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THE WORLD'S BEST MUSIC

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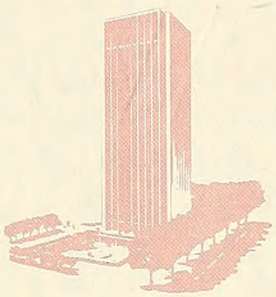

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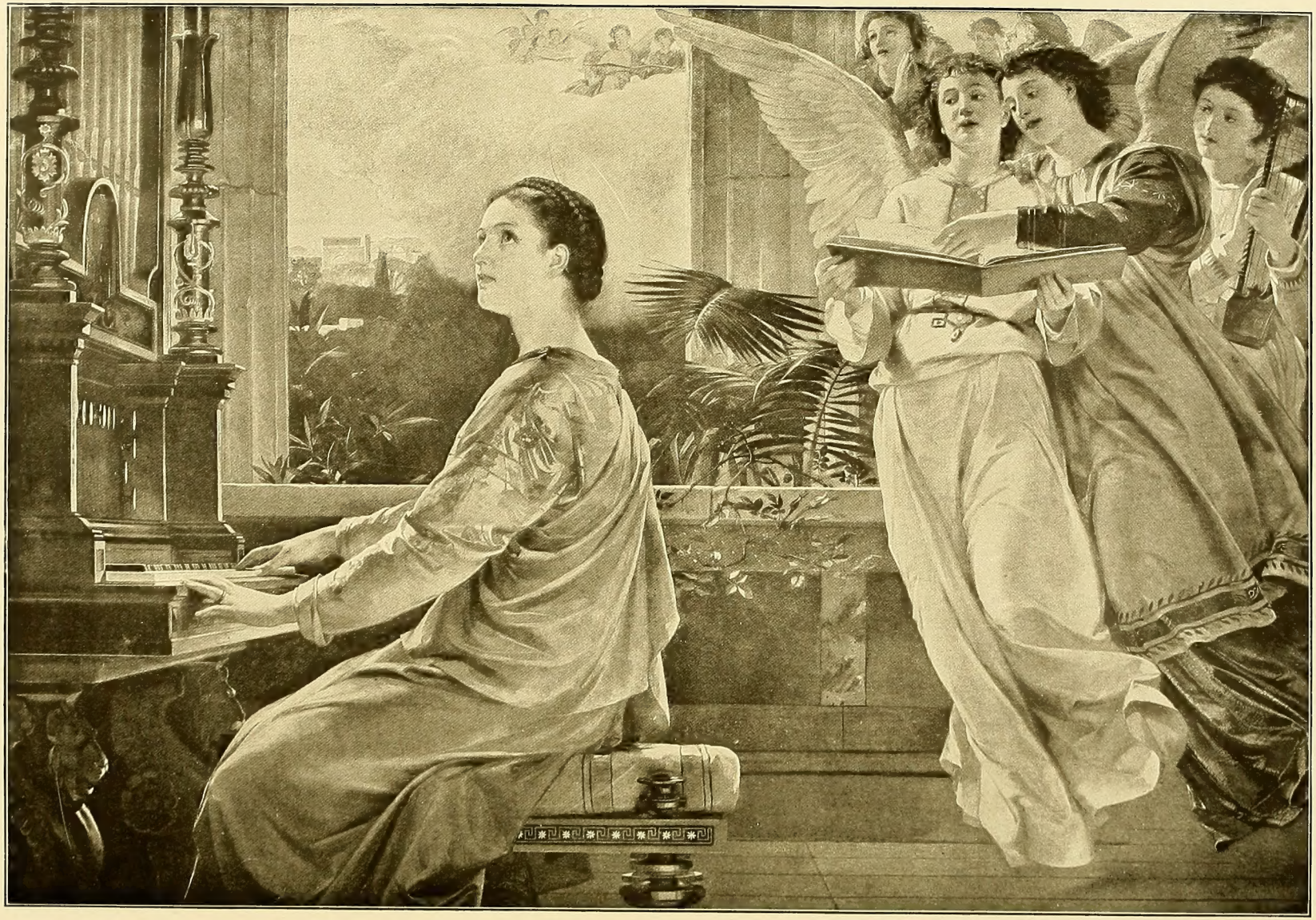

SAINT CECILIA WITH THE ANGELS.
From the Painting by H. Lauenstein.

THE WORLD'S BEST MUSIC

[Famous compositions for the Piano]

FAMOUS SONGS

PHILHARMONIC EDITION REVISED AND ENLARGED

EDITED BY

VICTOR HERBERT
HENRY H. HUSS
REGINALD DE KOVEN
FANNY MORRIS SMITH
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JOSEPH M. PRIAULX
LOUIS C. ELSON
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VOLUME 3.

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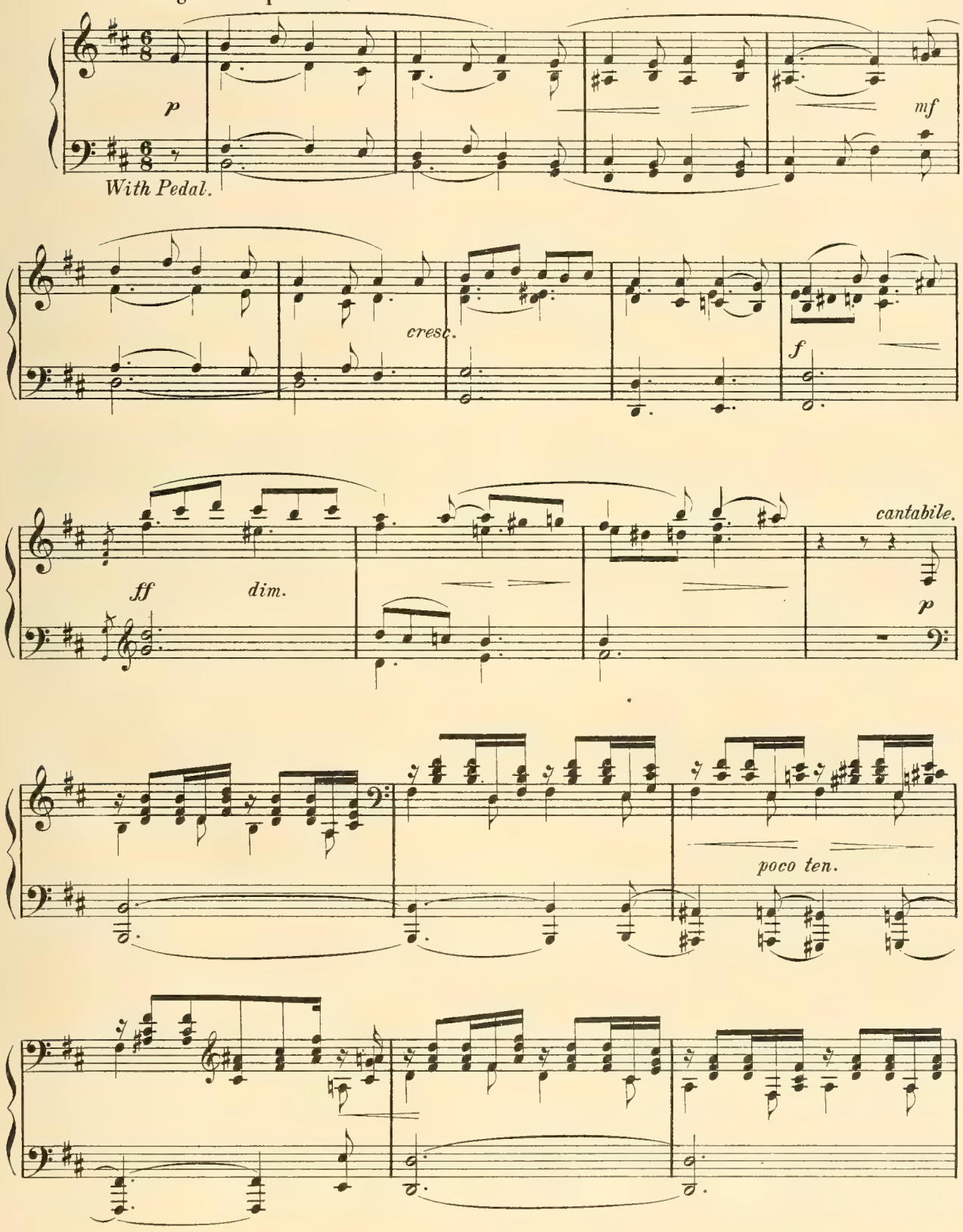
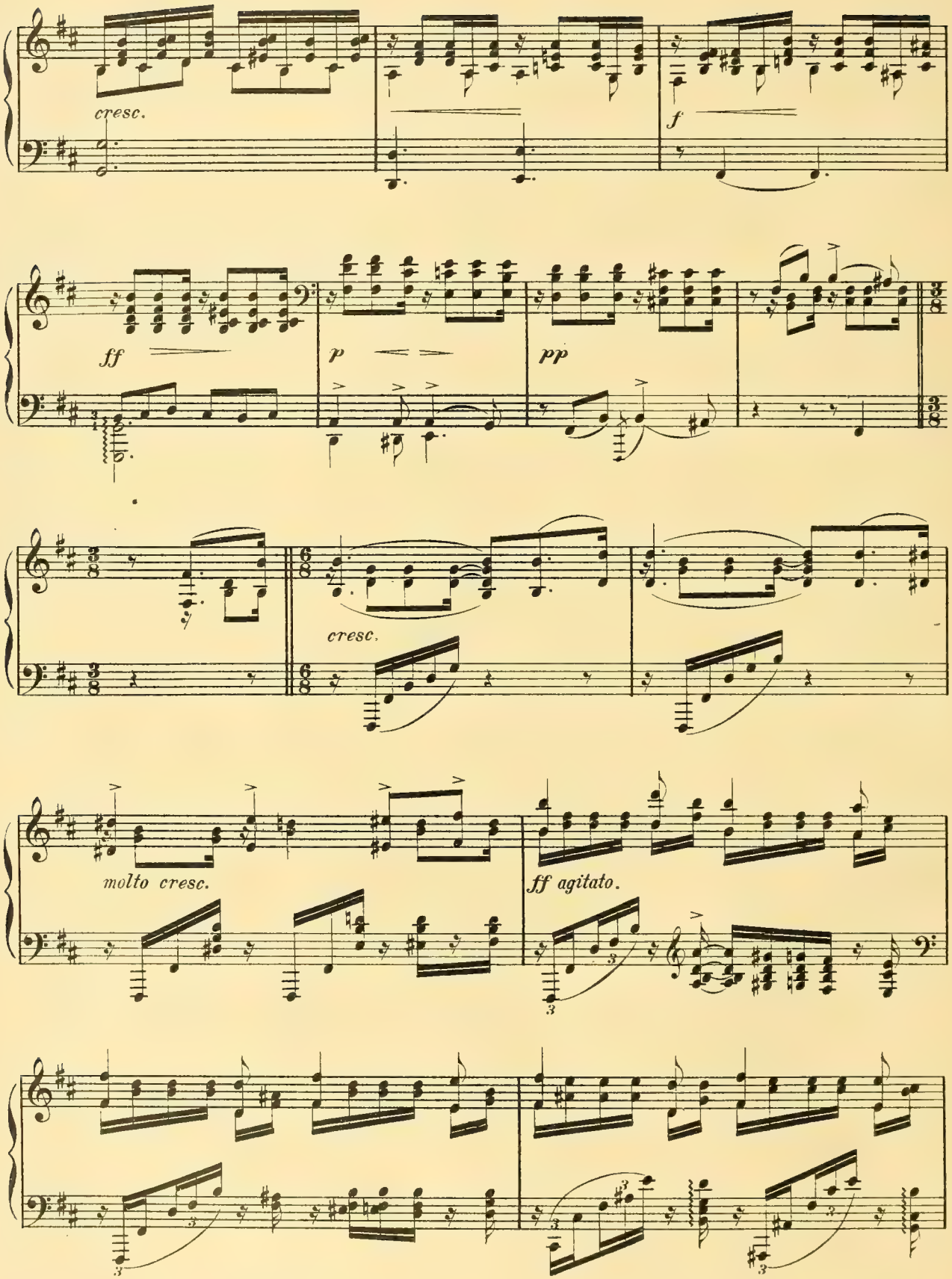
EDVARD GRIEG

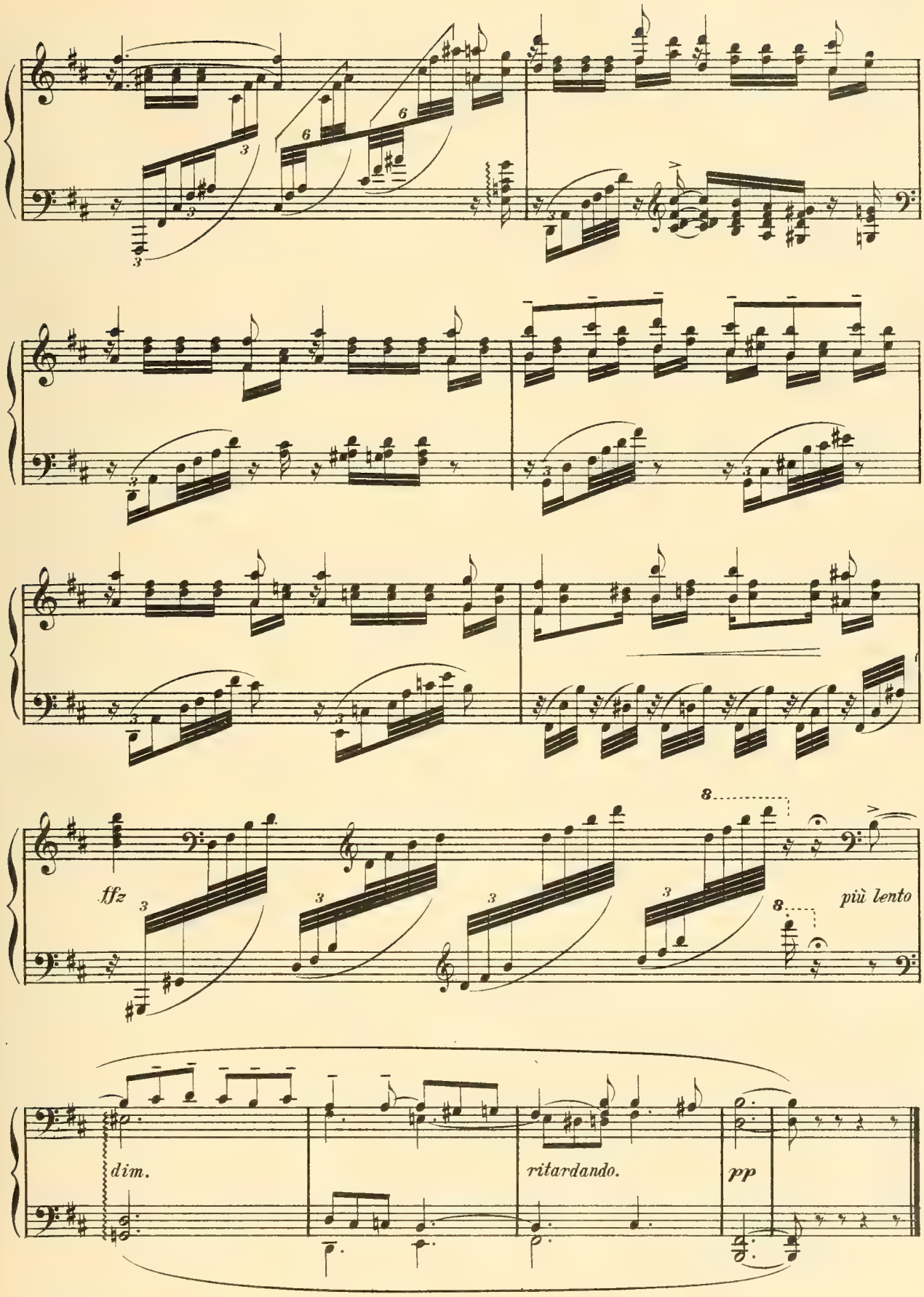
THE OLD MOTHER.

Allegretto espressivo.

E.Grieg.

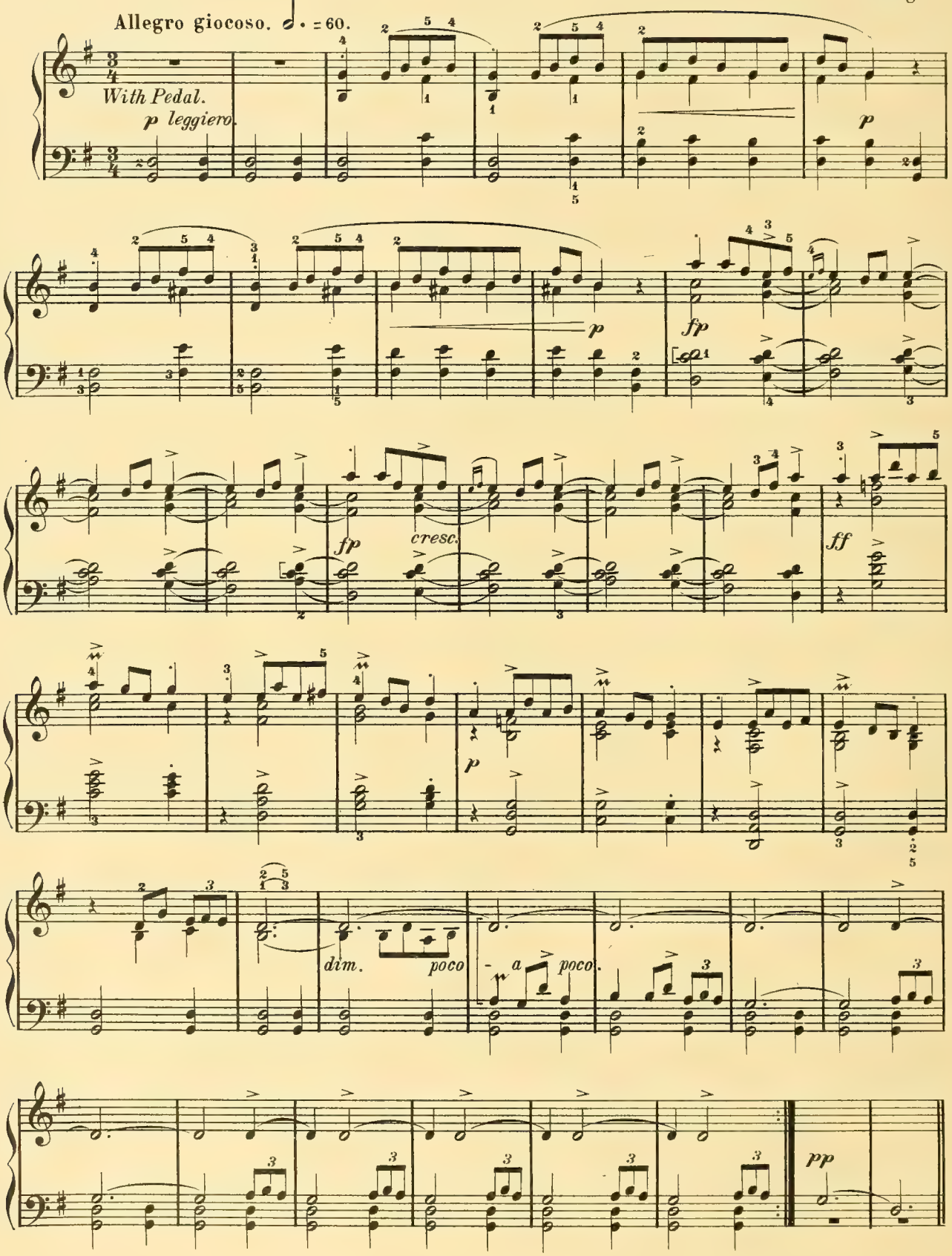



cresc.
f
ff
p
pp
cresc.
molto cresc.
ff agitato.


ffz
più lento
dim.
ritardando.
pp

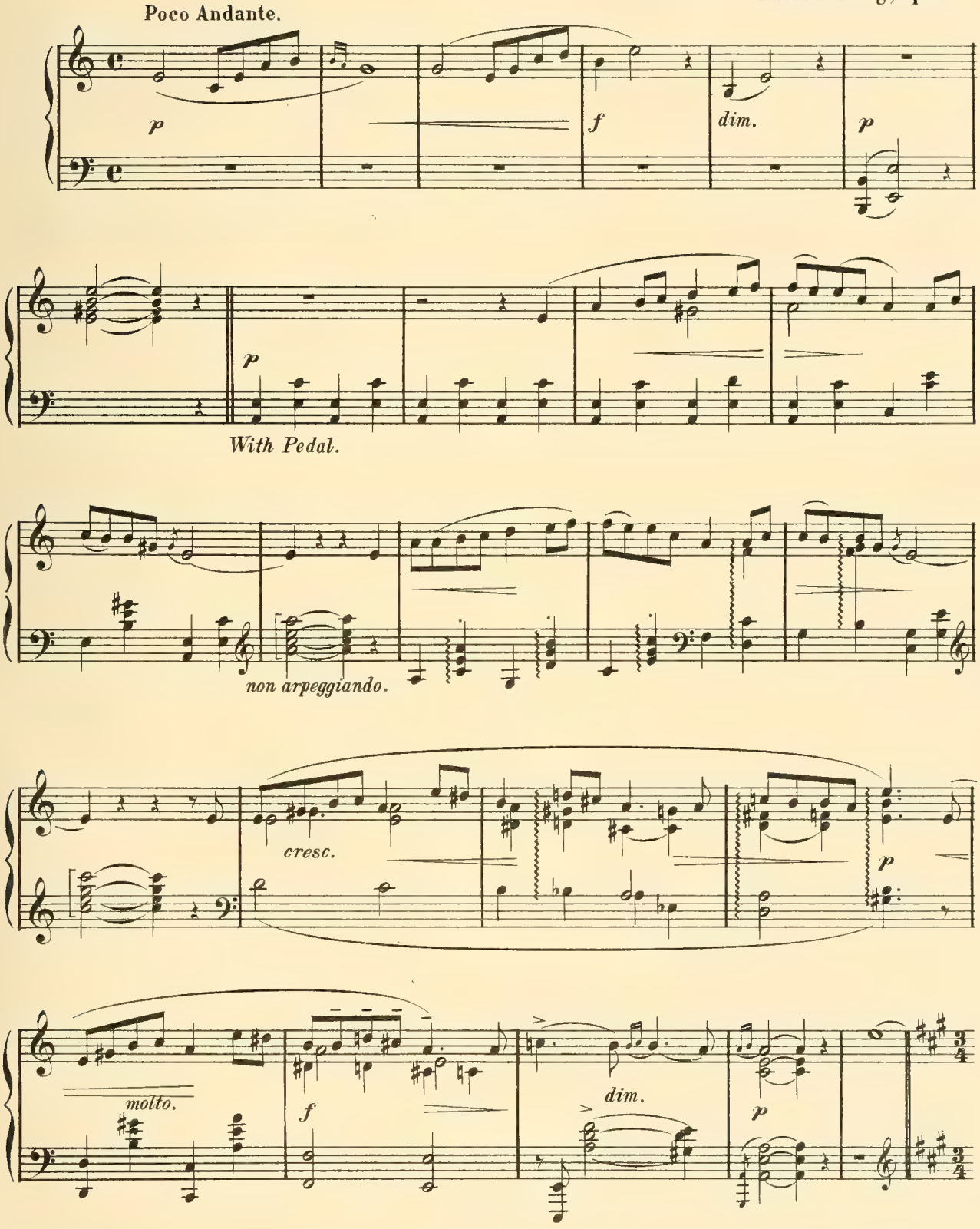
SPRING DANCE.

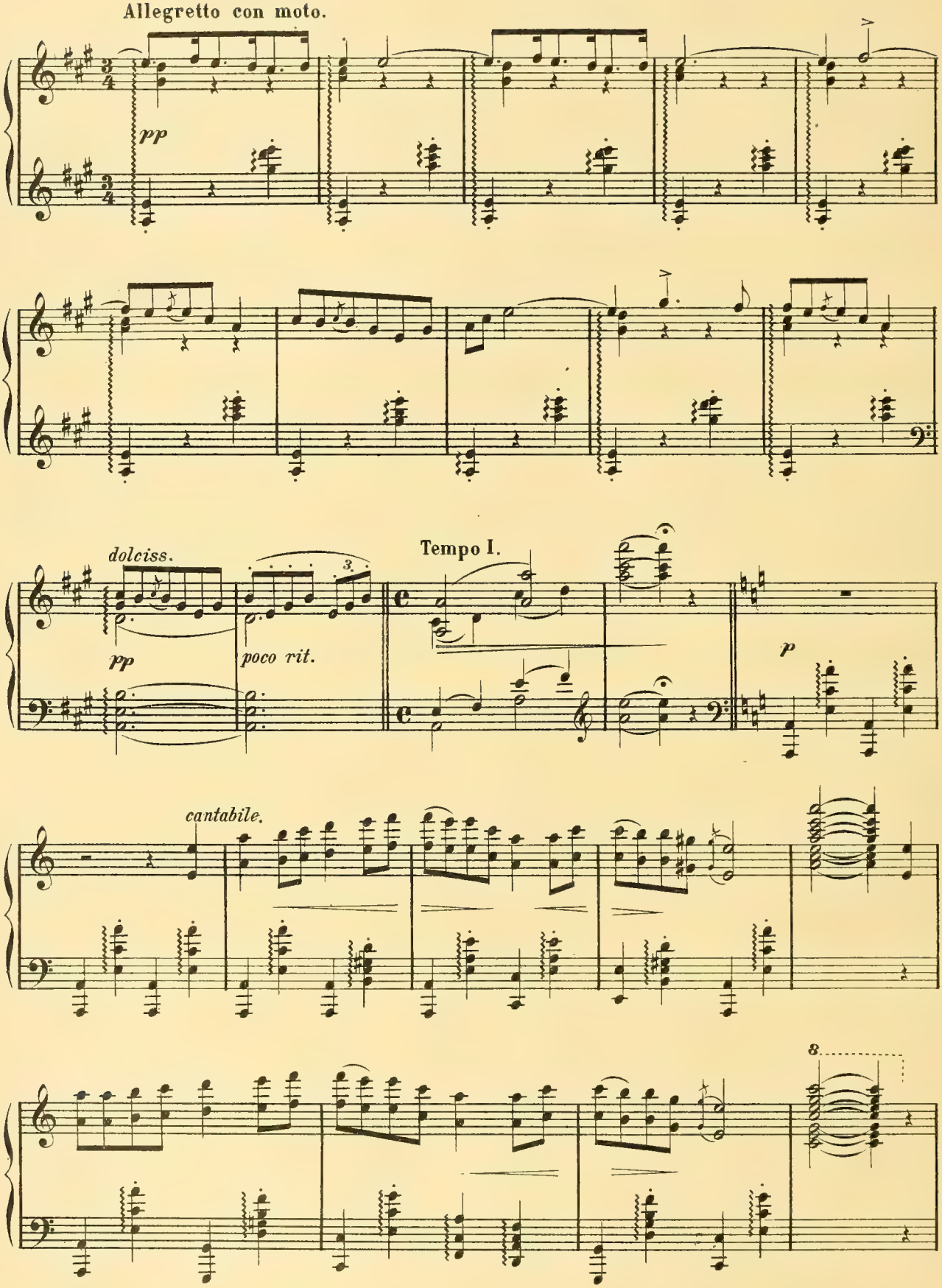
E. Grieg.

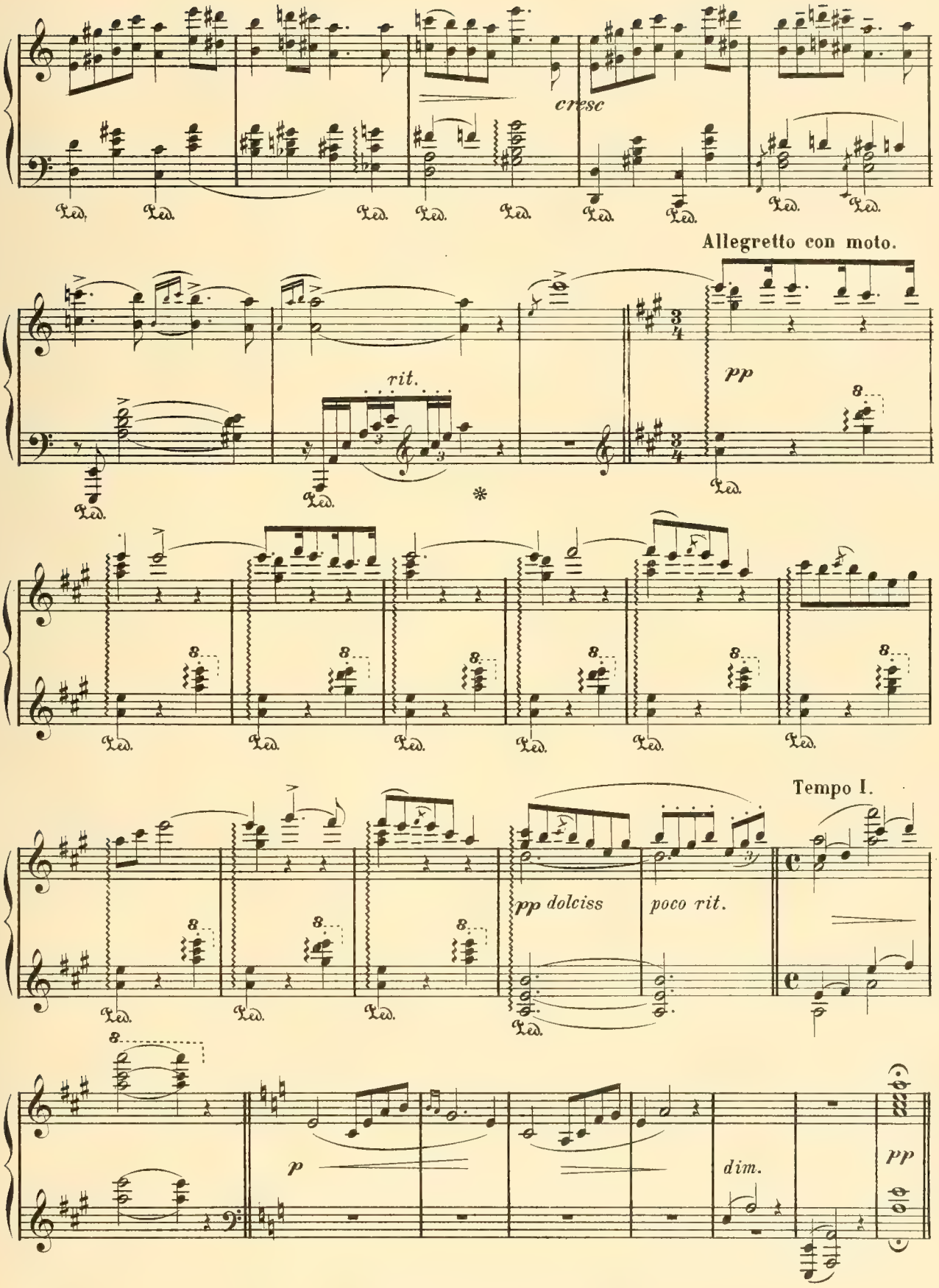


SOLVÆJG'S SONG.

Edvard Grieg, Op. 52.

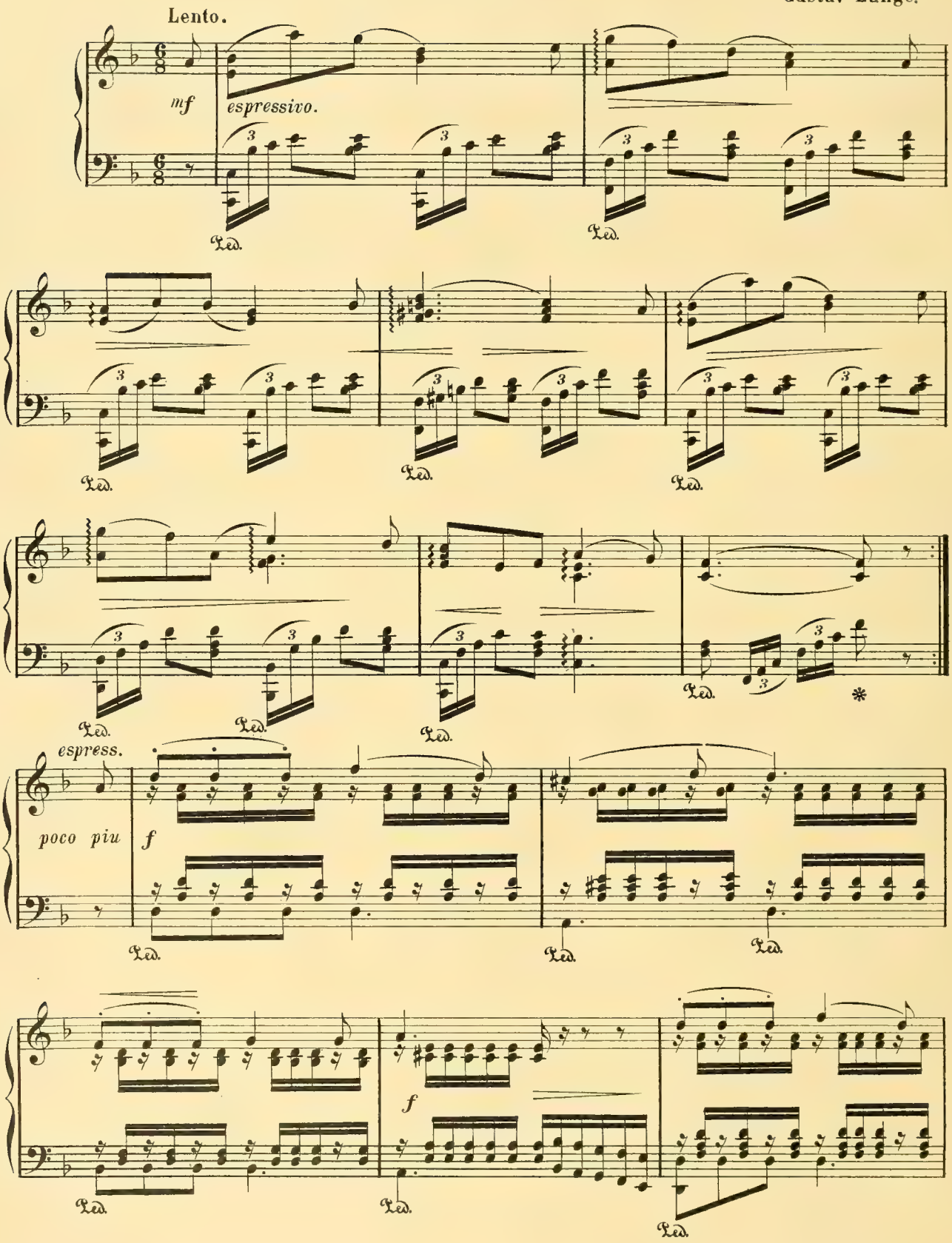


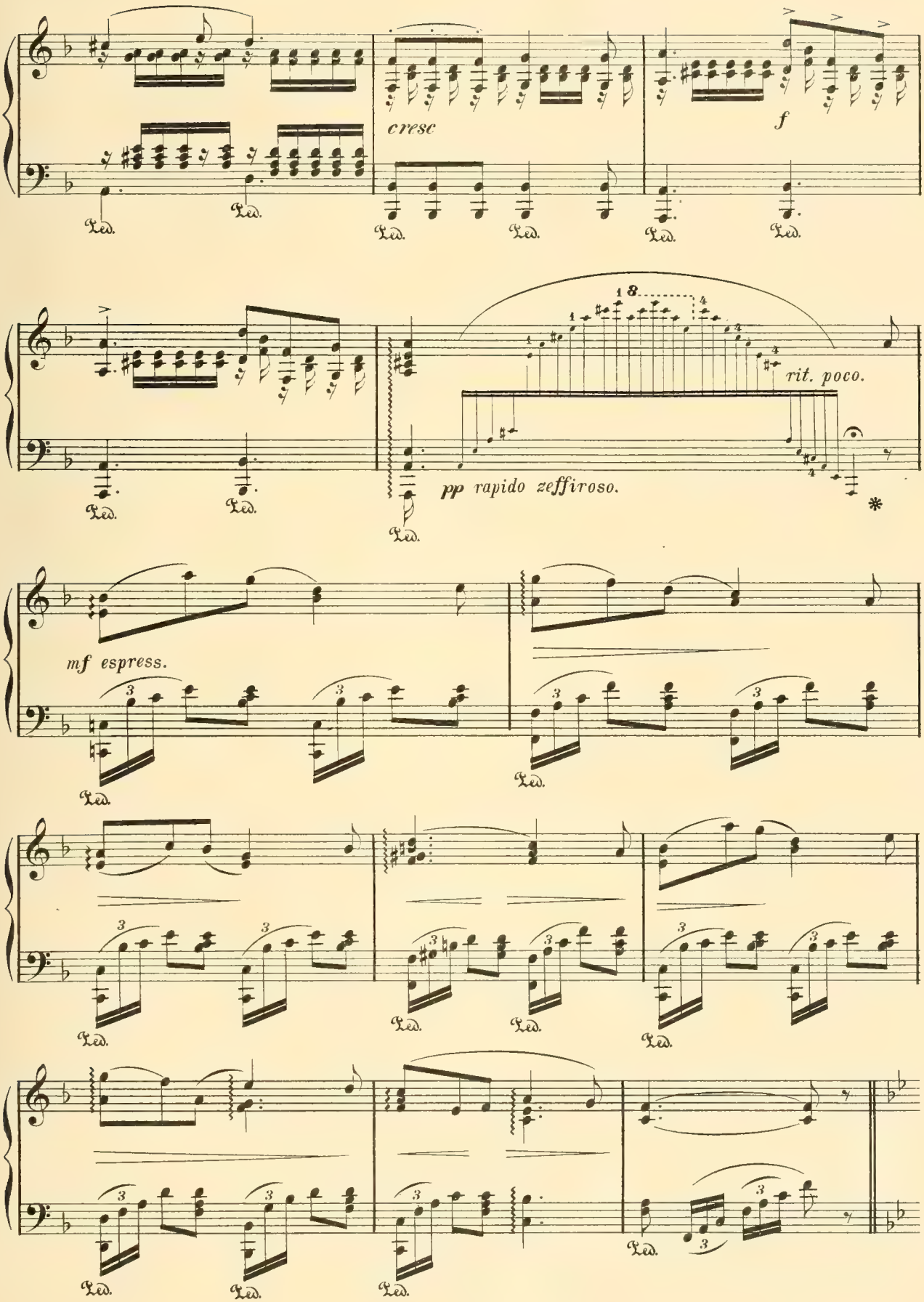

Allegretto con moto.
pp
dolciss.
pp
poco rit.
Tempo I.
p
cantabile.
8.

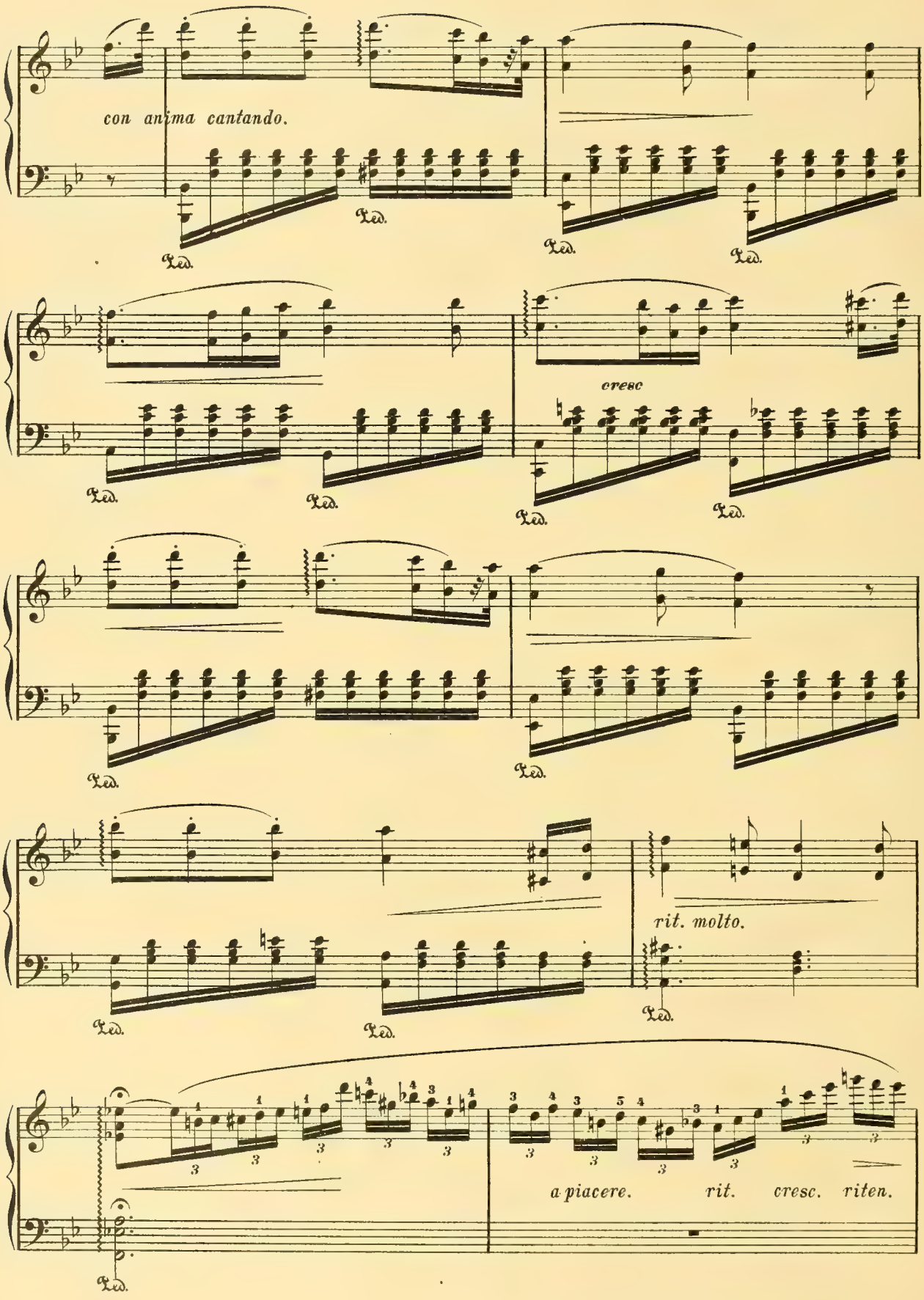

cresc
Allegretto con moto.
rit.
pp
pp dolciss
poco rit.
Tempo I.
p
dim.
pp

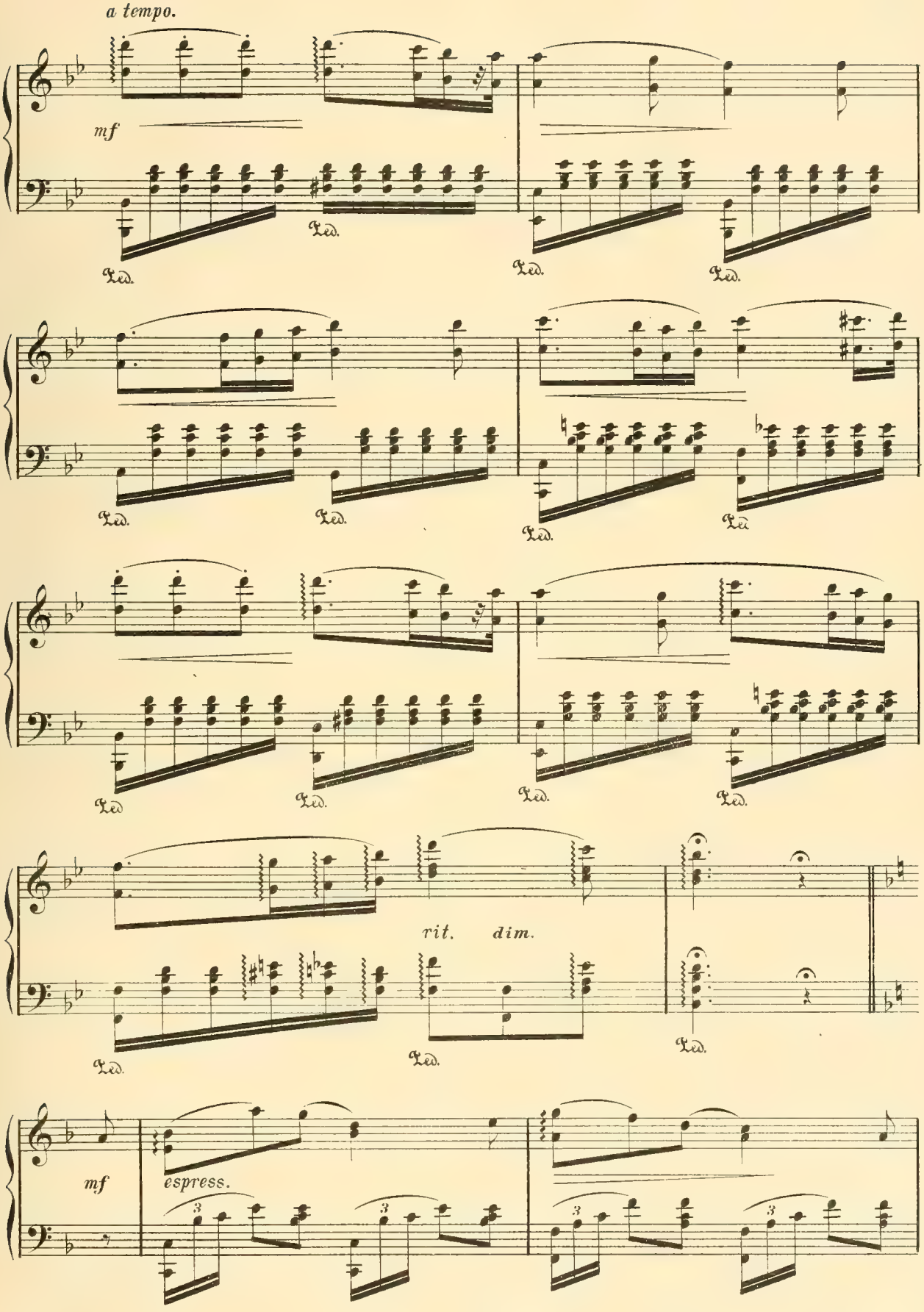
FLOWER SONG.

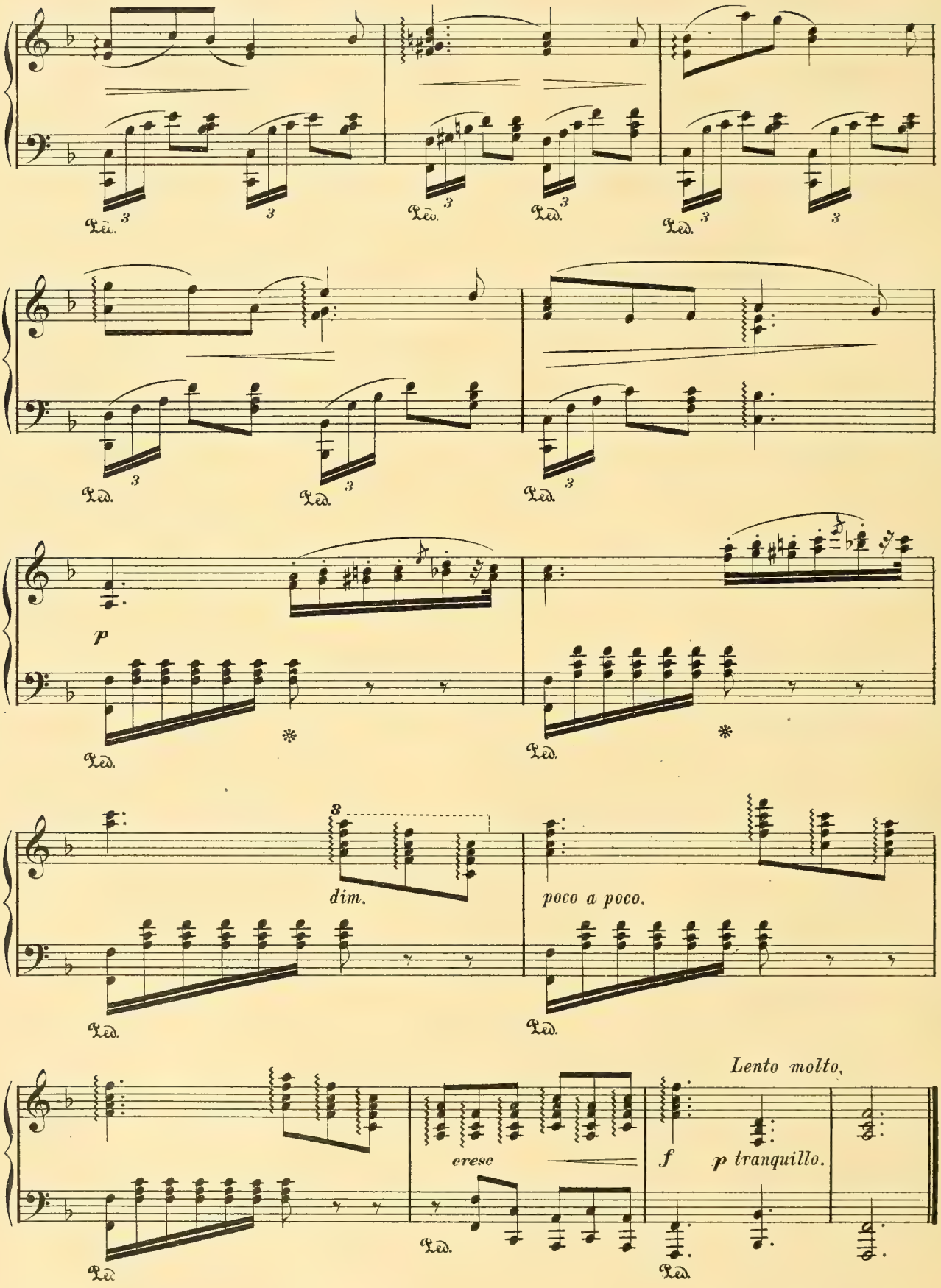
Gustav Lange.




cresc
f
rit. poco.
pp rapido zeffiroso.
mf espress.

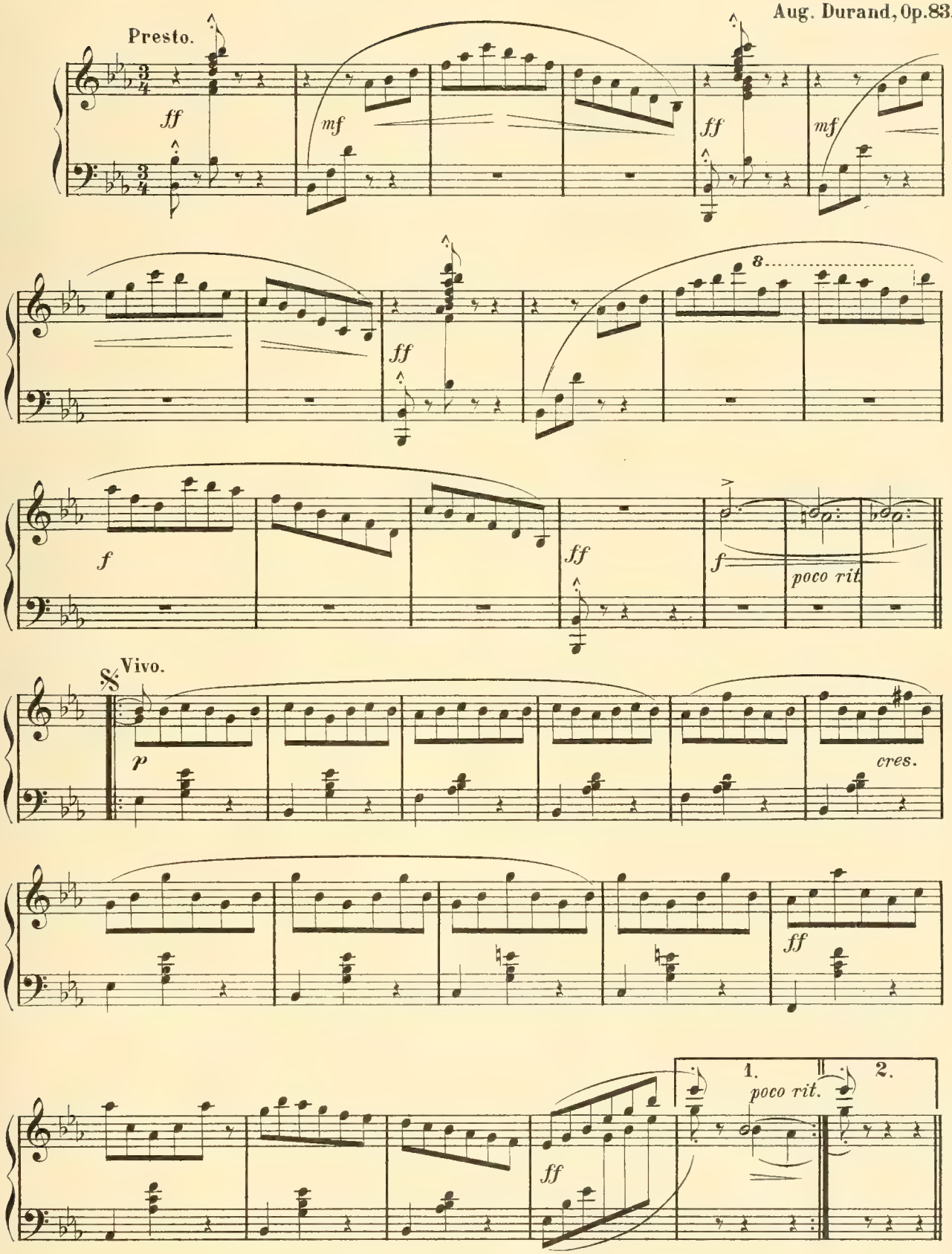

con anima cantando.
cresc
rit. molto.
a piacere.
rit.
cresc.
riten.

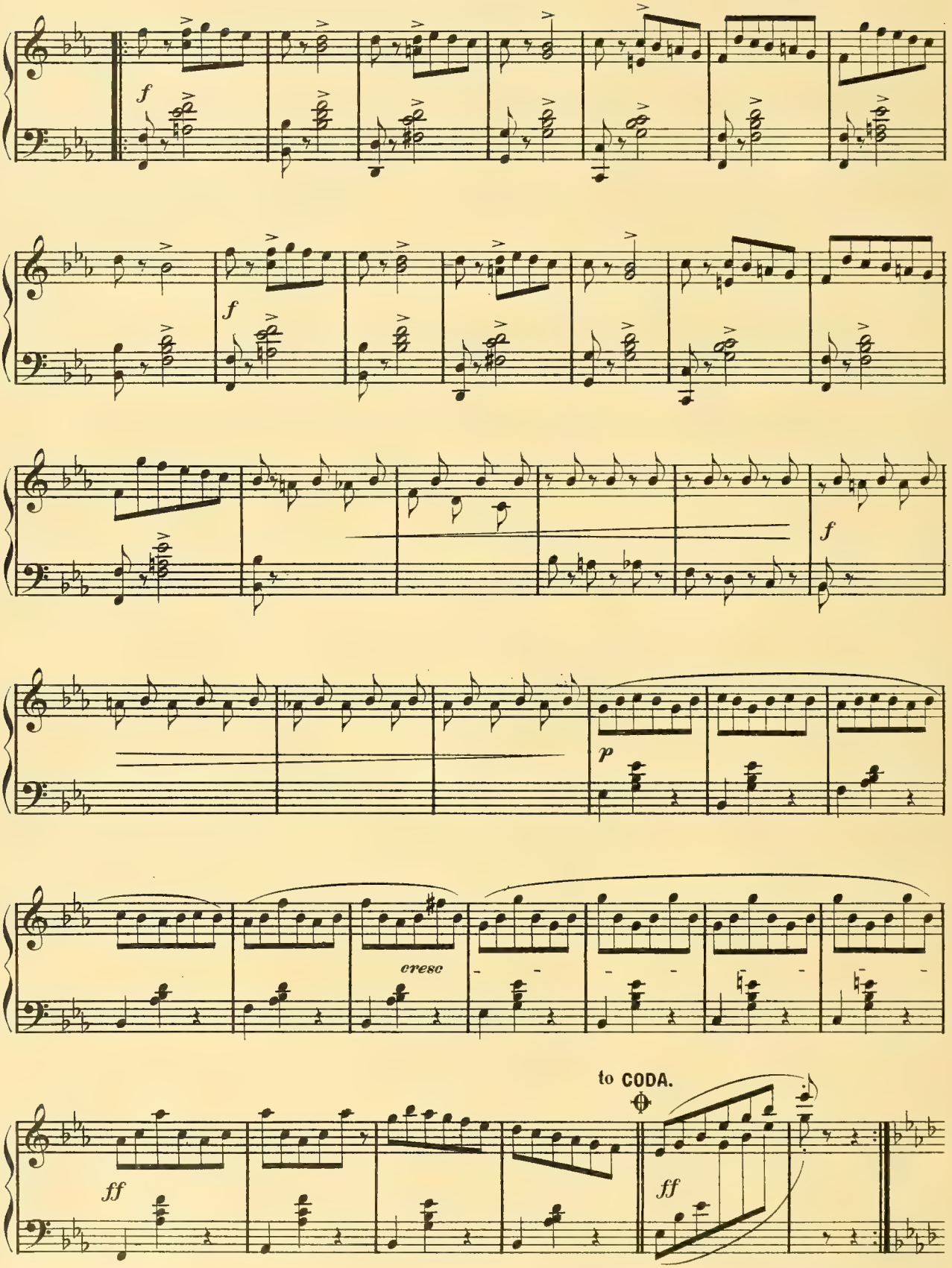

a tempo.
mf
Ped.
rit.
dim.
mf
espress.

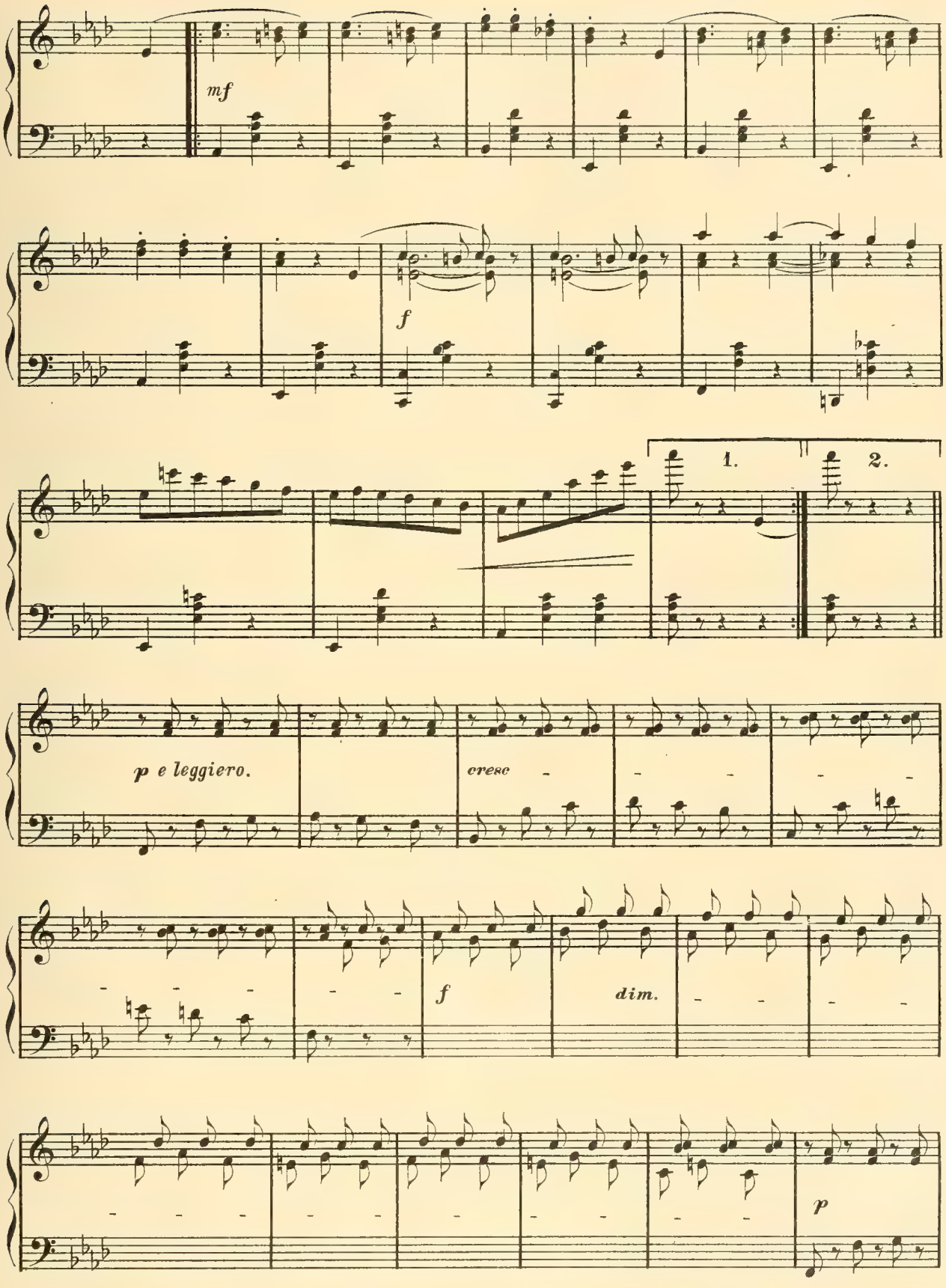

Ped.
p
dim.
poco a poco.
cresc
Lento molto.
f
p tranquillo.

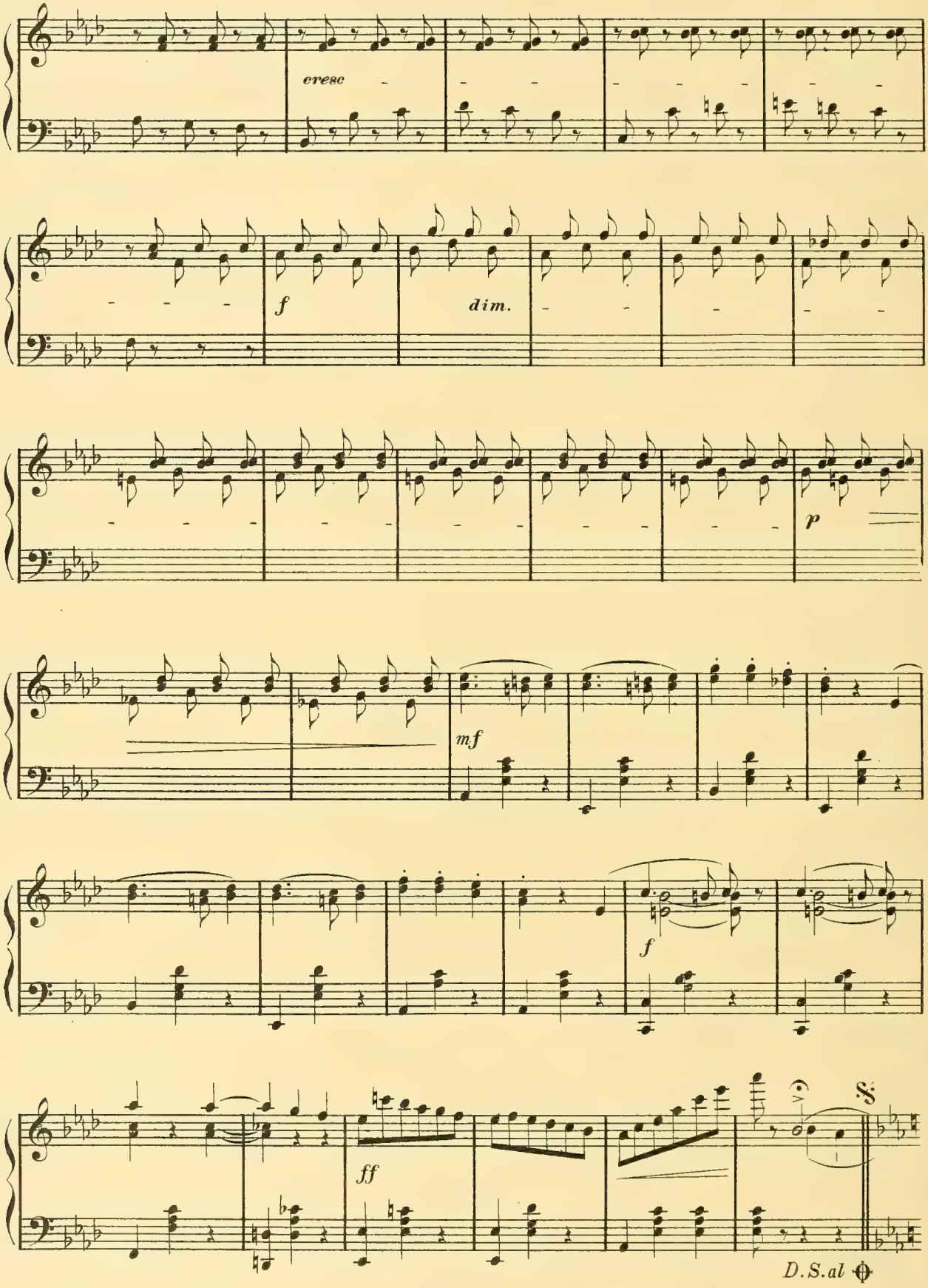
WALTZ.

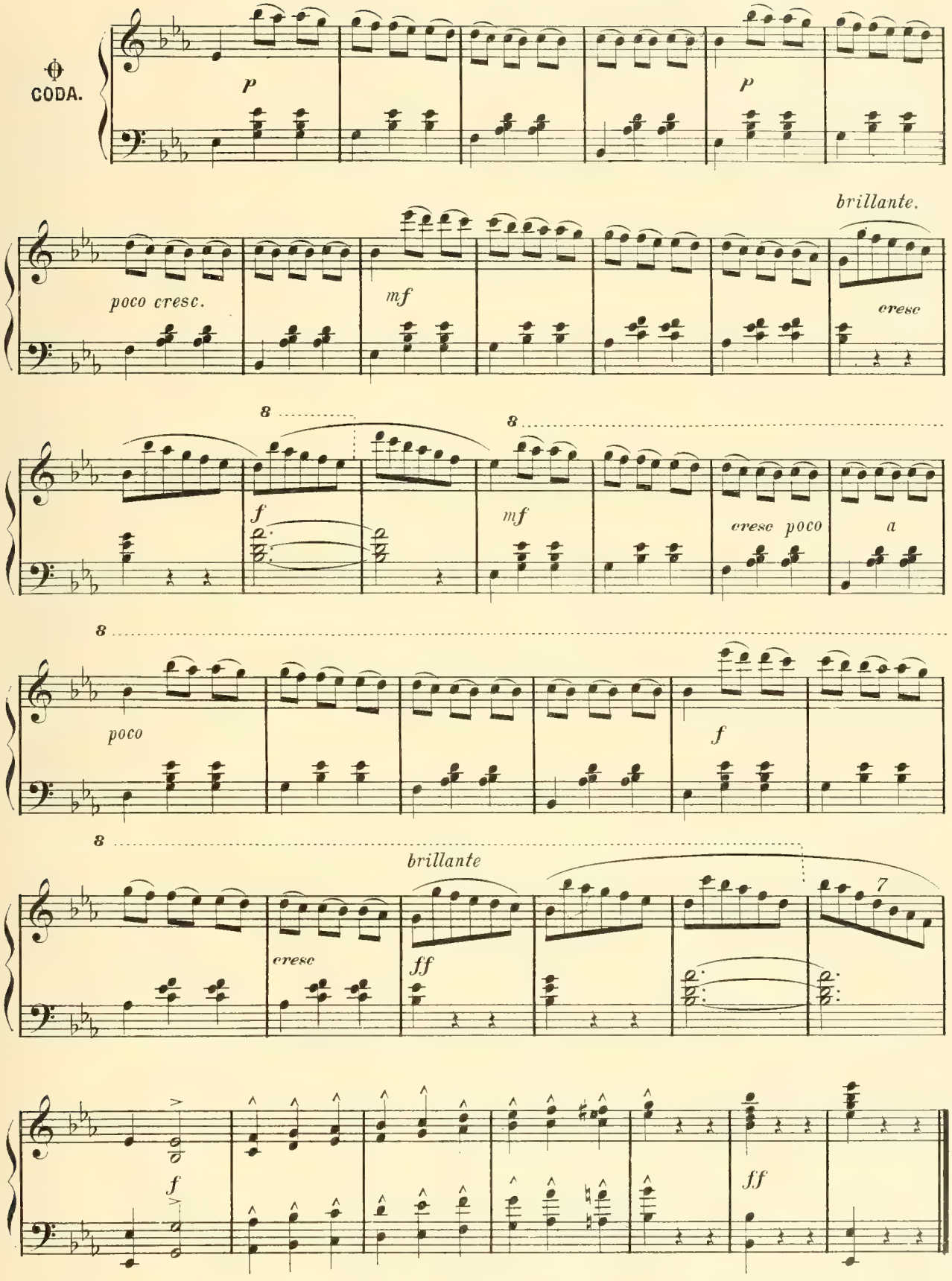
Aug. Durand, Op. 83.




f
f
f
p
cresc
to CODA.
ff
ff

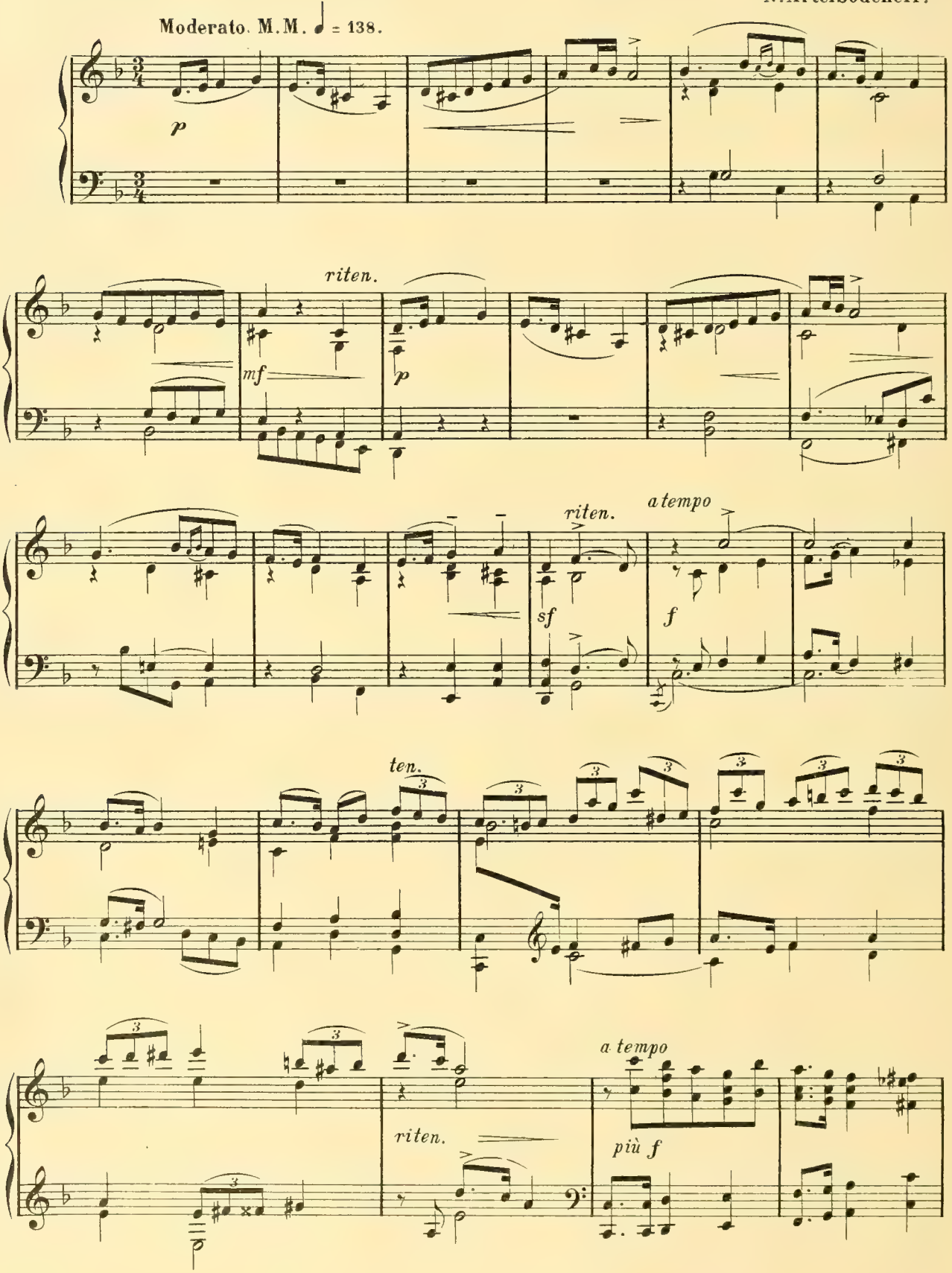

mf
f
1.
2.
p e leggiero.
cresc
f
dim.
p

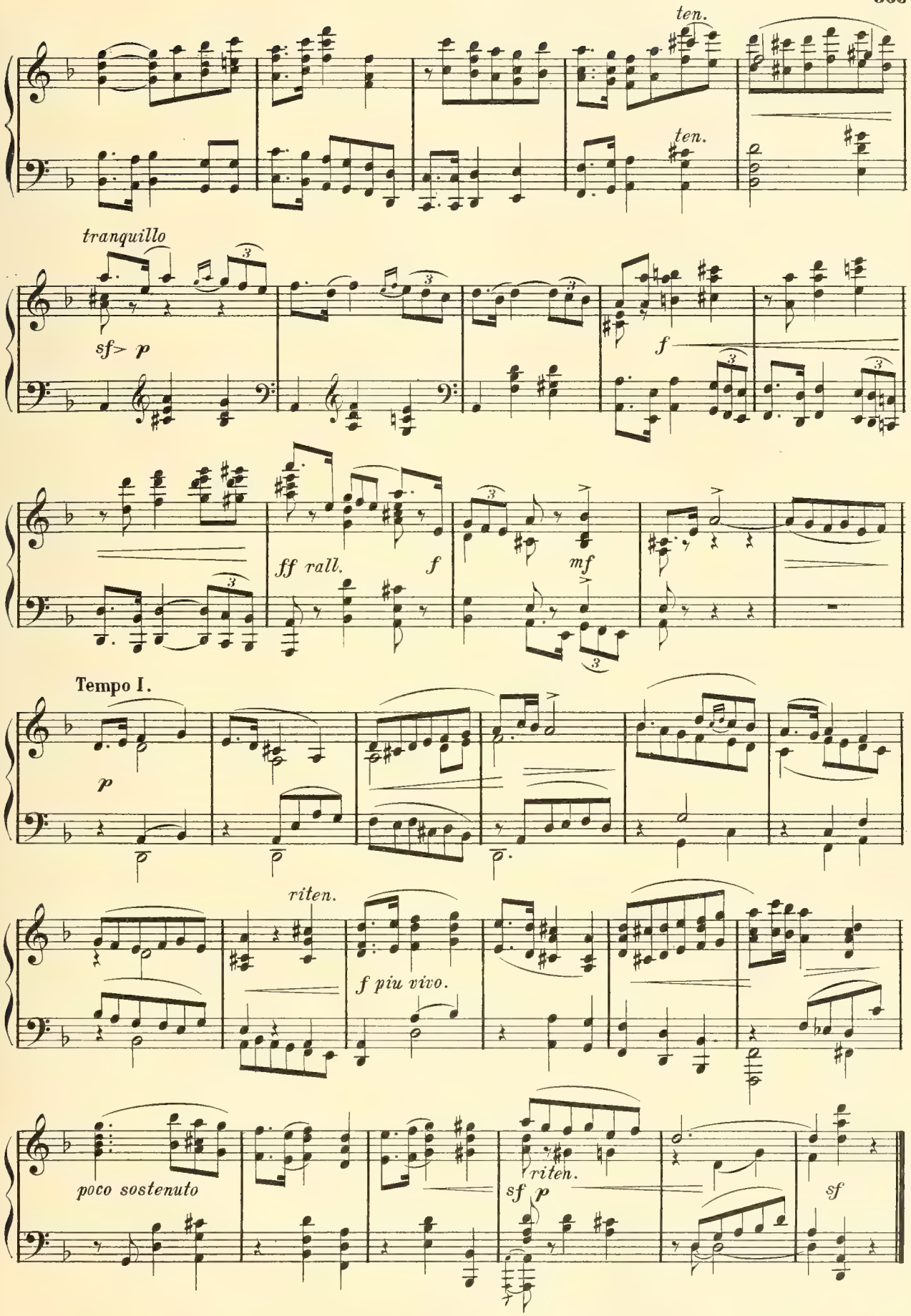

cresc
f
dim.
p
mf
f
ff
D.S.al


CODA.
p
p
brillante.
poco cresc.
mf
cresc
8
f
8
mf
cresc poco
a
8
poco
f
8
brillante
cresc
ff
7
f
ff

MAZURKA.

N. Arteiboucheff.

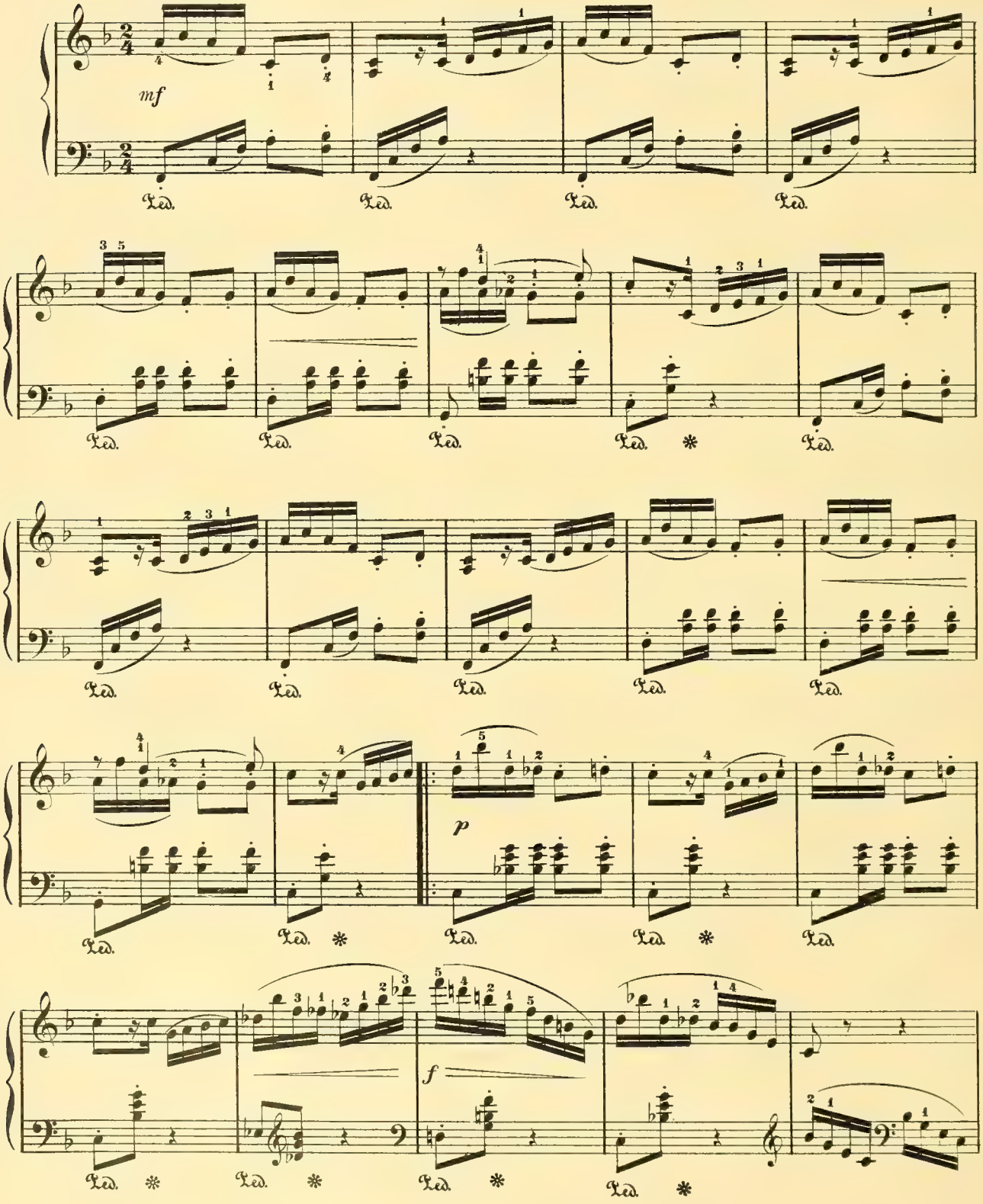


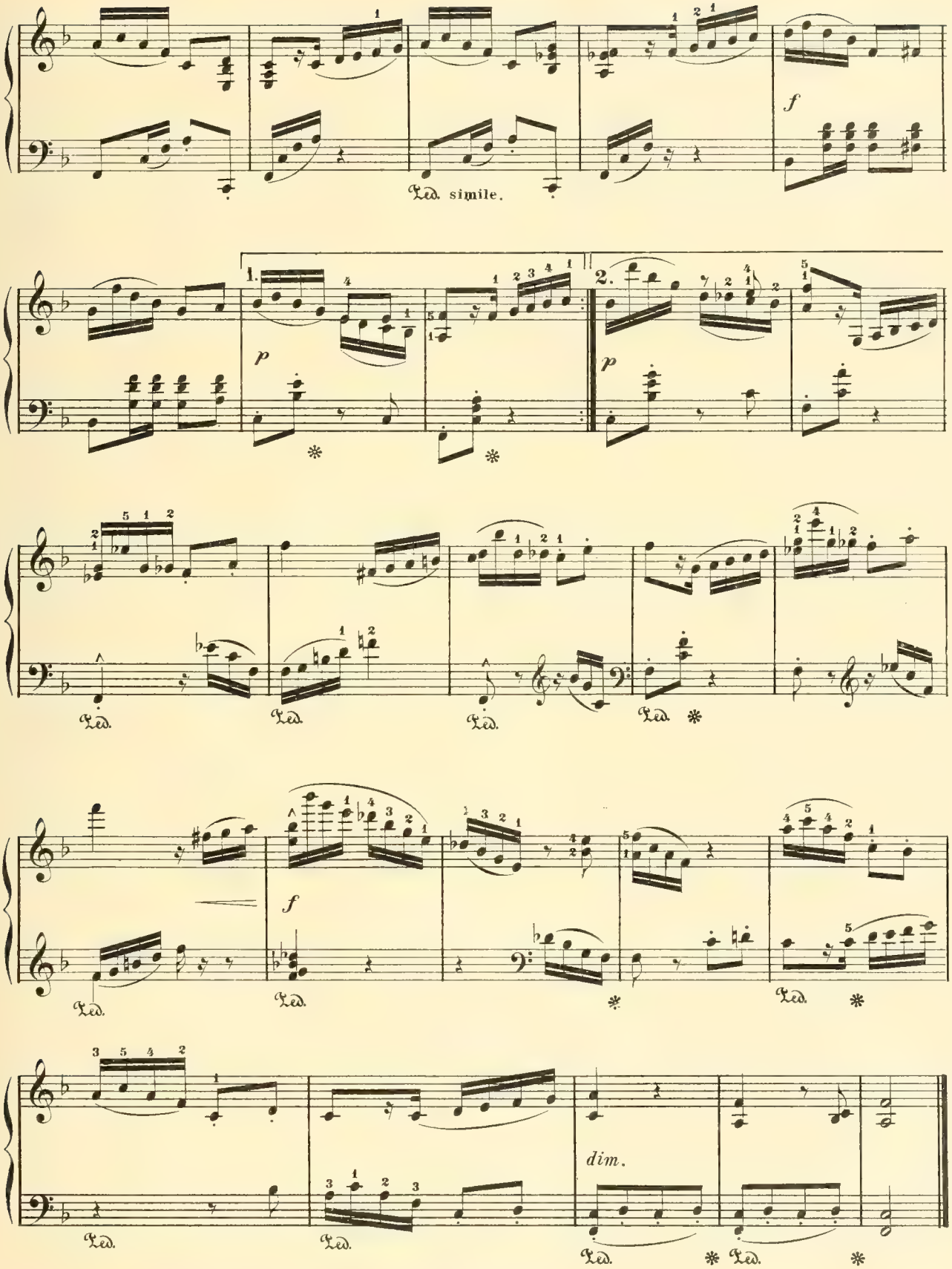

ten.
ten.
tranquillo
sf> p
f
ff rall.
f
mf
Tempo I.
p
riten.
f piu vivo.
poco sostenuto
riten.
sf p
sf

ALBUM - LEAF.

Th. Kirchner.

With expression, not too fast.

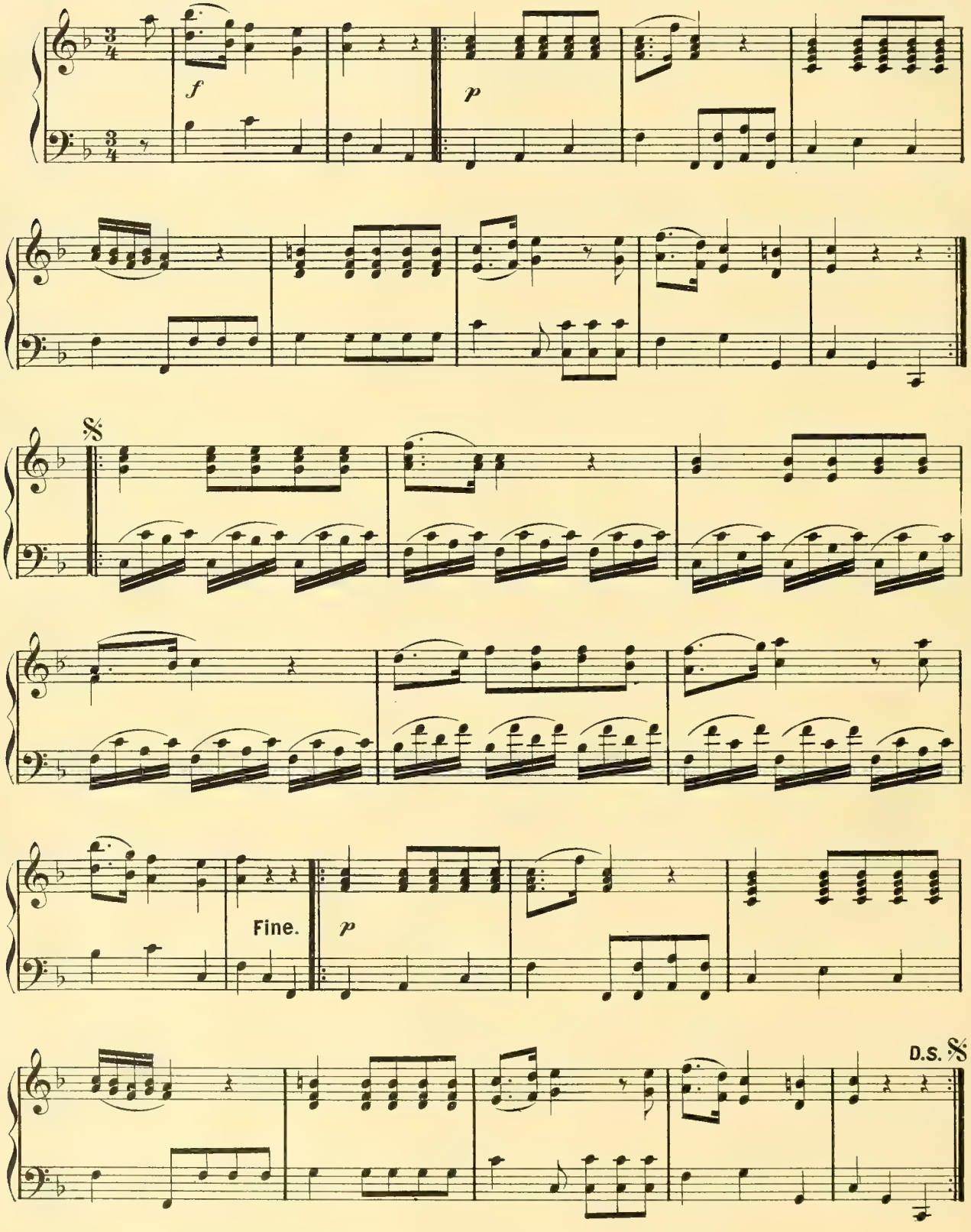



Led. simile.
1.
2.
p
f
dim.

MINUET.

From "Don Juan."

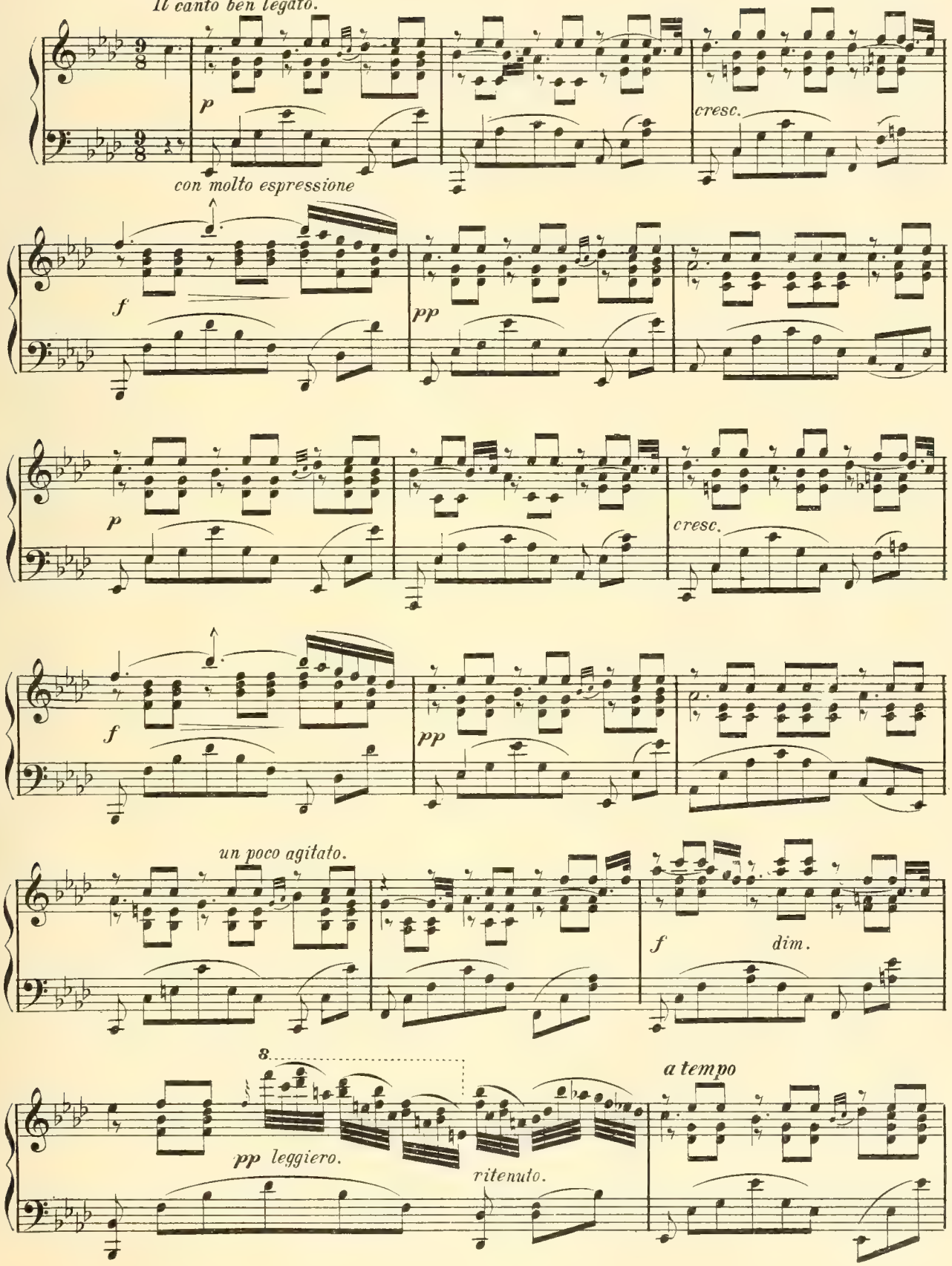
Mozart.

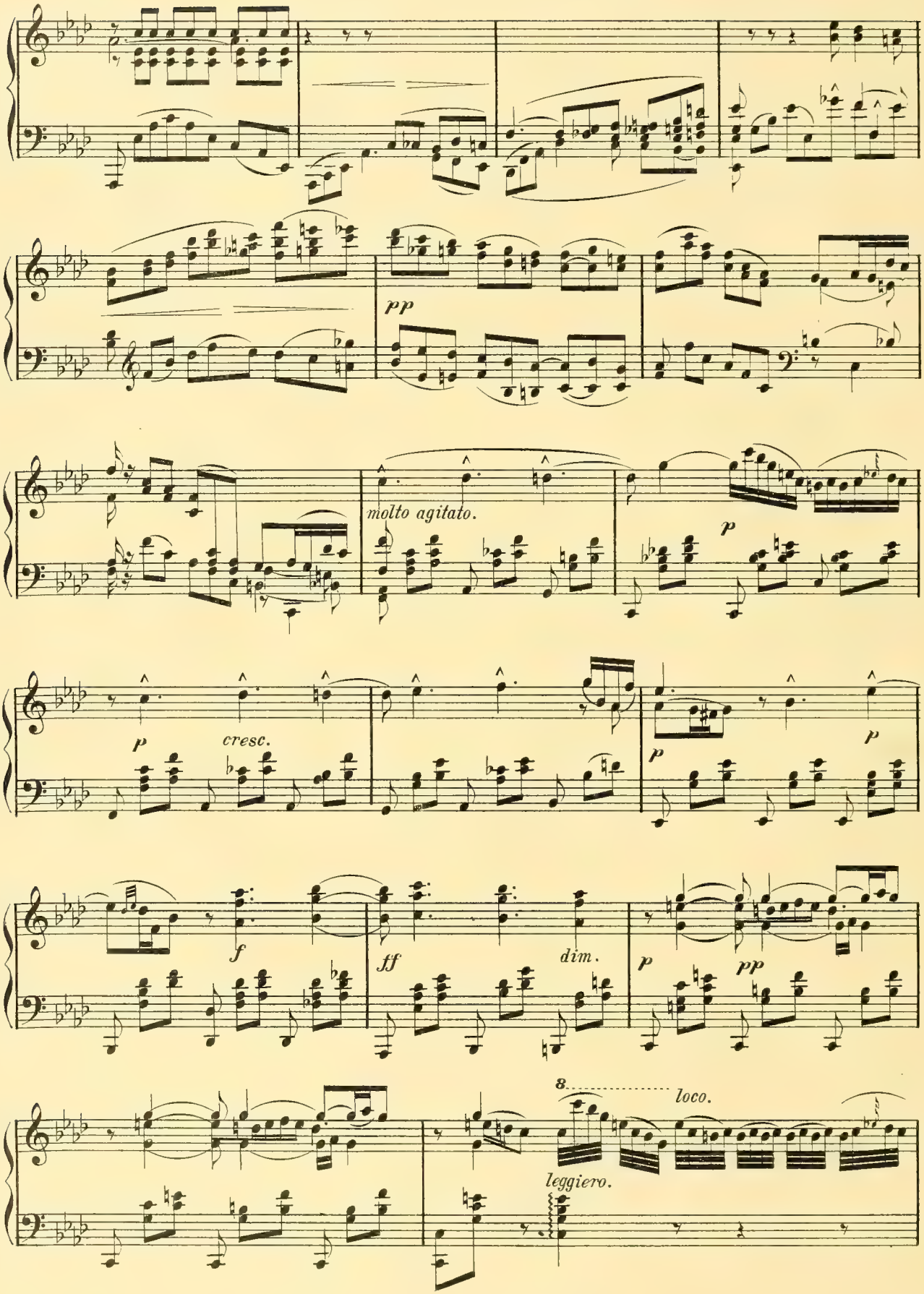


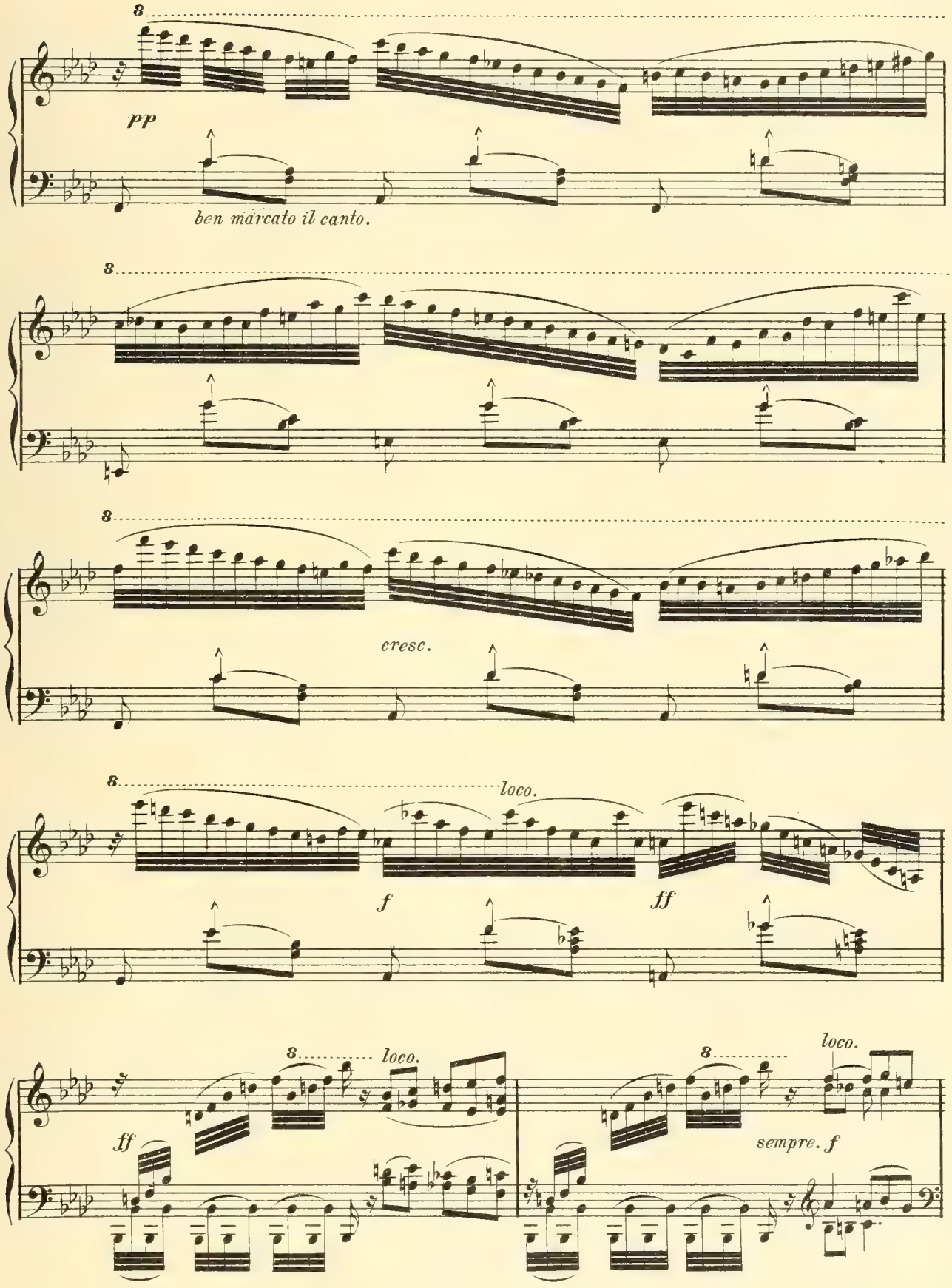
NOCTURNE.

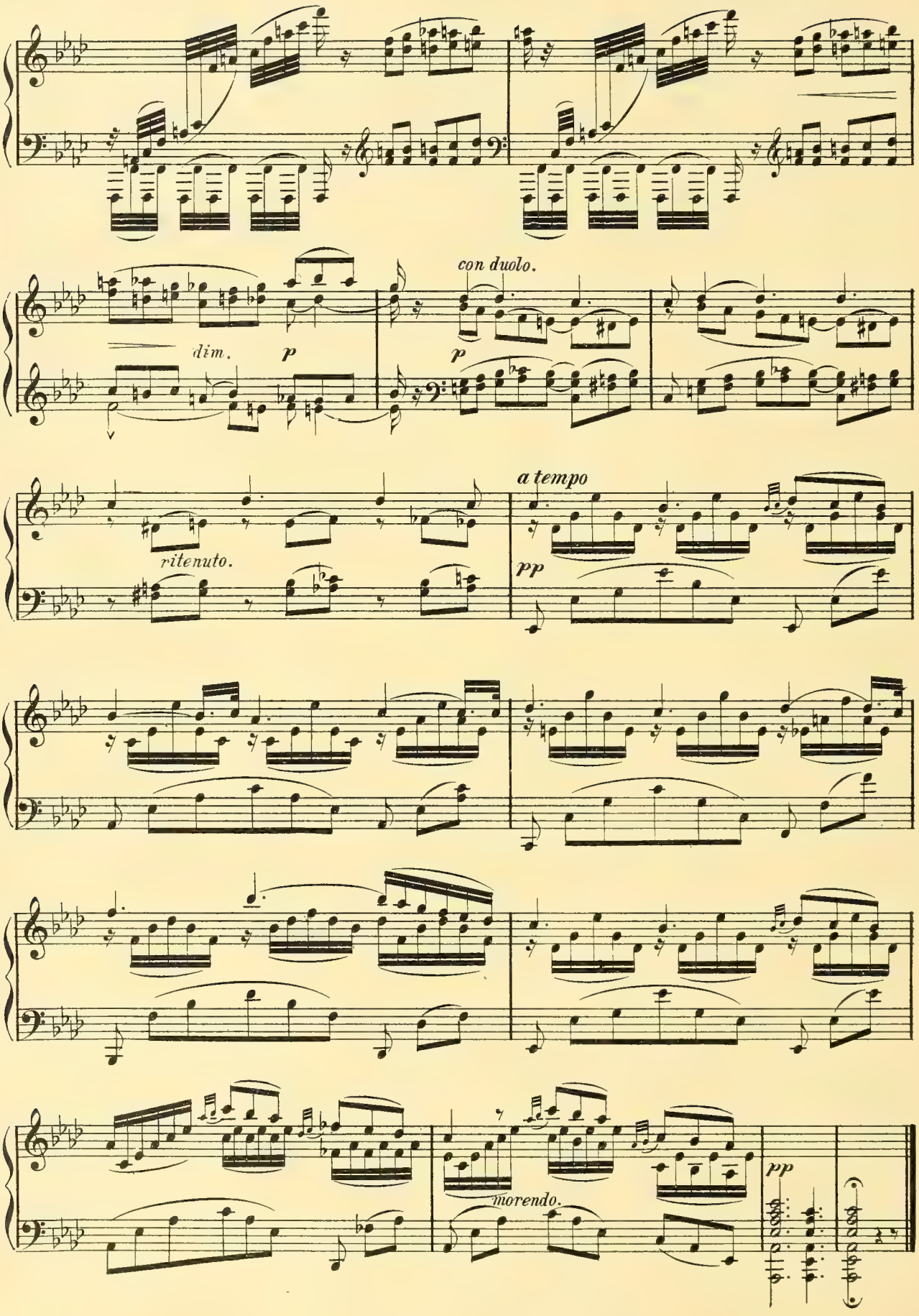
Andante sostenuto.
Il canto ben legato.

S. Thalberg, Op. 21.




pp
molto agitato.
p
p
cresc.
p
p
f
ff
dim.
p
pp
8.....
loco.
leggiero.

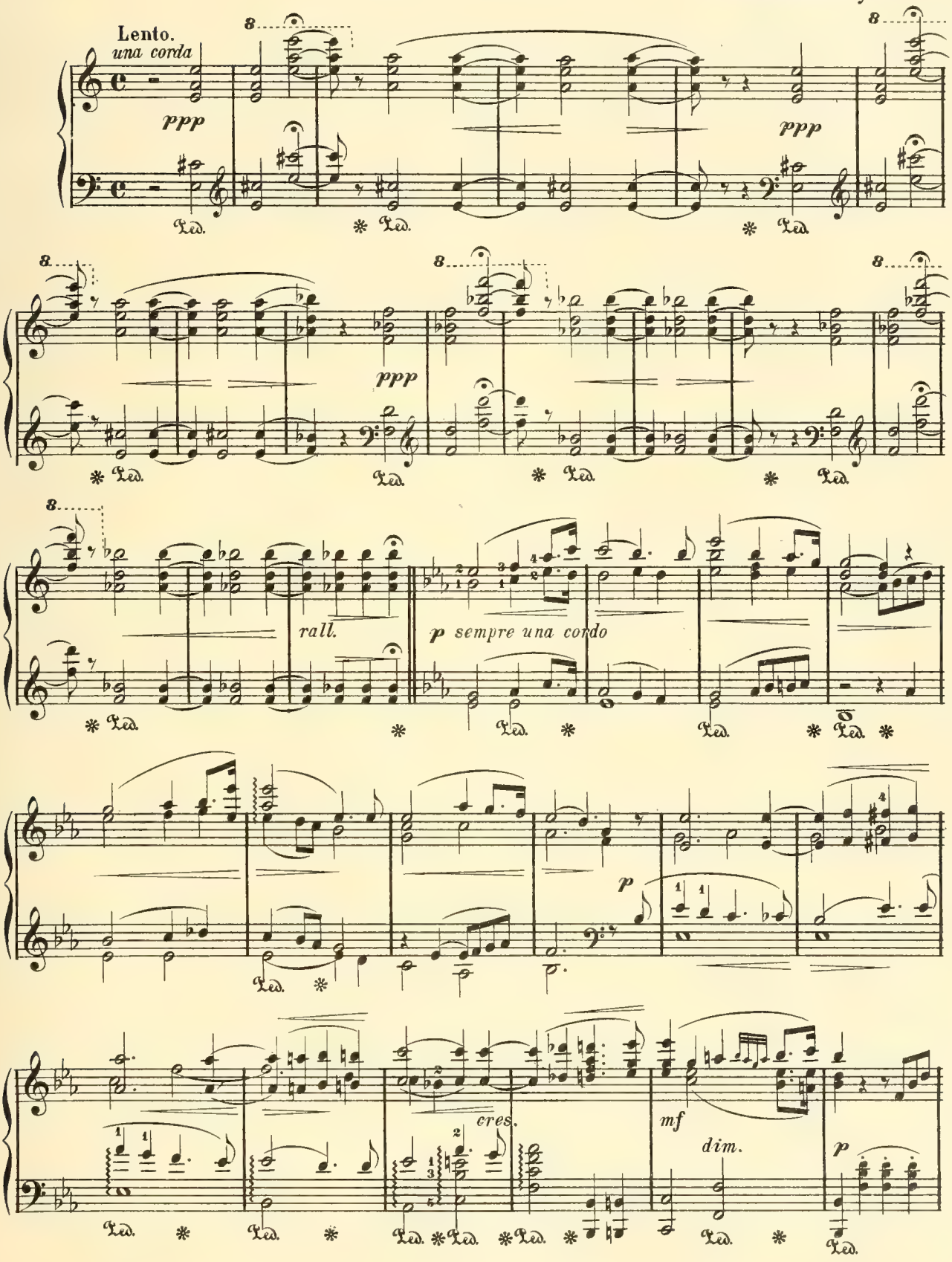

8
pp
ben marcato il canto.
8
8
cresc.
8
loco.
f
ff
8
loco.
ff
8
loco.
sempre. f

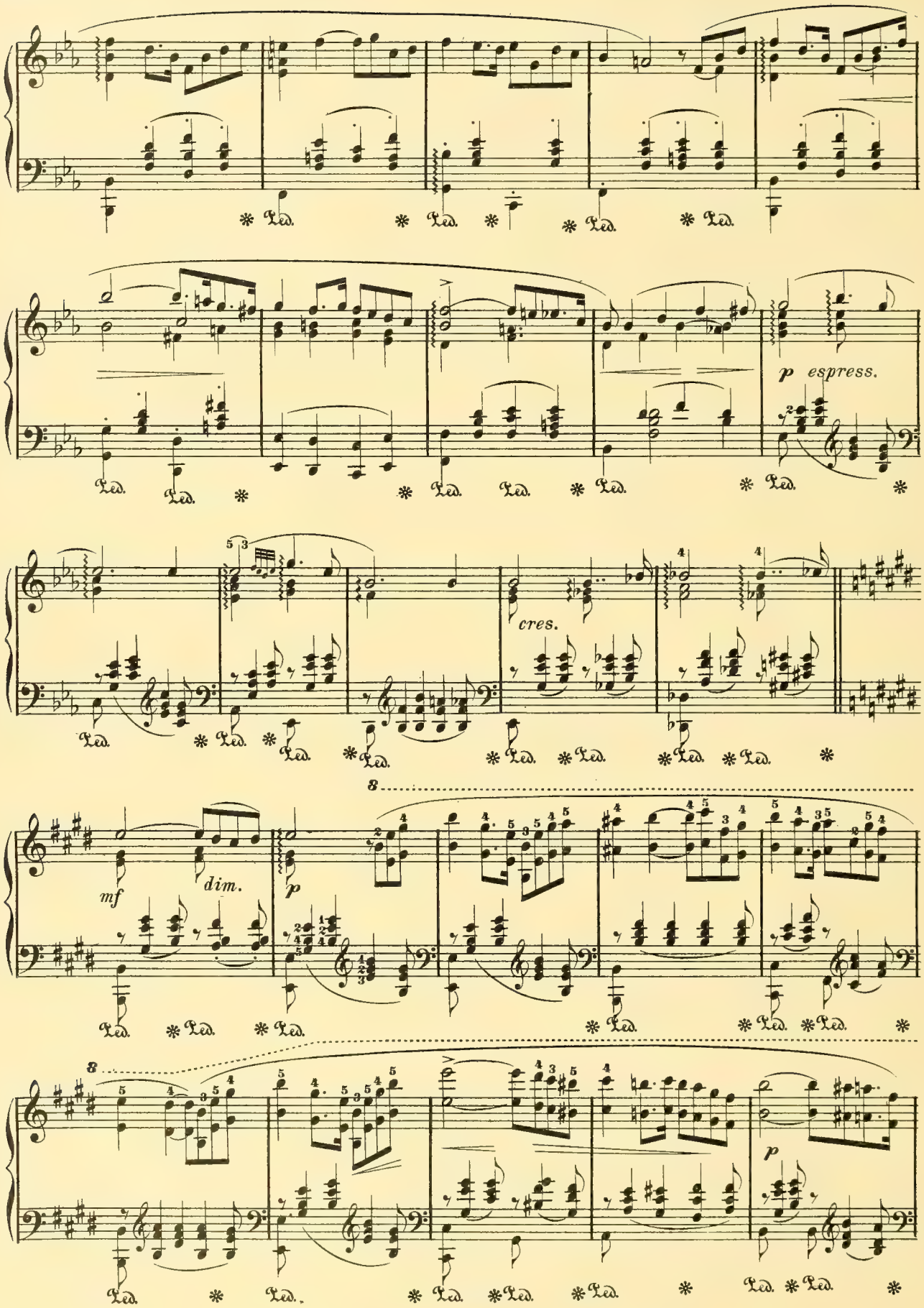

dim.
p
con duolo.
p
ritenuto.
a tempo
pp
morendo.
pp

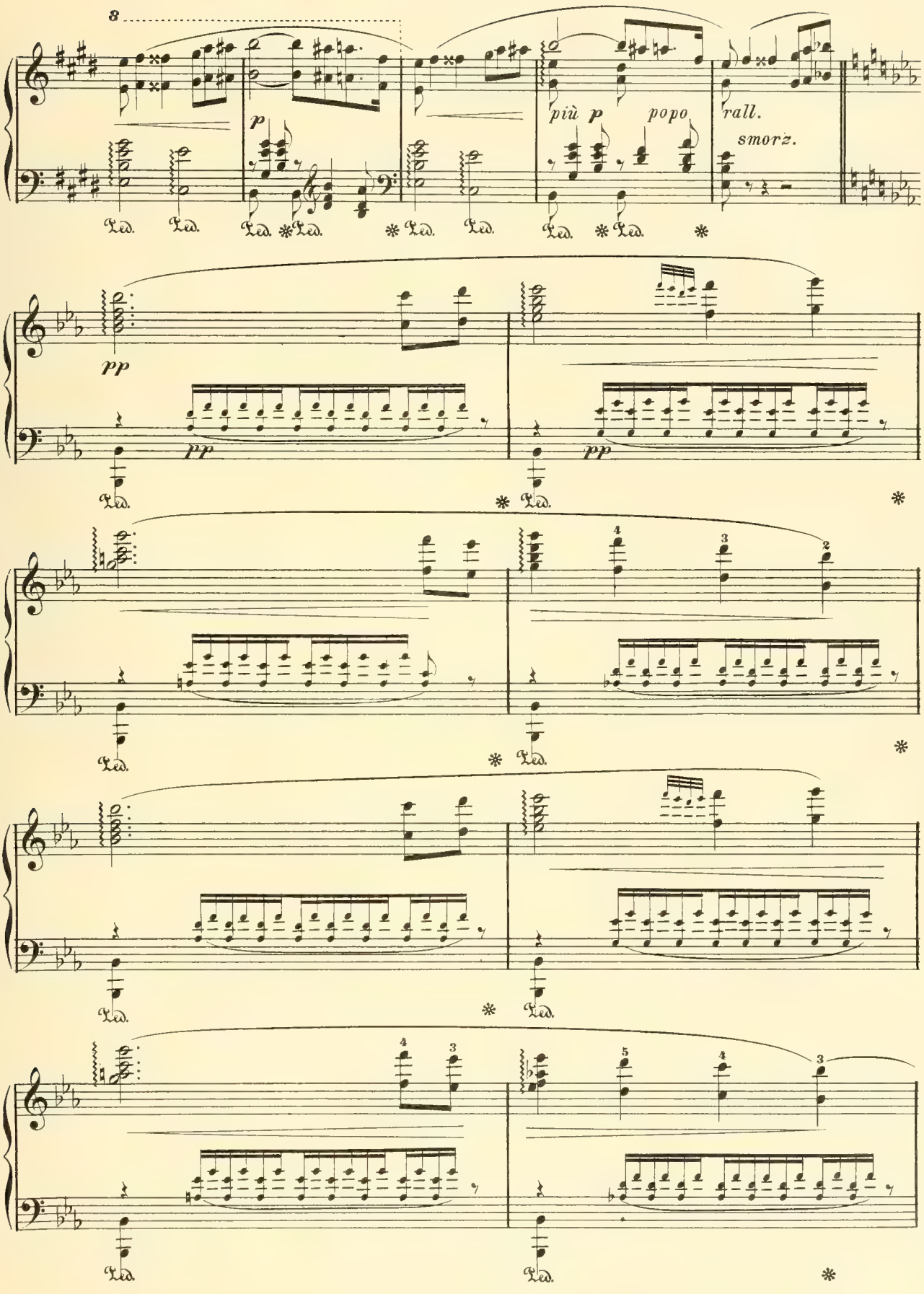
ELSA'S WEDDING PROCESSION

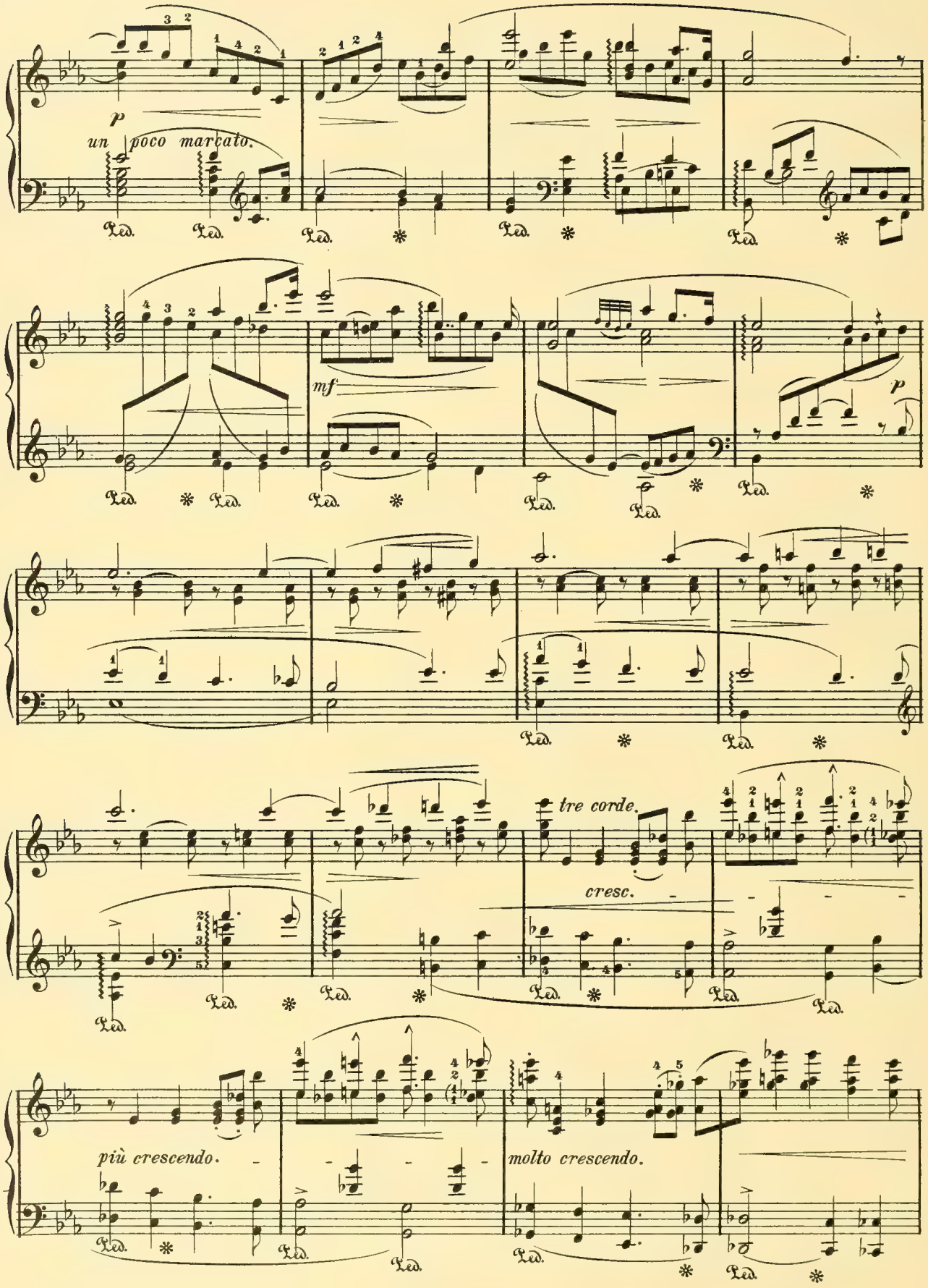
From LOHENGRIN.

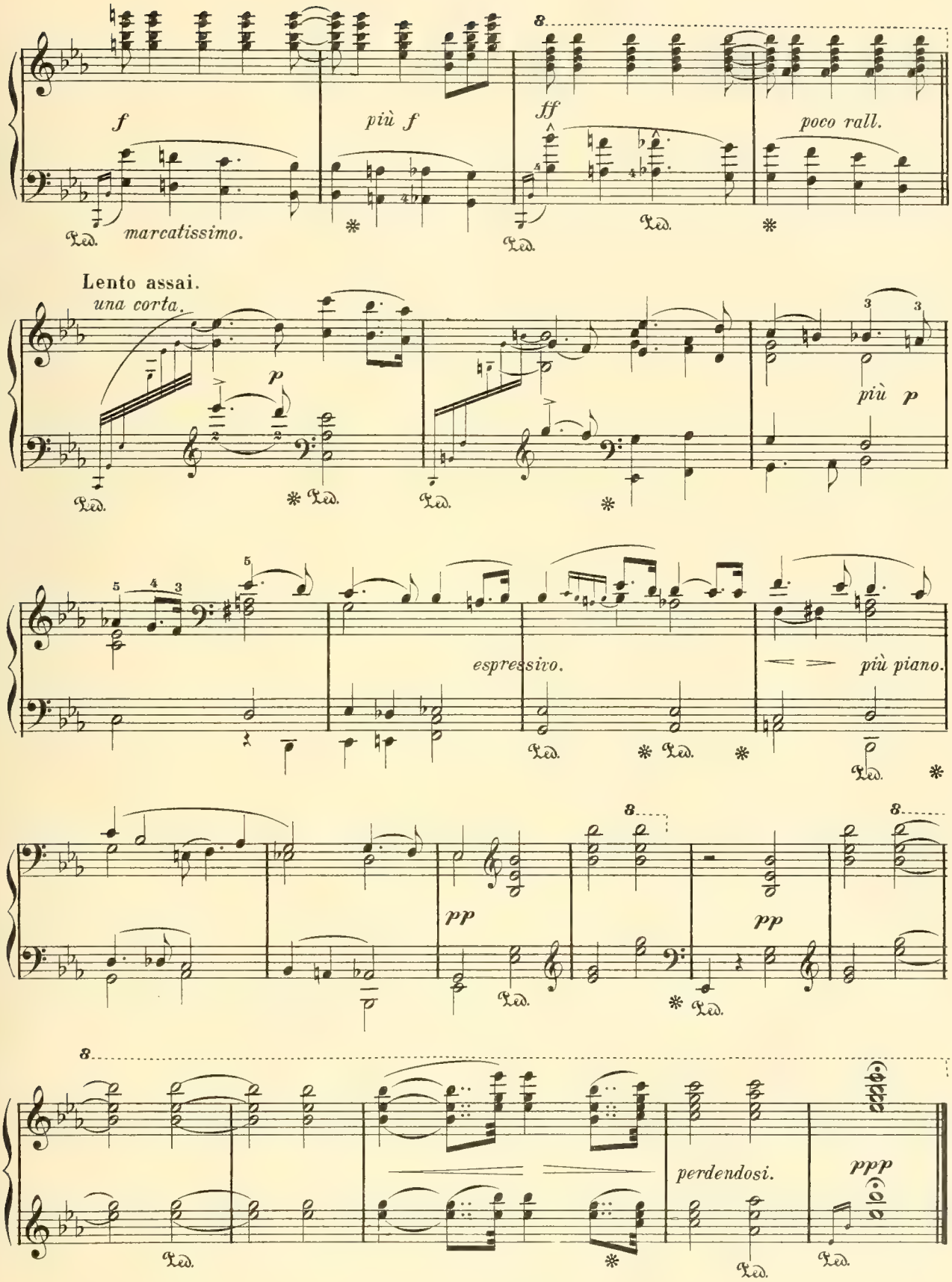
Transcribed by F. Liszt.




p espress.
cres.
mf
dim.
p
8
8
p


8
p
più p
popo
rall.
smorz.
pp
pp
pp

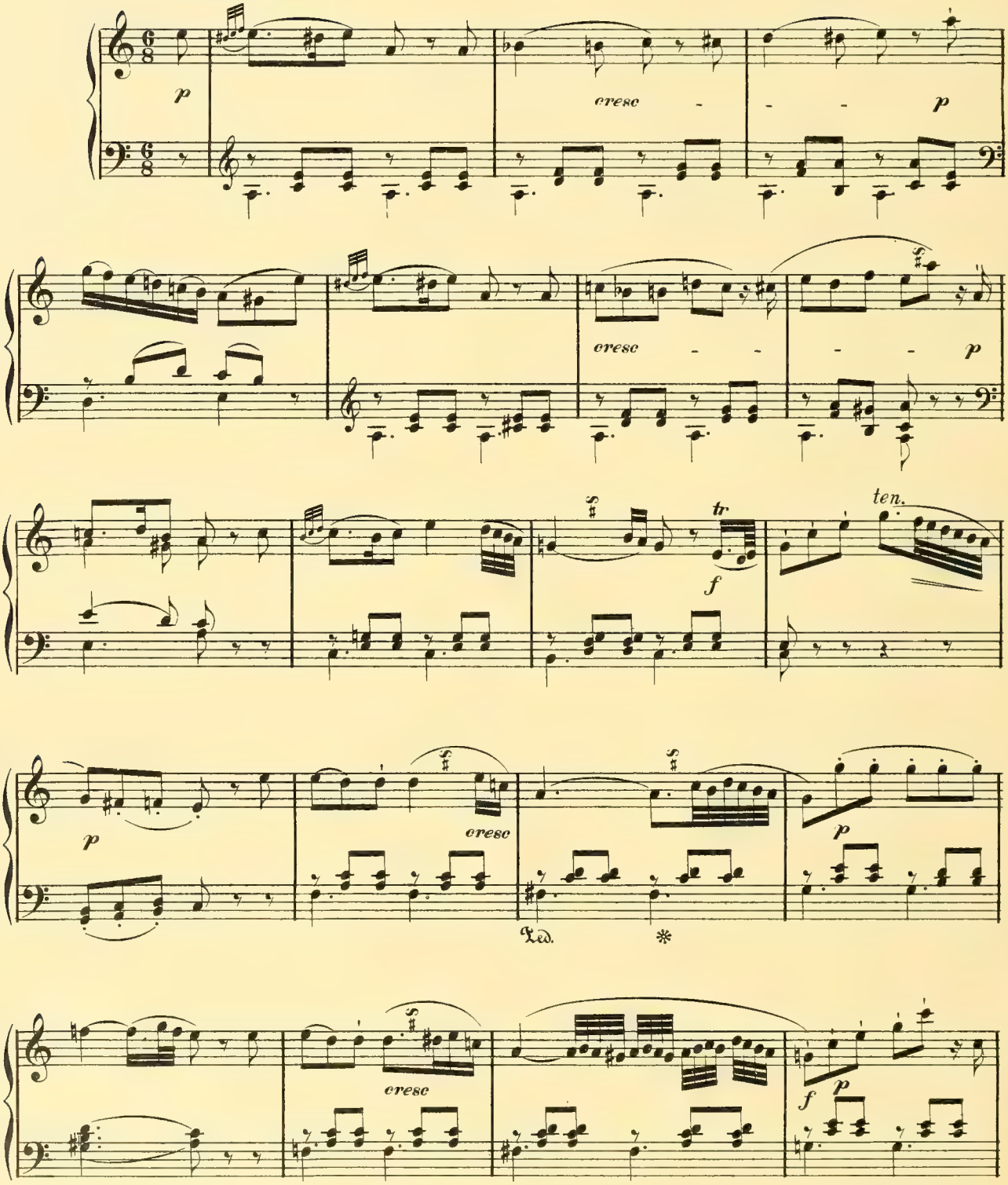

p
un poco marcato.
mf
p
tre corde.
cresc.
più crescendo.
molto crescendo.

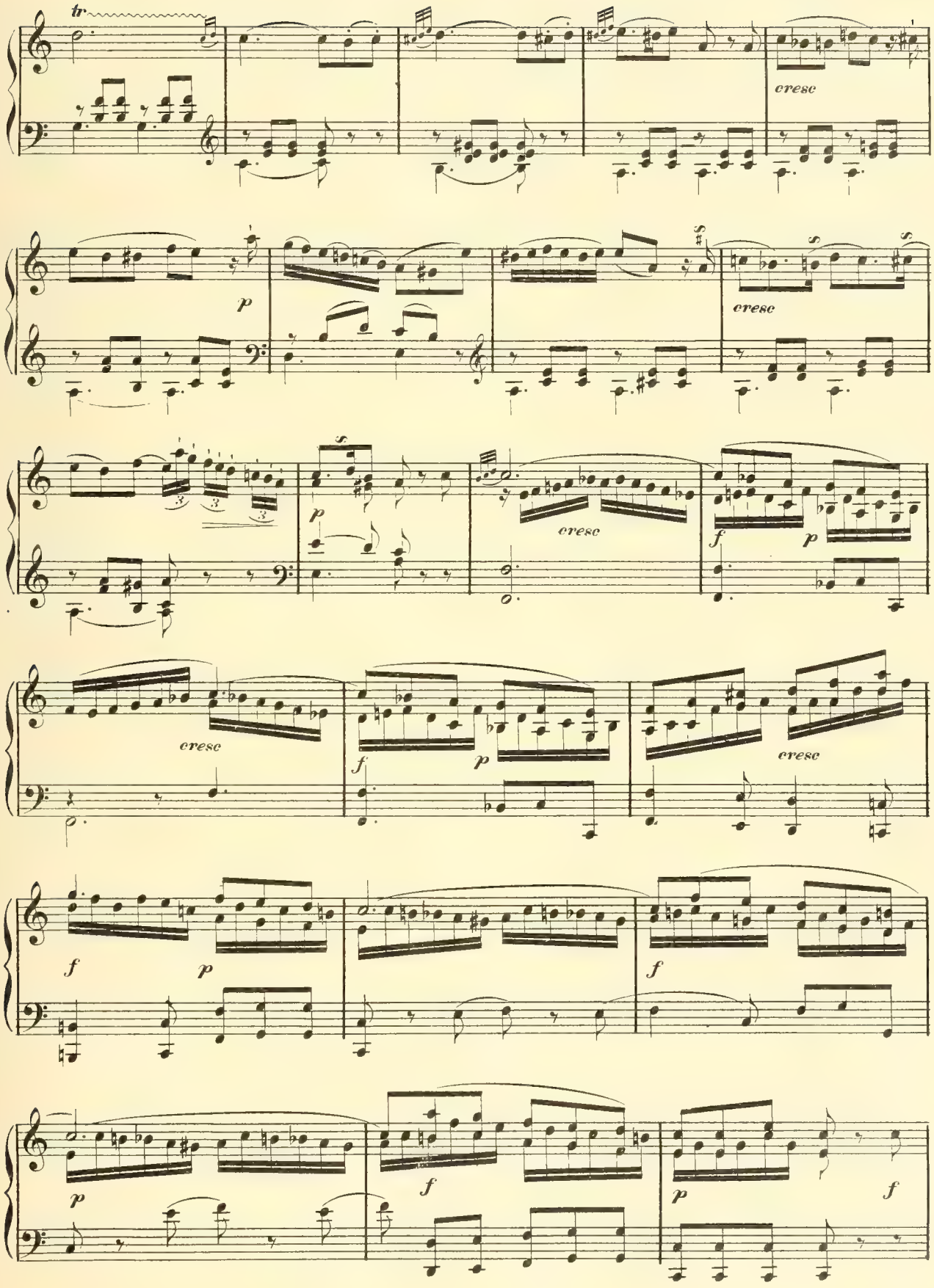

f
più f
ff
poco rall.
marcatissimo.
Lento assai.
una corta.
p
più p
espressivo.
più piano.
pp
pp
perdendosi.
ppp

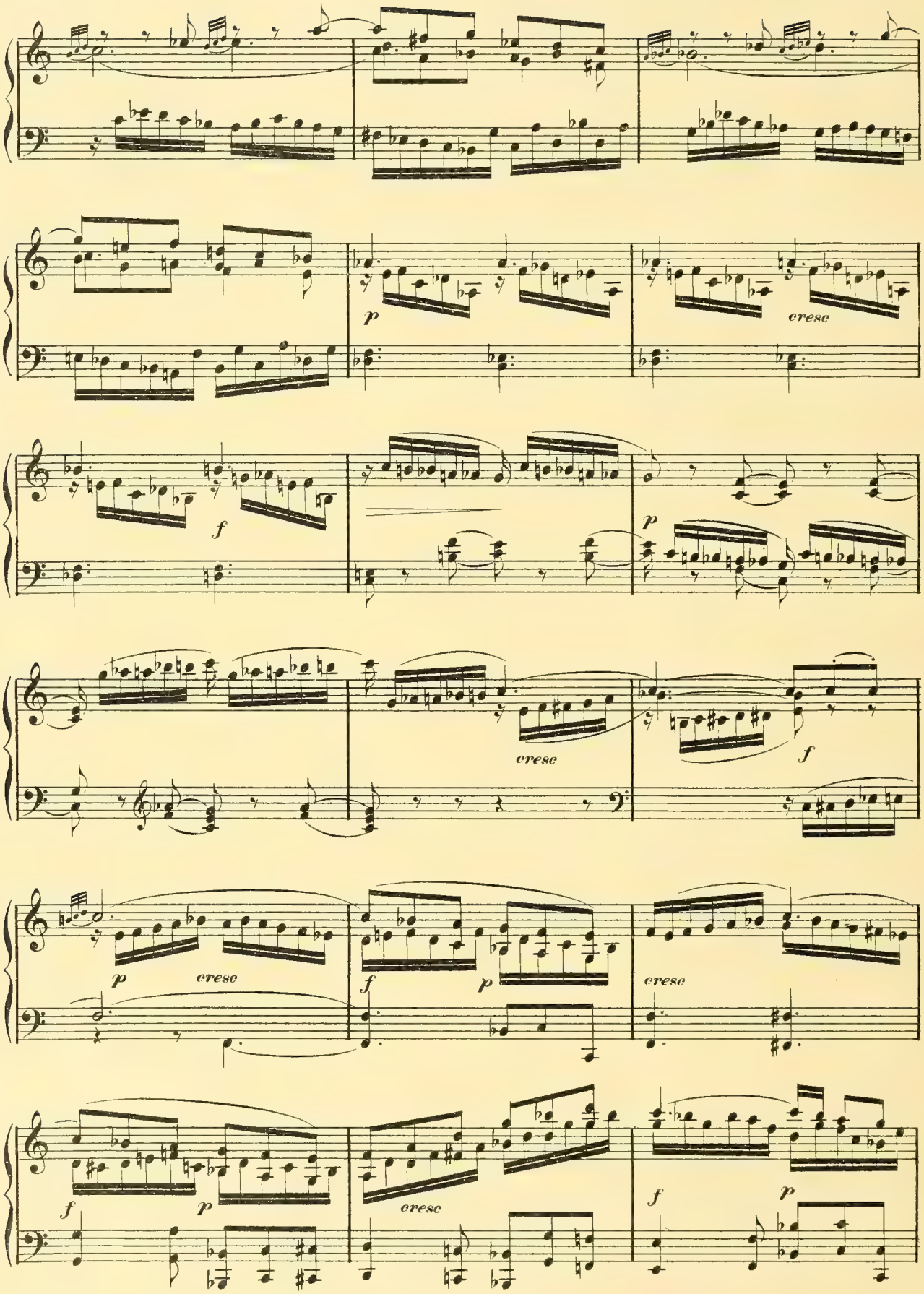
RONDO.

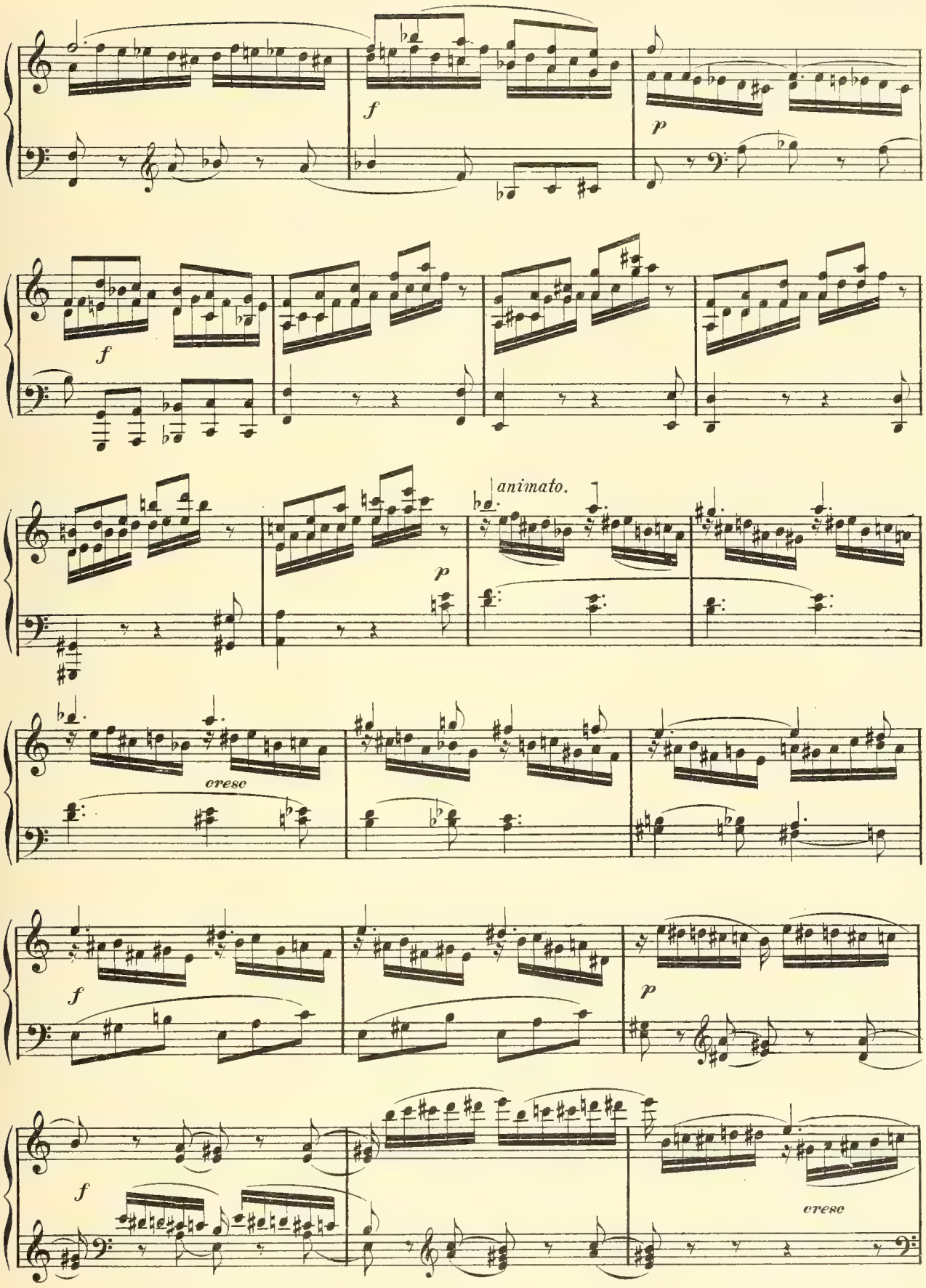
W. A. Mozart.

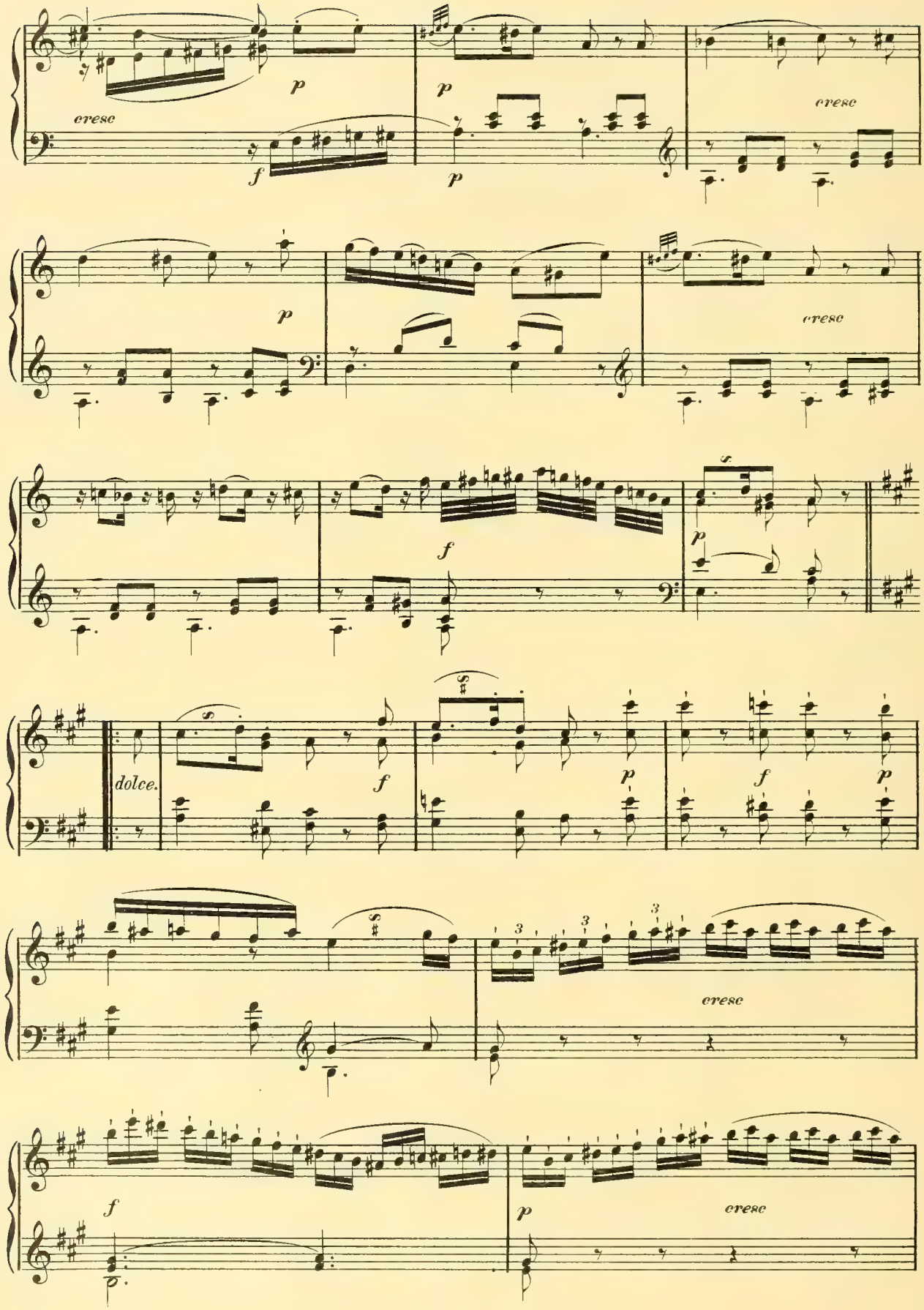
Andante.

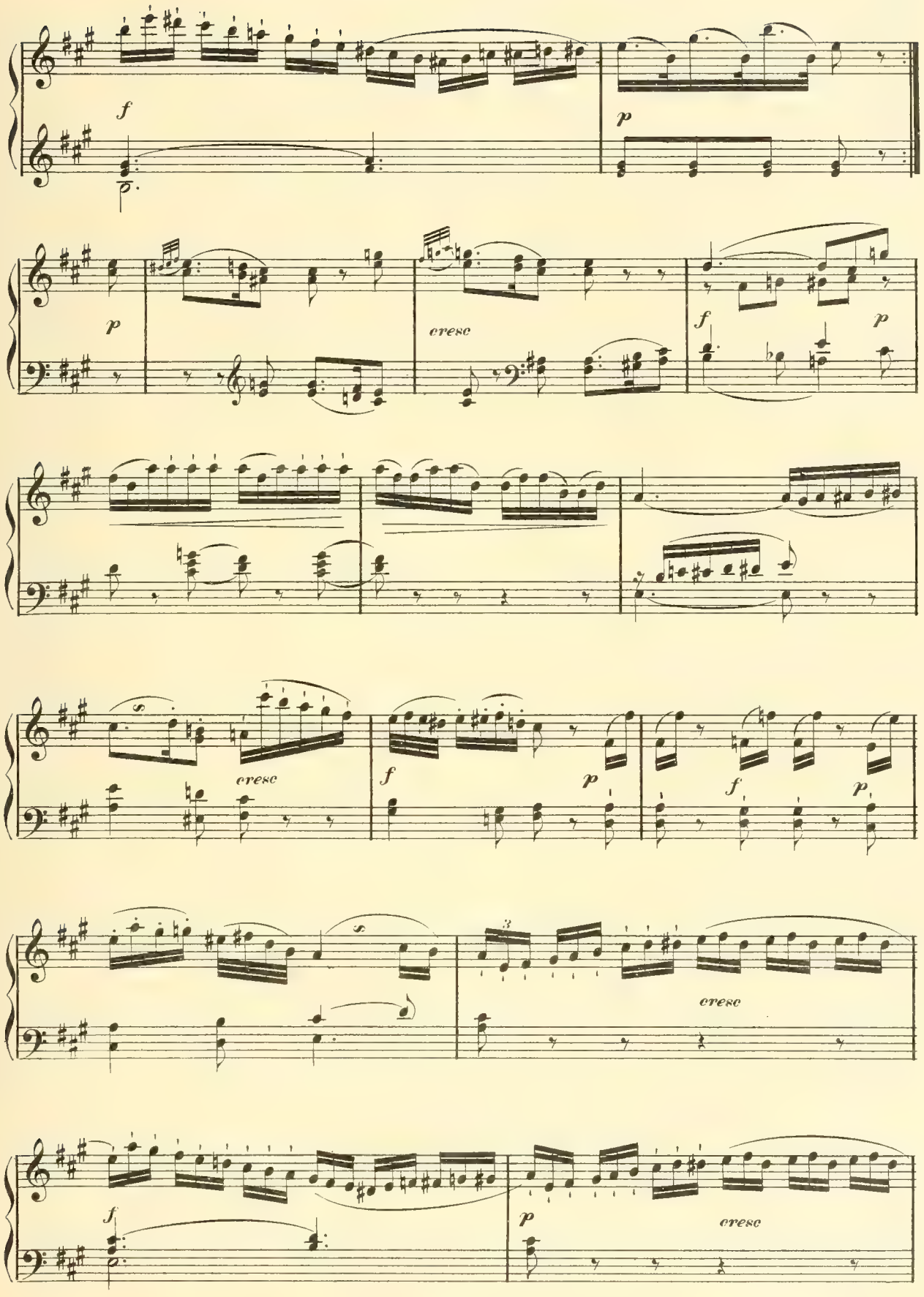


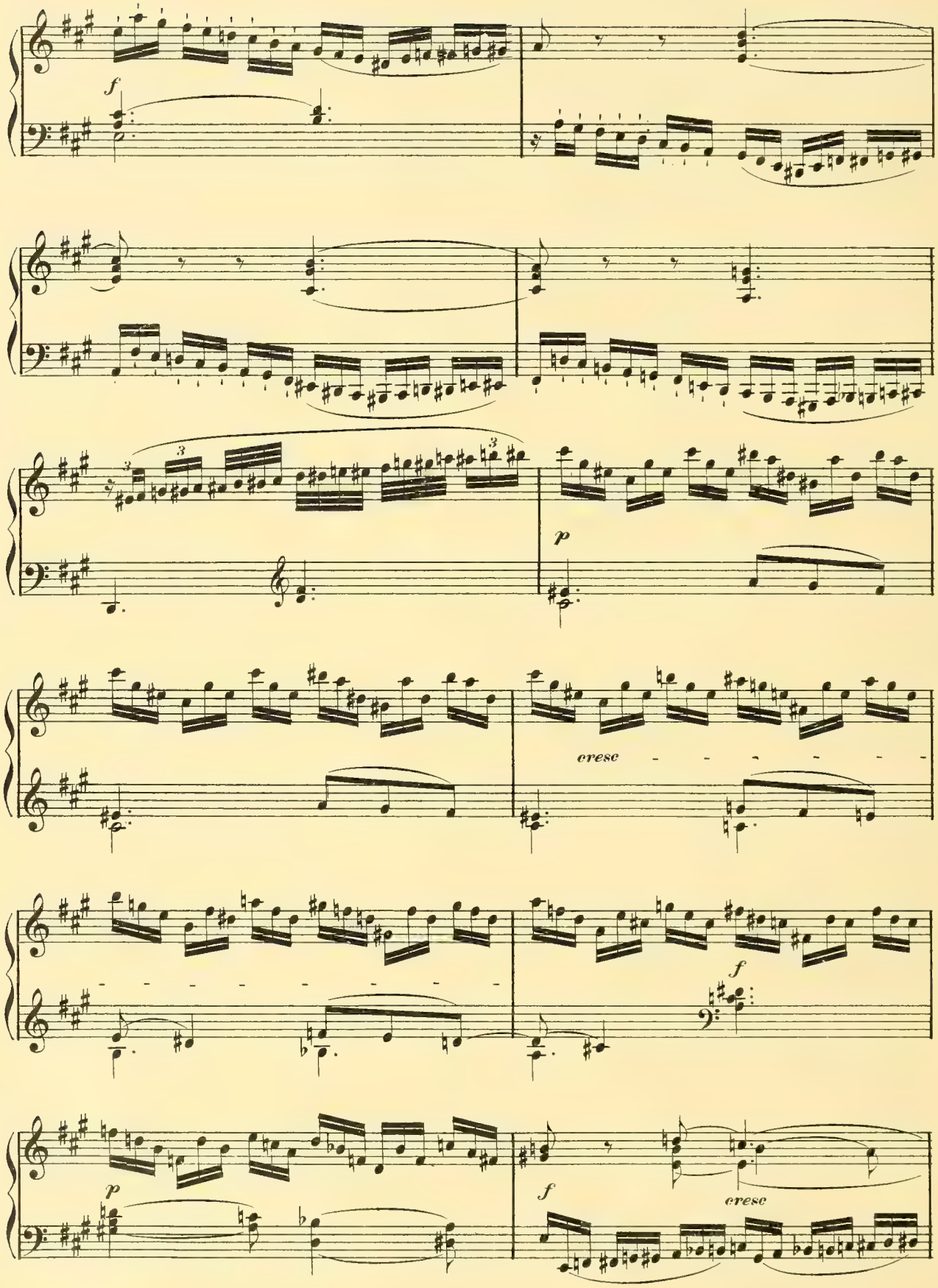

tr
cresc
p
cresc
cresc
f
p
cresc
f
p
cresc
f
p
f
p
f
p
f
p
f

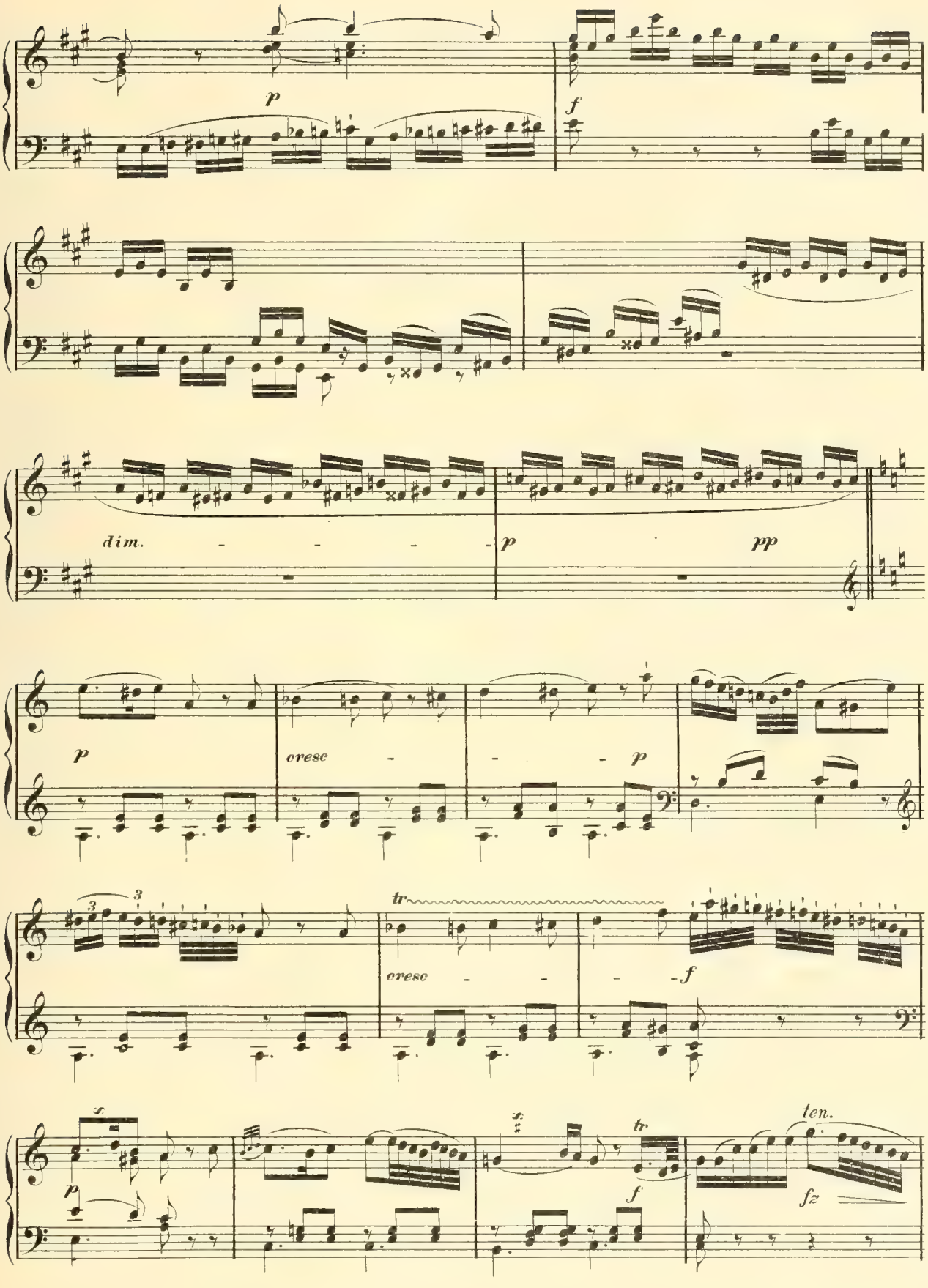

p
cresc
f
p
cresc
f
p
cresc
f
p
cresc
f
p
f
p
cresc
f
p

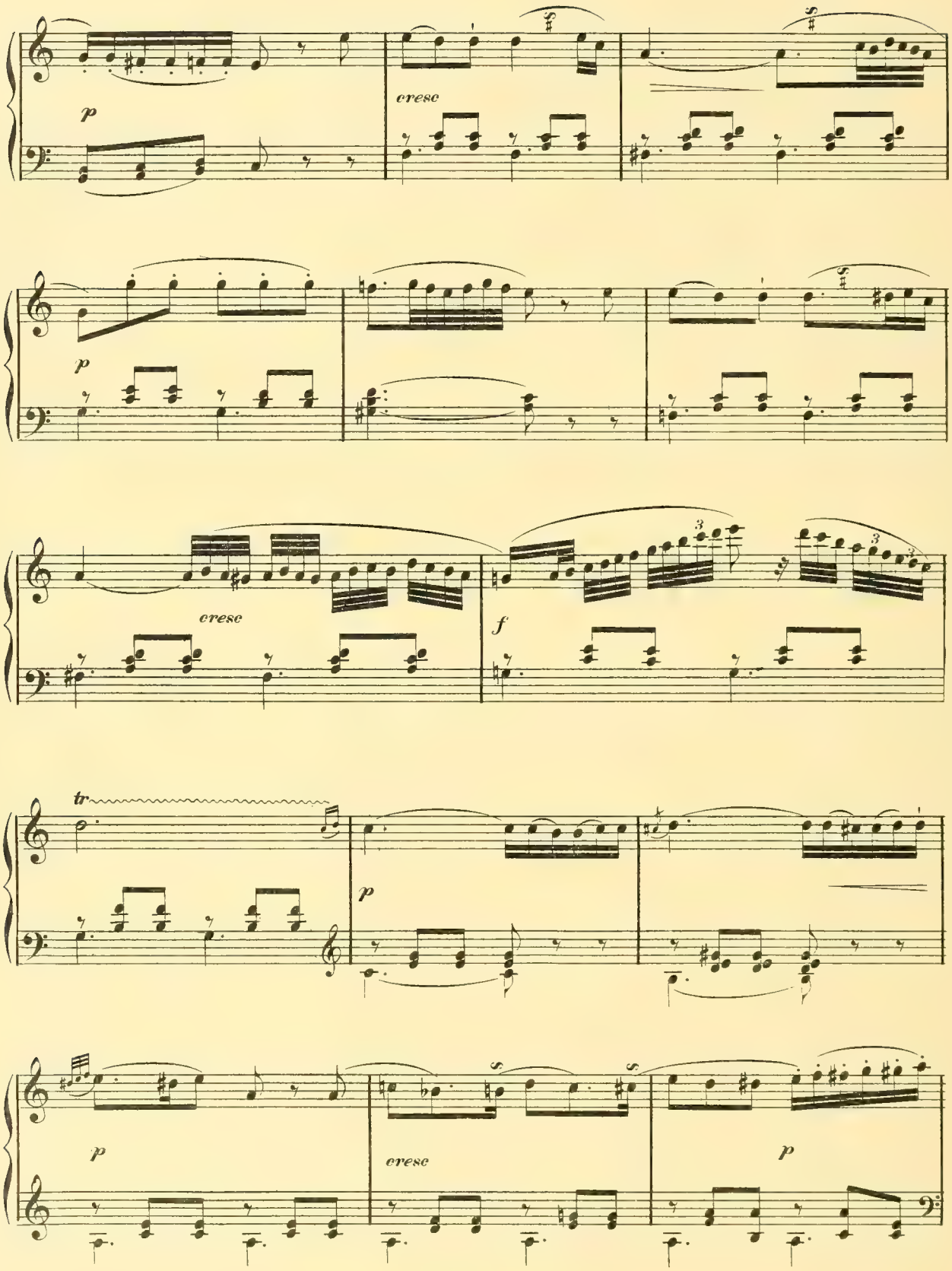

f
p
f
animato.
p
cresc
f
p
f
cresc

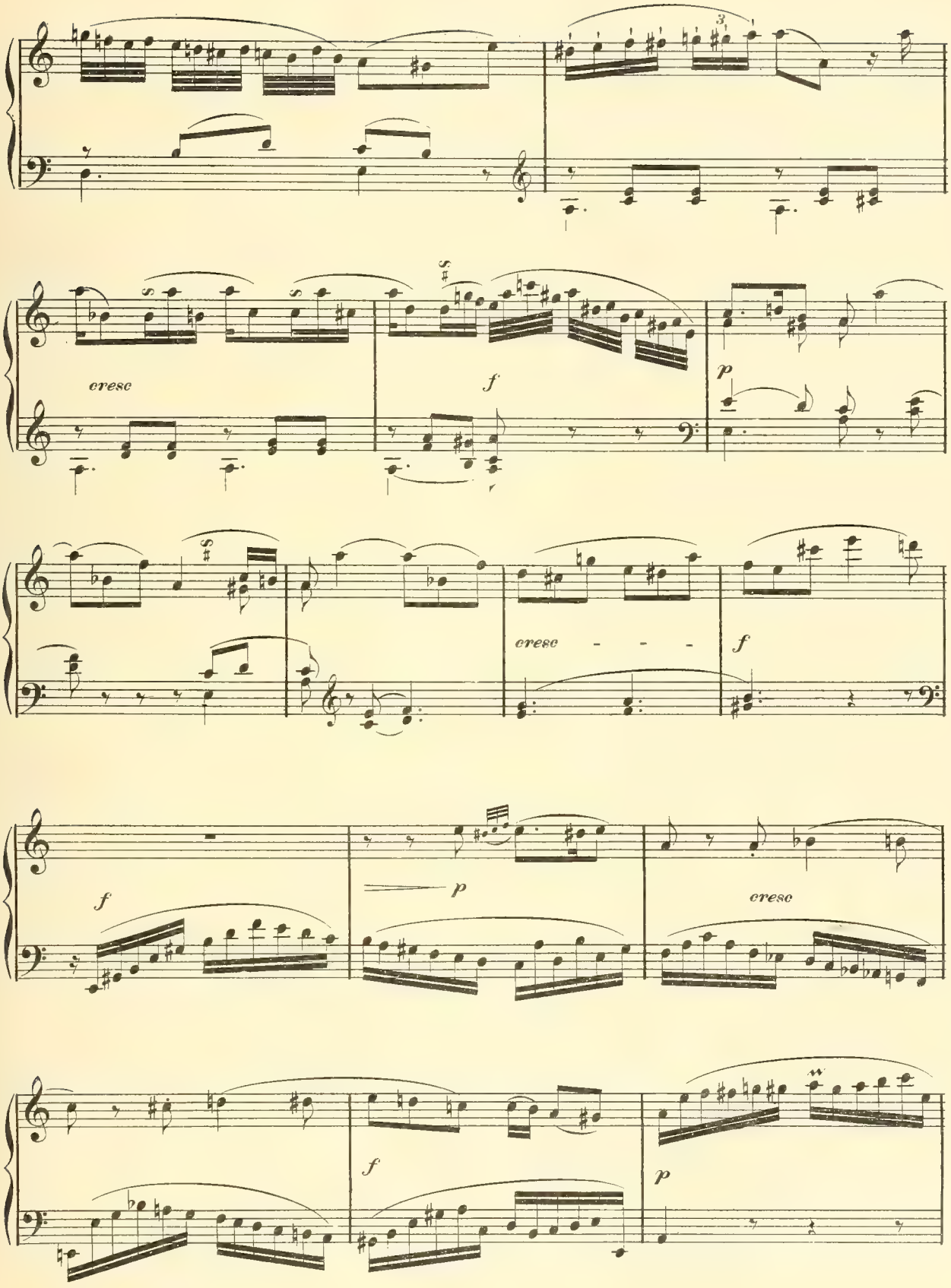

cresc
p
f
p
p
cresc
p
p
cresc
f
p
dolce.
f
f
p
f
p
cresc
f
p
cresc

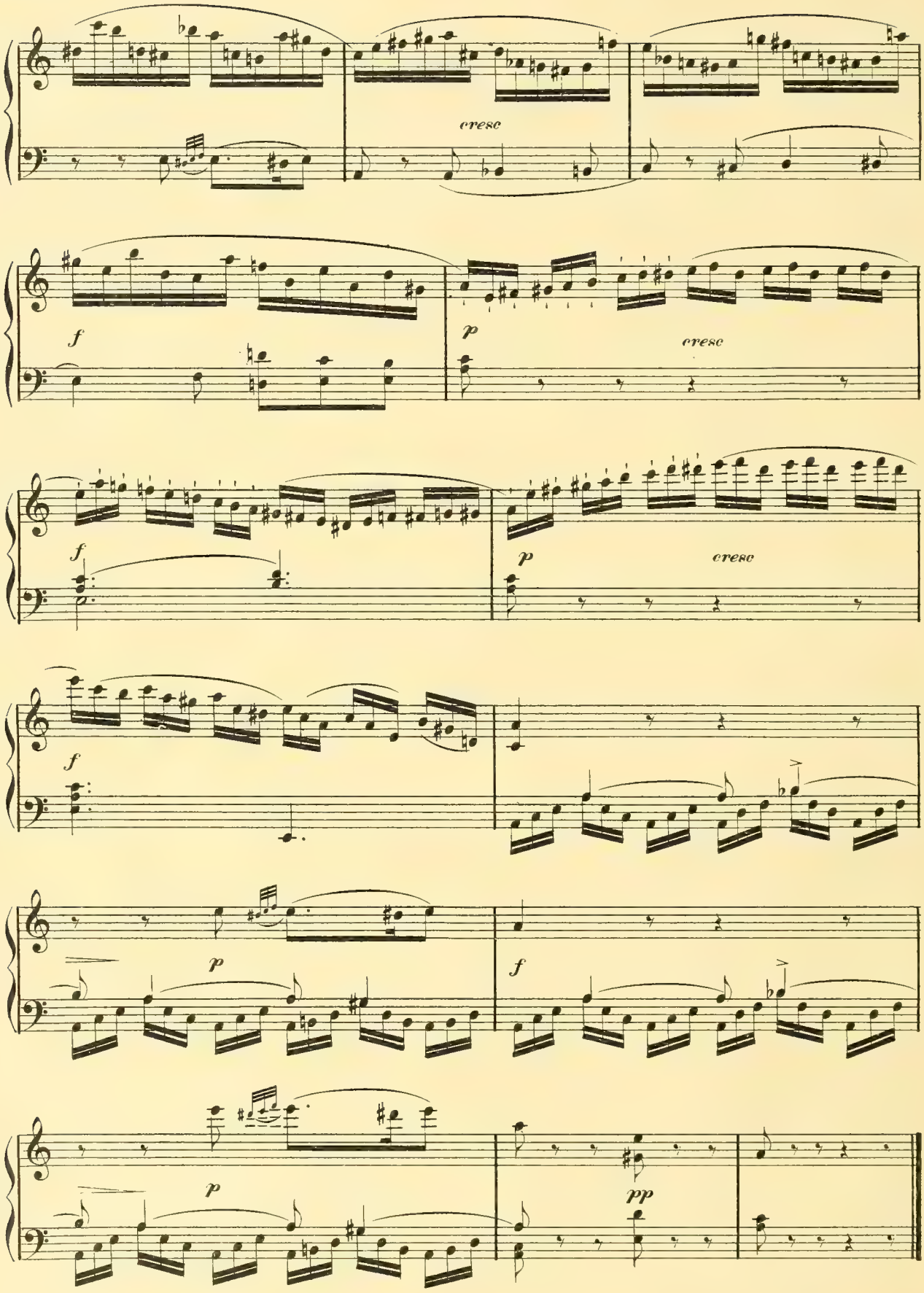

f
p
p
cresc
f
p
cresc
f
p
f
p
cresc
f
p


f
p
cresc
f
p
f
cresc


p
f
dim.
p
pp
p
cresc
p
3
3
tr
cresc
f
x
p
x
tr
f
ten.
fz


p
cresc
f
p
cresc
f
tr
p
p
cresc
p


cresc
f
p
cresc
f
f
p
cresc
f
p

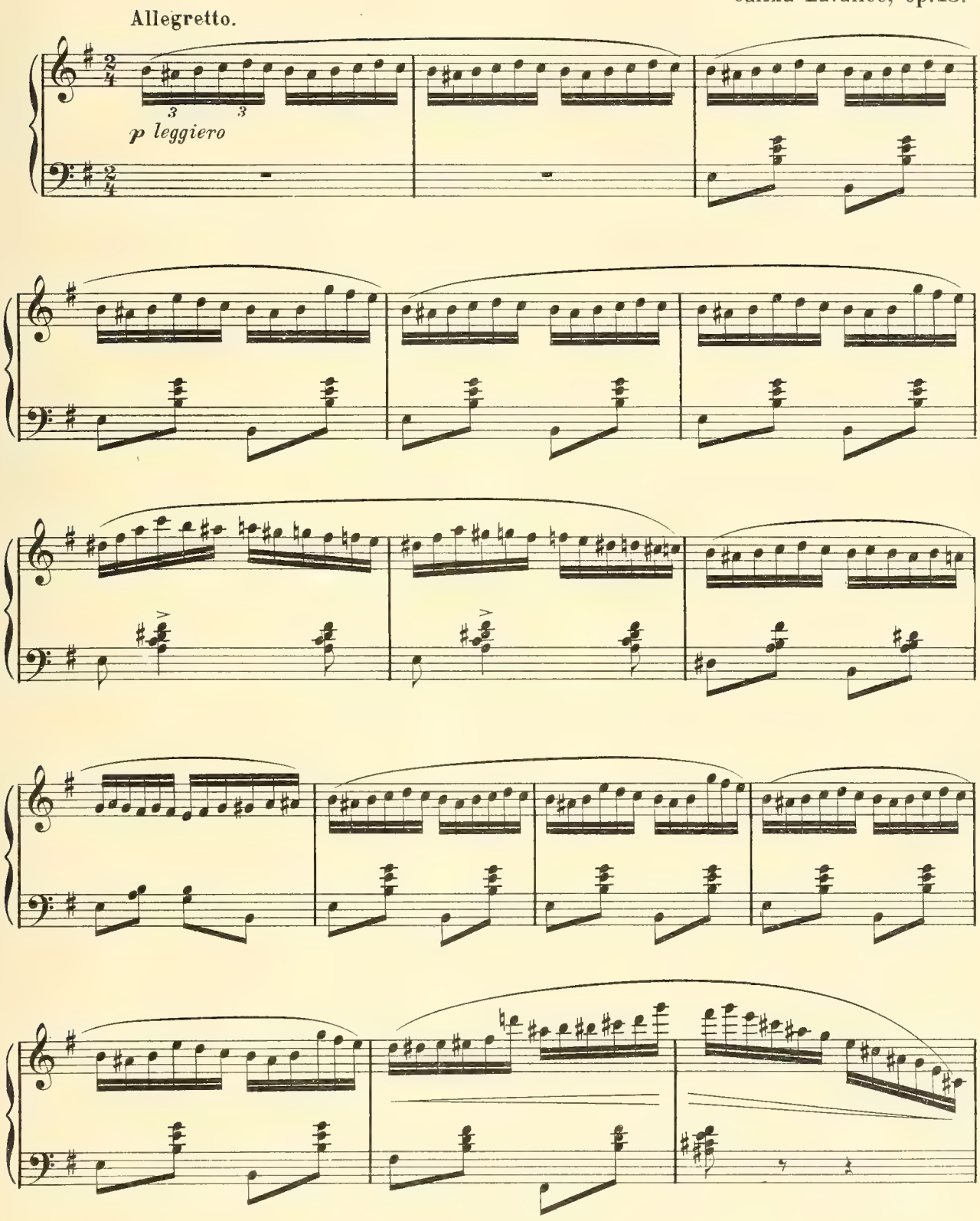

cresc
f
p
cresc
f
p
cresc
f
p
f
p
pp

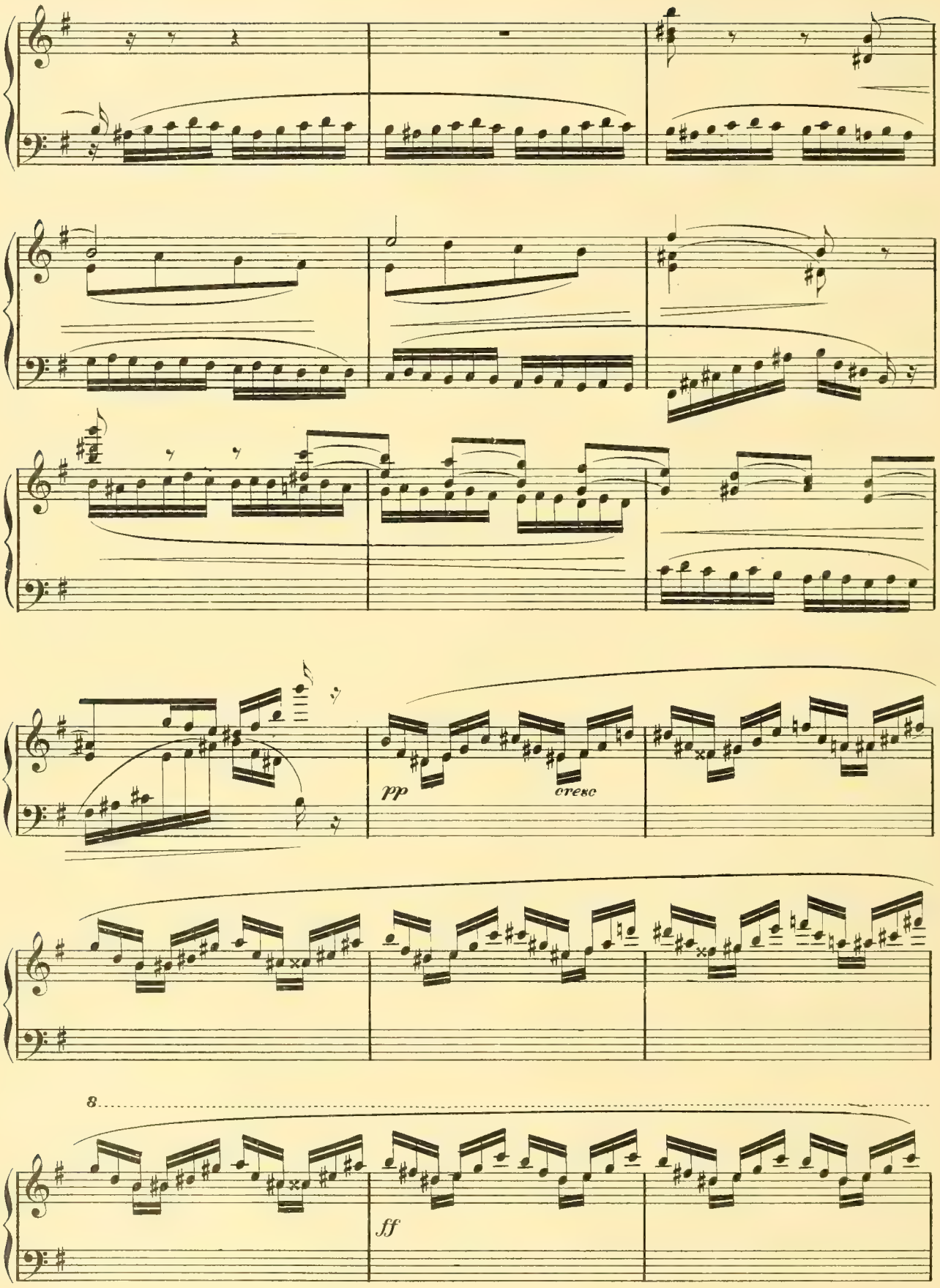
THE BUTTERFLY.

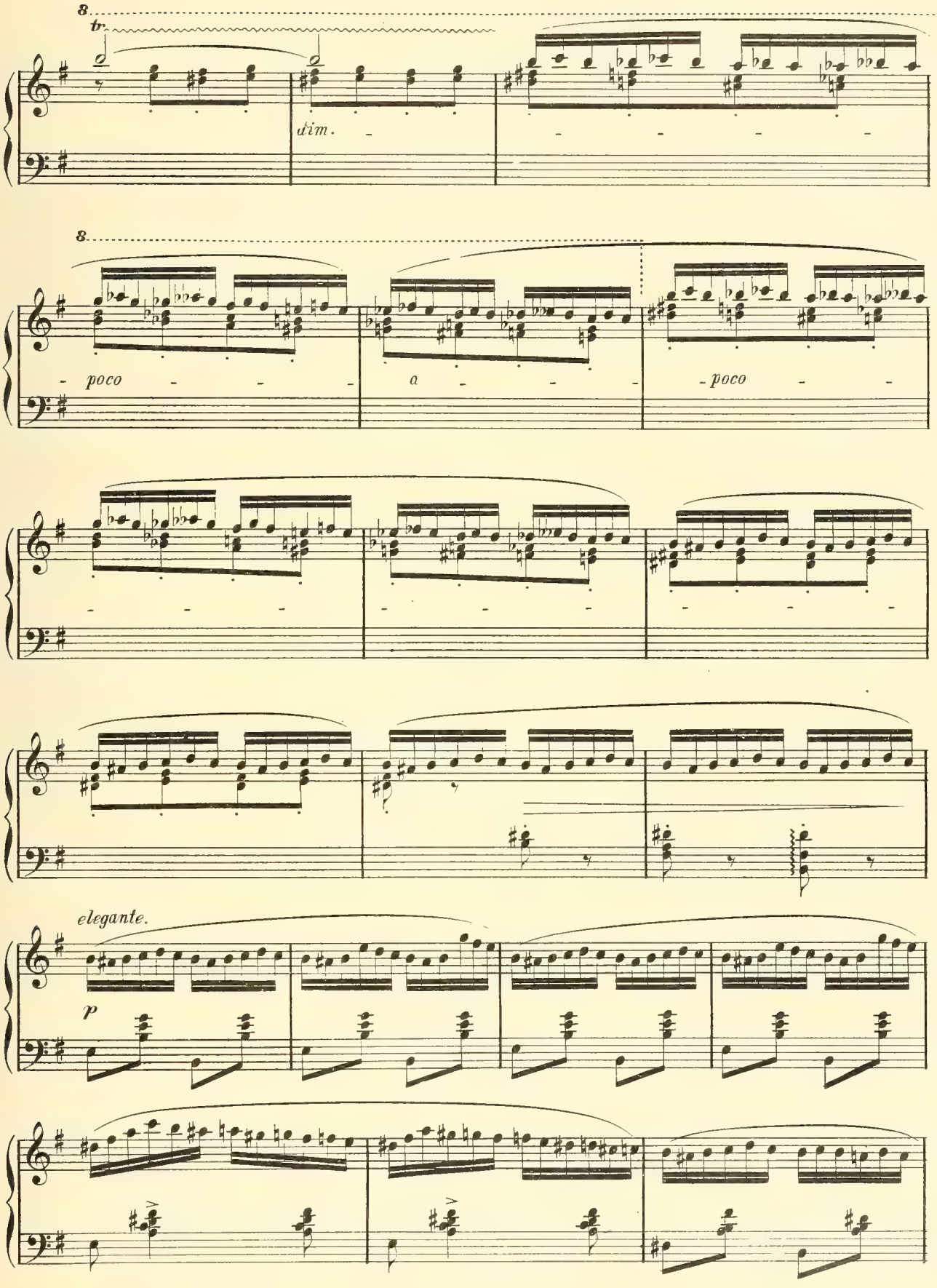
(Le Papillon.)

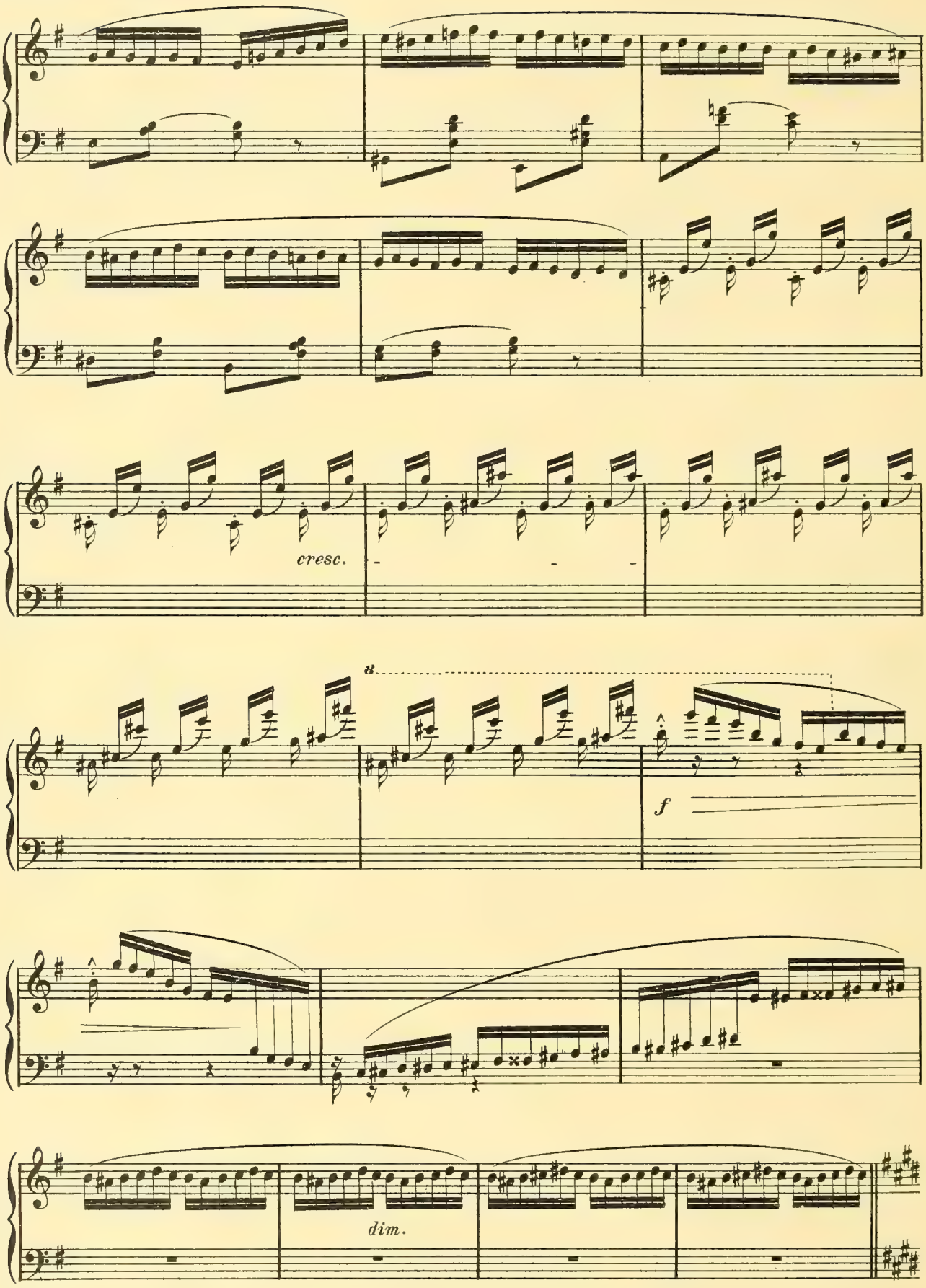
ETUDE de CONCERT.

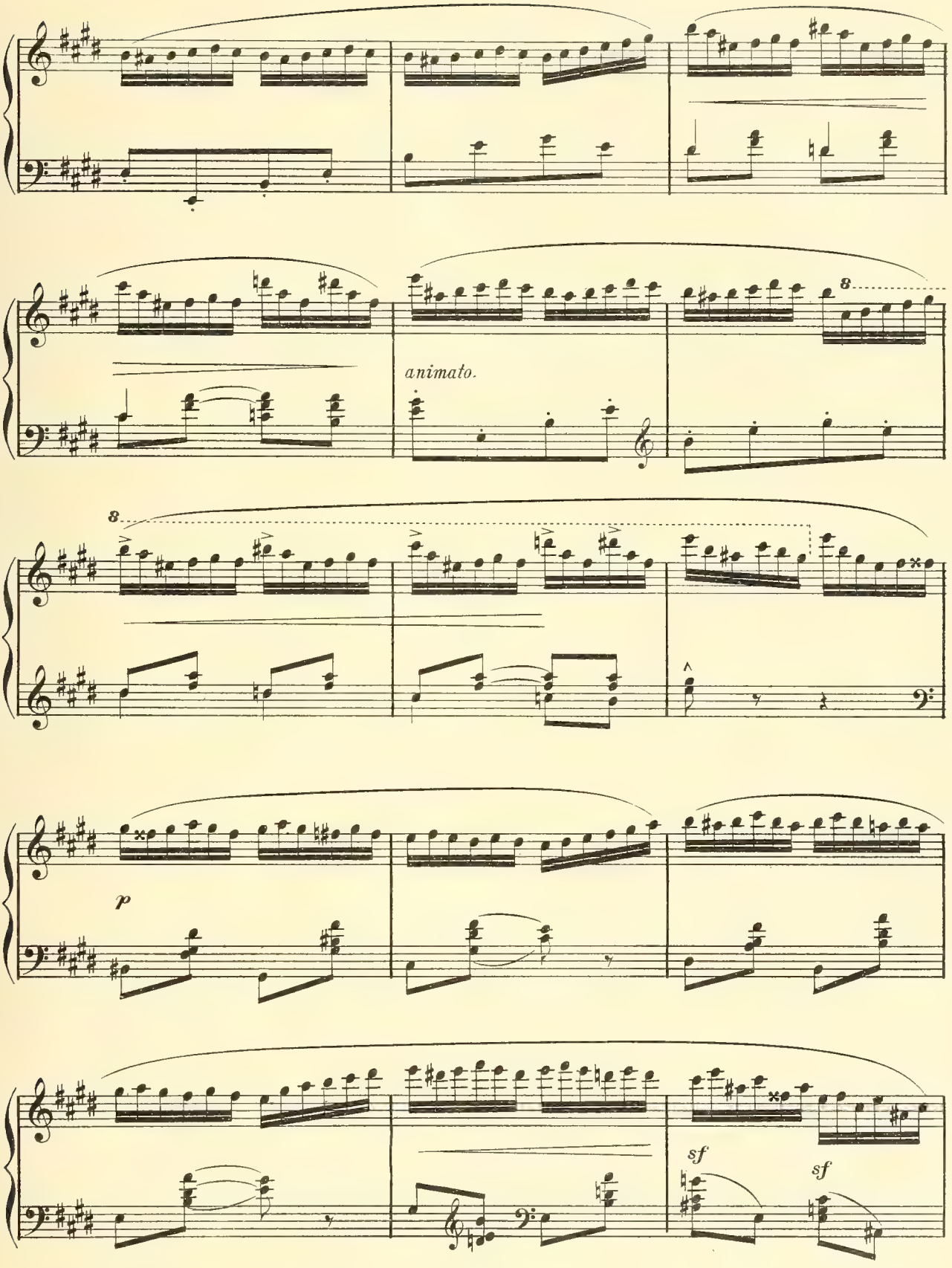
Calixa Lavallée, Op. 18.

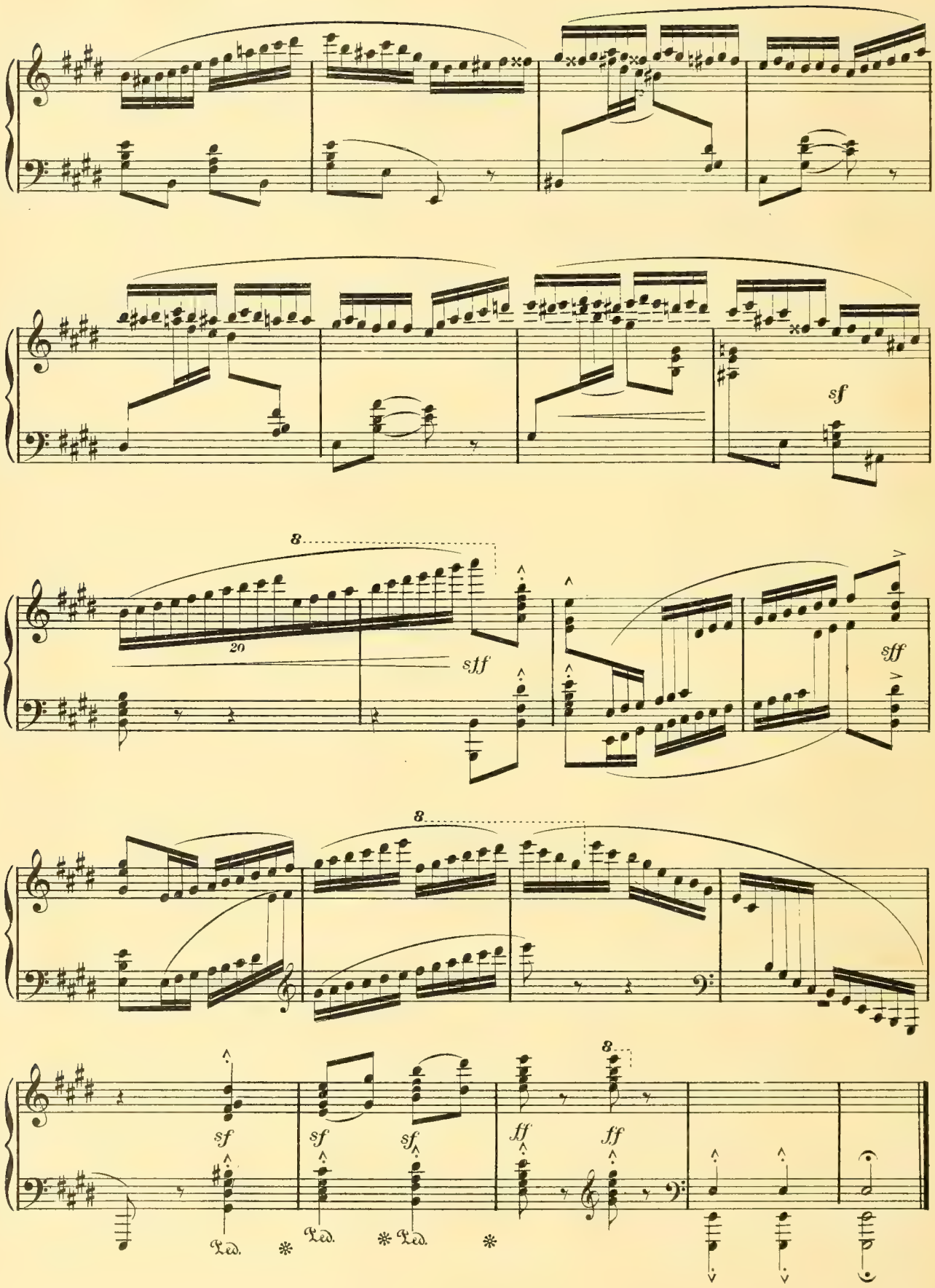



pp
cresc
8
ff


8
tr
dim.
8
poco
a
poco
elegante.
p


cresc.
8
f
dim.


animato.
8
8
p
sf
sf

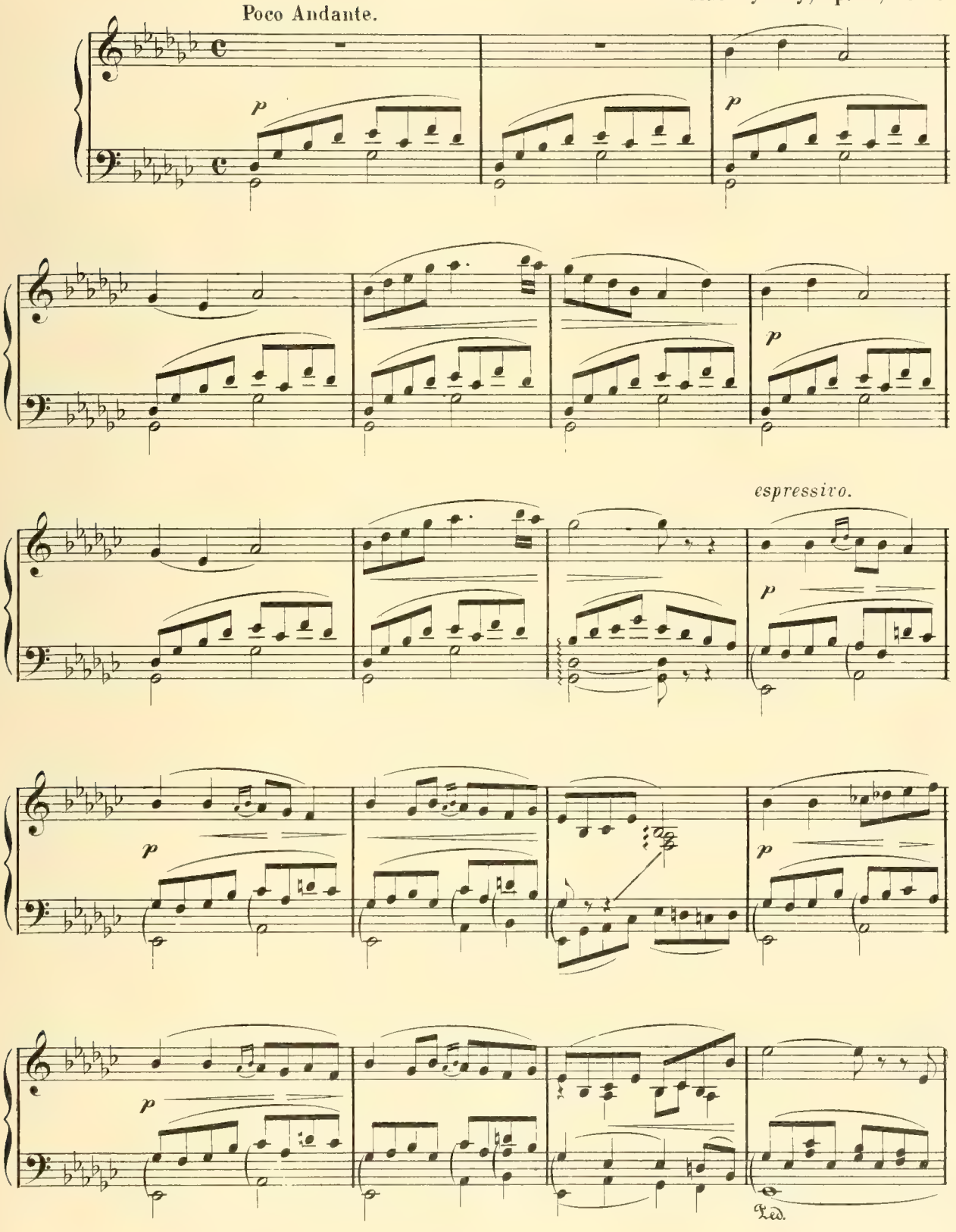

sf
8
20
sff
sff
8
8
sf
sf
sf
ff
ff
Ped.
Ped.
Ped.

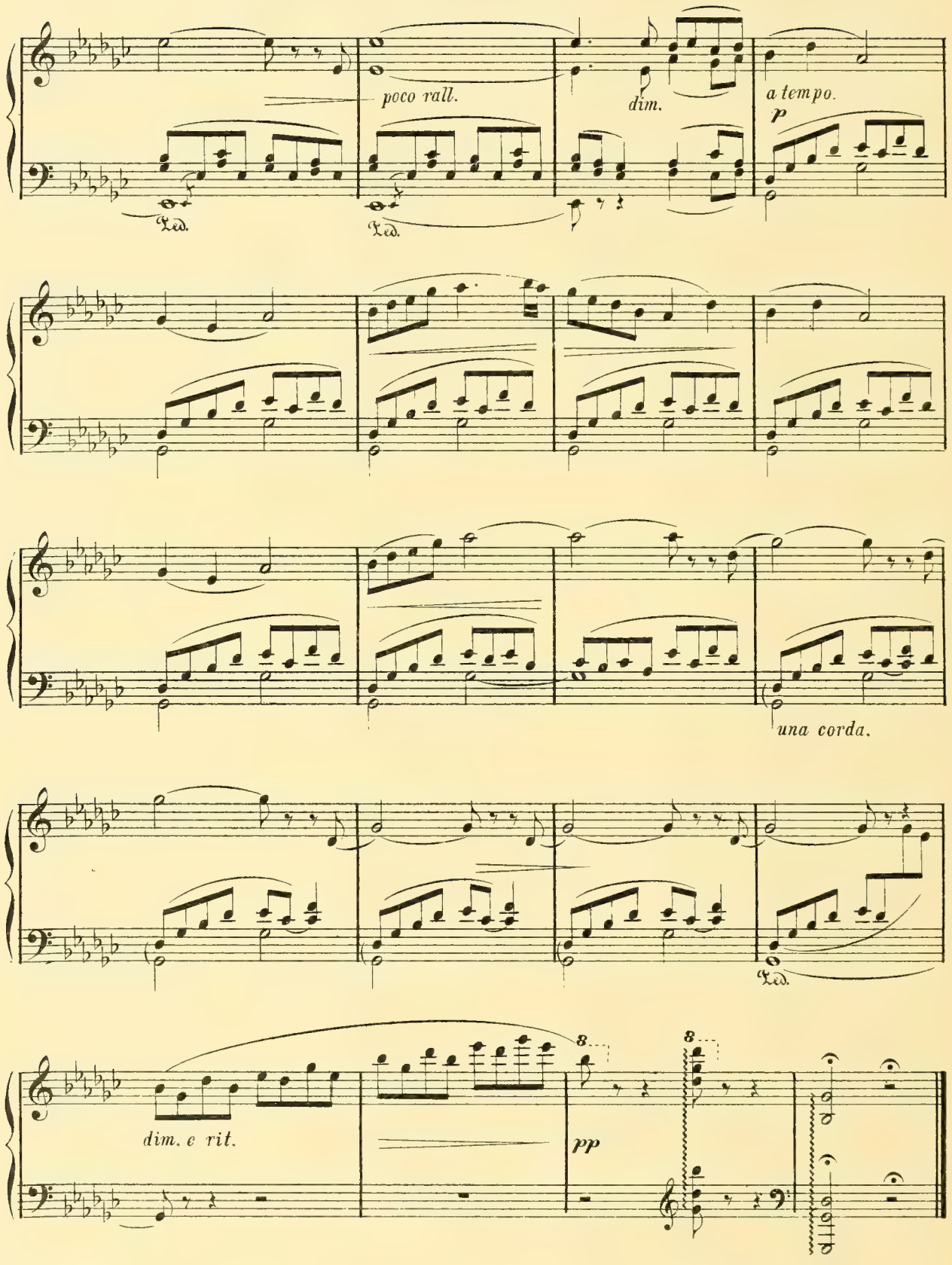
THE SOLOIST OF THE CLOISTER.

BERCEUSE.

(Lullaby.)

Alex. Ilynsky, Op. 13, No. 7.

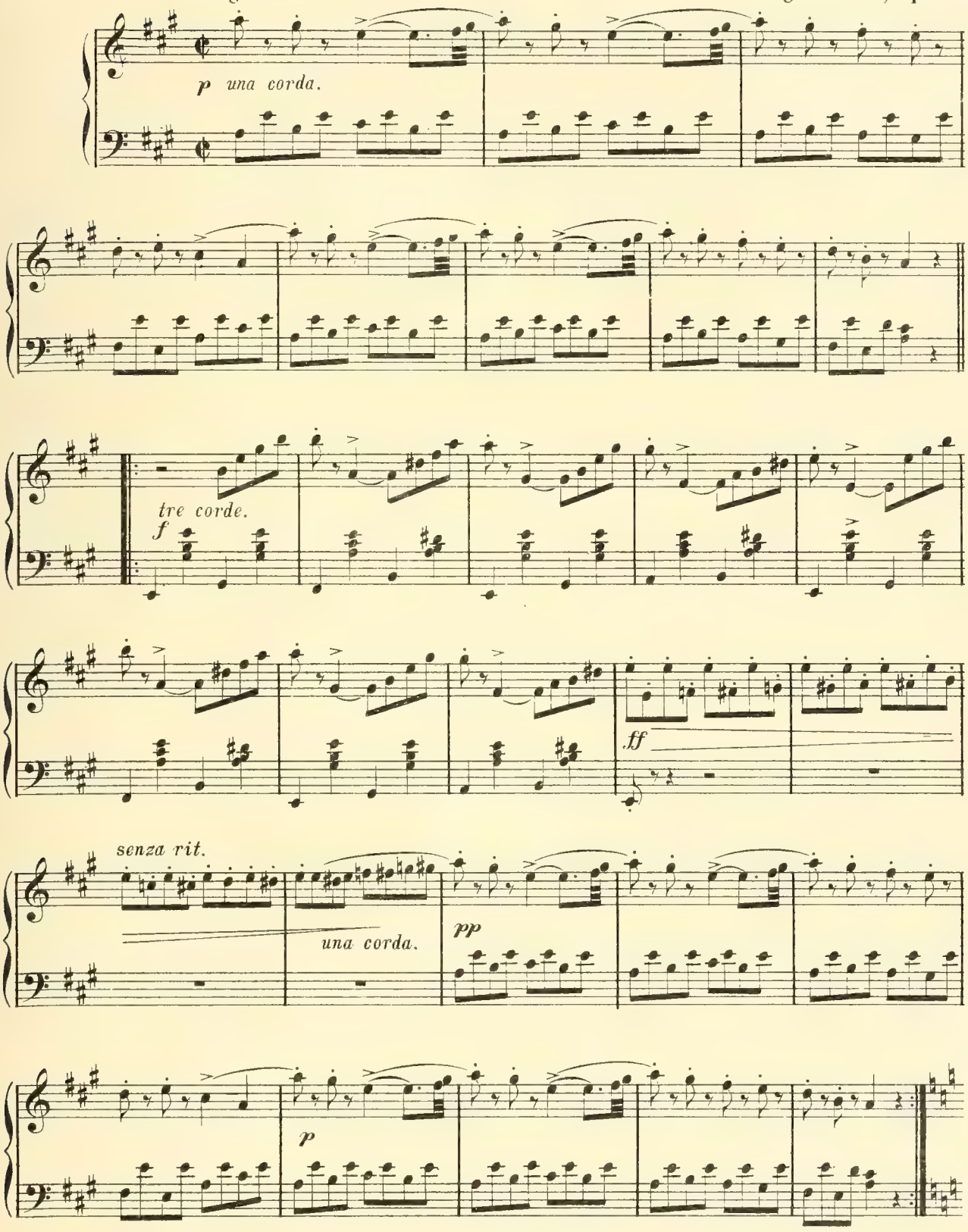


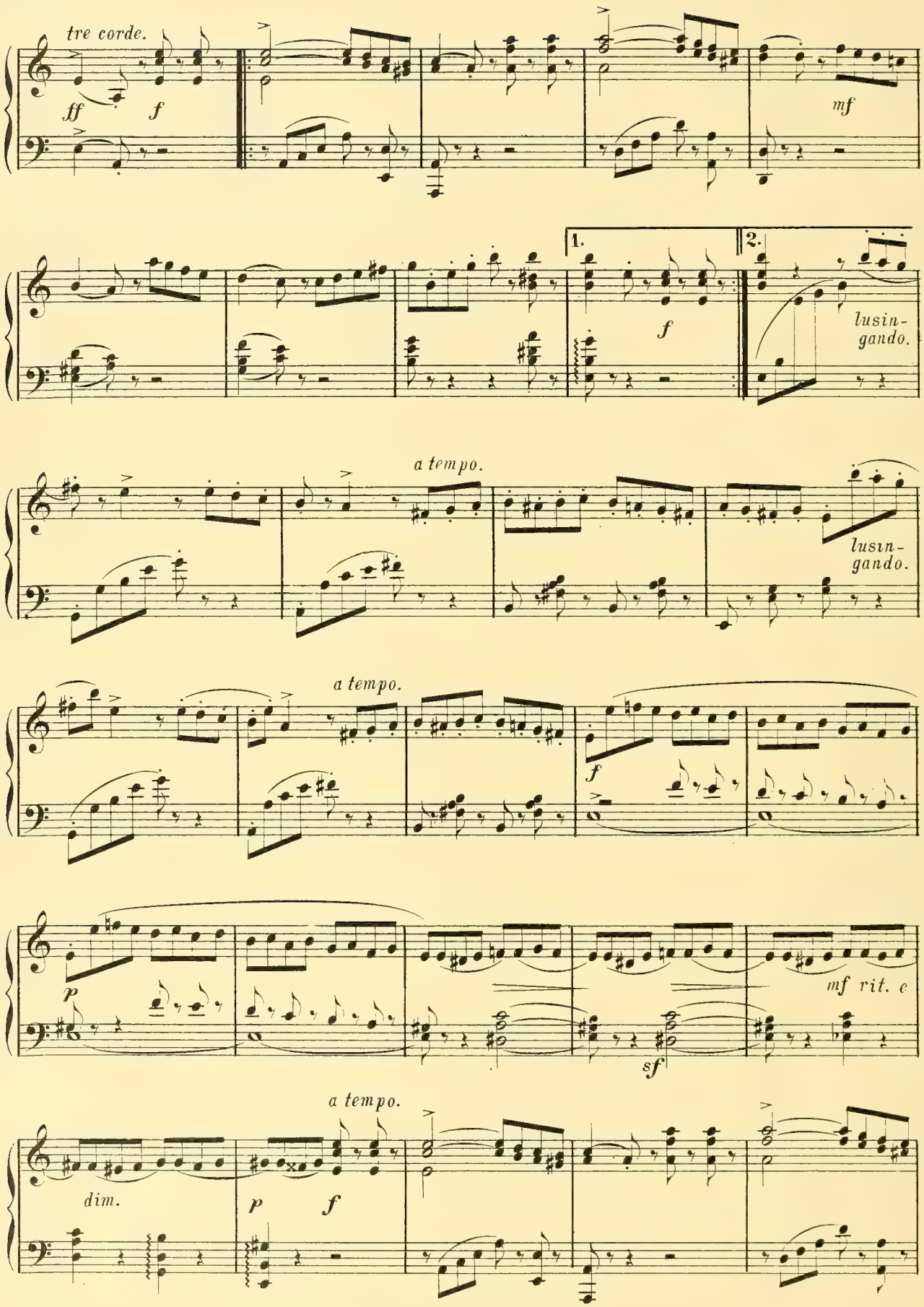

poco rall.
dim.
a tempo.
p
Ped.
Ped.
una corda.
Ped.
8
8
dim. e rit.
pp

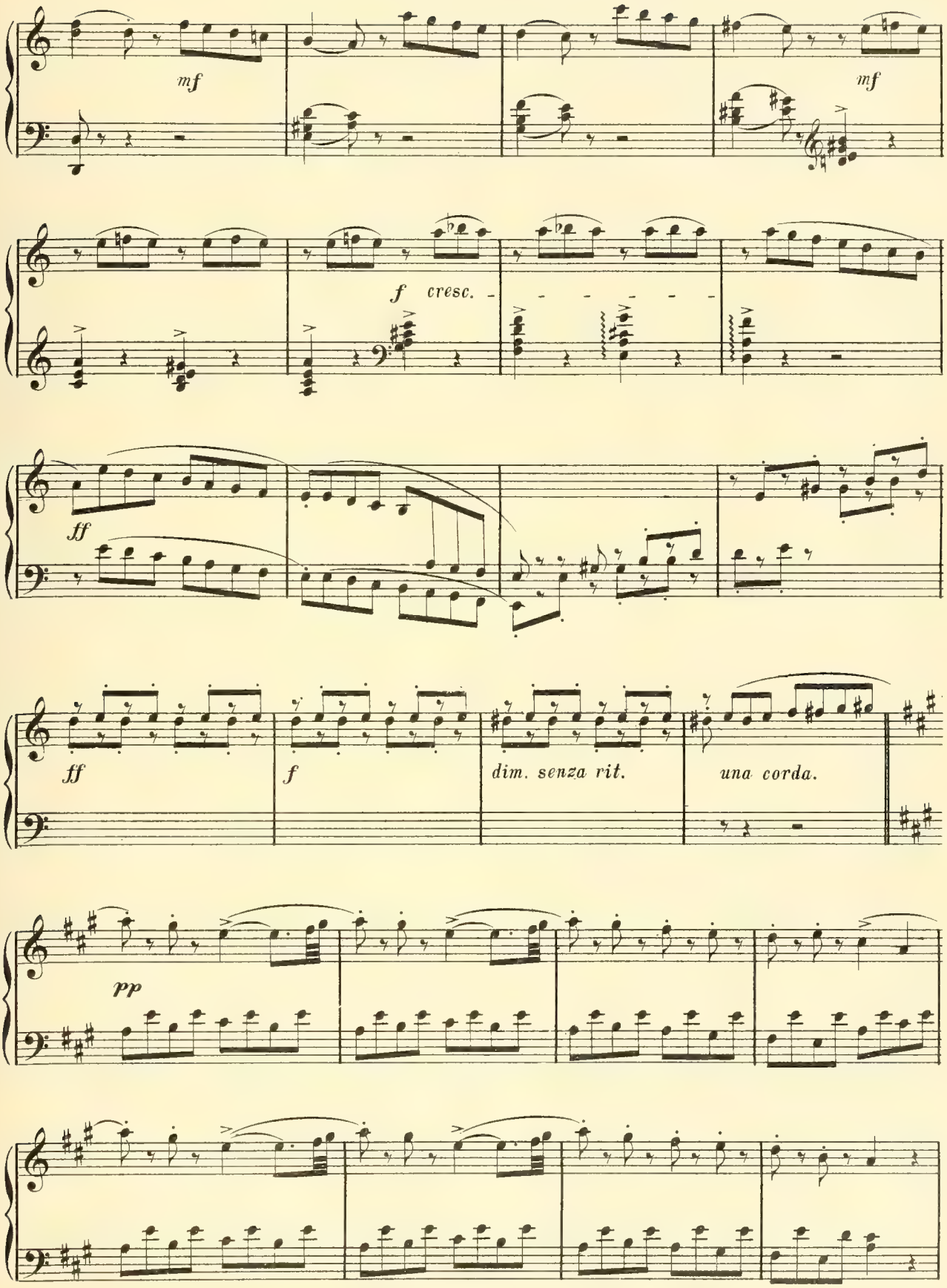
POMPONNETTE.

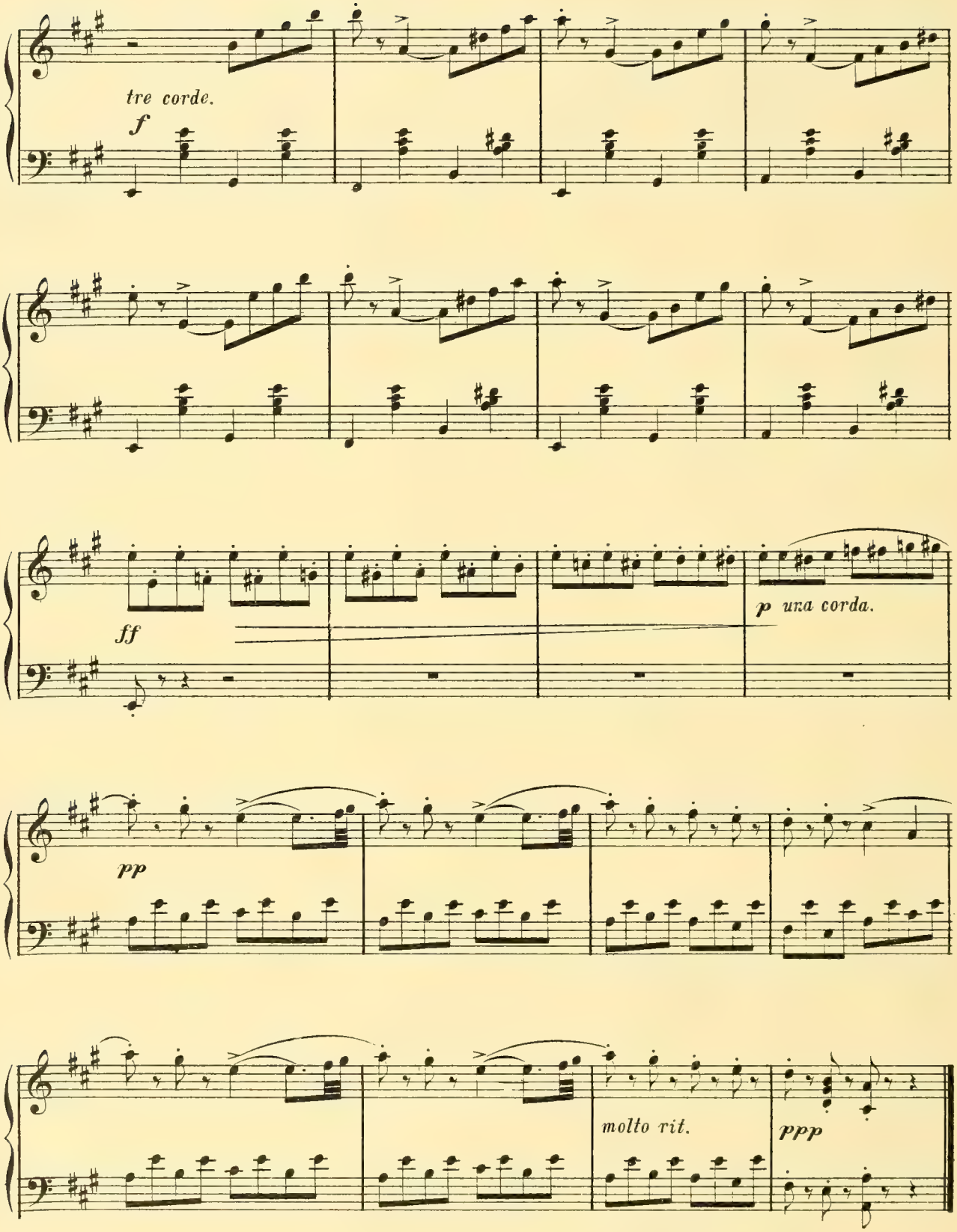
Air à Danser, Style Louis XV.

Allegro. (𝅗𝅥 = 116.) Aug. Durand, Op. 80.




tre corde.
ff
f
mf
1.
2.
f
lusin-
gando.
a tempo.
lusin-
gando.
a tempo.
f
p
mf rit. e
sf
a tempo.
dim.
p
f

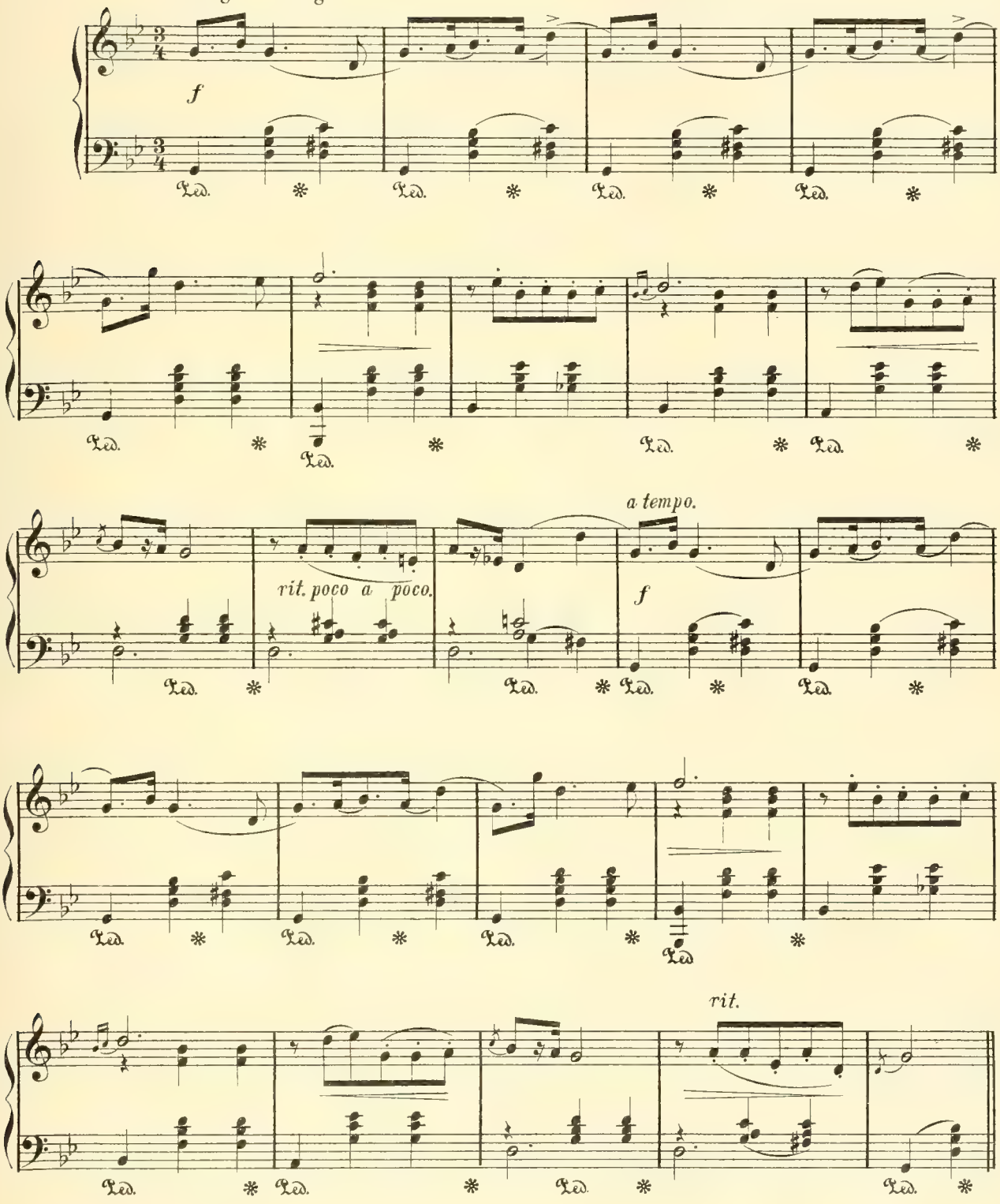

mf
mf
f cresc.
ff
ff
f
dim. senza rit.
una corda.
pp

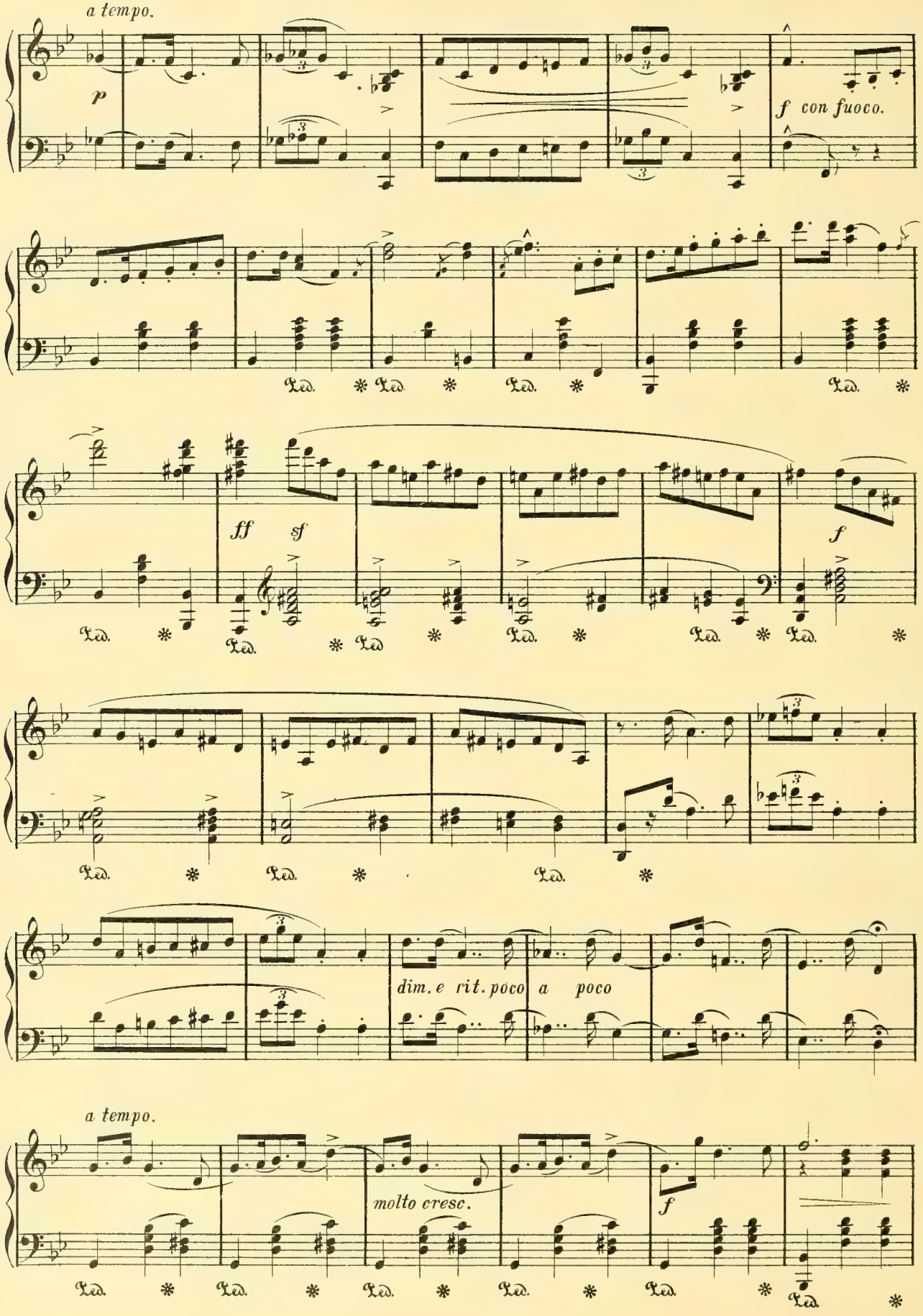

tre corde.
f
ff
p una corda.
pp
molto rit.
ppp

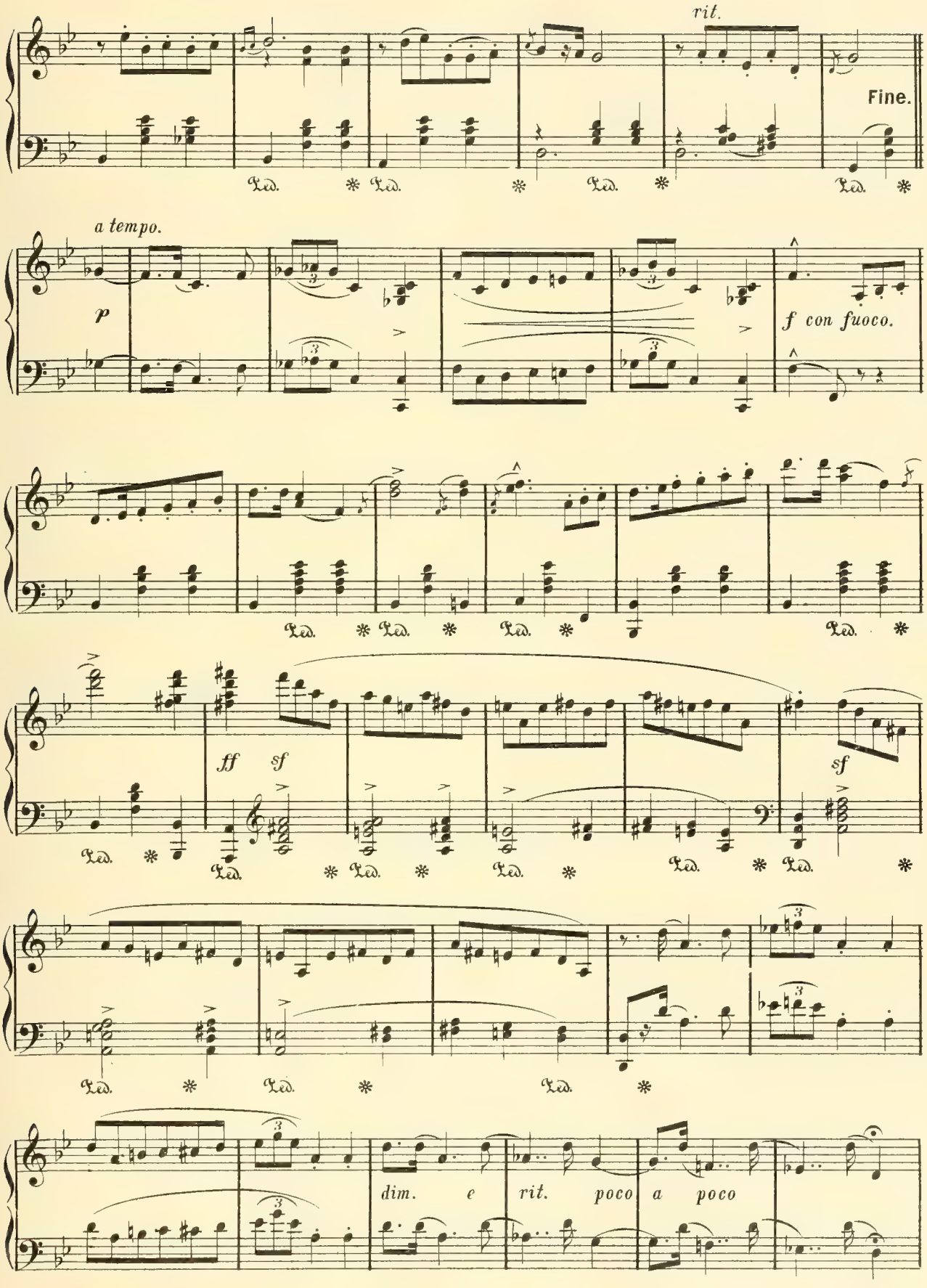
POLISH MAZURKA.

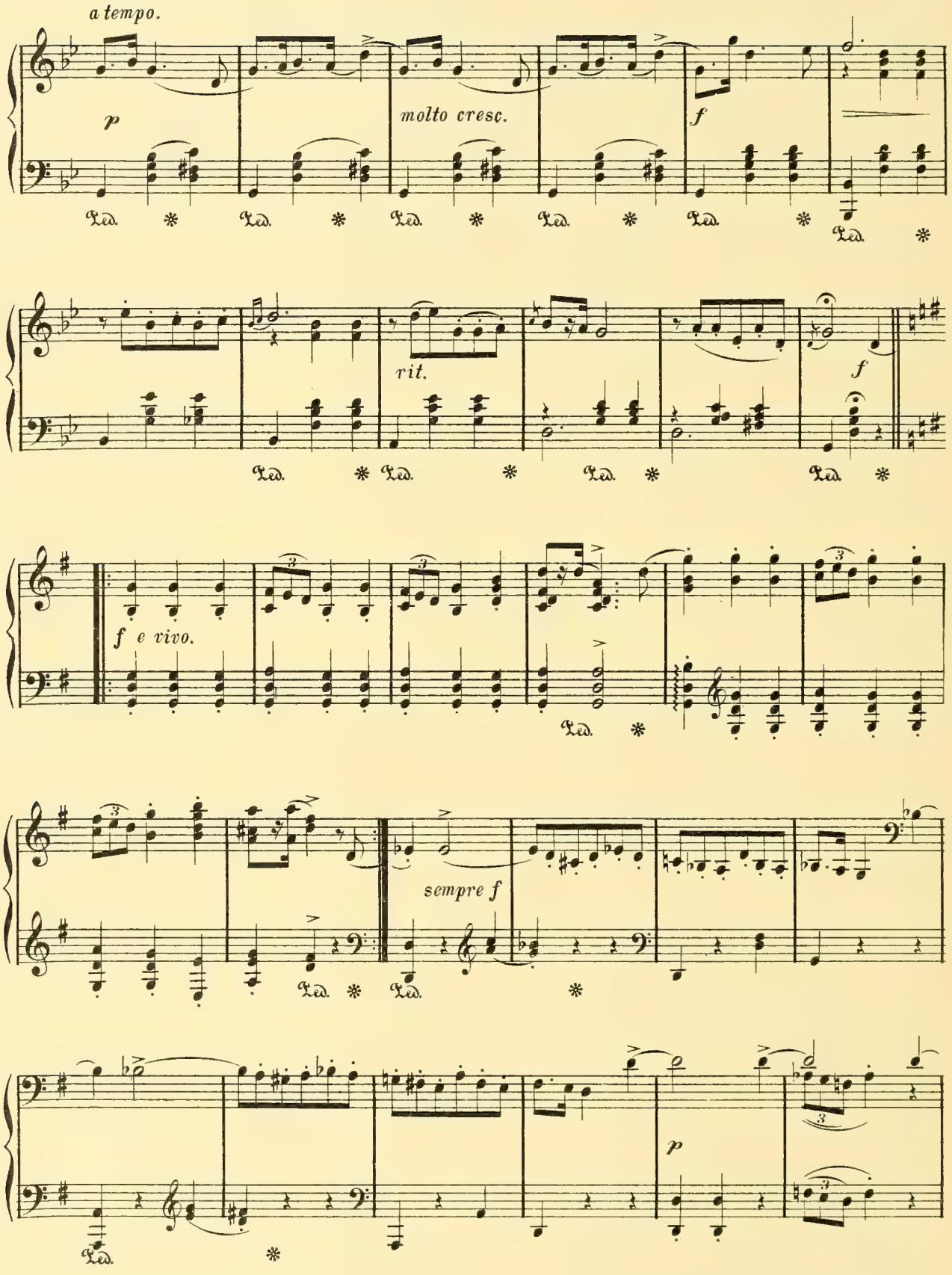
Allegro energico.

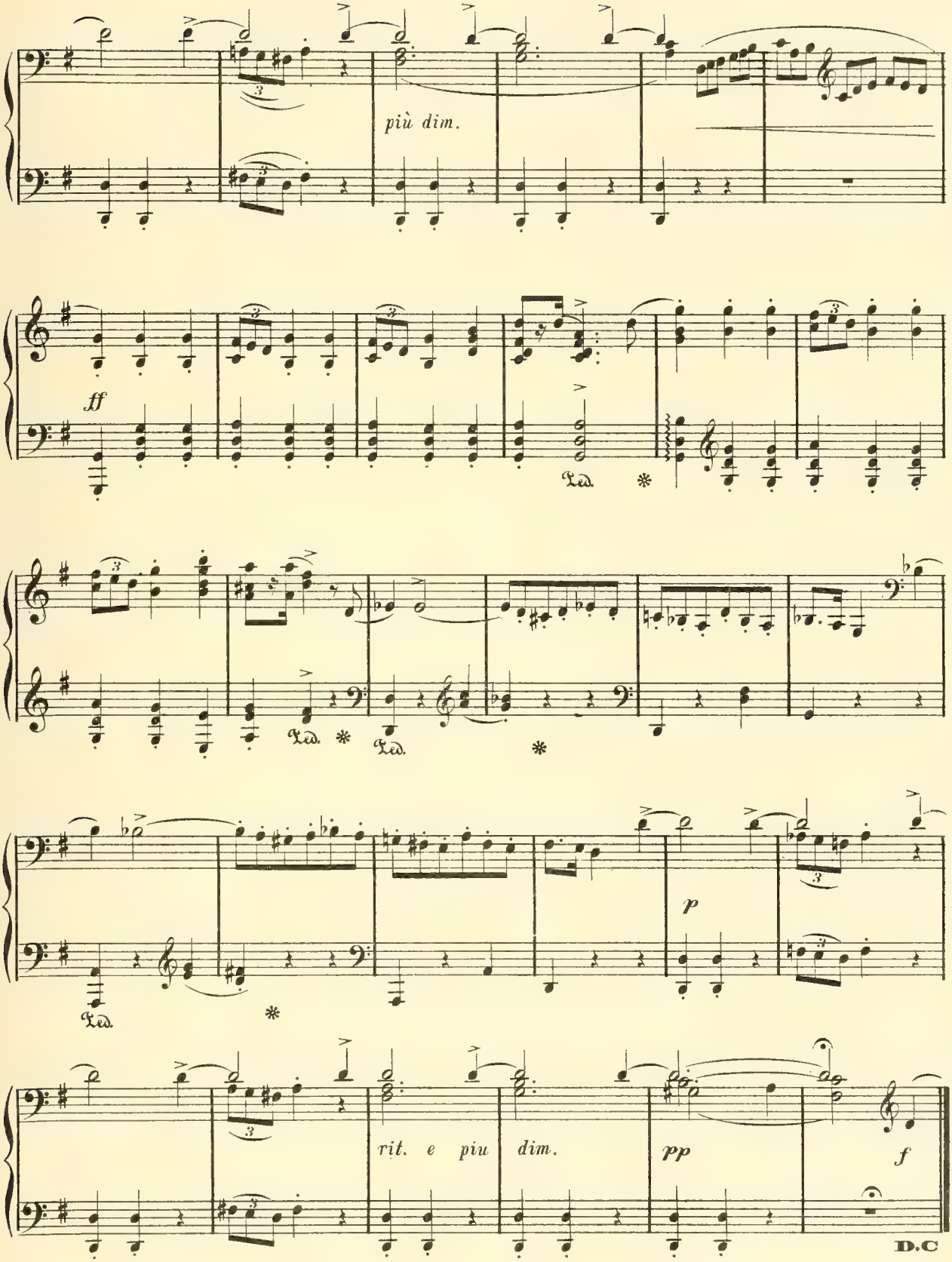
Philip Scharwenka, Op. 33, No. 1.




a tempo.
p
f con fuoco.
ff
sf
f
dim. e rit. poco a poco
a tempo.
molto cresc.
f


rit.
Fine.
a tempo.
p
f con fuoco.
ff
sf
sf
dim. e rit. poco a poco

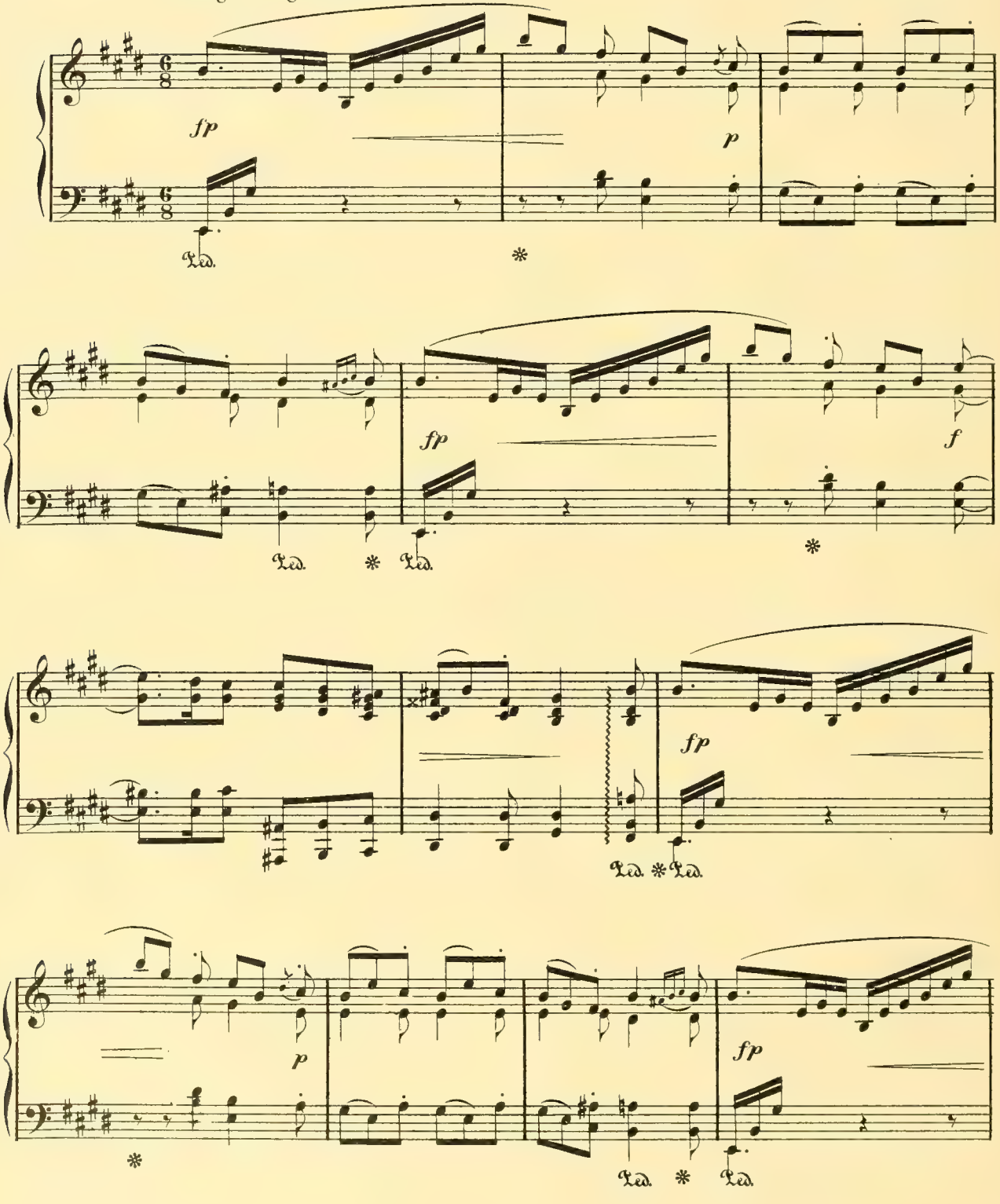

a tempo.
p
molto cresc.
f
rit.
f
f e vivo.
sempre f
p

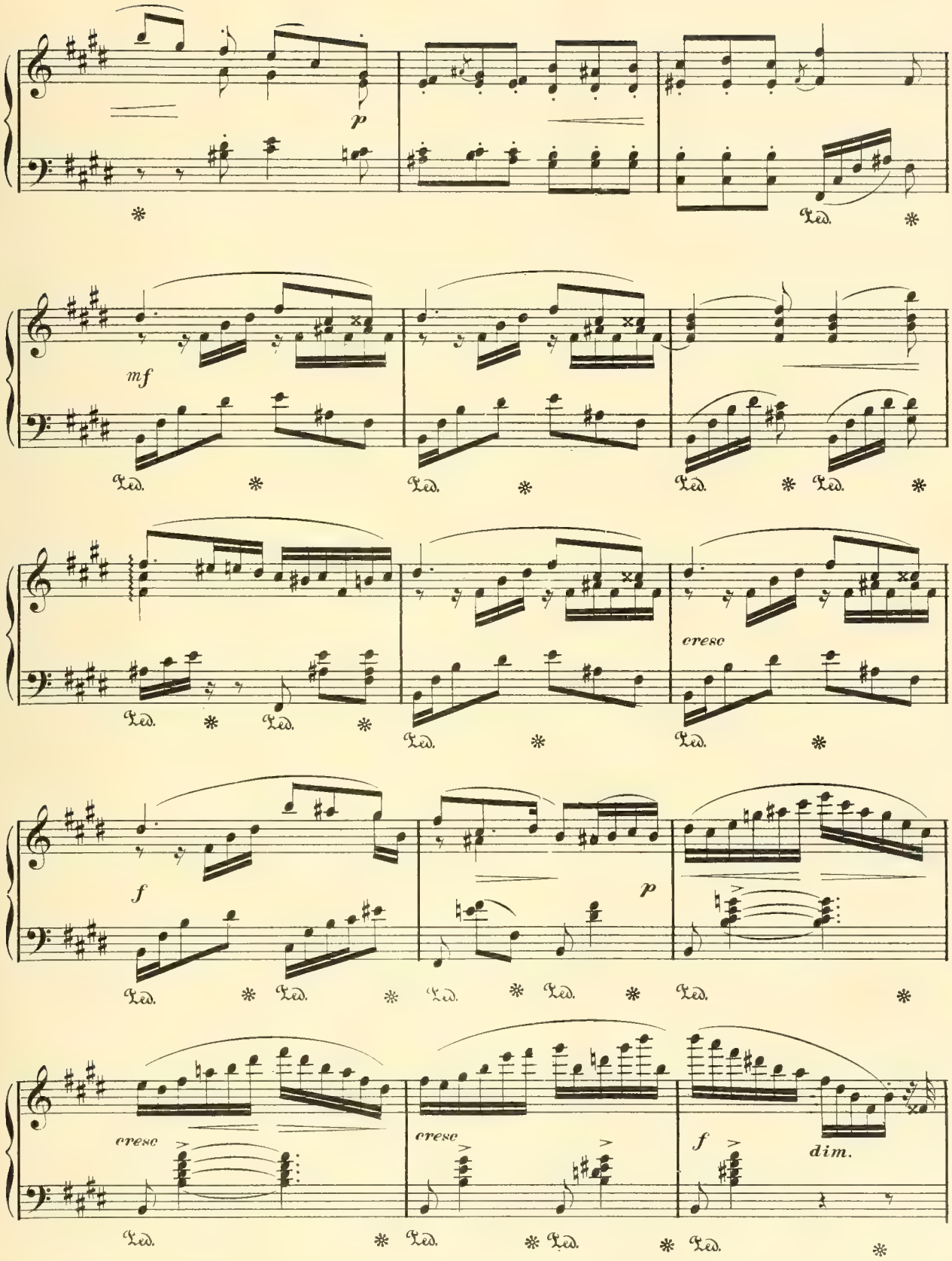

più dim.
ff
Ped.
Ped.
Ped.
Ped.
p
rit. e piu dim.
pp
f
D.C

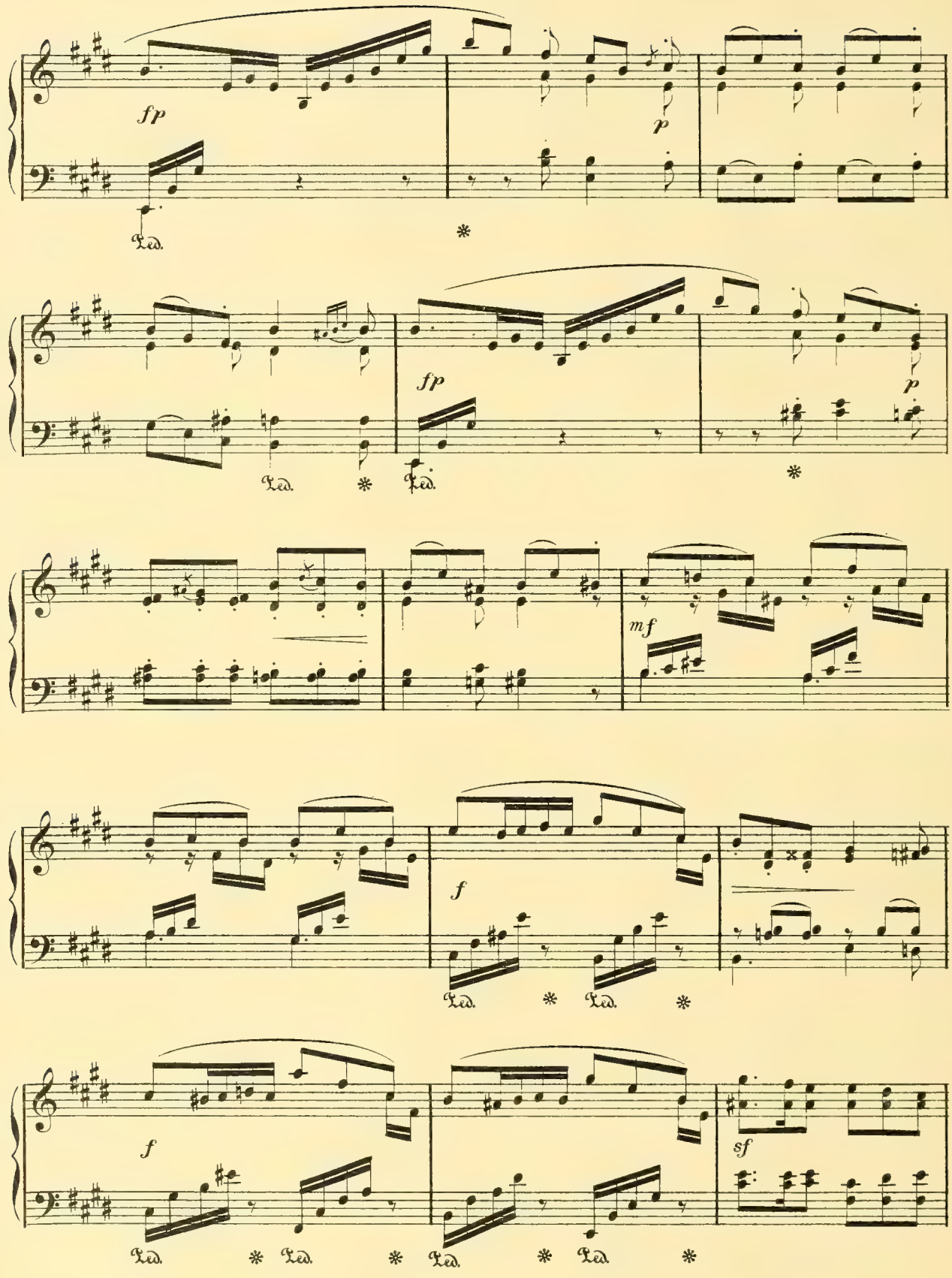
SONG OF SPRING.

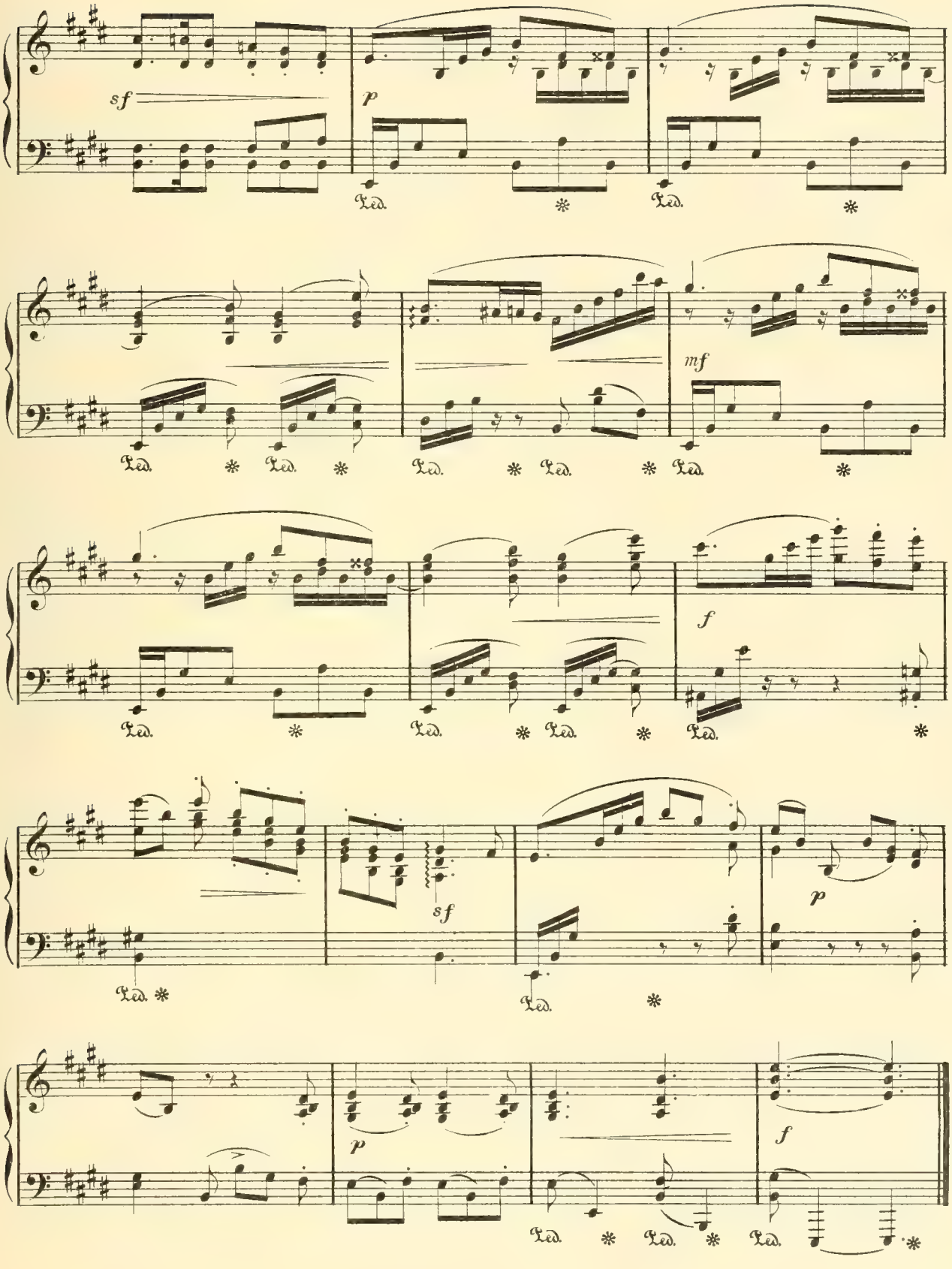
Allegretto grazioso. (♩. = 84.)

Gustav Merkel.




p
Ped.
mf
cresc
f
p
cresc
cresc
f
dim.

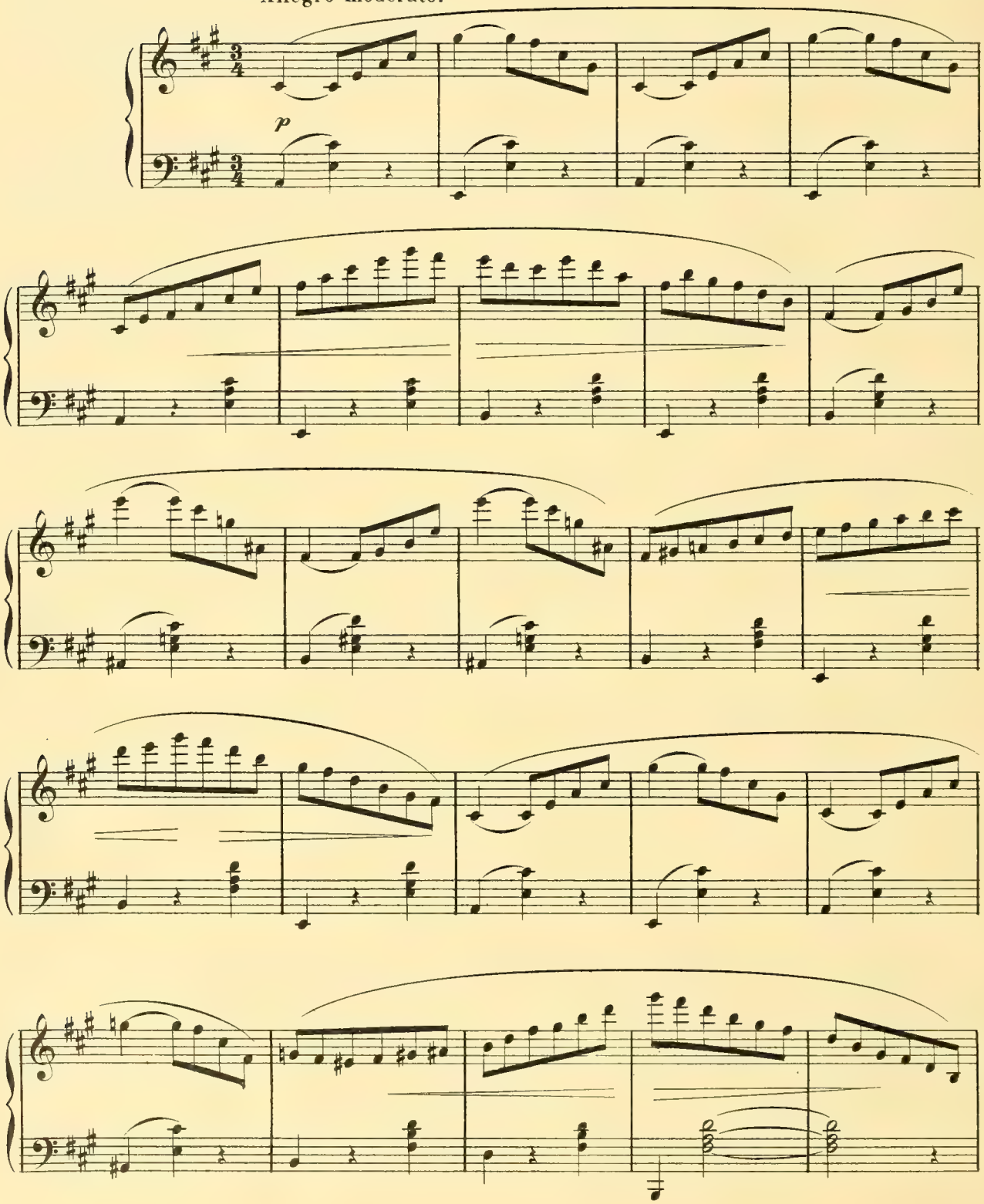

fp
p
Ped.
fp
p
mf
f
f
sf

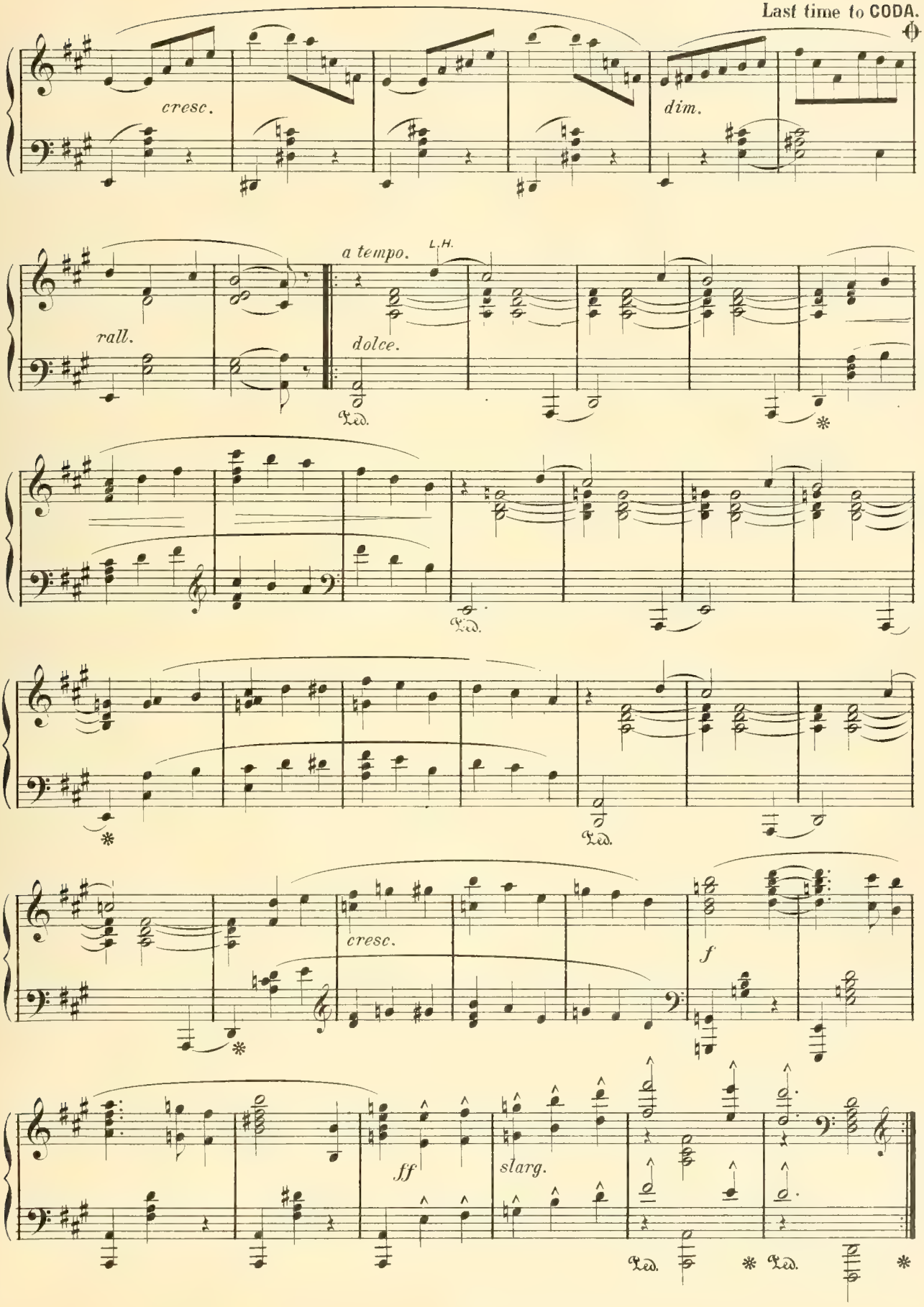

sf
p
Ped.
mf
f
sf
p
f

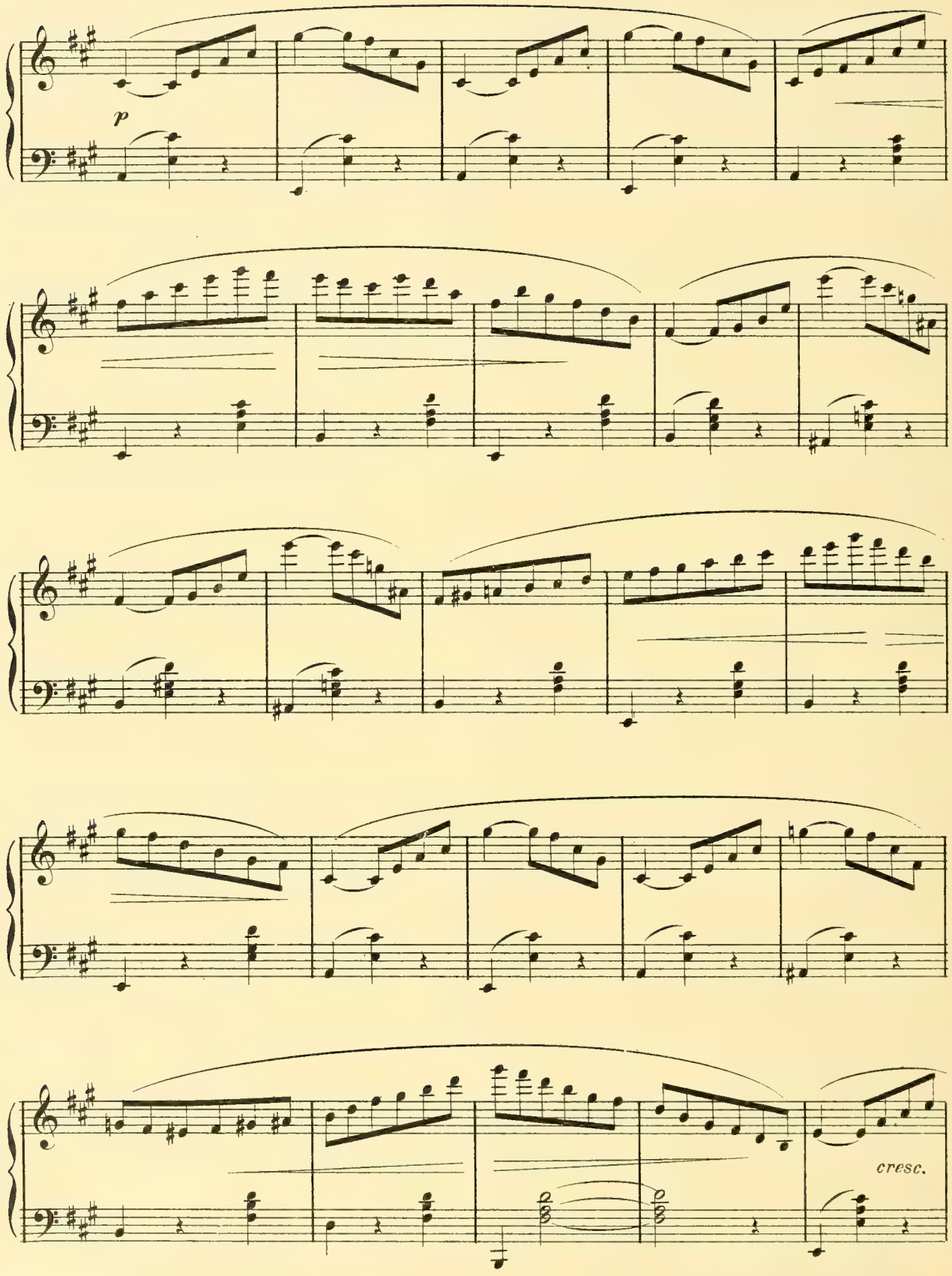
VALSE LENTE.

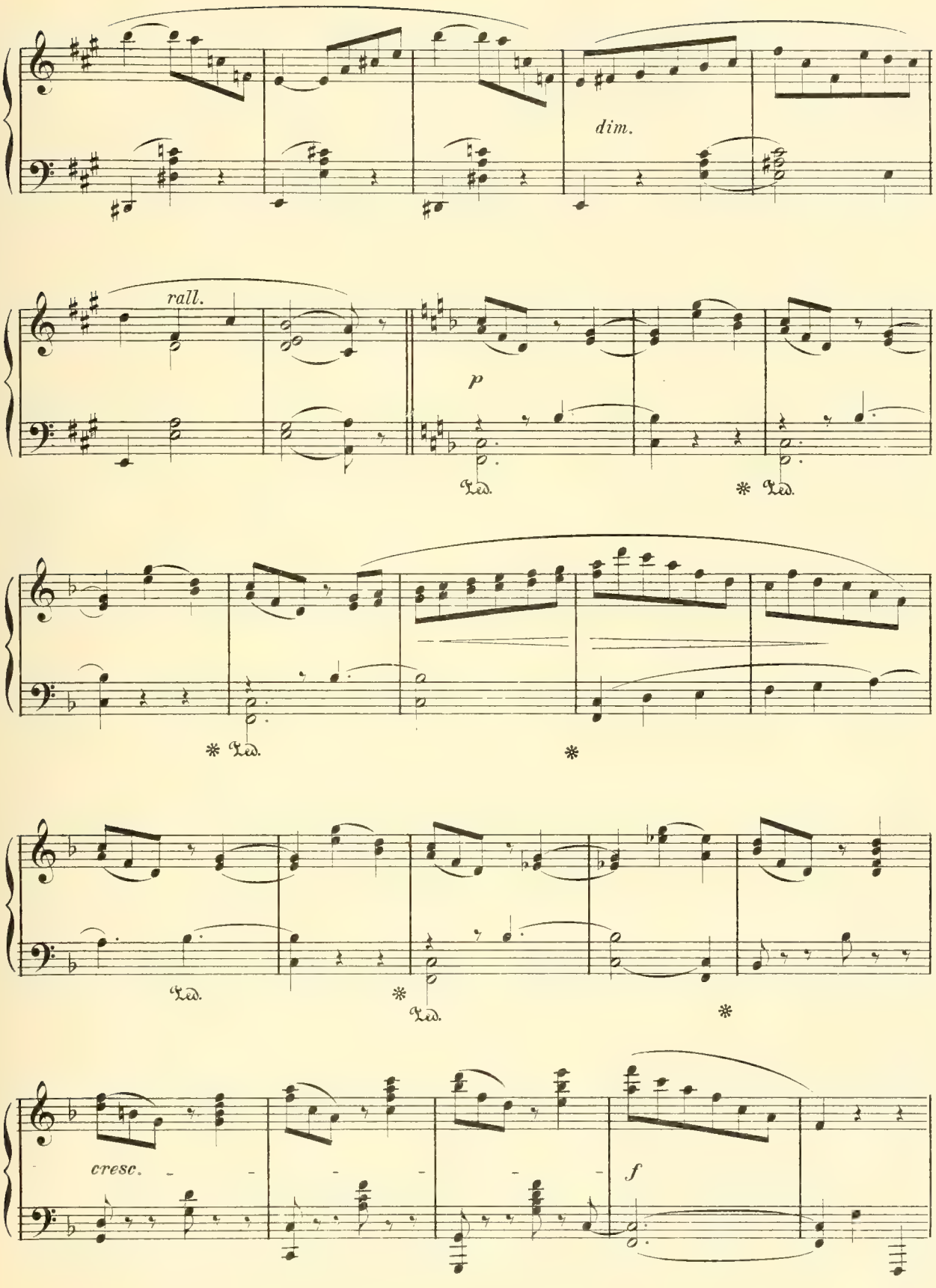
V. Dolmetsch, Op. 23.

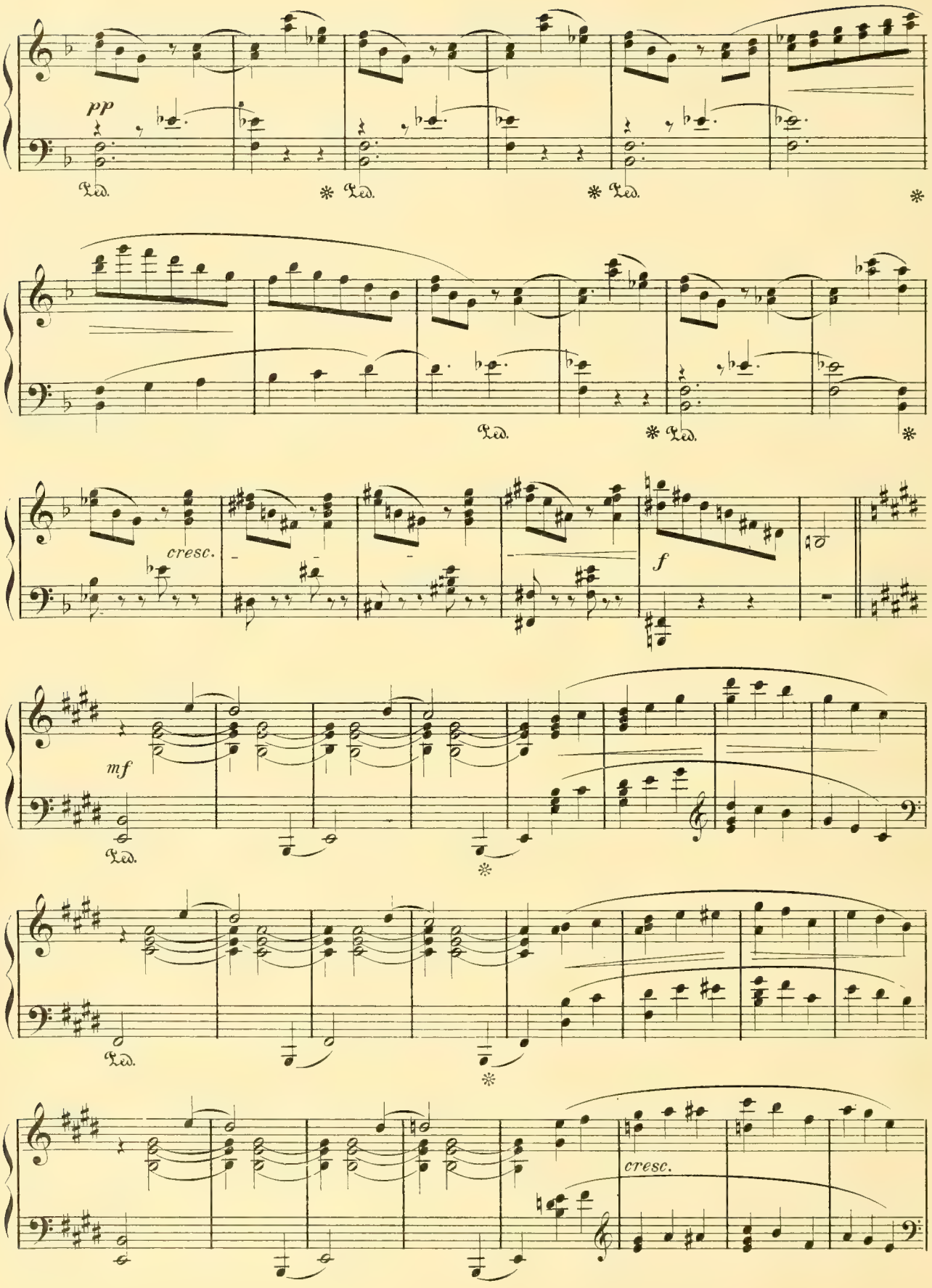
Allegro moderato.

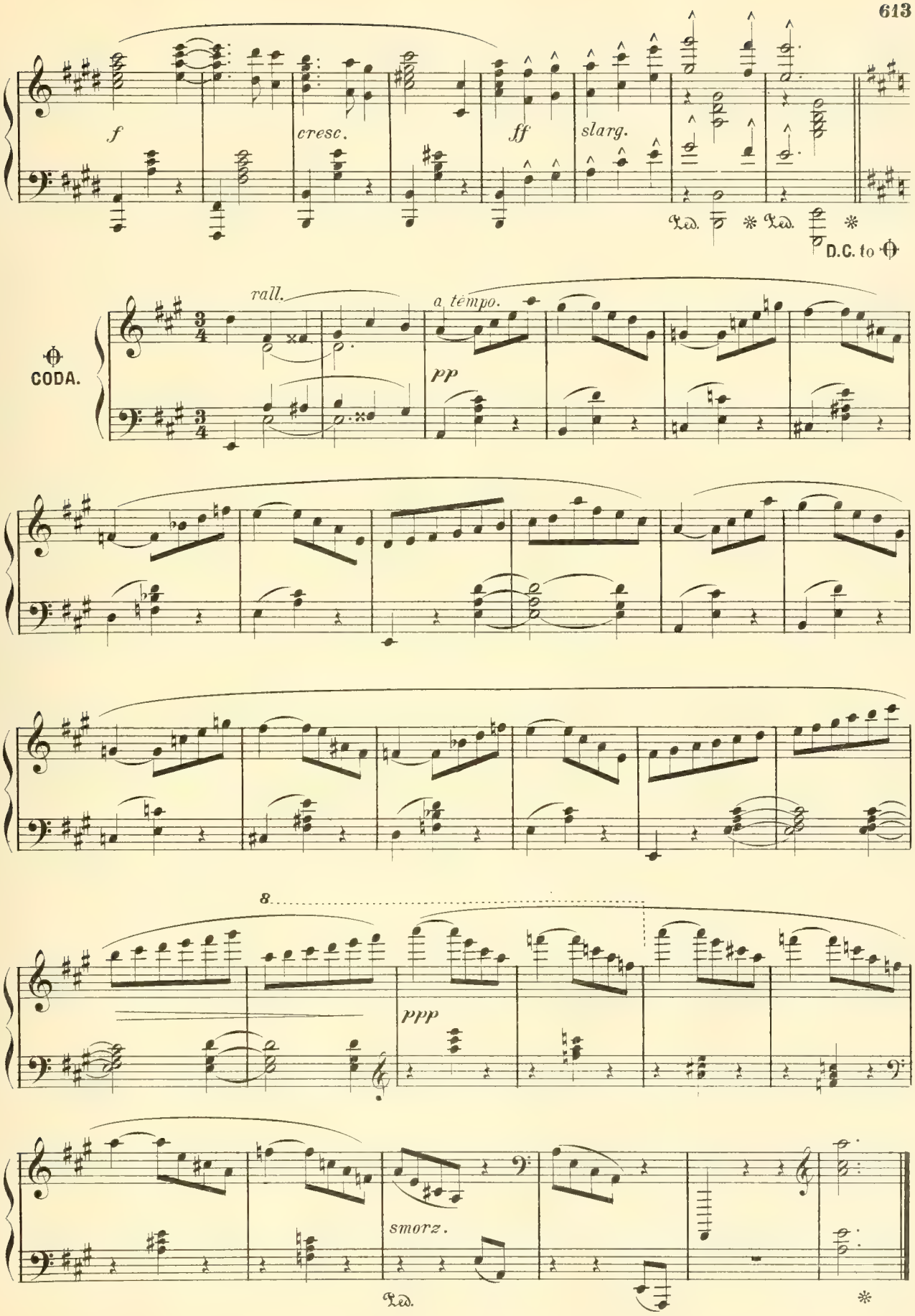



Last time to CODA.
cresc.
dim.
rall.
a tempo.
L.H.
dolce.
Ped.
cresc.
f
ff
slarg.


p
cresc.

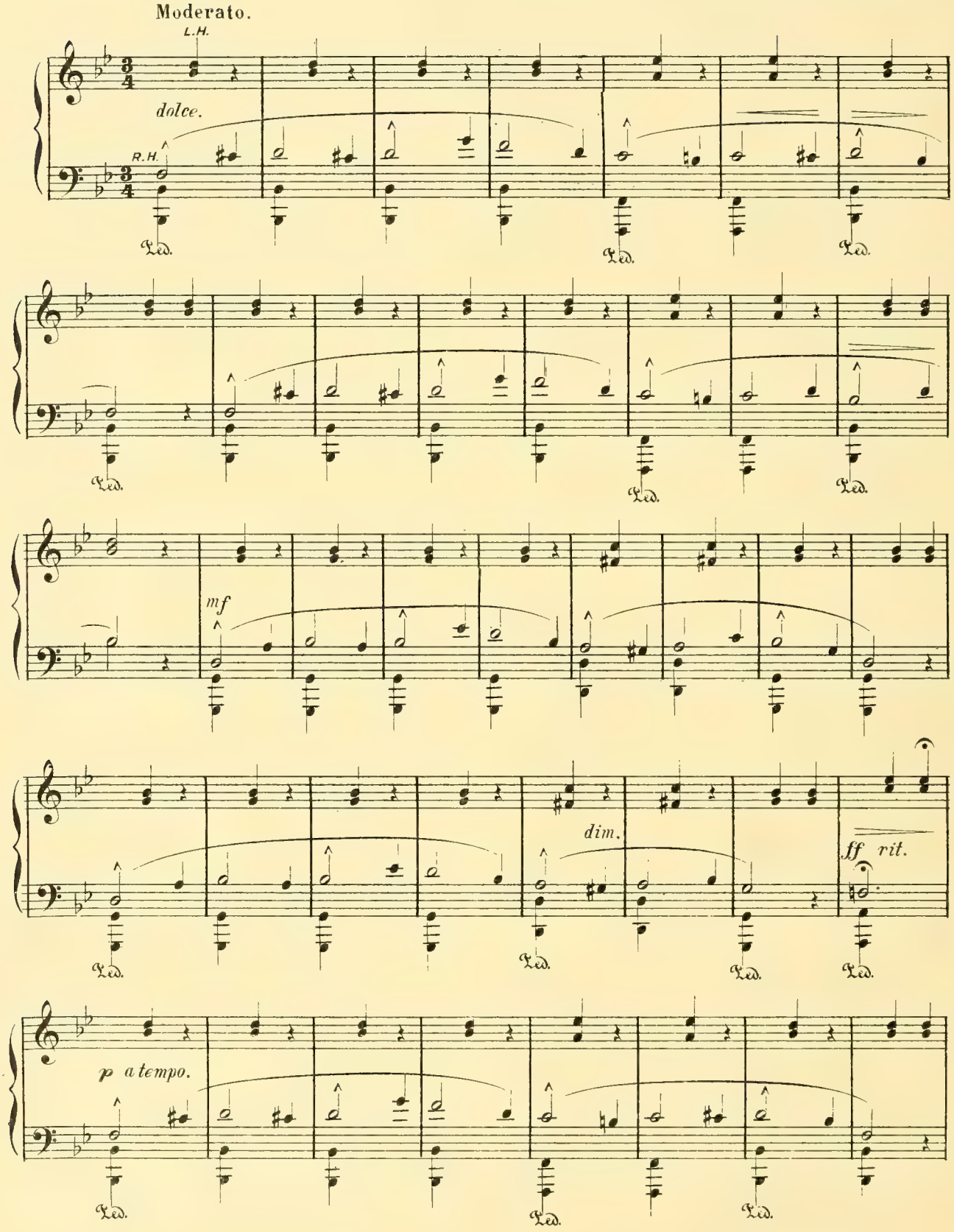

dim.
rall.
p
Ped.
Ped.
Ped.
Ped.
Ped.
cresc.
f

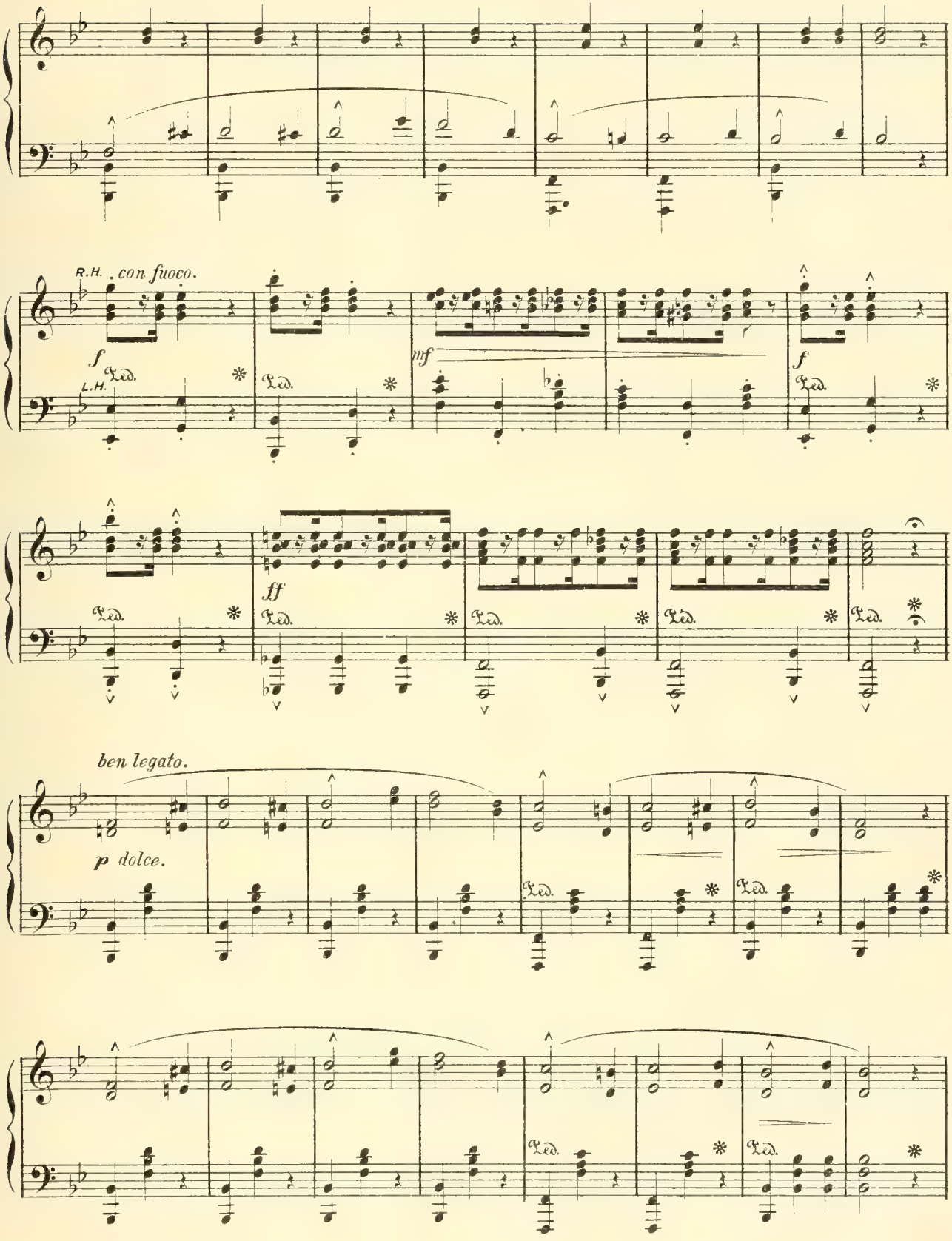

pp
Ped.
cresc.
f
mf
Ped.
cresc.

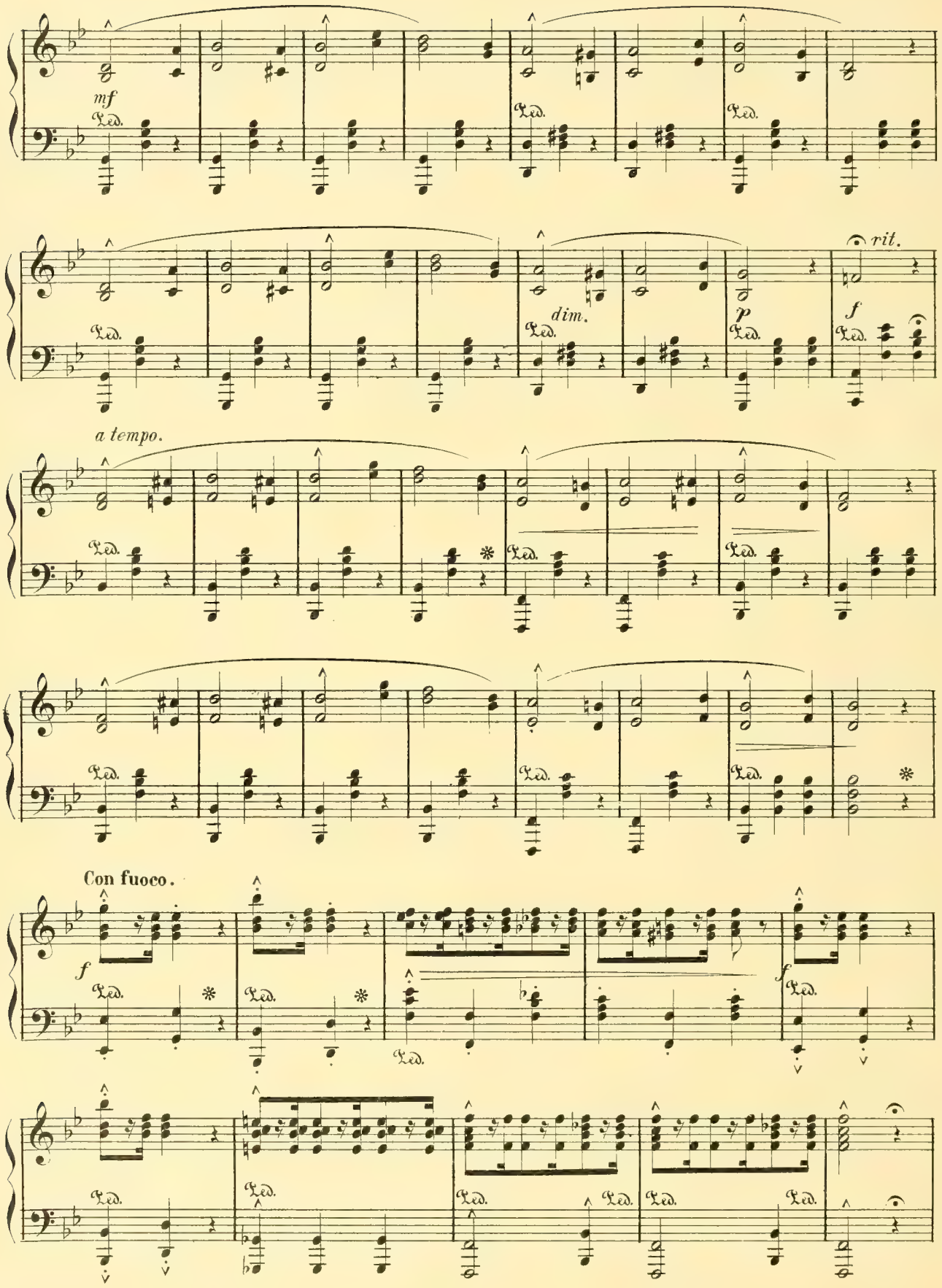

f
cresc.
ff
slarg.
Ped. * Ped. *
D.C. to ⊕
⊕ CODA.
rall.
a tempo.
pp
8
ppp
smorz.
Ped.
*

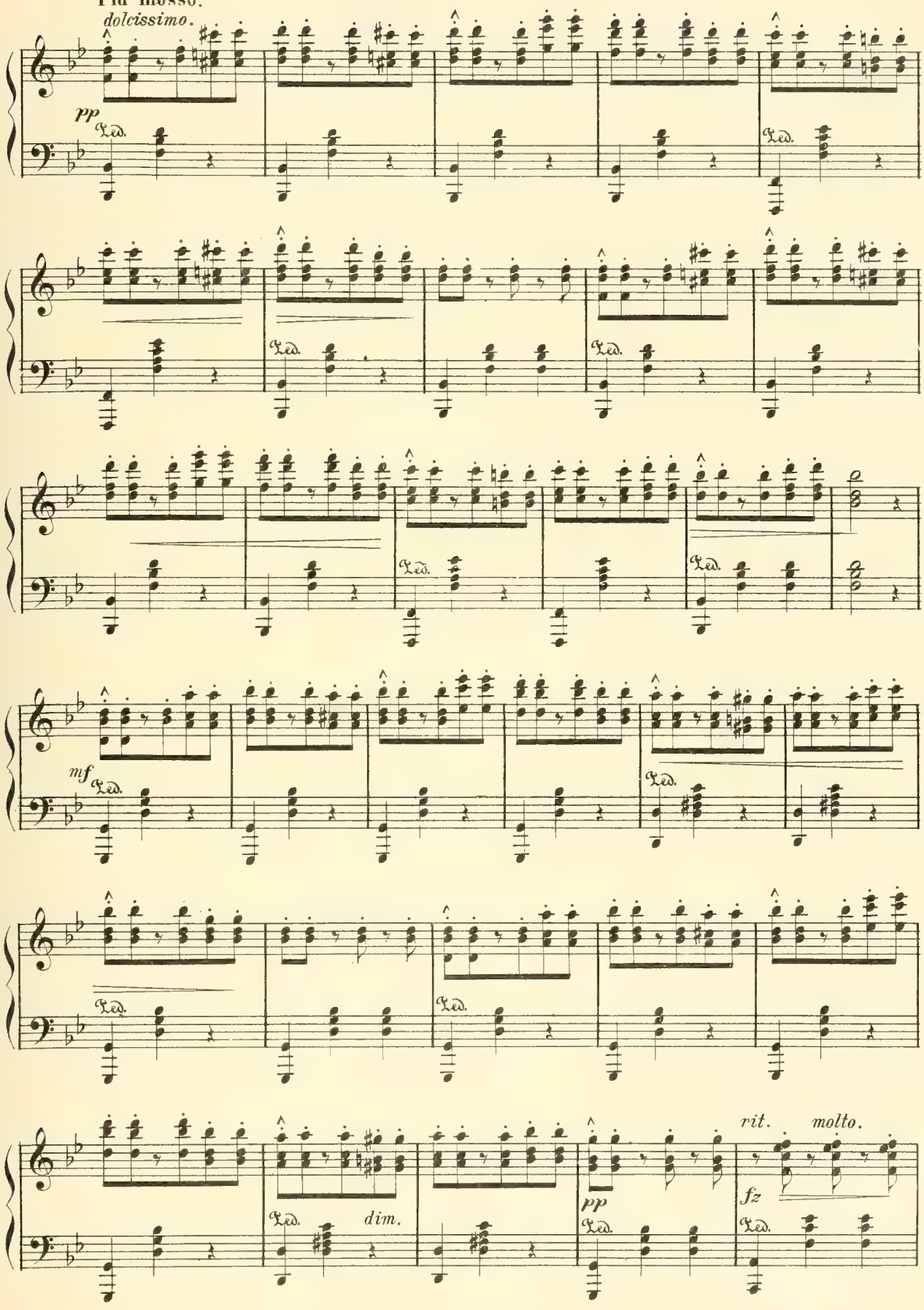
GONDOLIED.

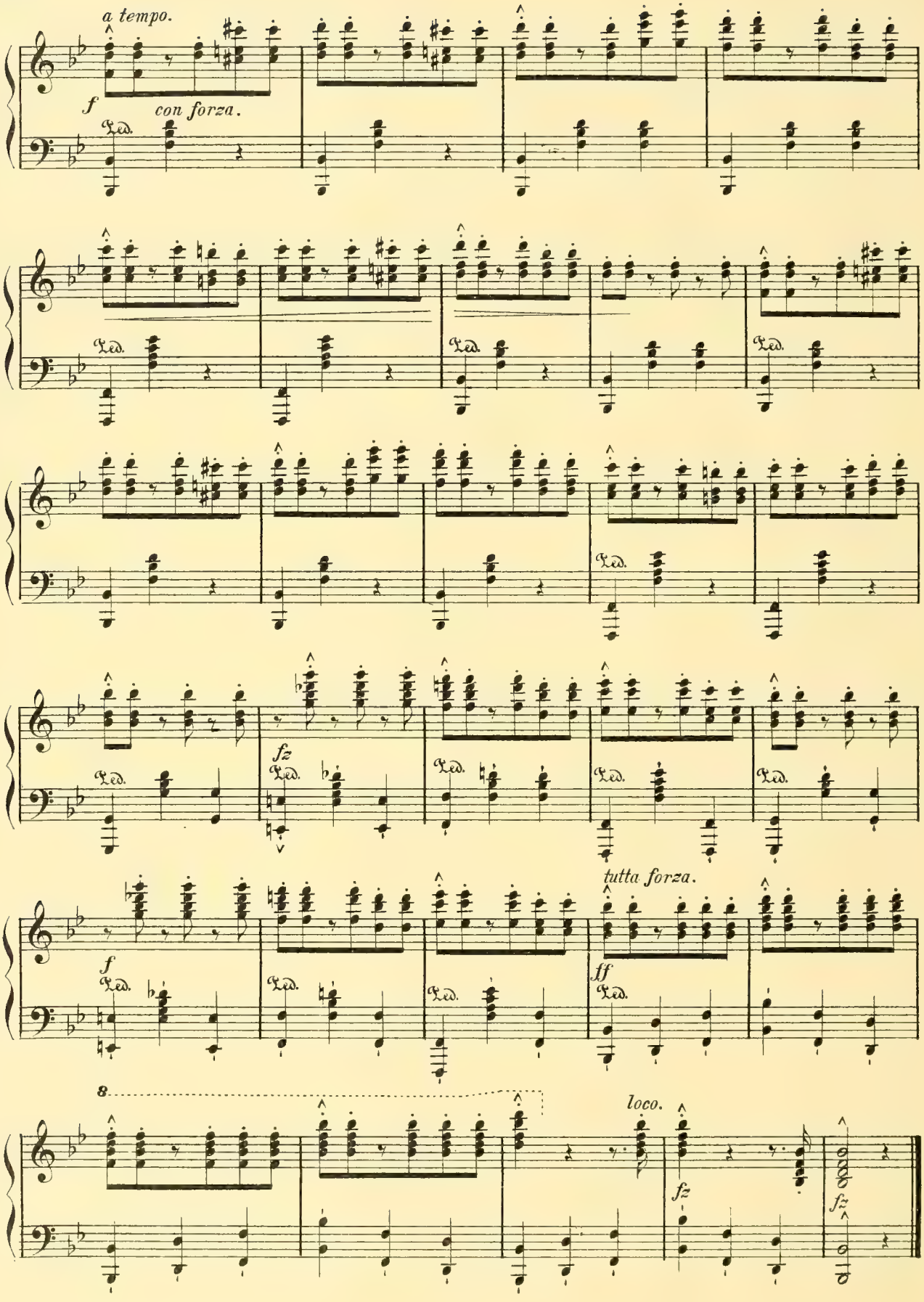
Theo. Oesten.



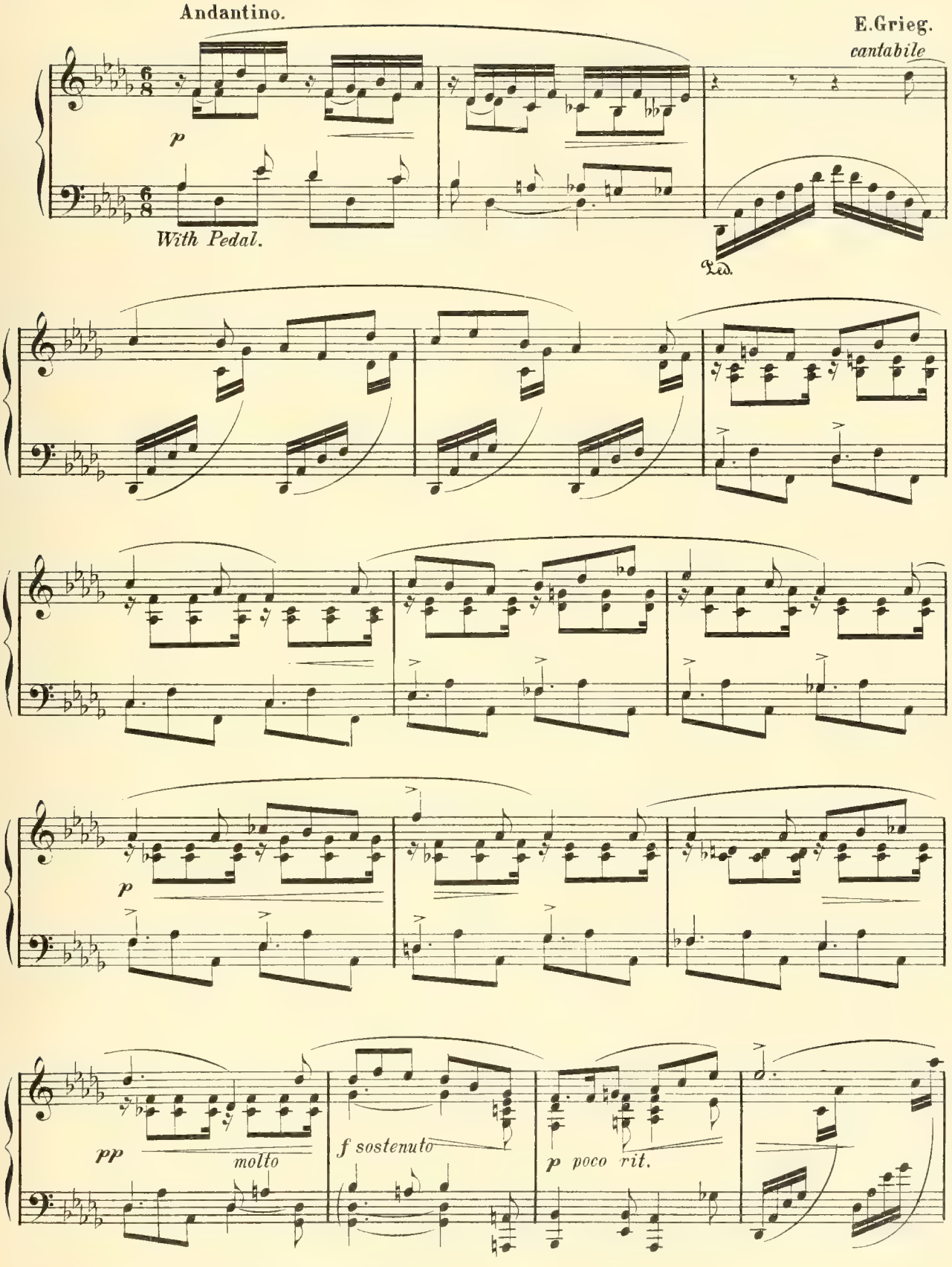

R.H.
con fuoco.
f
Ped.
L.H.
mf
f
ff
ben legato.
p dolce.

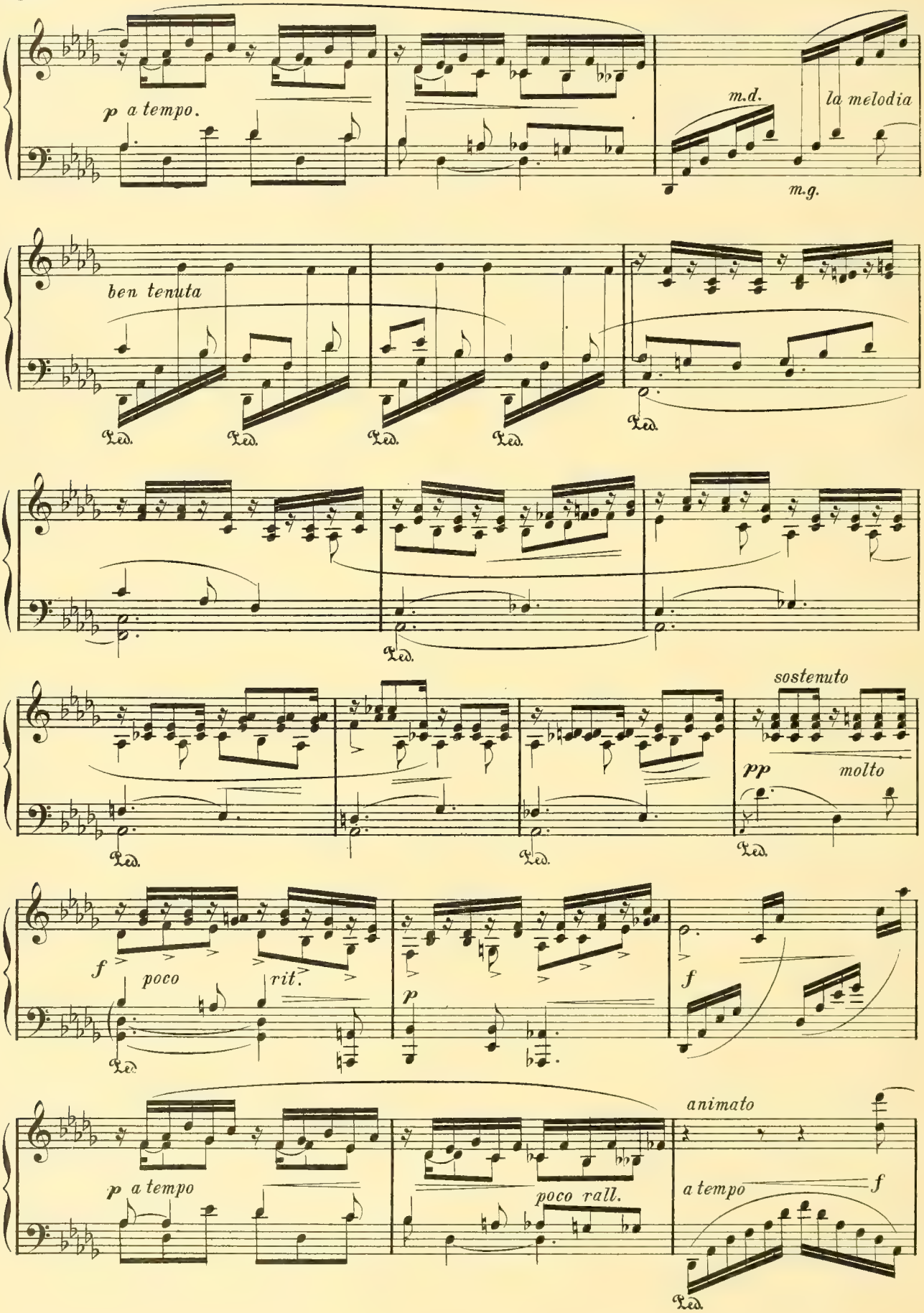

mf
Ped.
dim.
p
rit.
f
a tempo.
Con fuoco.
f

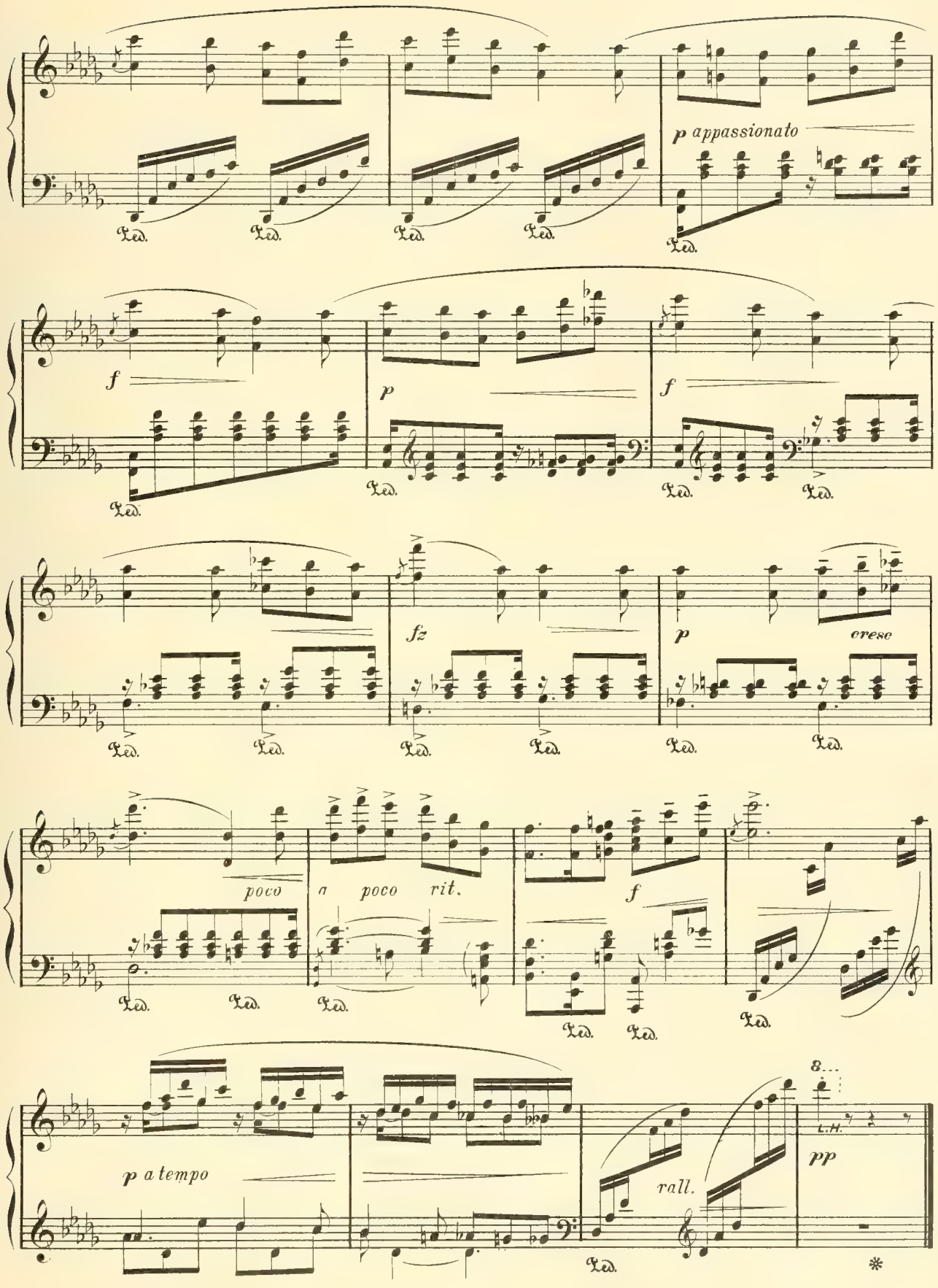

Piu mosso.
dolcissimo.
pp
Ped.
mf
dim.
rit.
molto.
fz


a tempo.
f
con forza.
Ped.
fz
tutta forza.
ff
8
loco.

LOVE.


Andantino.
E.Grieg.
cantabile
p
With Pedal.
Led.
p
pp
molto
f sostenuto
p poco rit.

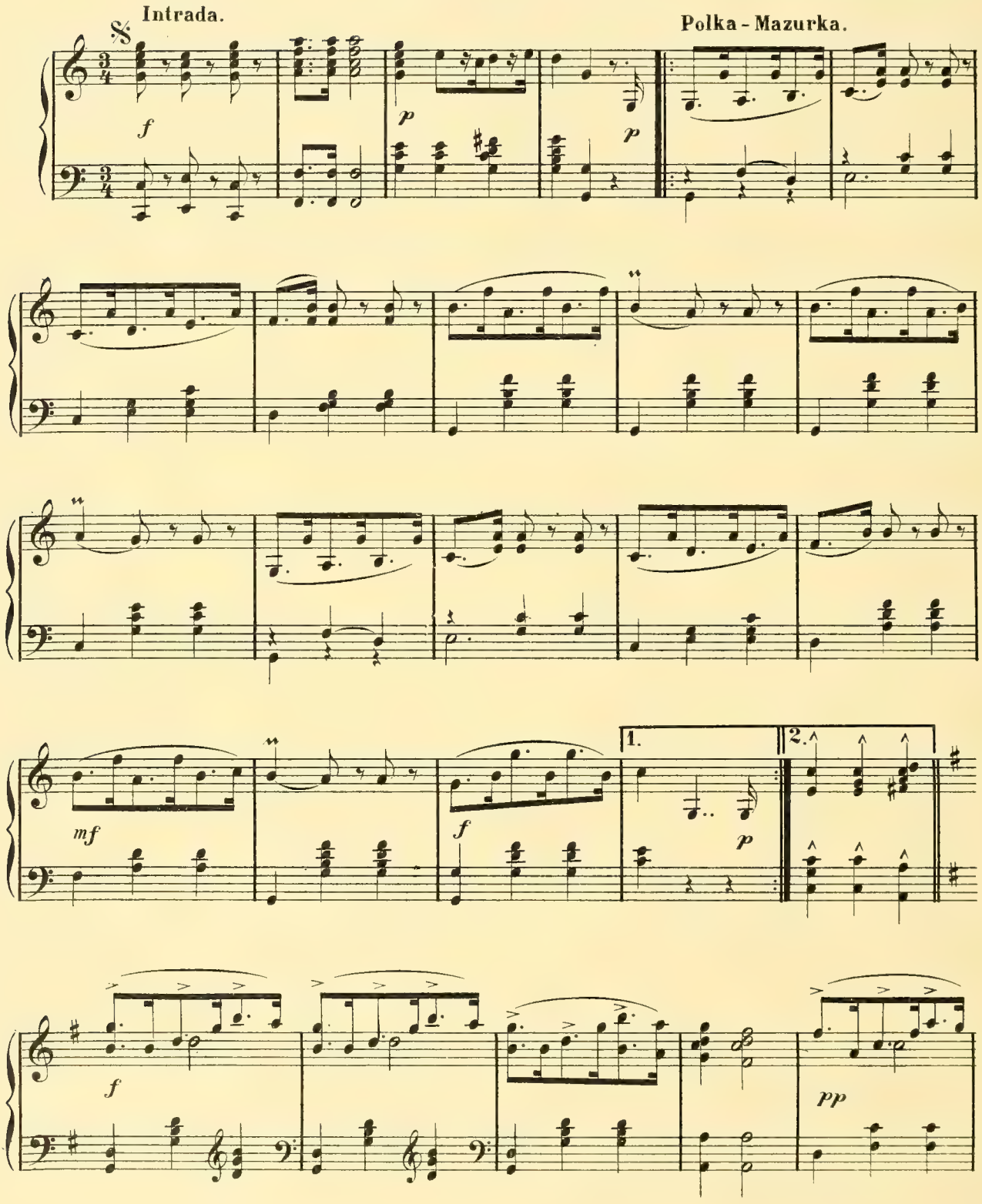

p a tempo.
m.d.
la melodia
m.g.
ben tenuta
Ped.
sostenuto
pp
molto
f
poco
rit.
p
f
p a tempo
poco rall.
animato
a tempo
f

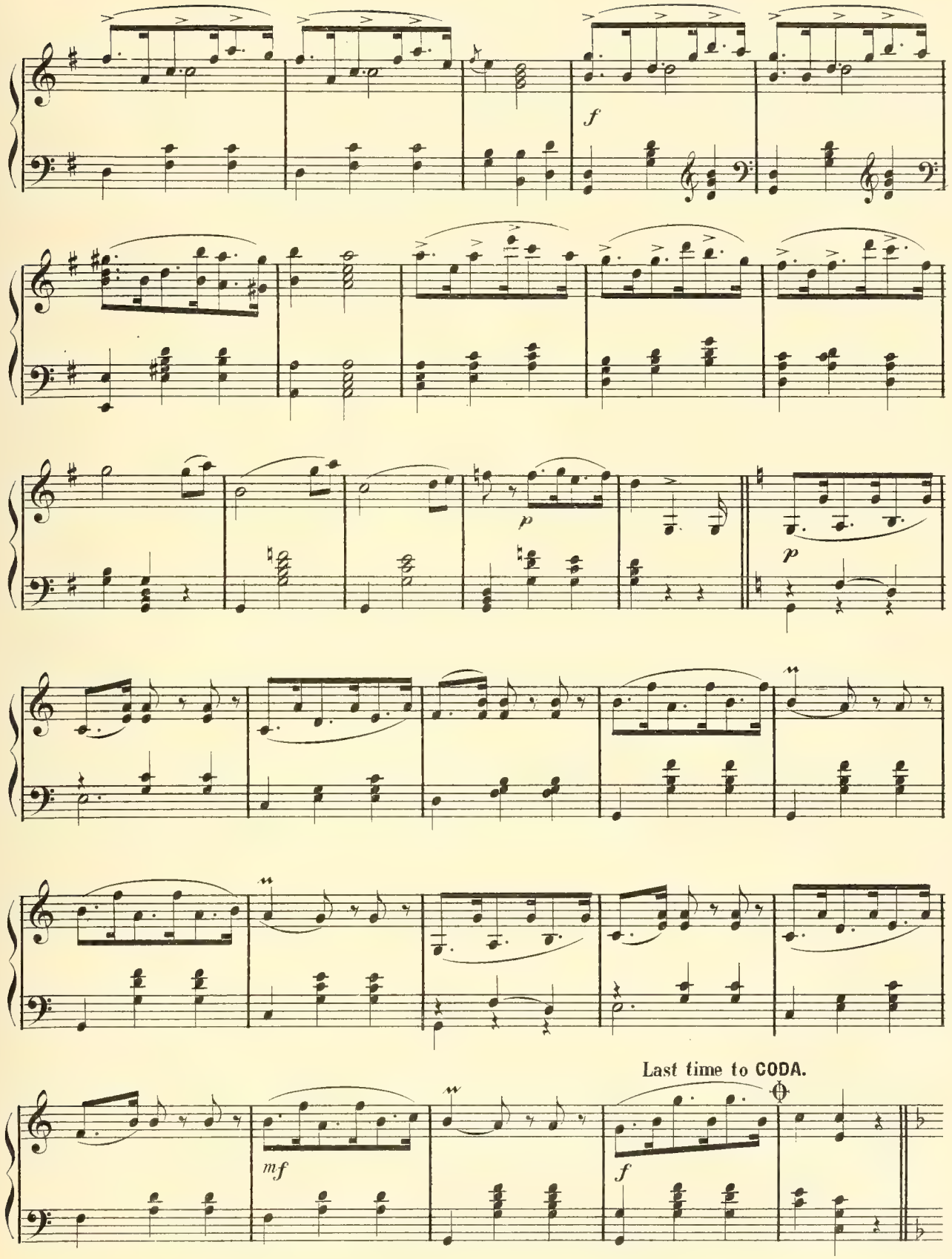

p appassionato
f
p
f
fz
p
cresc
poco
a poco rit.
f
p a tempo
rall.
8...
L.H.
pp

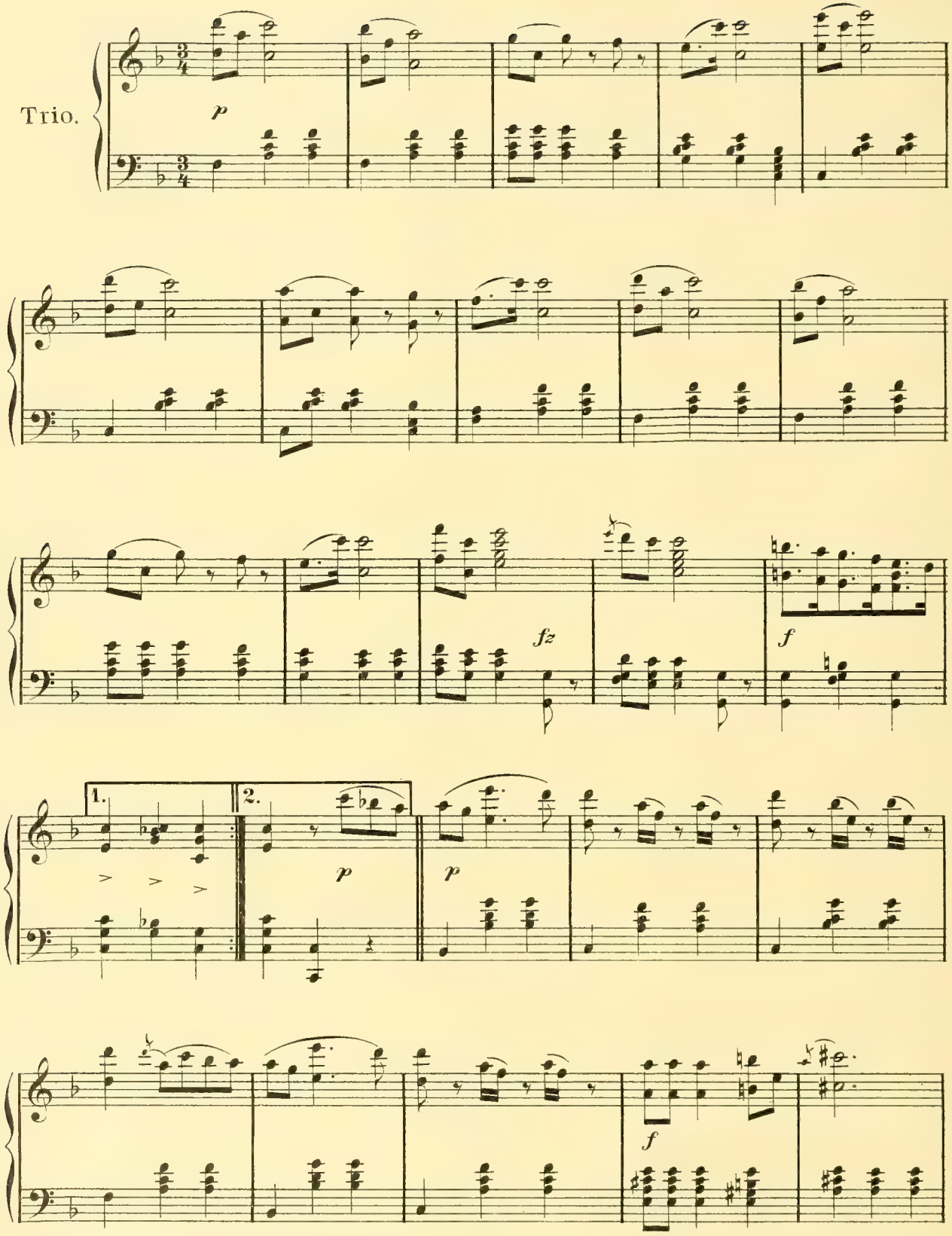
ONE HEART, ONE MIND.

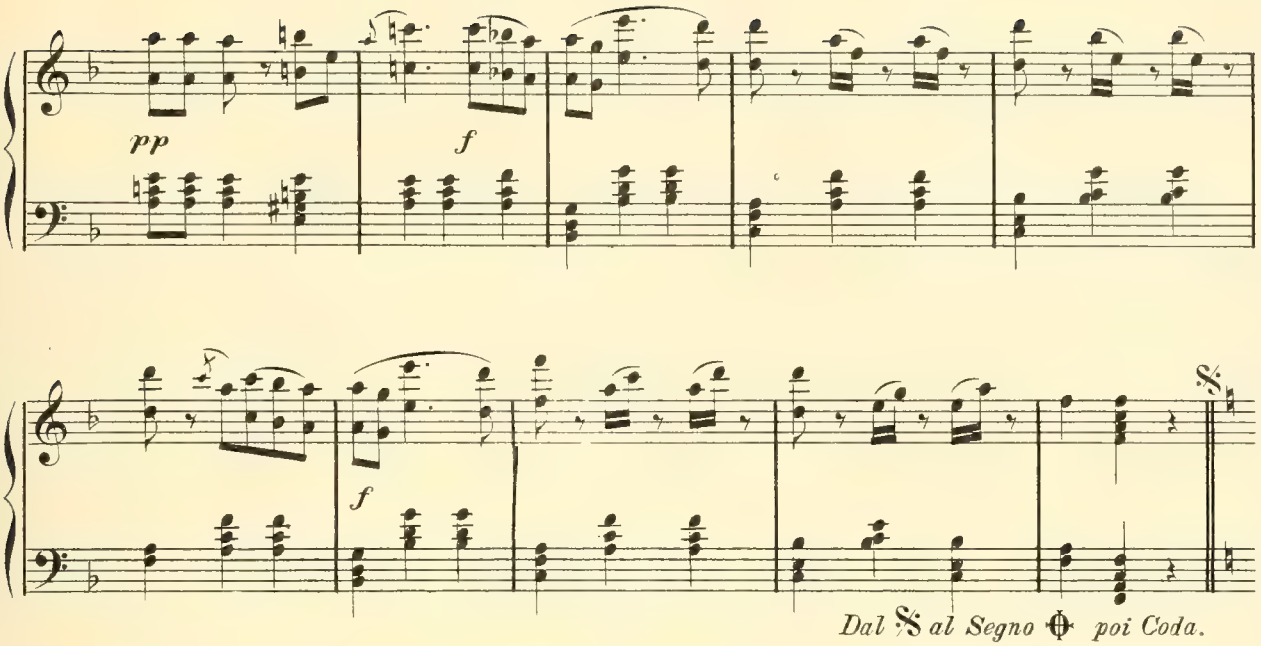
Polka-Mazurka.

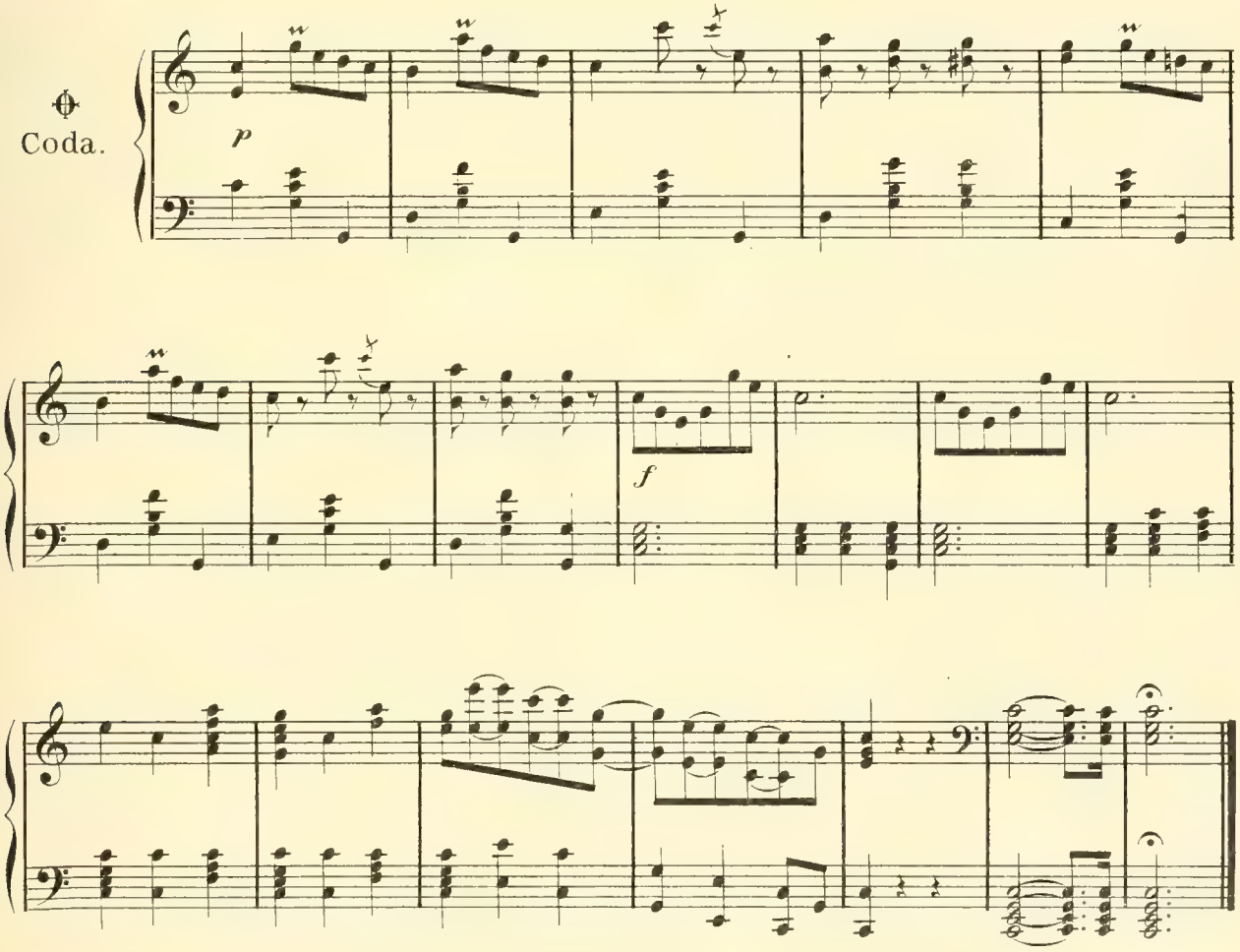
Johann Strauss, Op. 233.




f
p
p
Last time to CODA.
mf
f


Trio.
p
fz
f
1.
2.
p
p
f

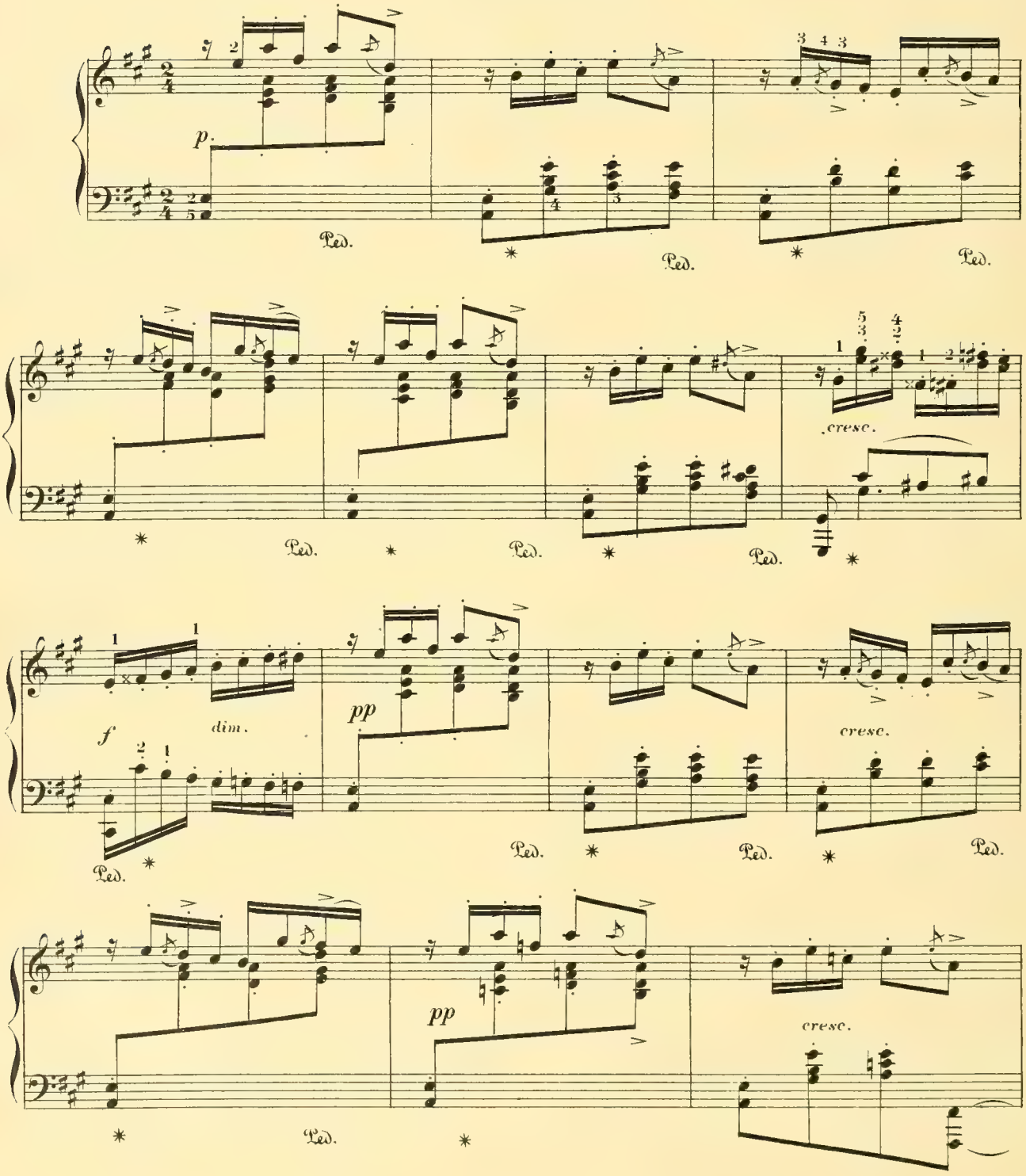

pp
f
f
Dal 𝄋 al Segno 𝄋 poi Coda.

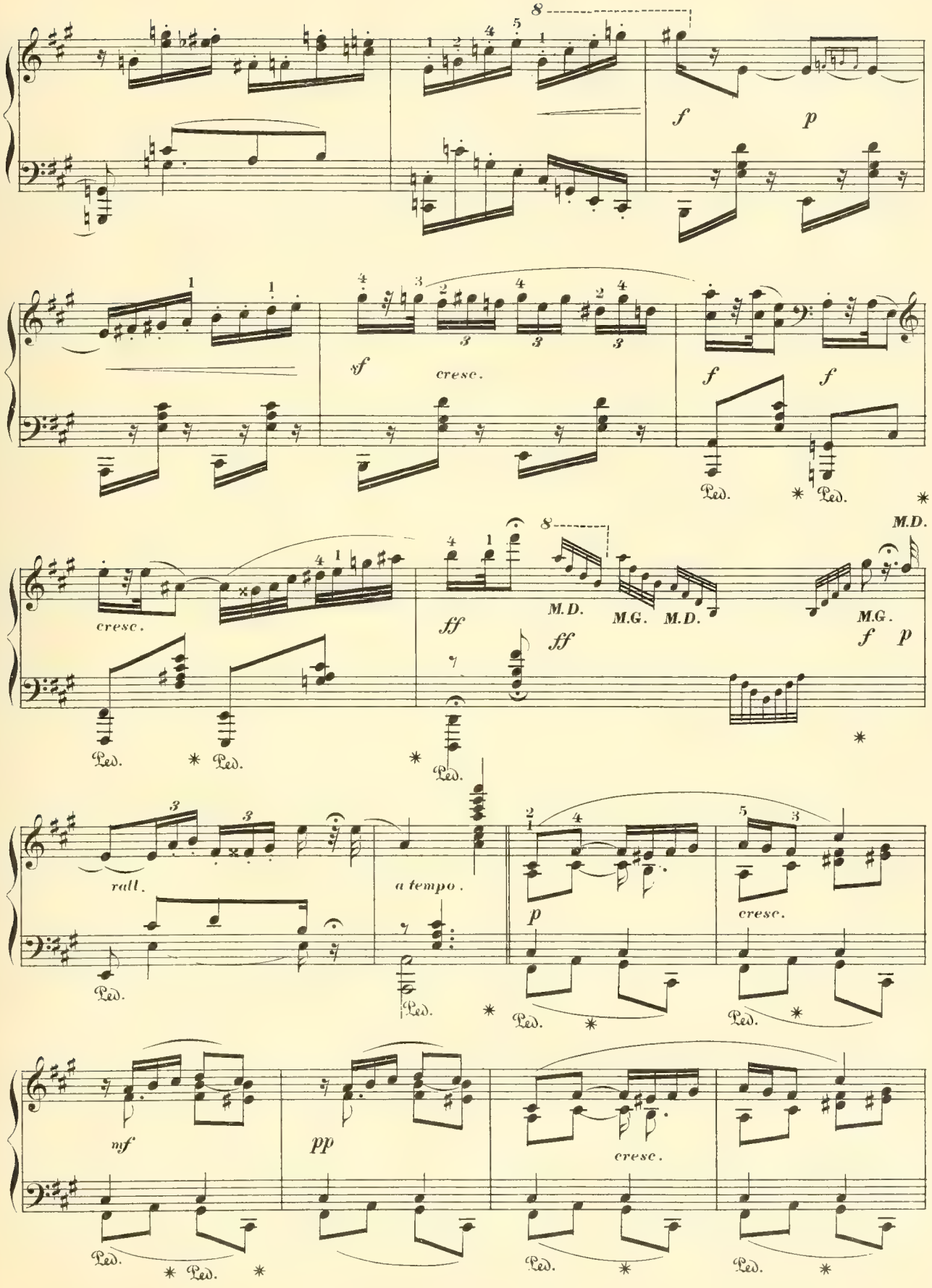

𝄋
Coda.
p
f

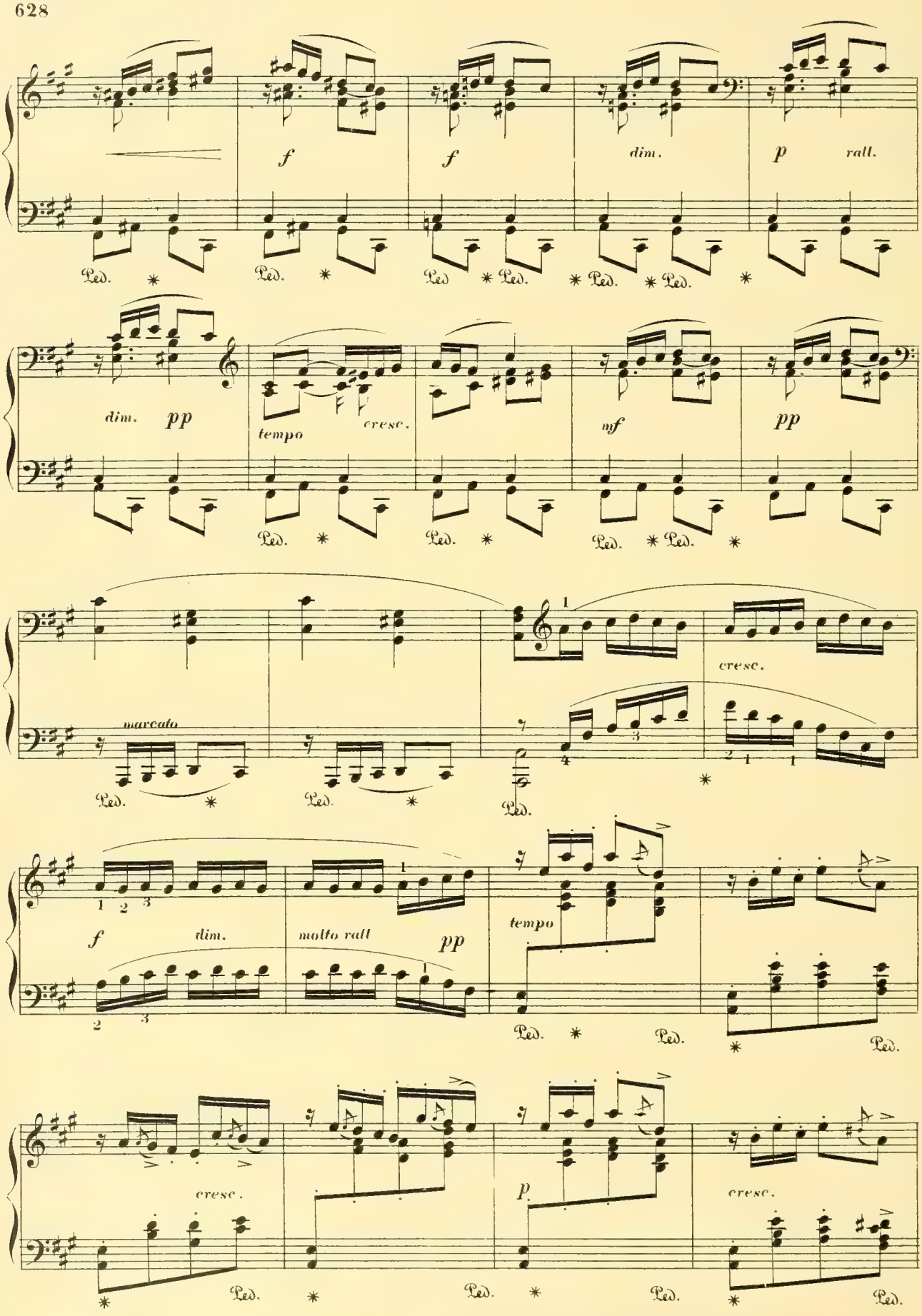
Novellozza.

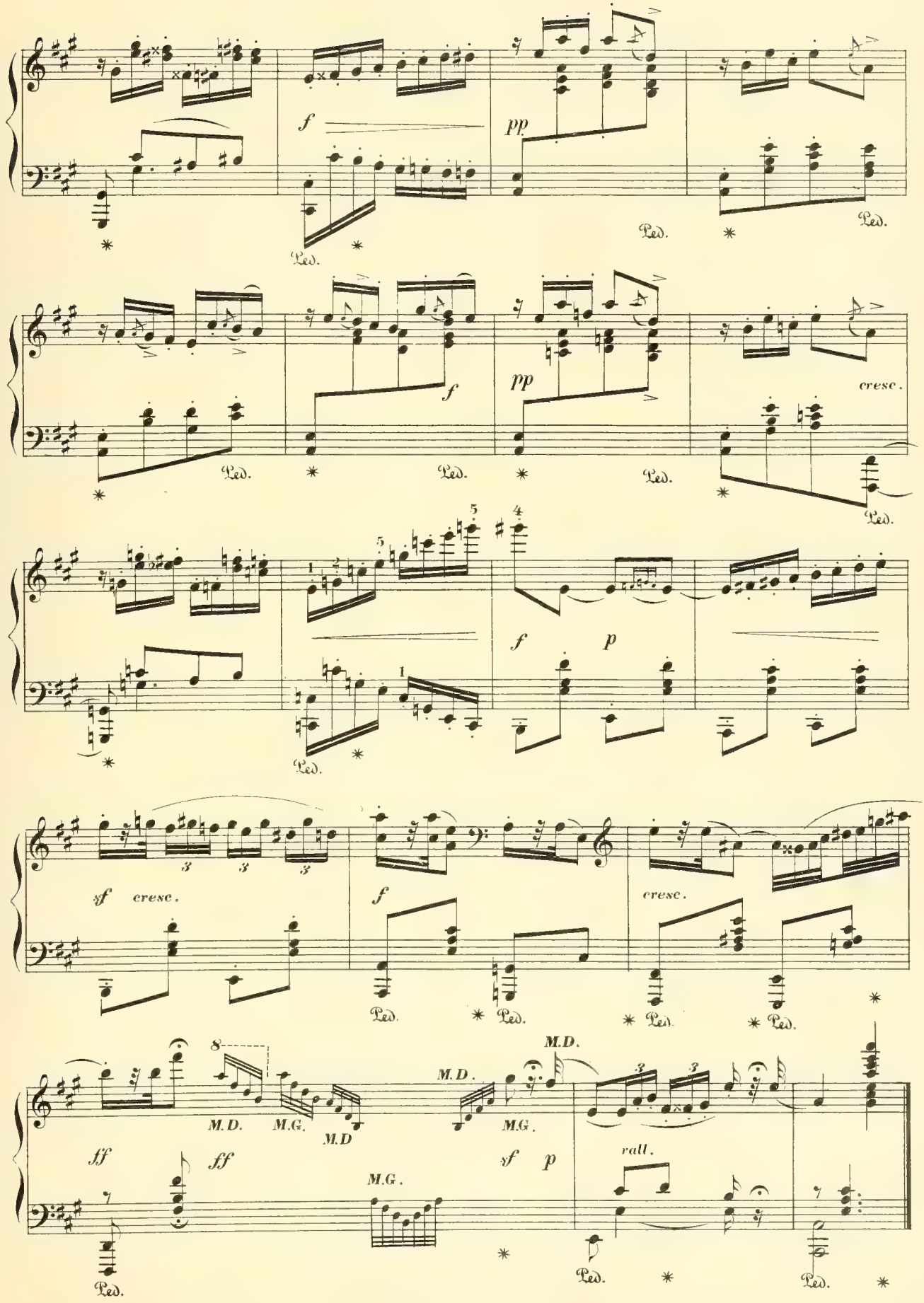
BENJAMIN GODARD.

Andantino. (♩ = 80.)




8
f
p
sf
cresc.
f
f
Ped.
Ped.
M.D.
cresc.
ff
M.D.
ff
M.D.
M.G.
M.D.
M.G.
f
p
Ped.
Ped.
Ped.
rall.
a tempo.
p
cresc.
Ped.
Ped.
Ped.
mf
pp
cresc.
Ped.
Ped.
Ped.
Ped.

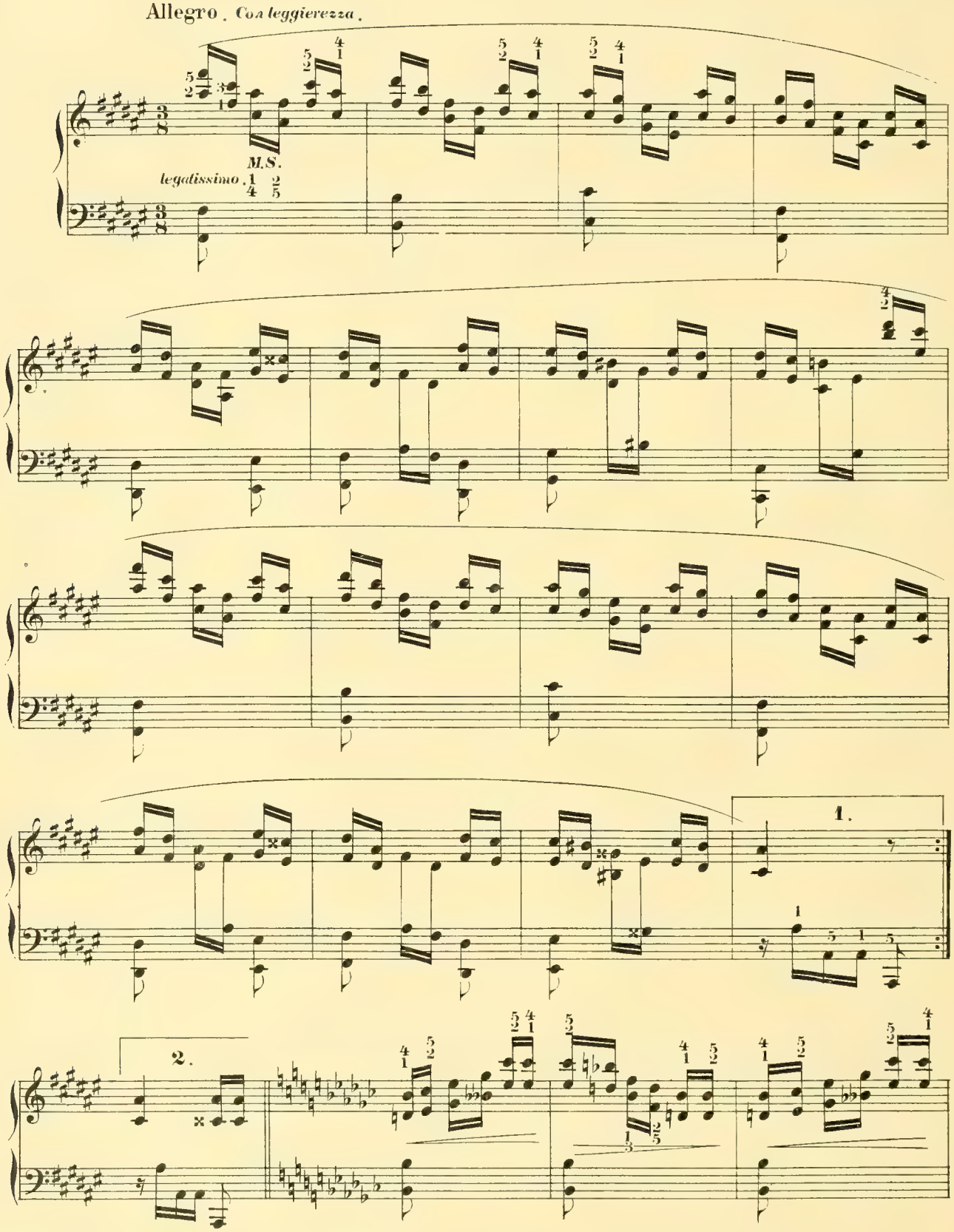

f
f
dim.
p
rall.
Ped.
dim.
pp
tempo
cresc.
mf
pp
marcato
cresc.
f
dim.
molto rall
pp
tempo
cresc.
p
cresc.

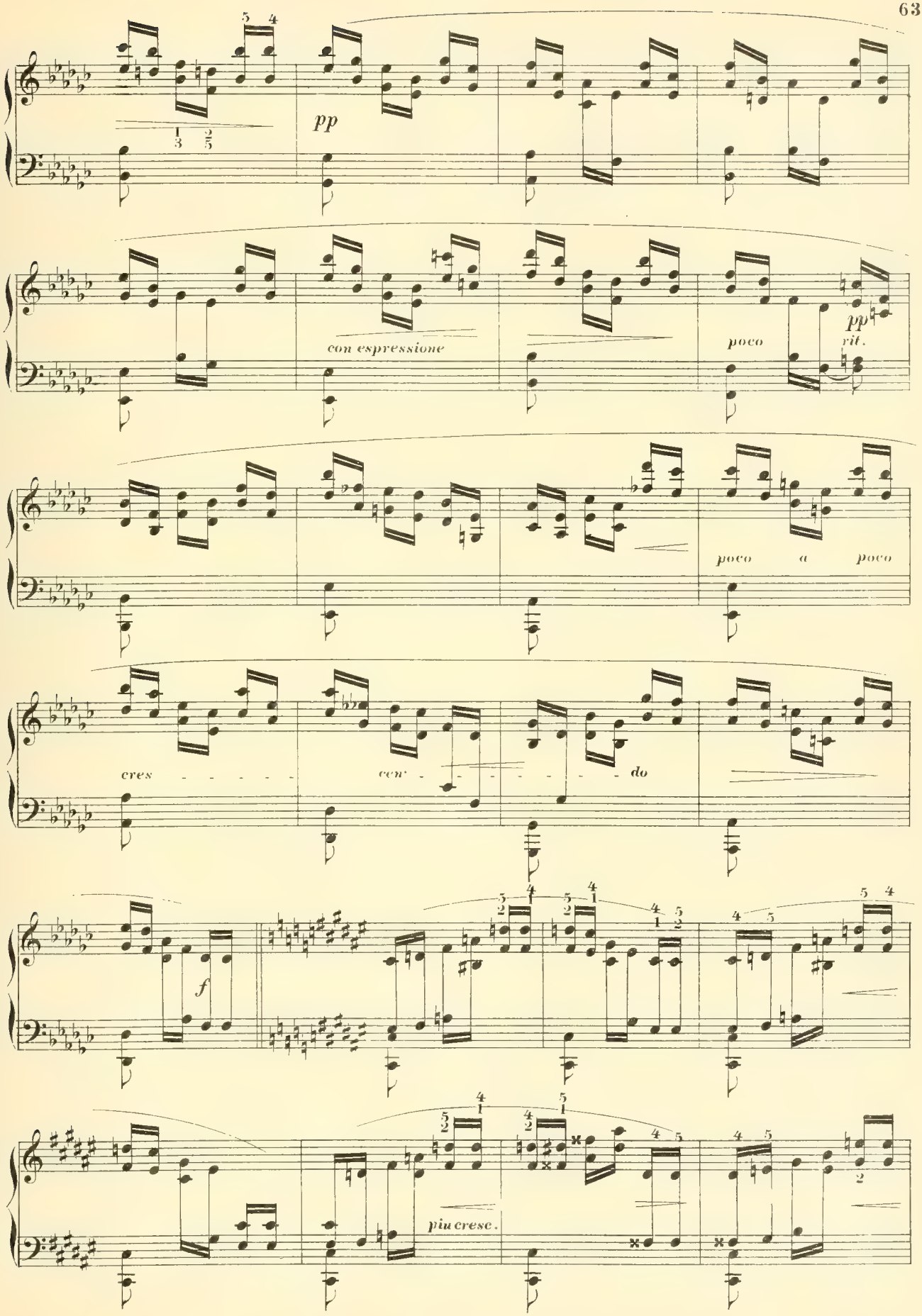

f
pp
Ped.
cresc.
sf
ff
M.D.
M.G.
rall.

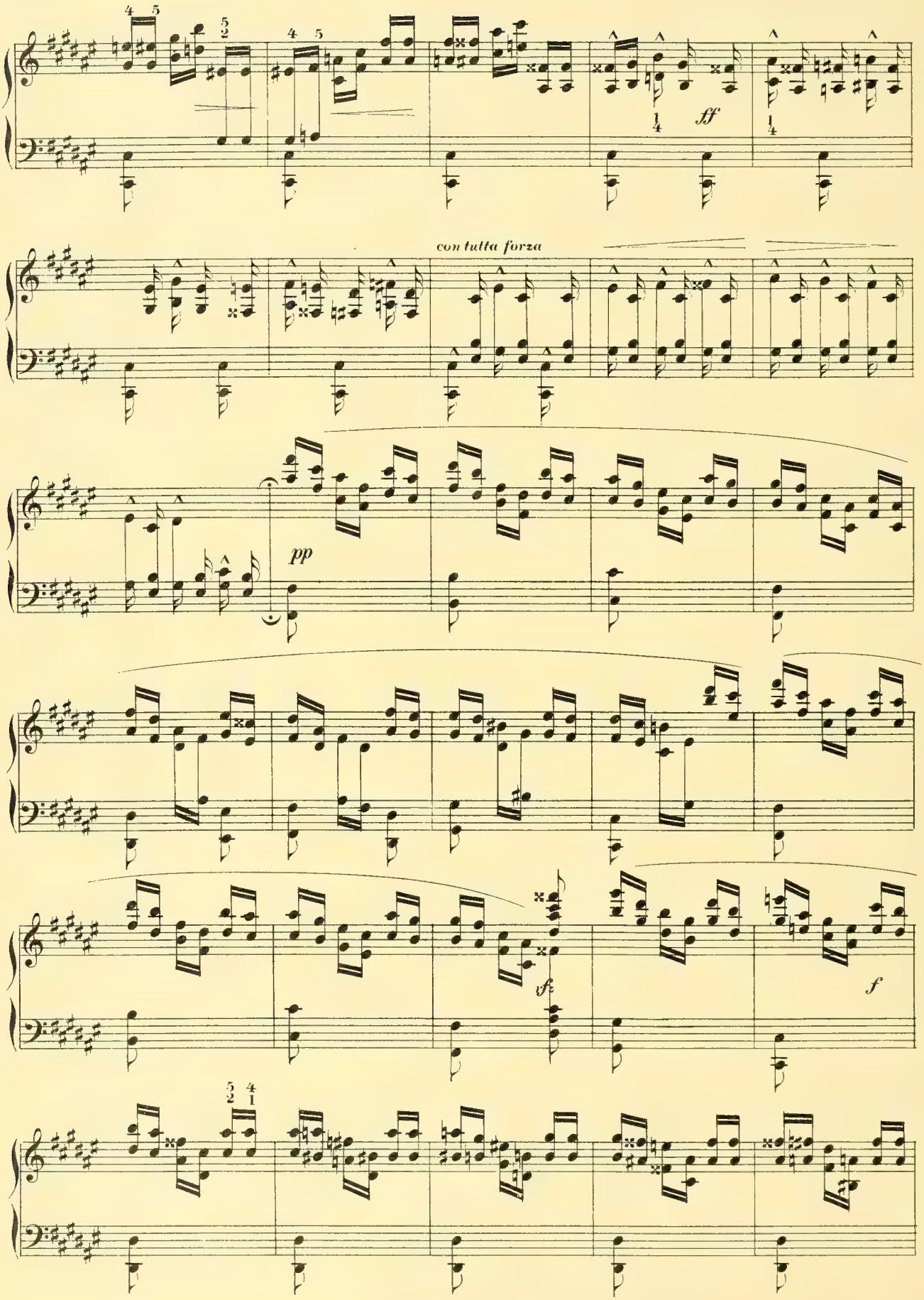
"If I were a bird."

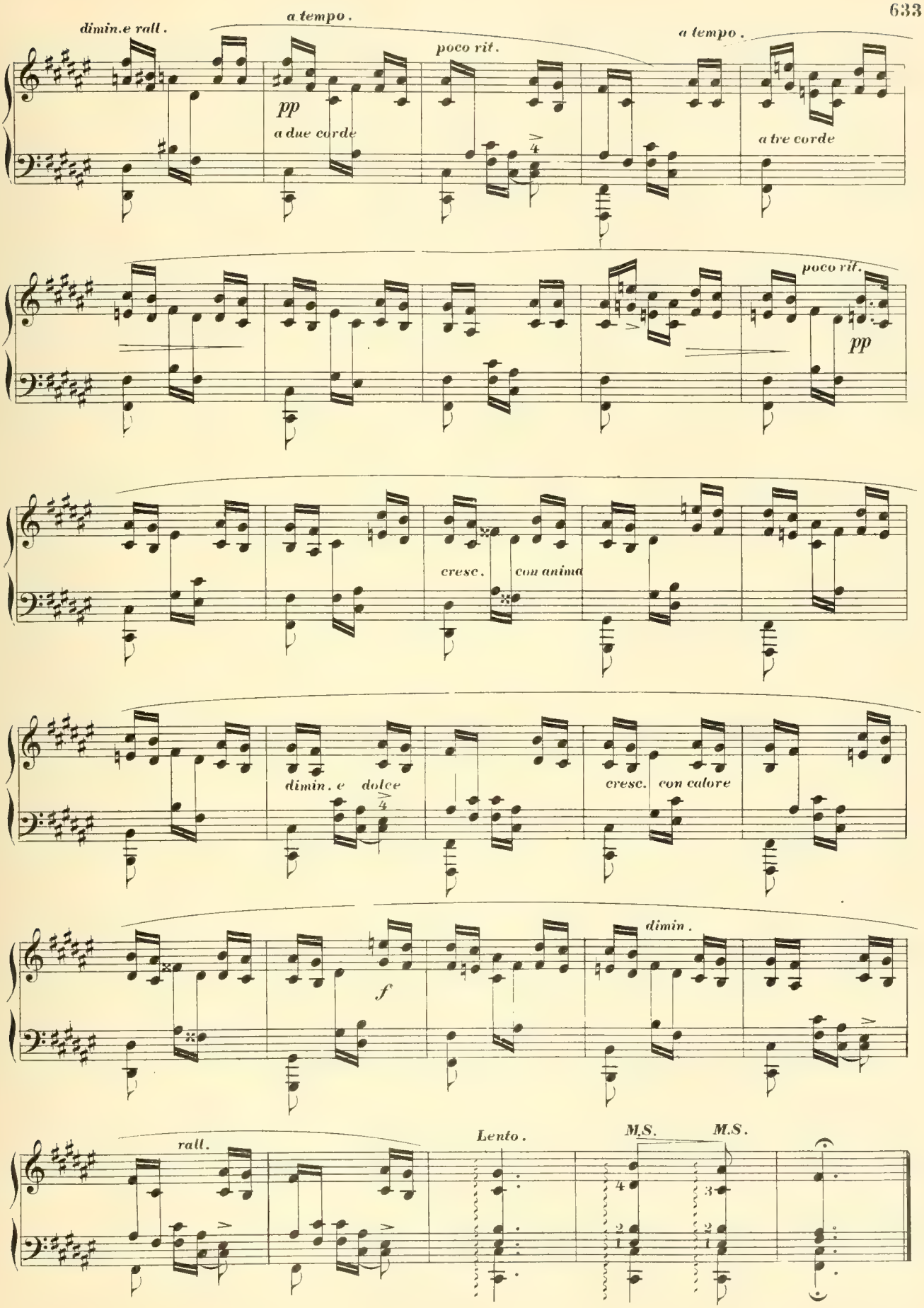
"SI OISEAU J'ETAIS."

A. HENSELT.



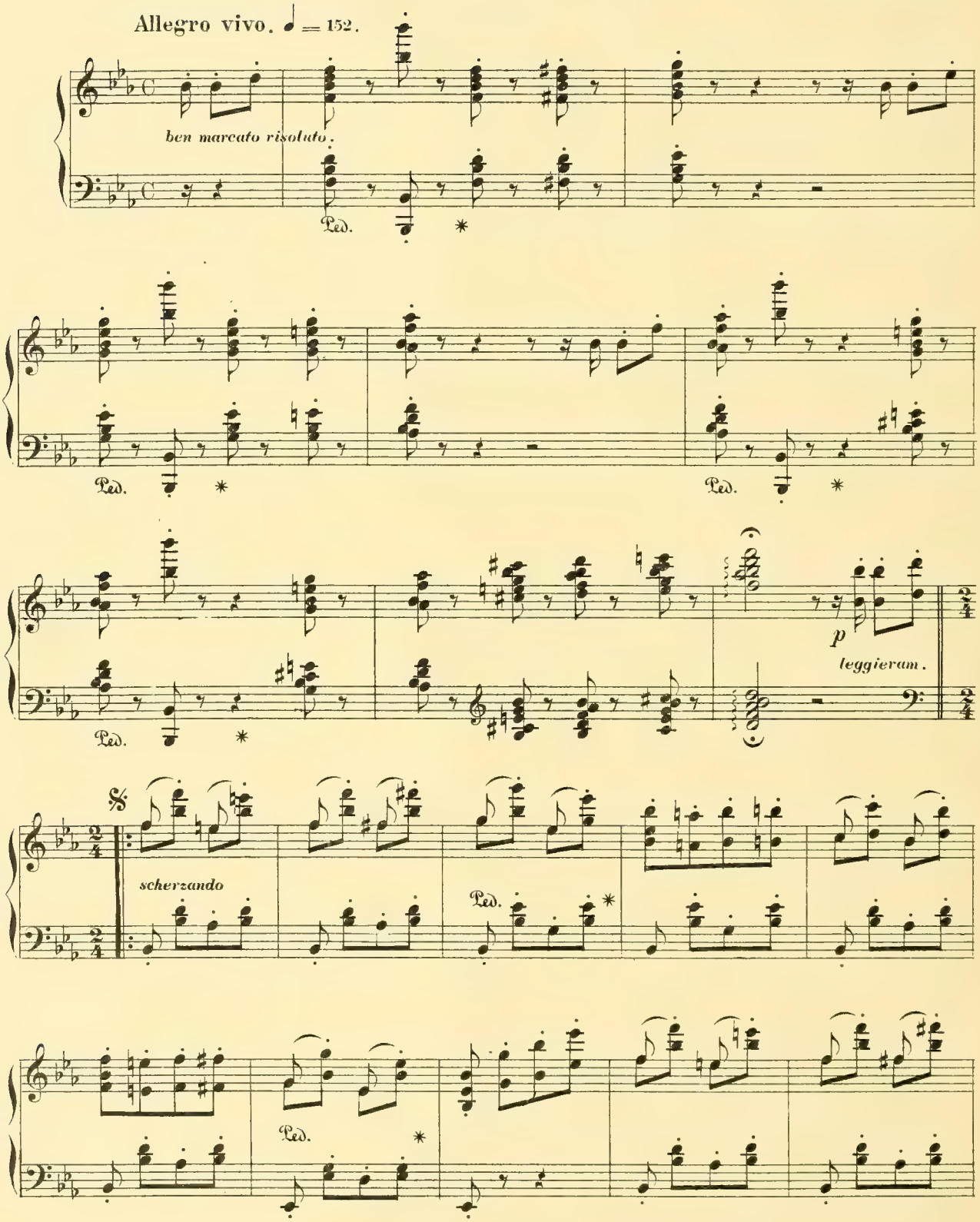

pp
con espressione
poco
pp
rit.
poco a poco
cres - - - - - cen - - - - - - - - do
f
più cresc.

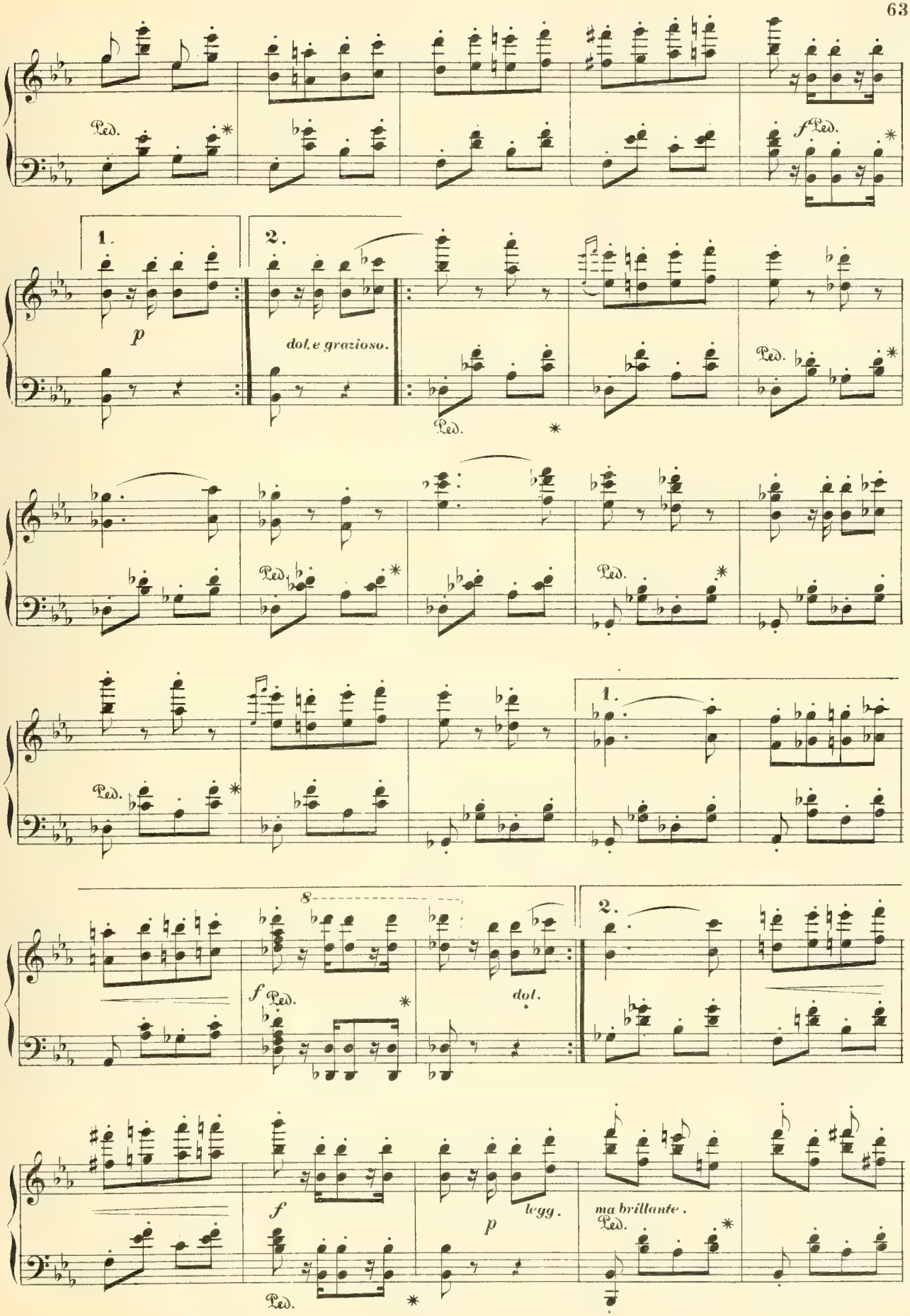

ff
con tutta forza
pp
vf
f

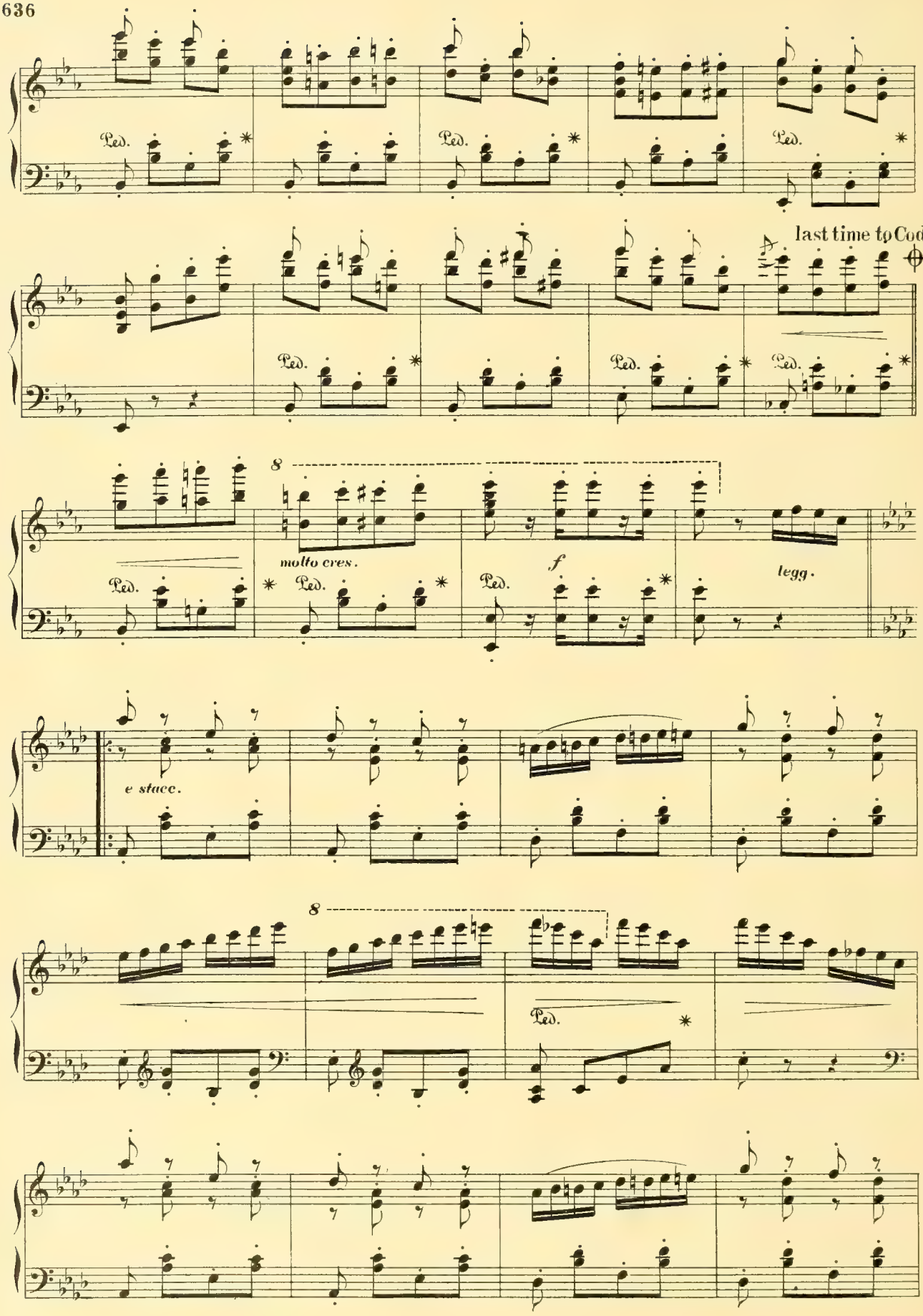

dimin.e rall.
a tempo.
poco rit.
a tempo.
pp
a due corde
a tre corde
poco rit.
pp
cresc.
con anima
dimin. e dolce
cresc. con calore
f
dimin.
rall.
Lento.
M.S.
M.S.

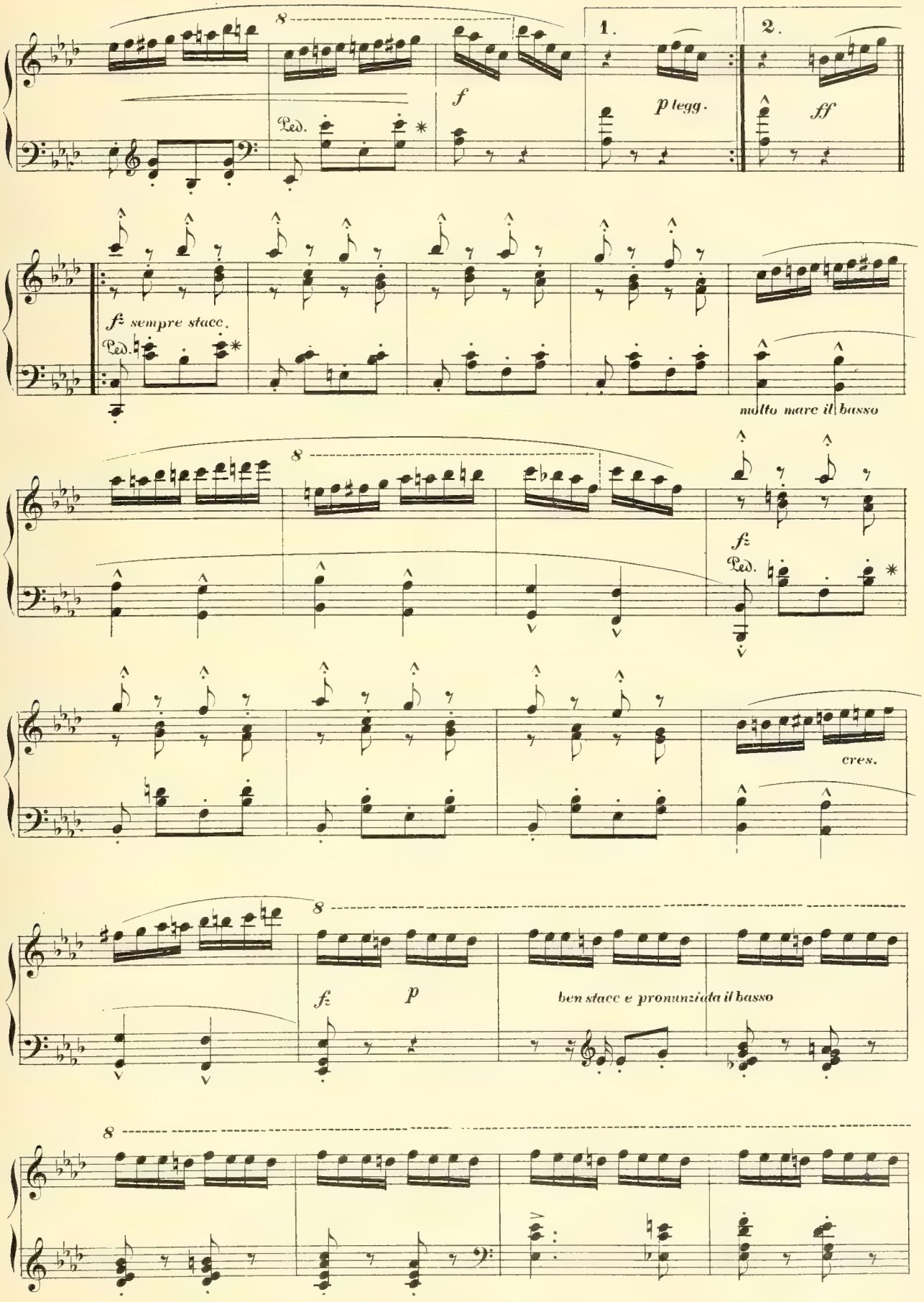
La Baladine.

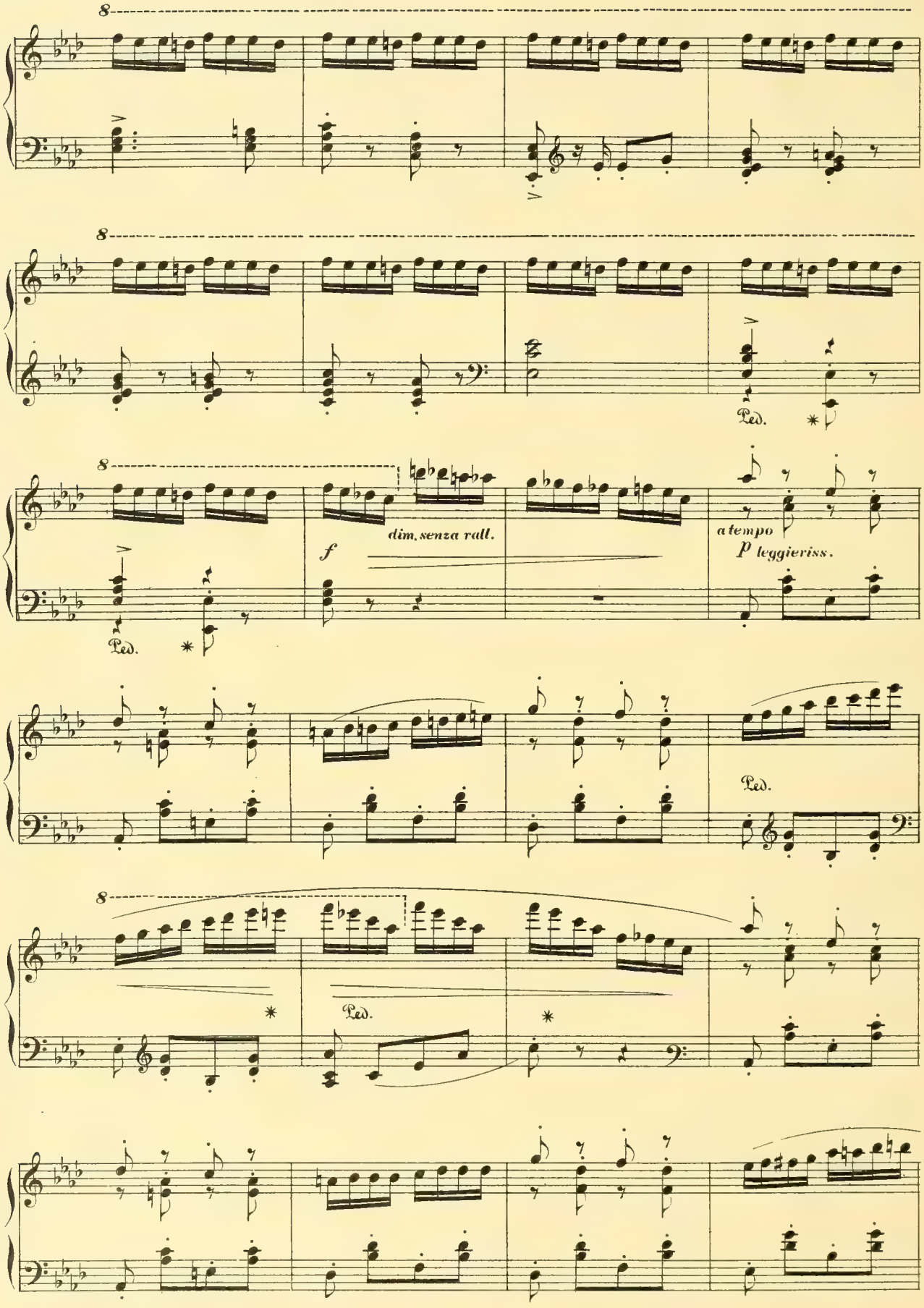
CH. B. LYSBERG

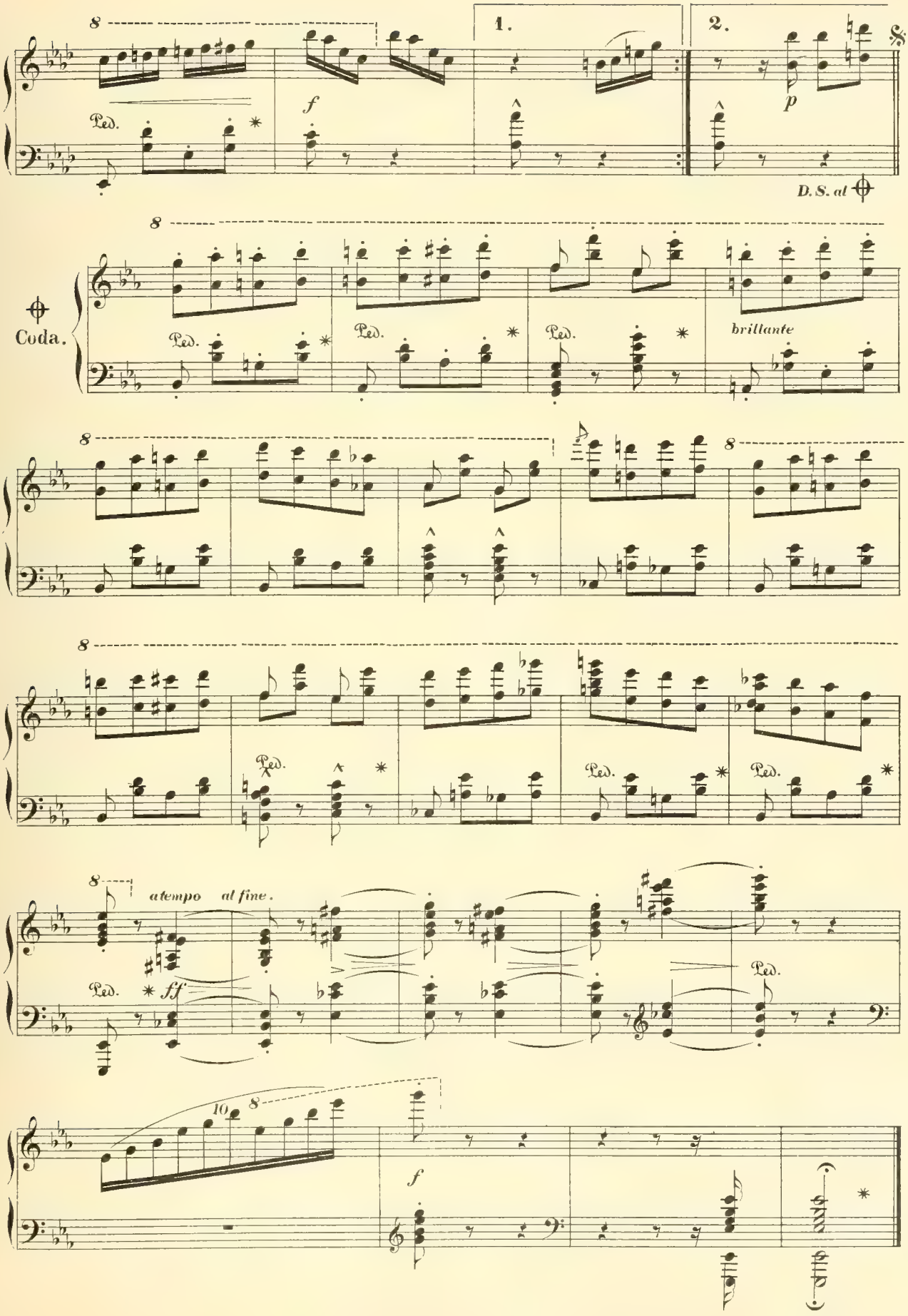



Ped.
f Ped.
1.
2.
p
dol. e grazioso.
Ped.
Ped.
Ped.
Ped.
1.
Ped.
2.
8
f Ped.
dol.
f
Ped.
p
legg.
ma brillante.
Ped.


Ped.
last time to Coda
8
molto cres.
f
legg.
e stacc.

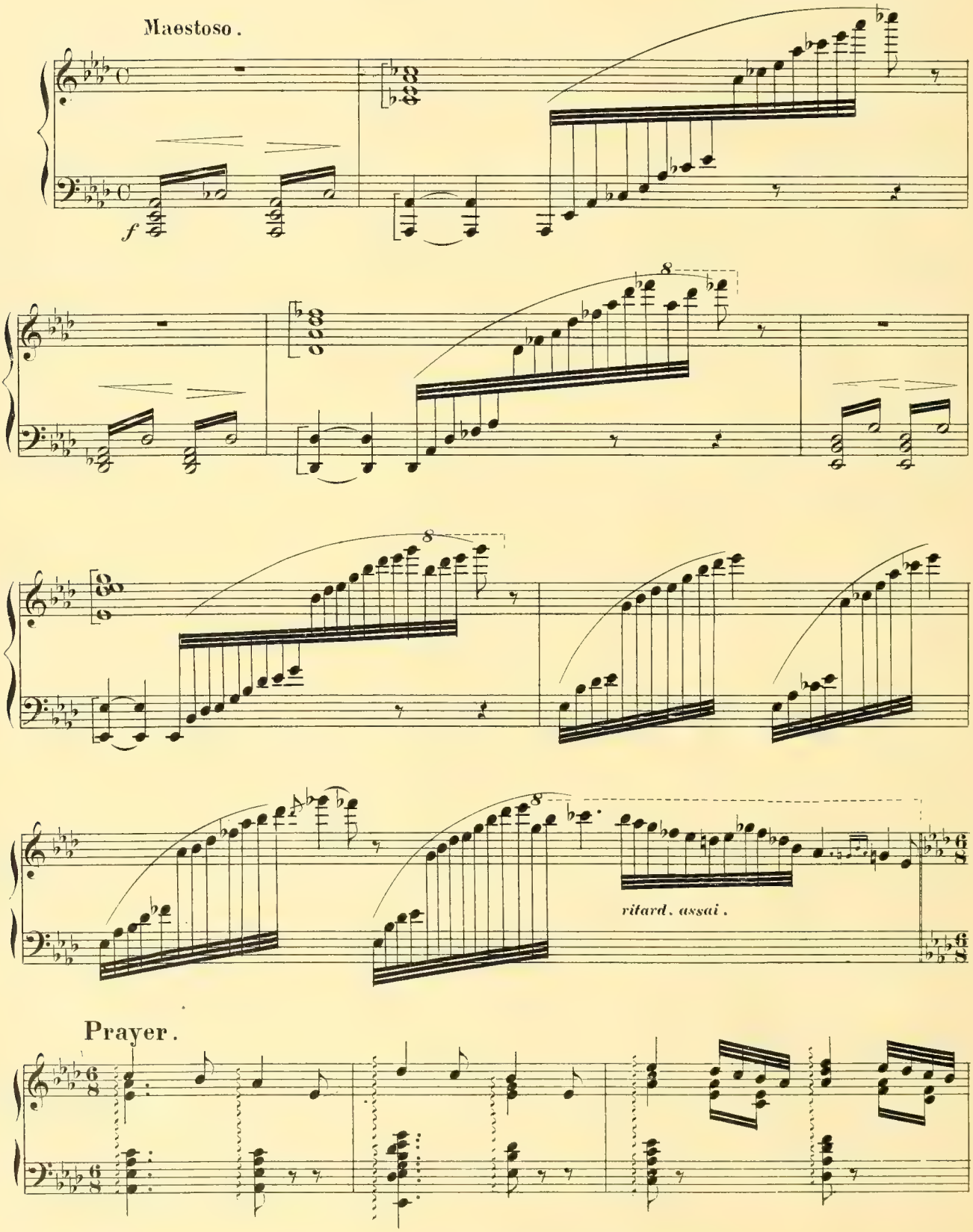

8
1.
2.
f
p legg.
ff
Ped.
fz sempre stacc.
molto marc il basso
cres.
ben stacc e pronunziata il basso

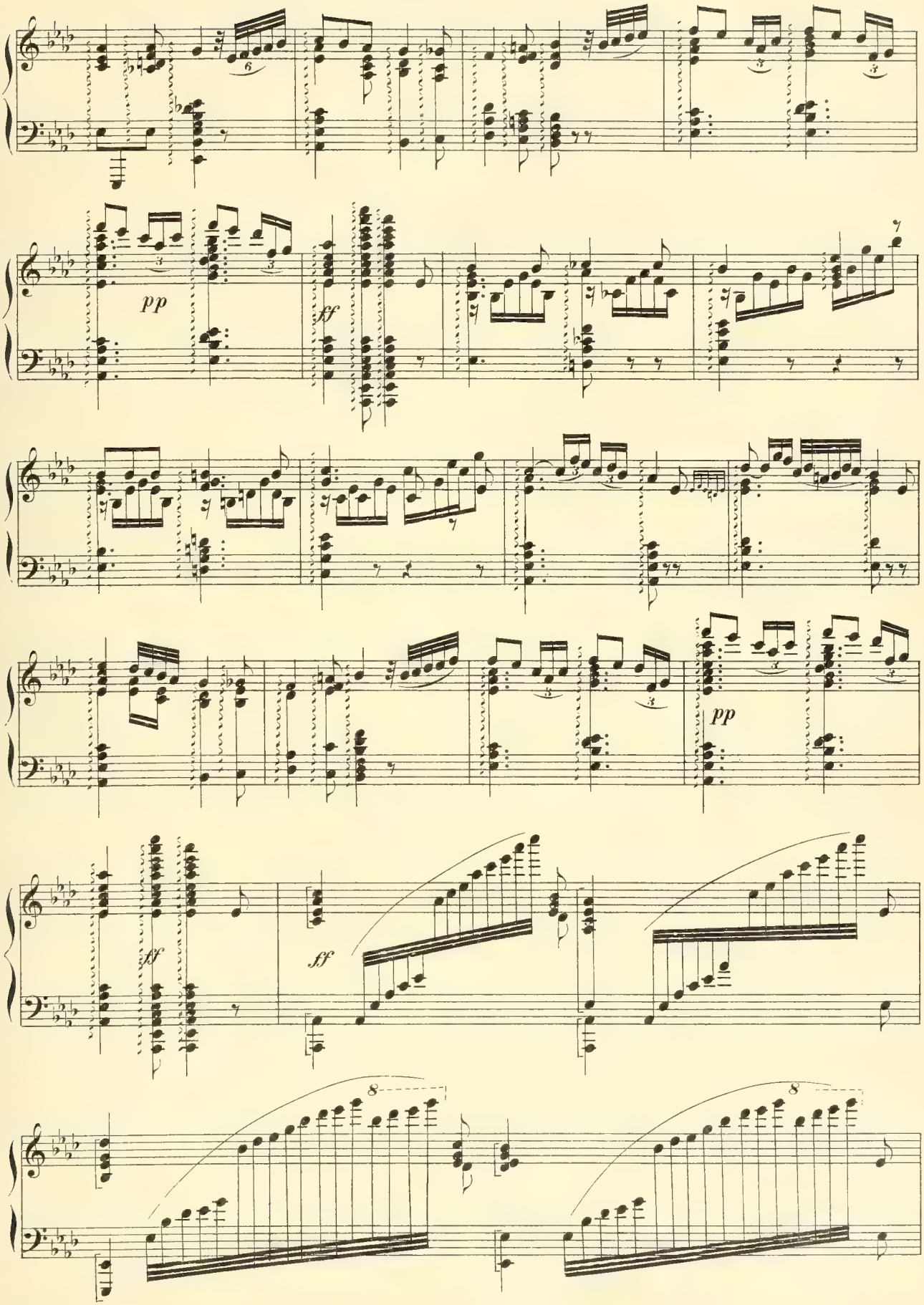

8
8
Ped.
8
f
dim. senza rall.
a tempo
p leggieriss.
Ped.
Ped.
8
Ped.

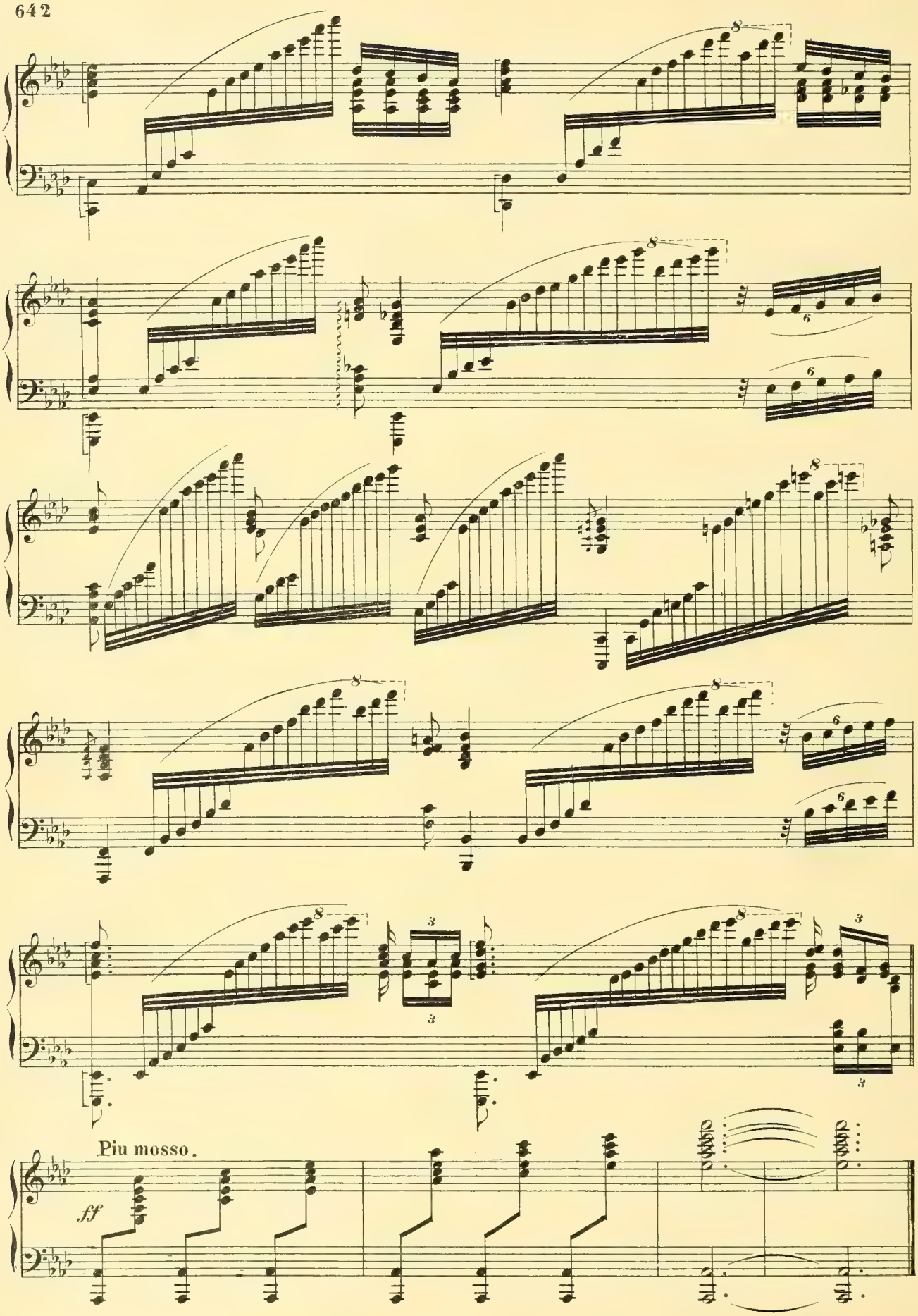

8
1.
2.
f
p
Ped.
D.S. al
Coda.
brillante
atempo
al fine.
ff
10

Prayer
from
ROSSINI'S OTELLO.

M. STRAKOSCH.

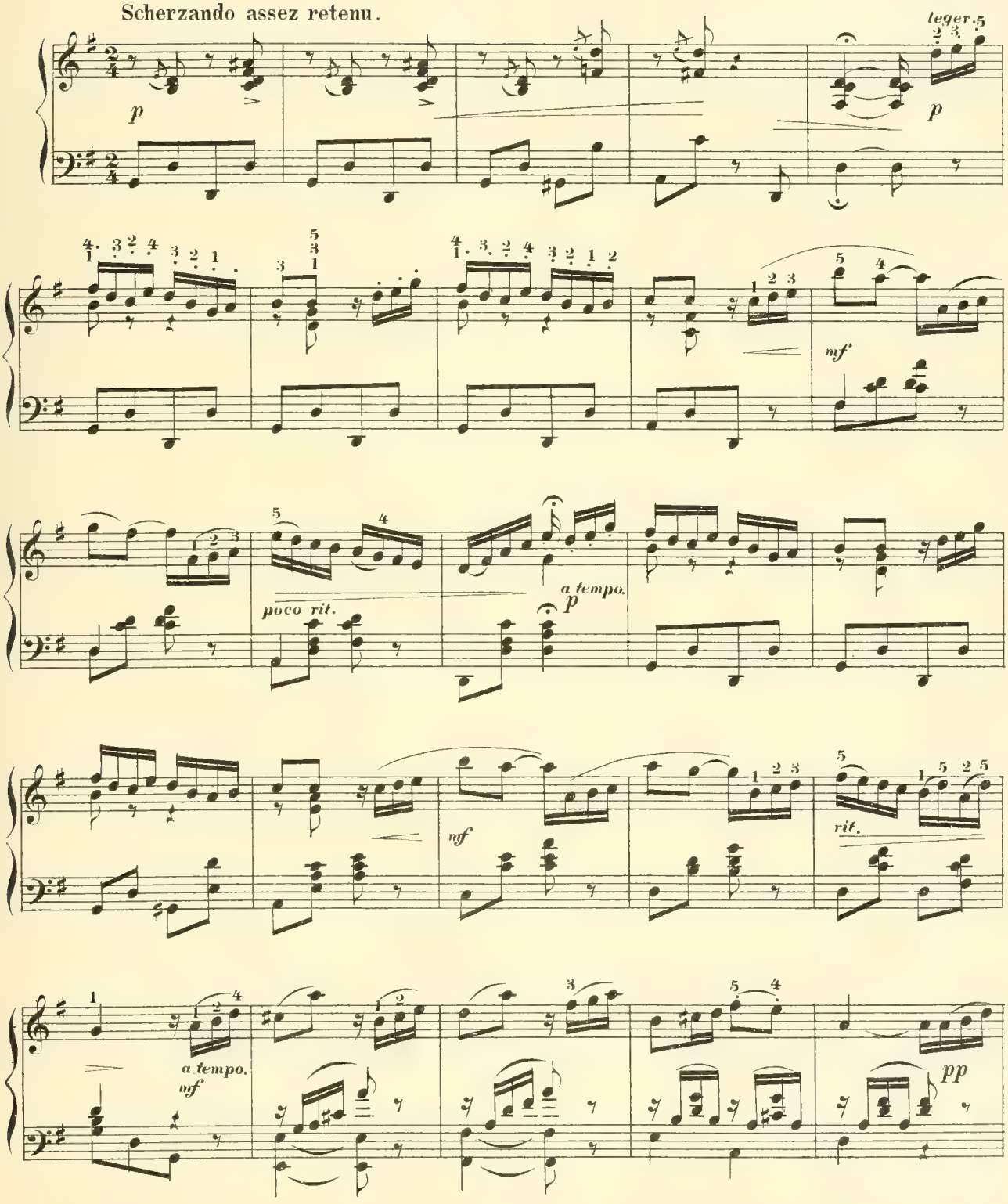


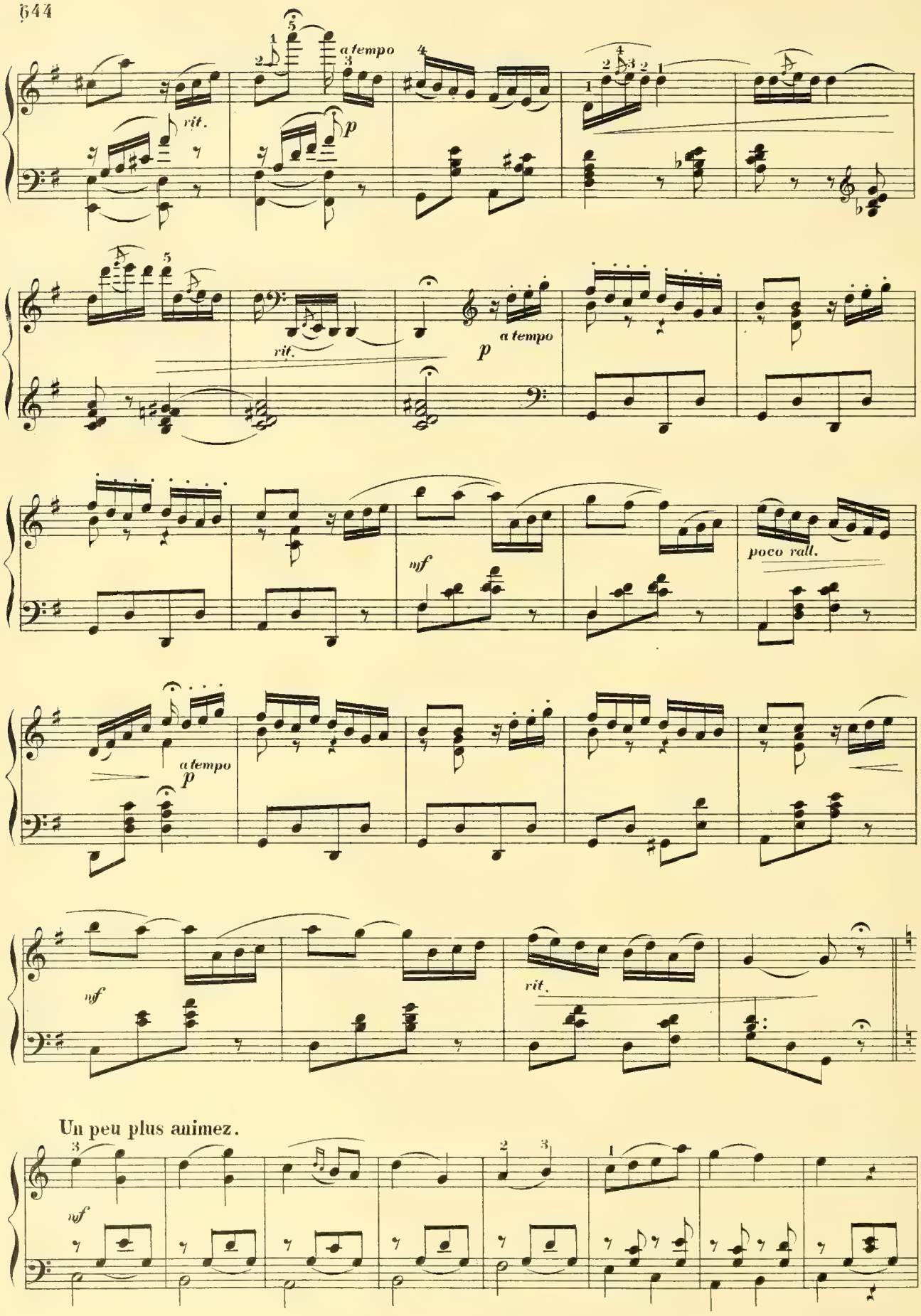

pp
ff
ff
ff
pp
8
8

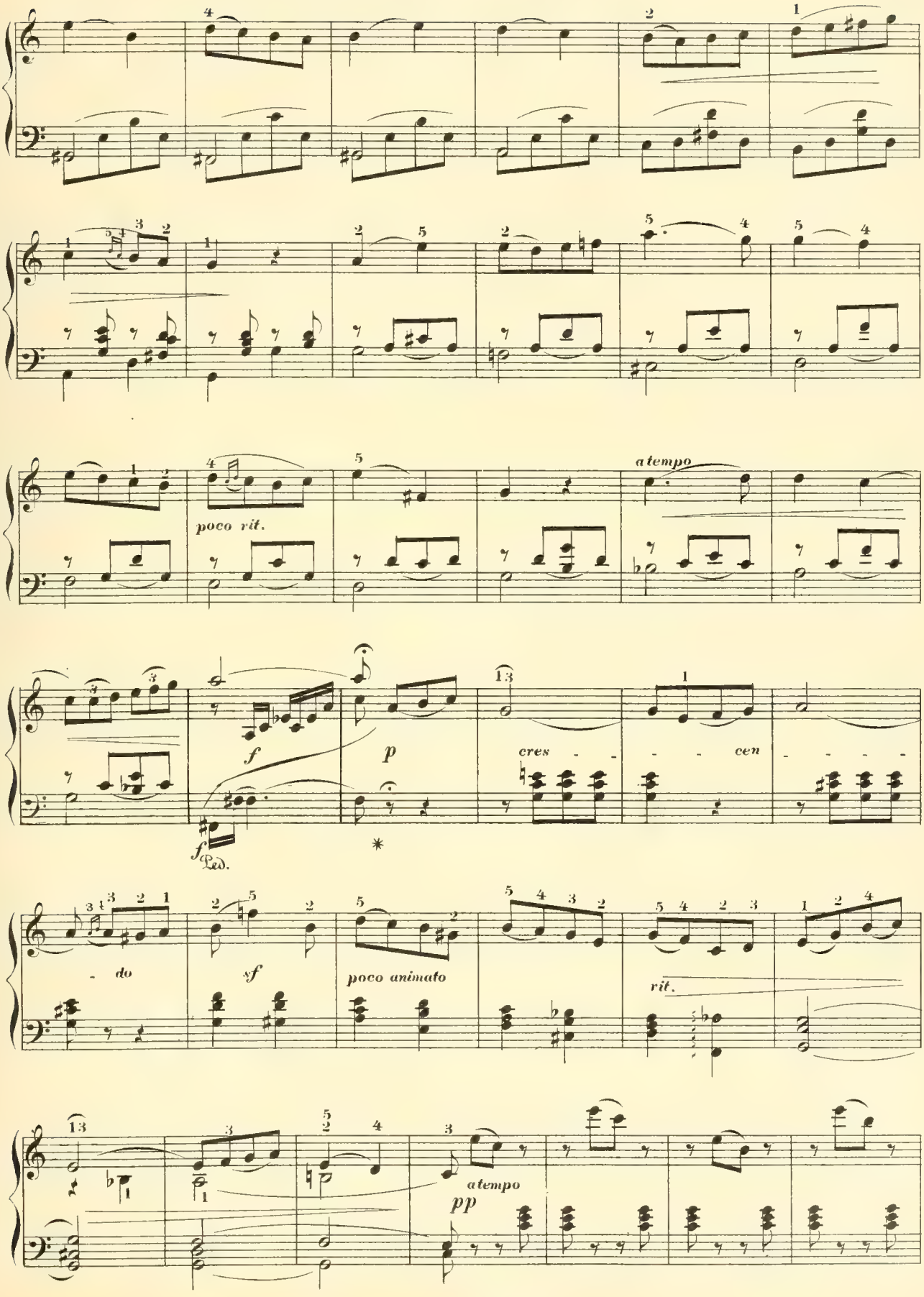

Piu mosso.
ff

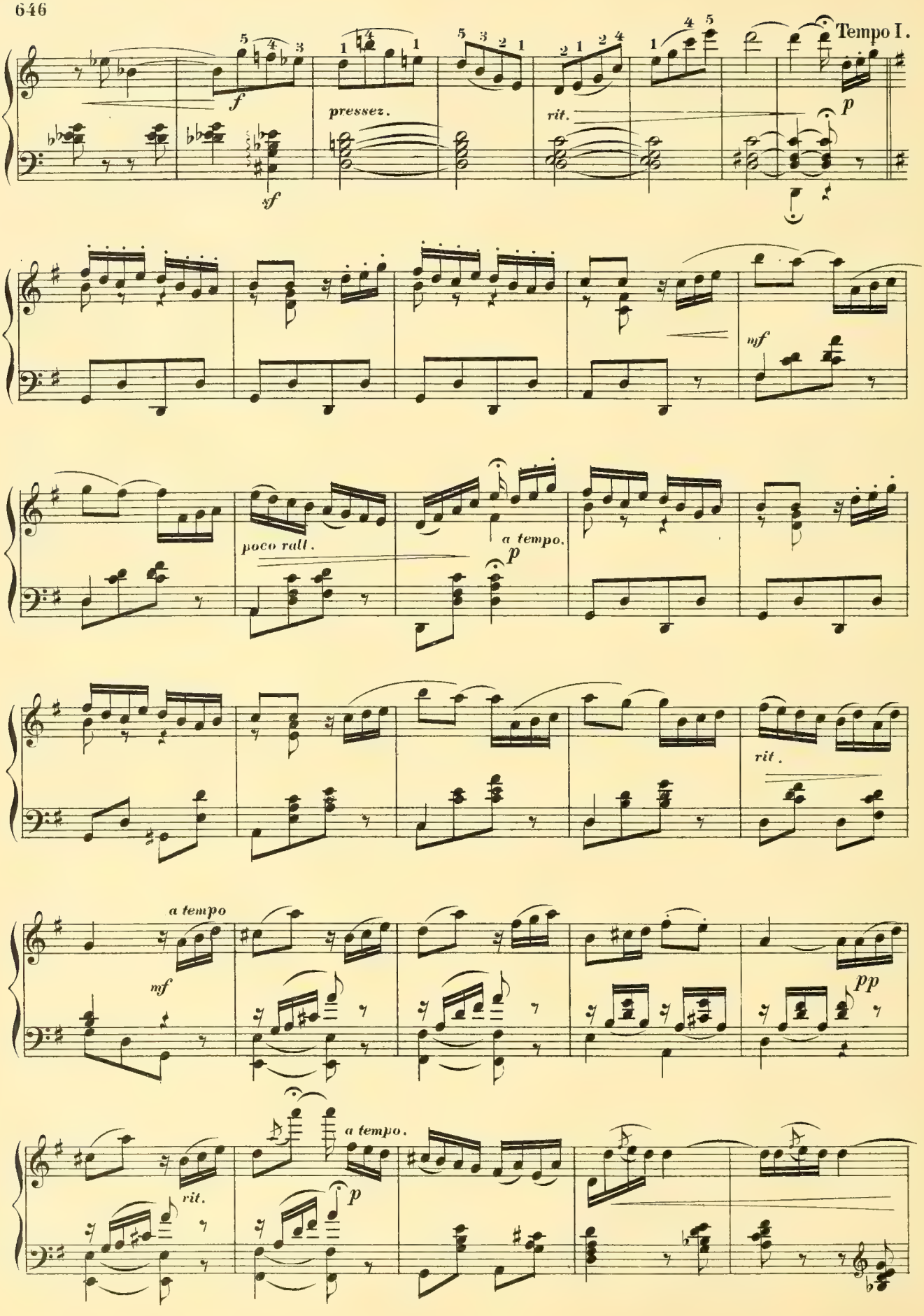
Serenade Badine.

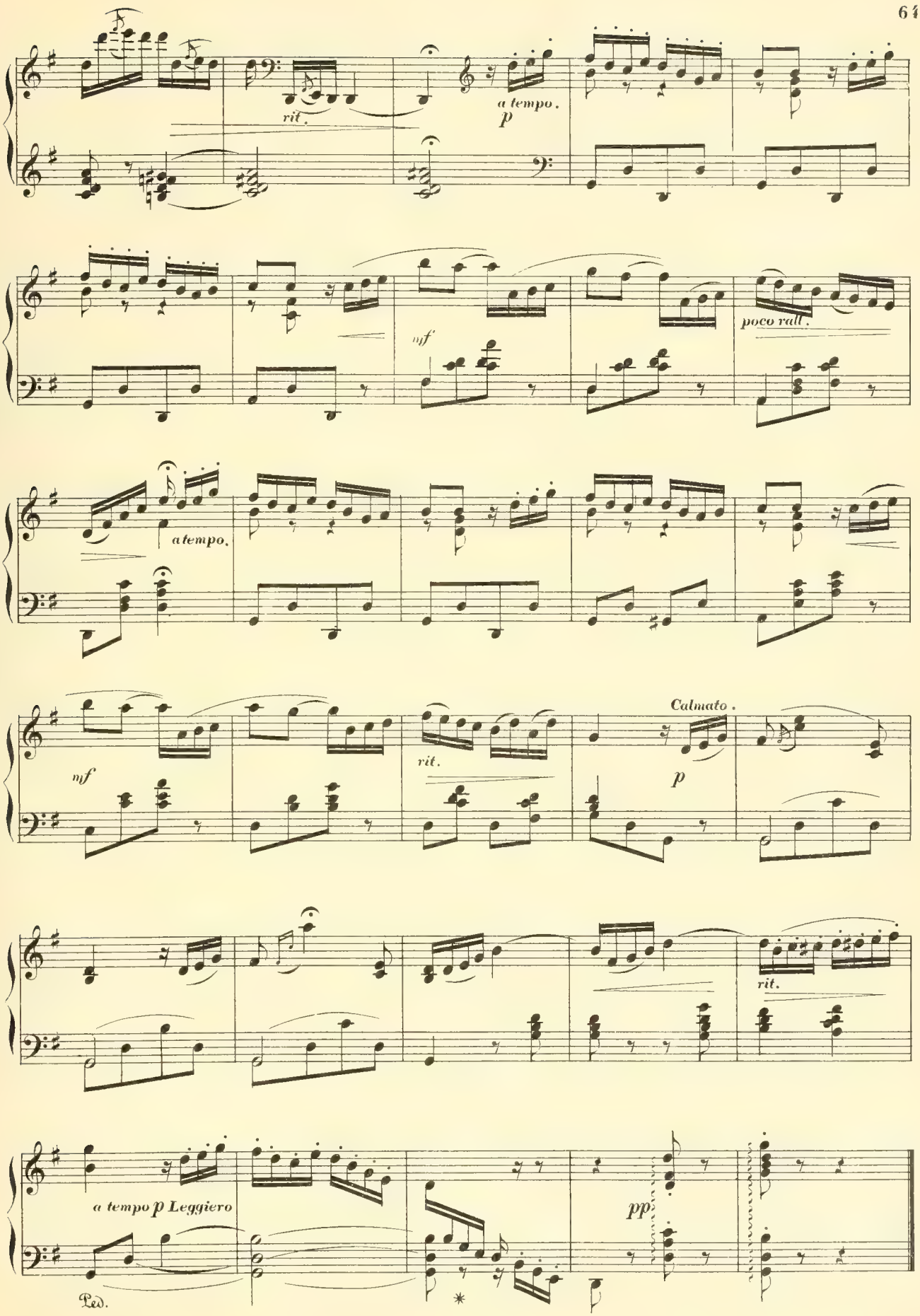
GABRIEL-MARIE.




a tempo
rit.
p
a tempo
rit.
p
mf
poco rall.
a tempo
p
mf
rit.
Un peu plus animez.
mf

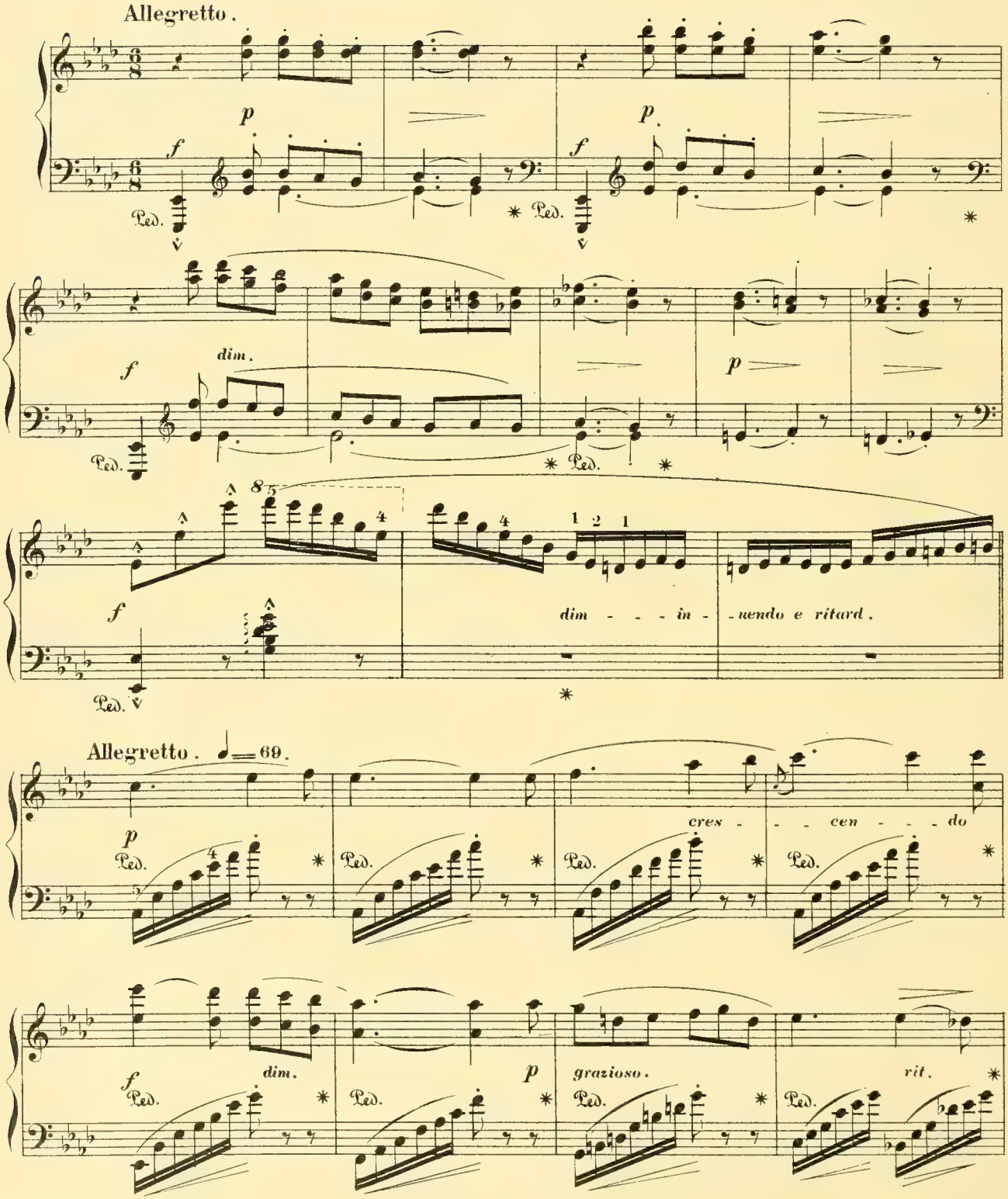

poco rit.
a tempo
f
p
cres - - - - cen - - - - - do
sf
poco animato
rit.
a tempo
pp
Ped.

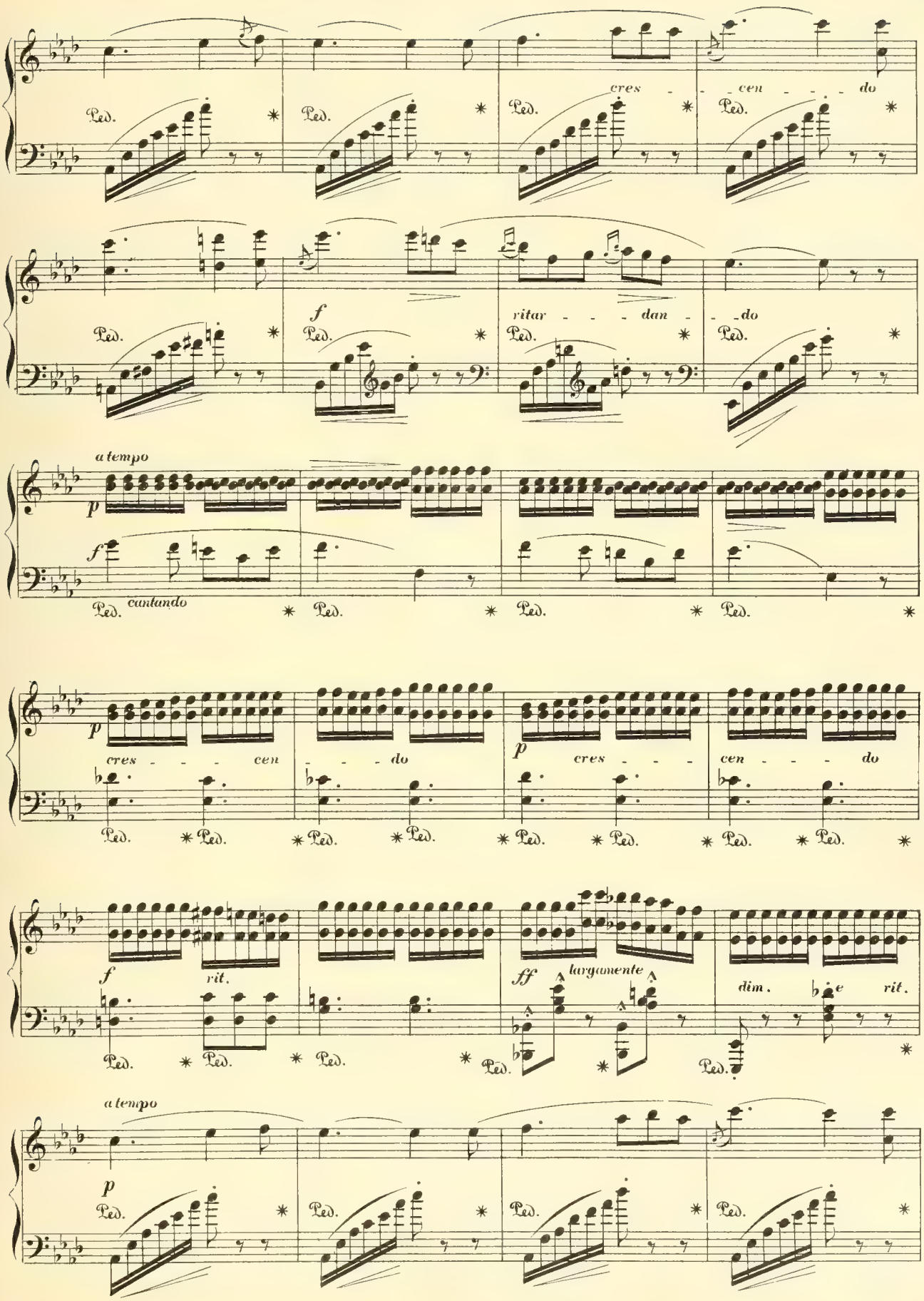

Tempo I.
f
pressez.
sf
rit.
p
mf
poco rall.
a tempo.
p
rit.
a tempo
mf
pp
a tempo.
rit.
p

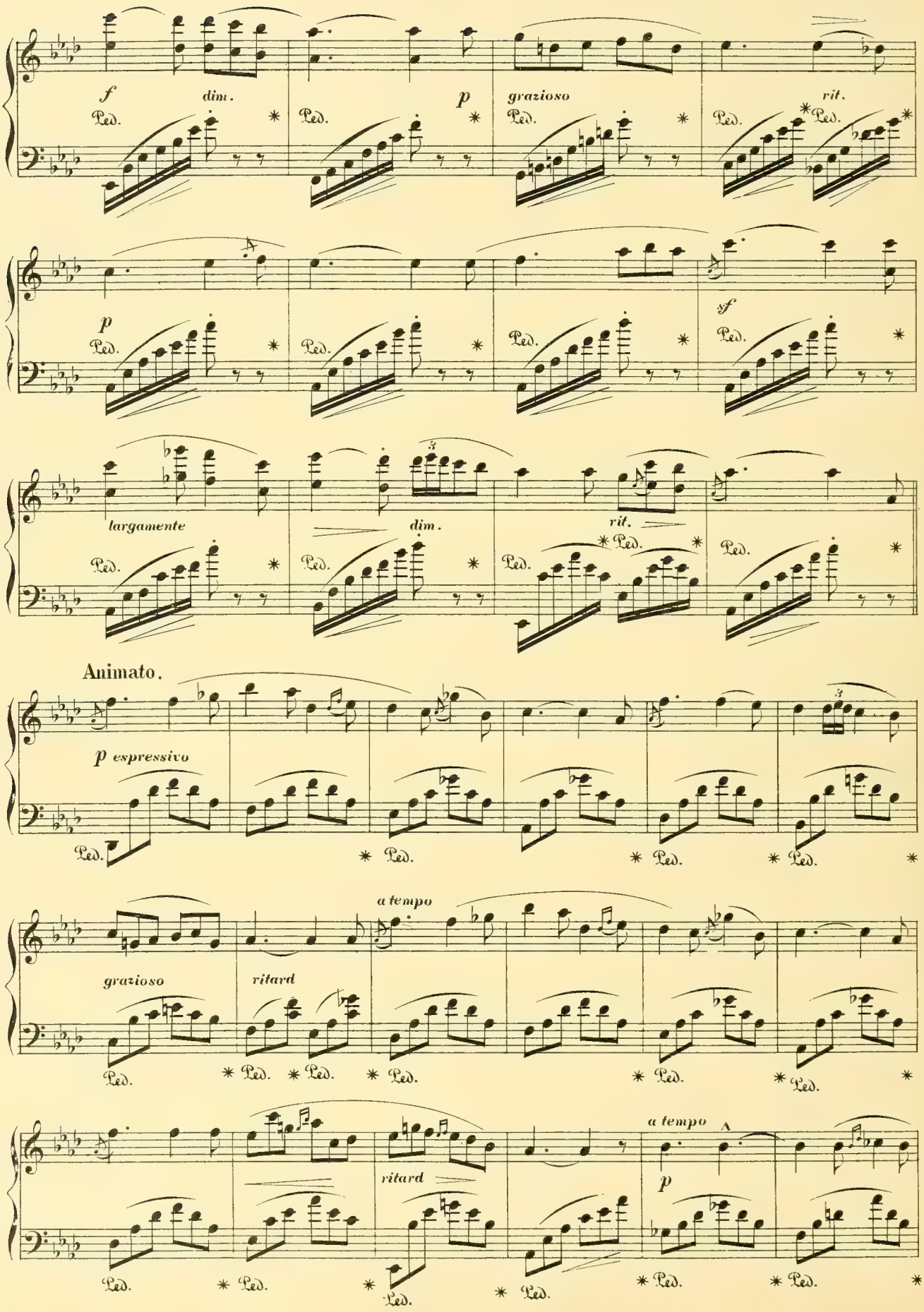

rit.
a tempo.
p
mf
poco rall.
a tempo.
mf
rit.
Calmato.
p
rit.
a tempo p Leggiero
pp
Ped.
*

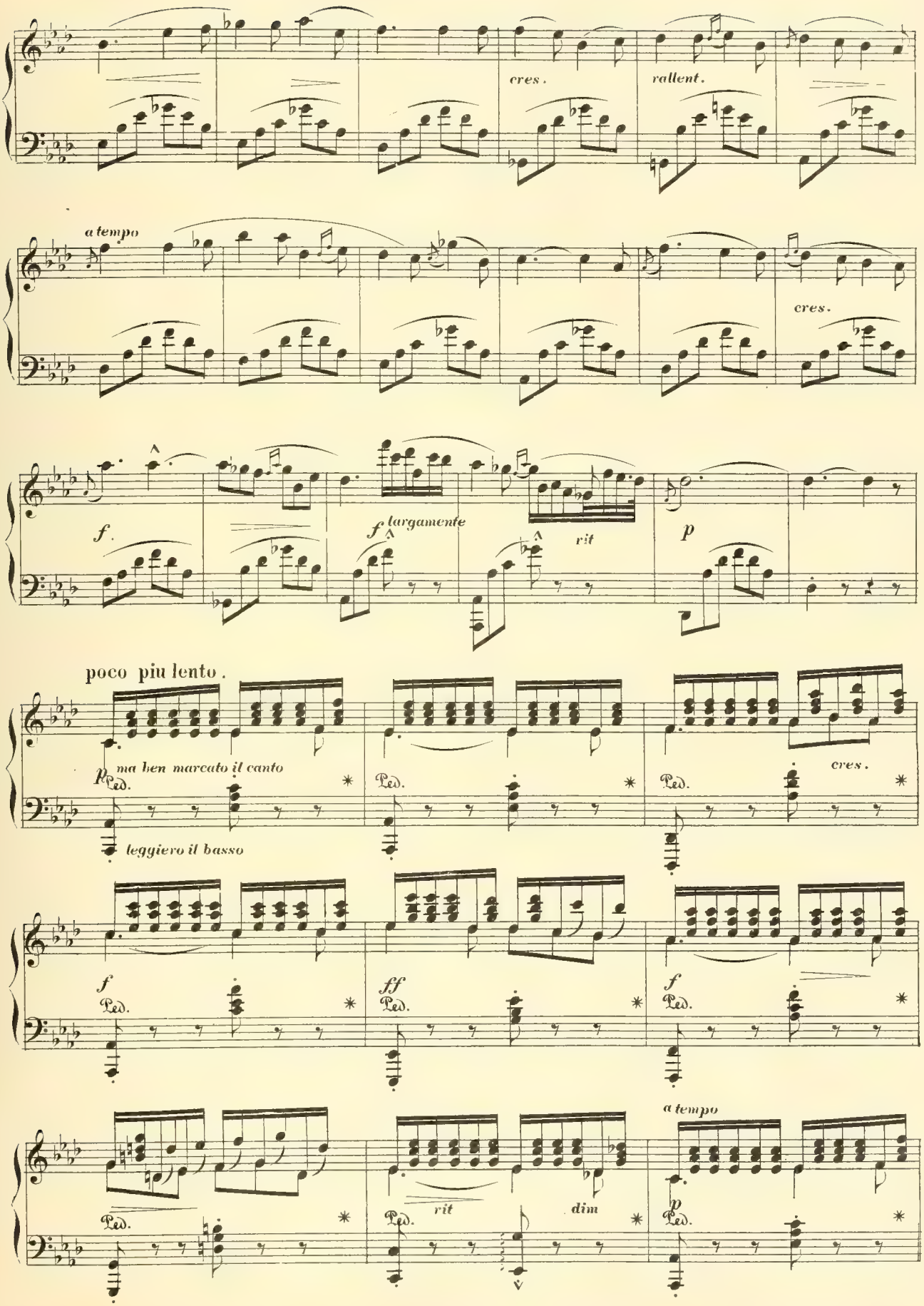
Fifth Nocturne.

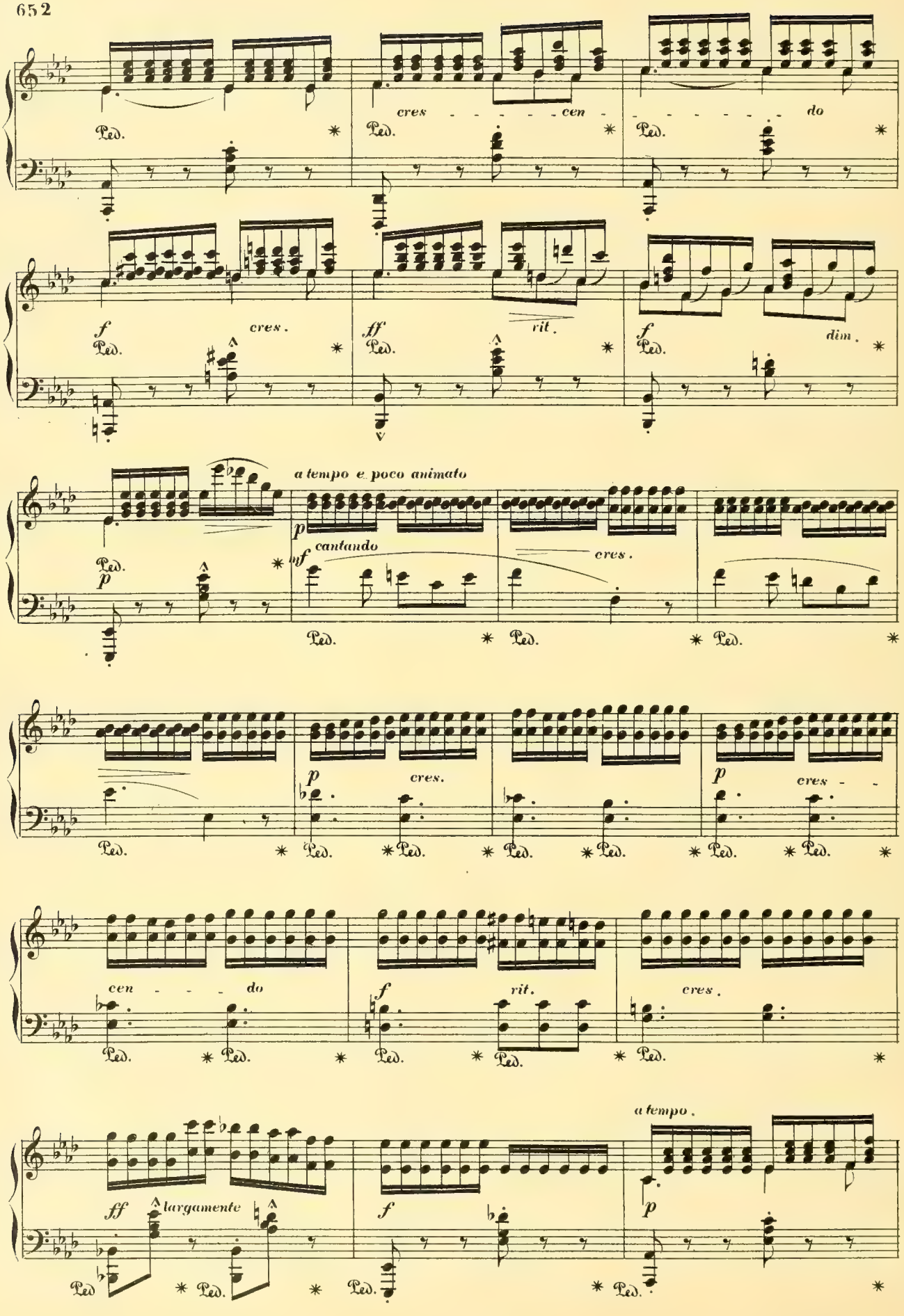
J. LEYBACH.

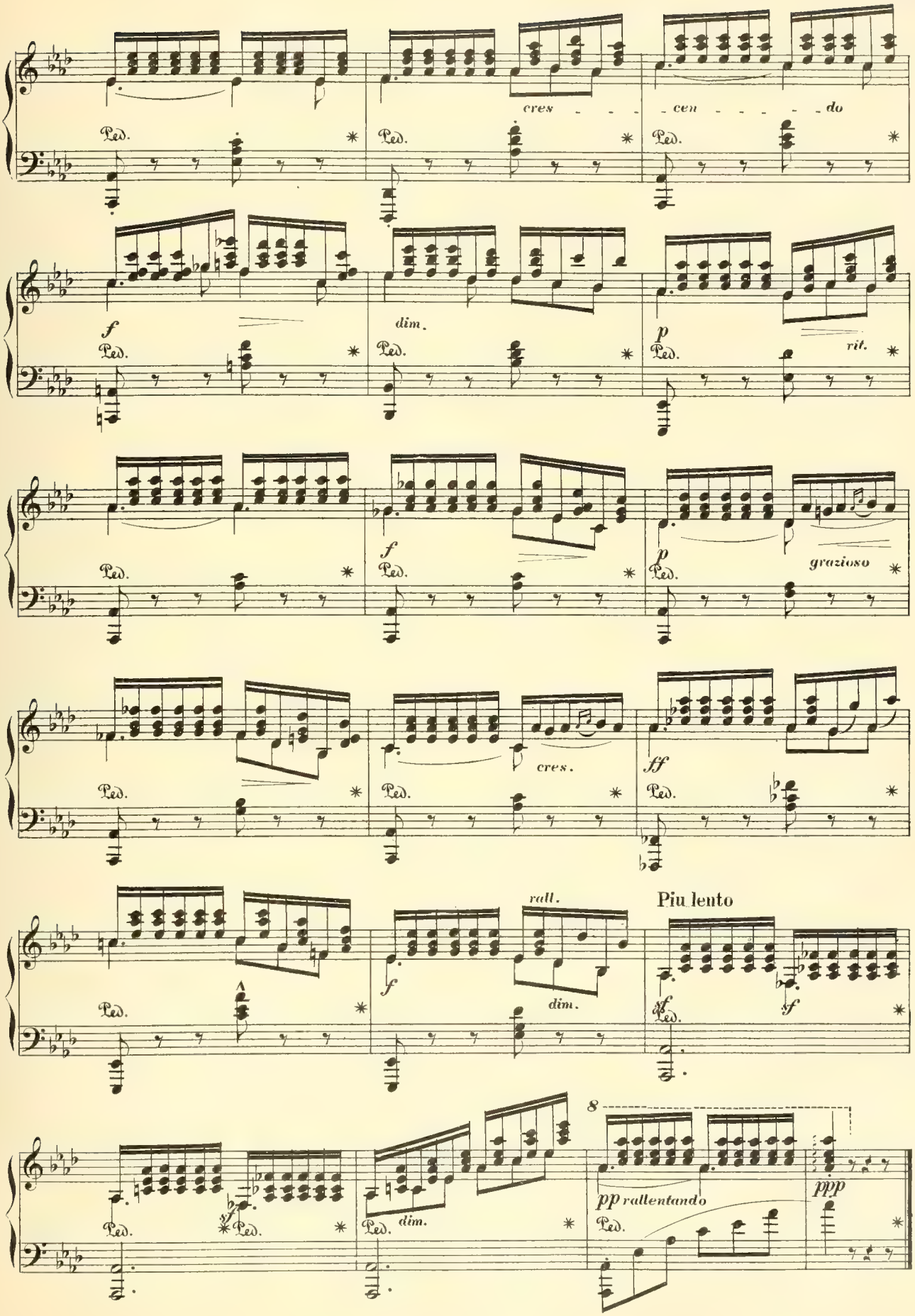



cres - - - cen - - - do
Ped.
f
ritar - - - dan - - - do
a tempo
p
f
cantando
cres - - - cen - - - do
cres - - - cen - - - do
f
rit.
ff
largamente
dim. e rit.
a tempo
p


f
dim.
Ped.
p
grazioso
rit.
sf
largamente
Animato.
p espressivo
a tempo
ritard


cres.
rallent.
a tempo
cres.
f.
f largamente
rit
p
poco piu lento.
ma ben marcato il canto
leggiero il basso
cres.
f
ff
f
a tempo
rit
dim
p


cres - - - - - cen - - - - - - - do
f cres.
ff rit.
f dim.
a tempo e poco animato
p cantando
mf cres.
p cres.
p cres - -
cen - - - do
f rit.
cres.
a tempo.
ff largamente
f
p
Ped.

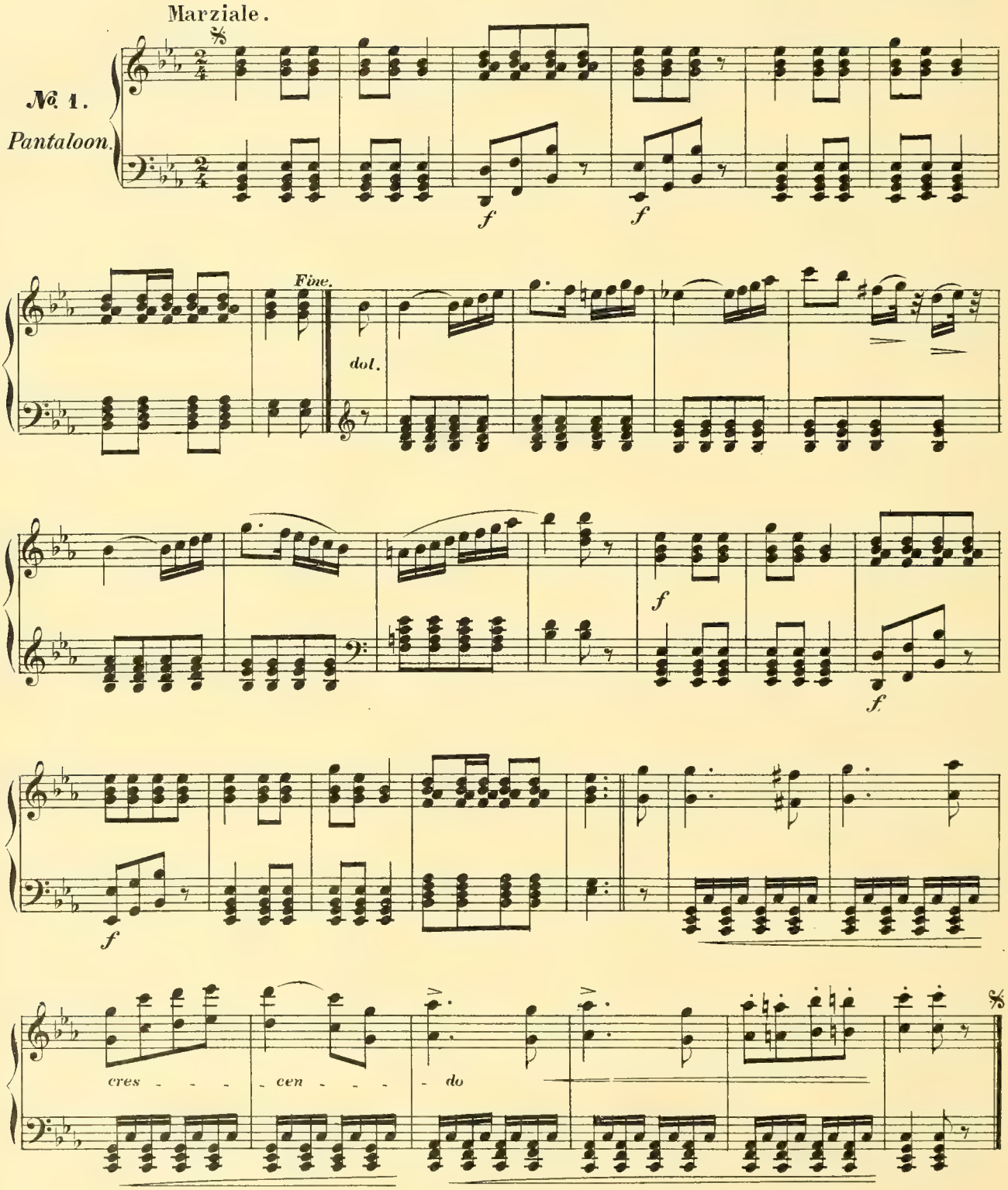

cres - - - - cen - - - - - do
Ped.
f
dim.
p
rit.
grazioso
cres.
ff
rall.
Piu lento
dim.
sf
8
pp rallentando
ppp

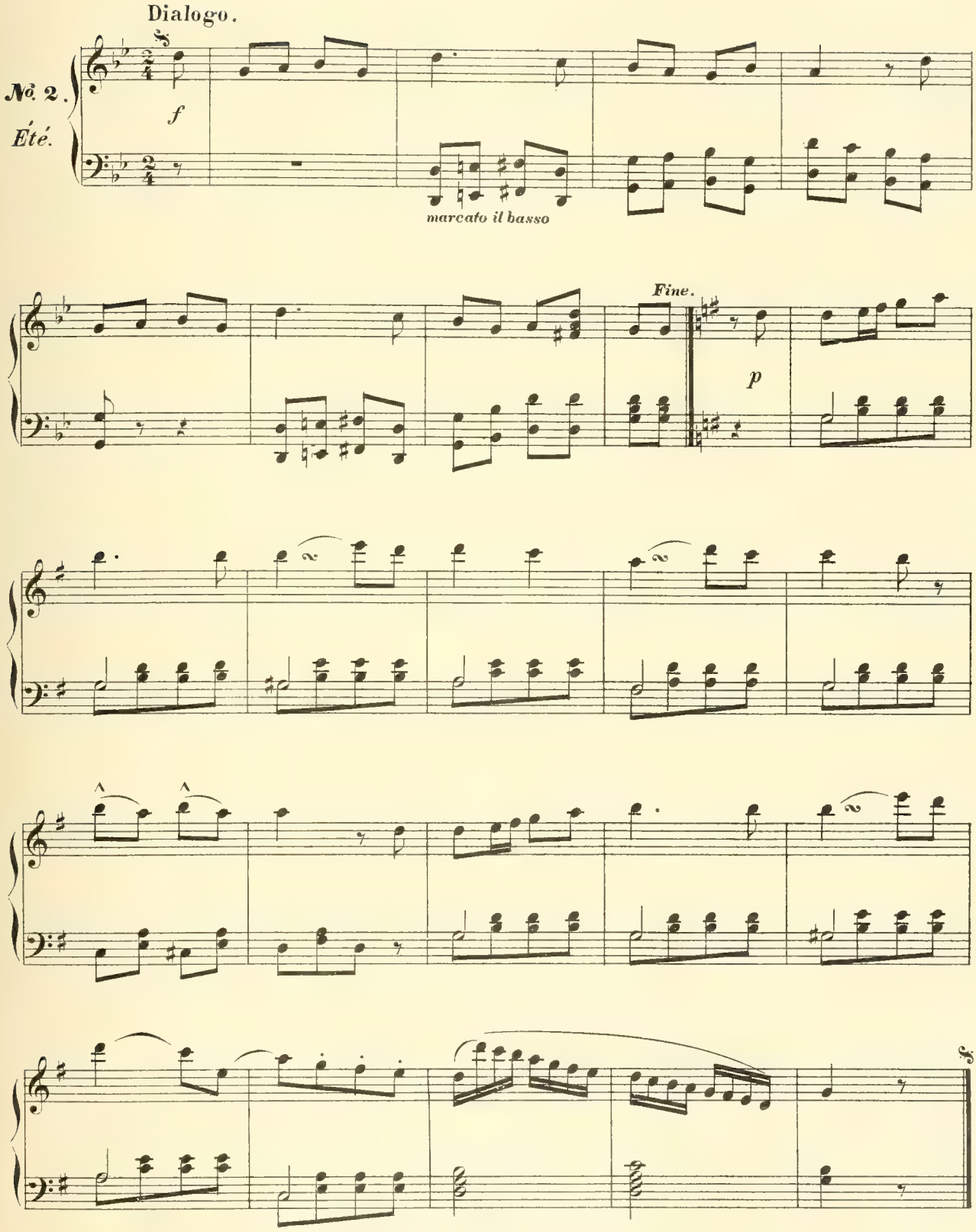
L'enfer.

Quadrille Diabolique.

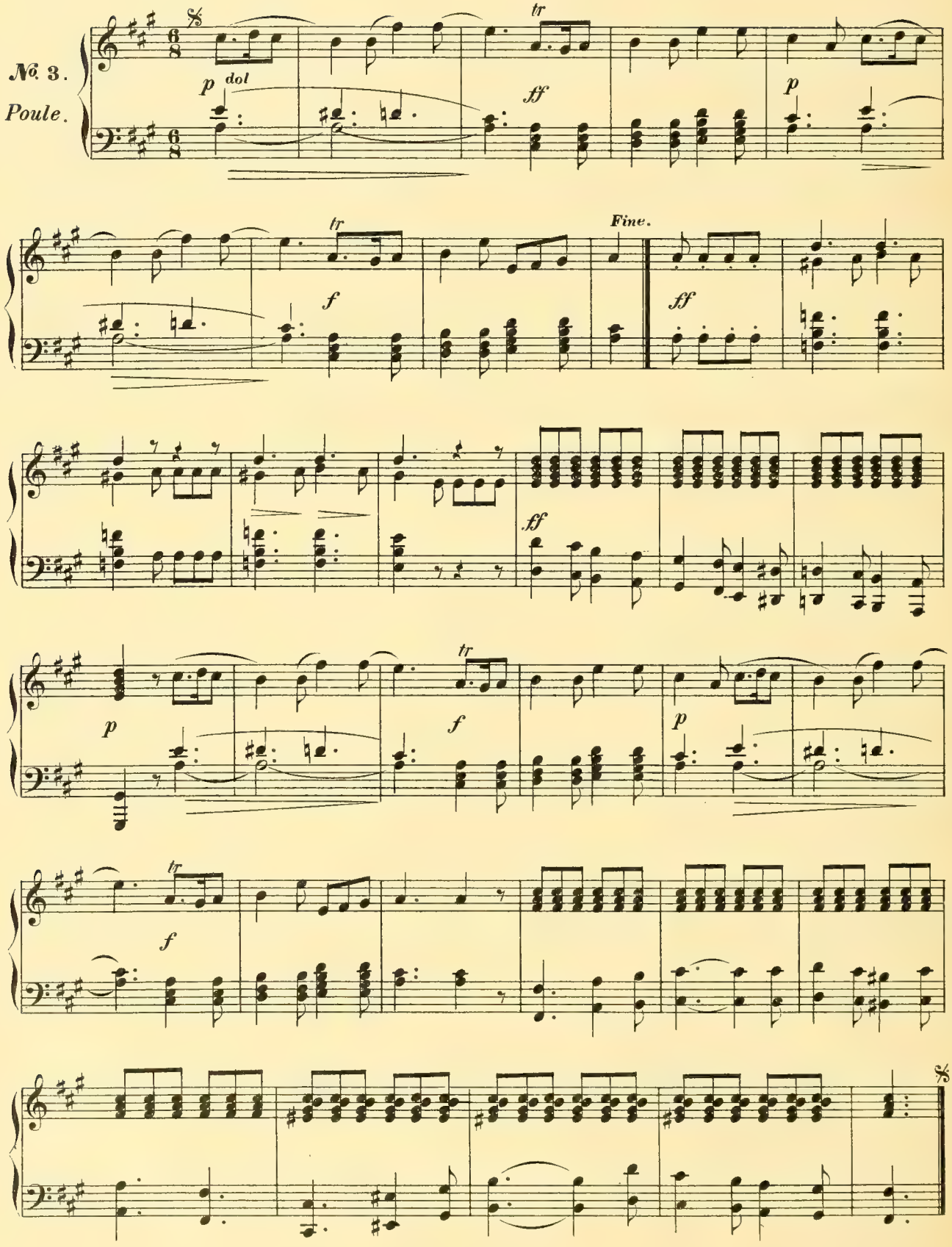
ARRIVÉE DU CHEVALIER MAUDIT.

H BOHLMAN.

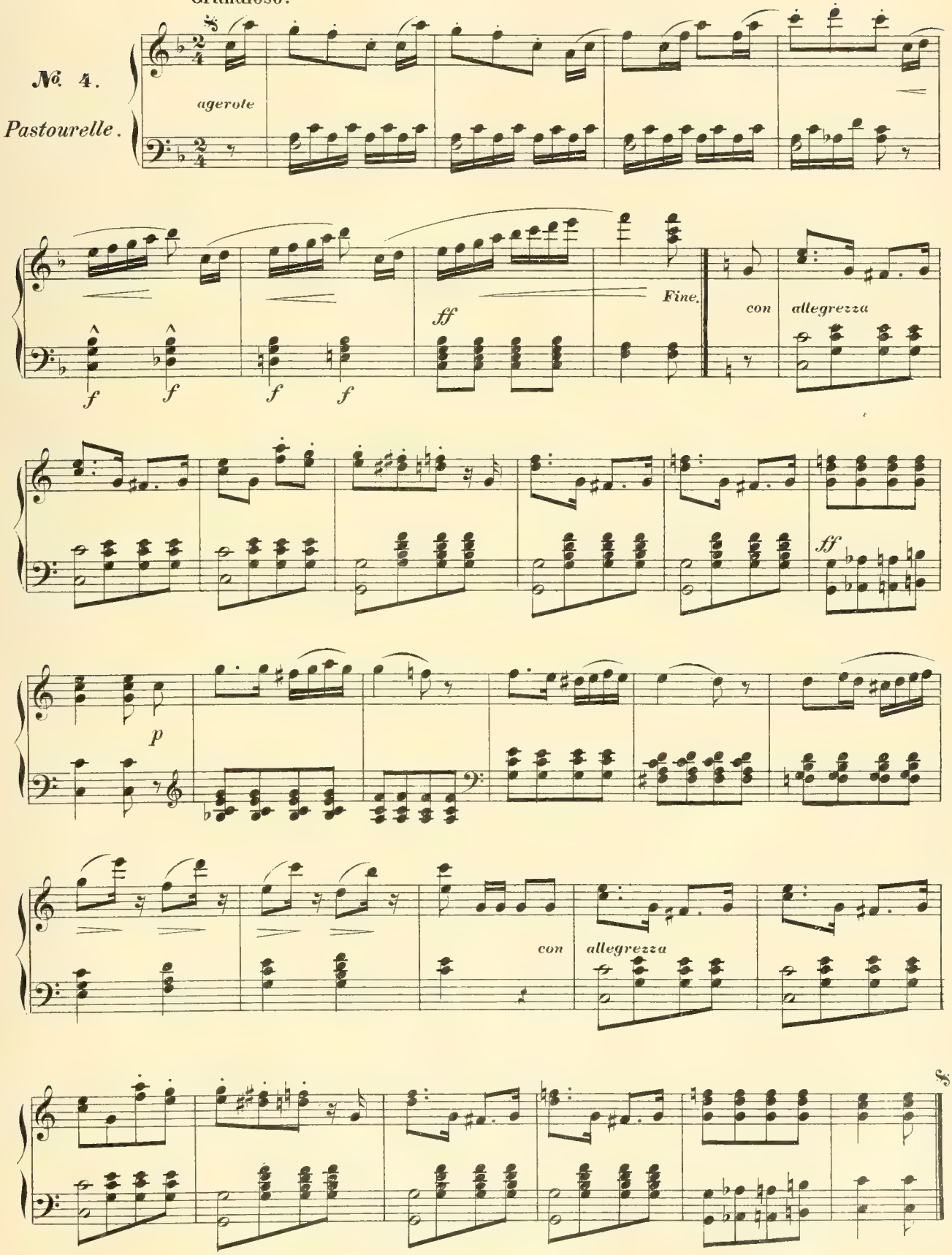


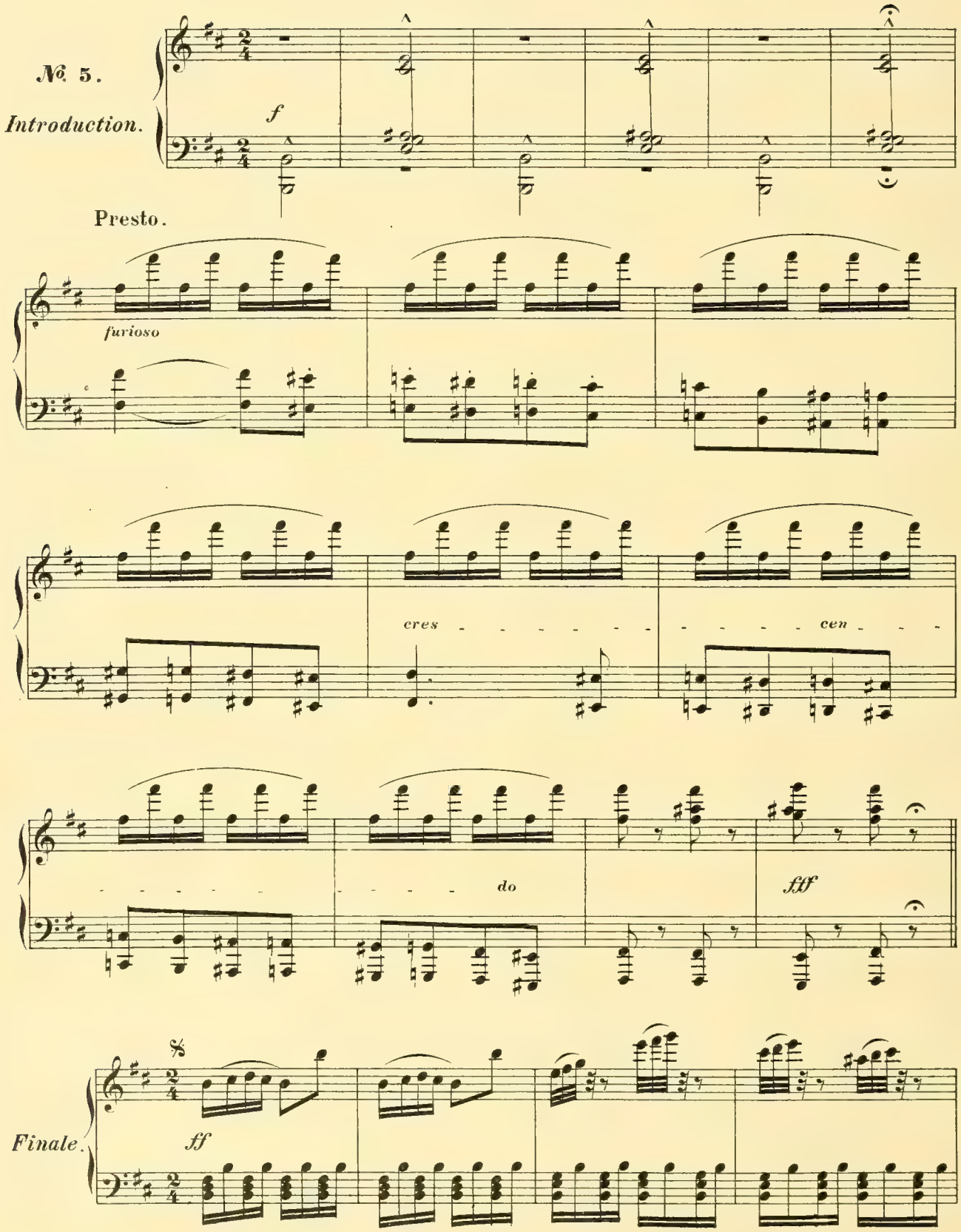

Dialogo.
№ 2.
Été.
f
marcato il basso
Fine.
p
ff

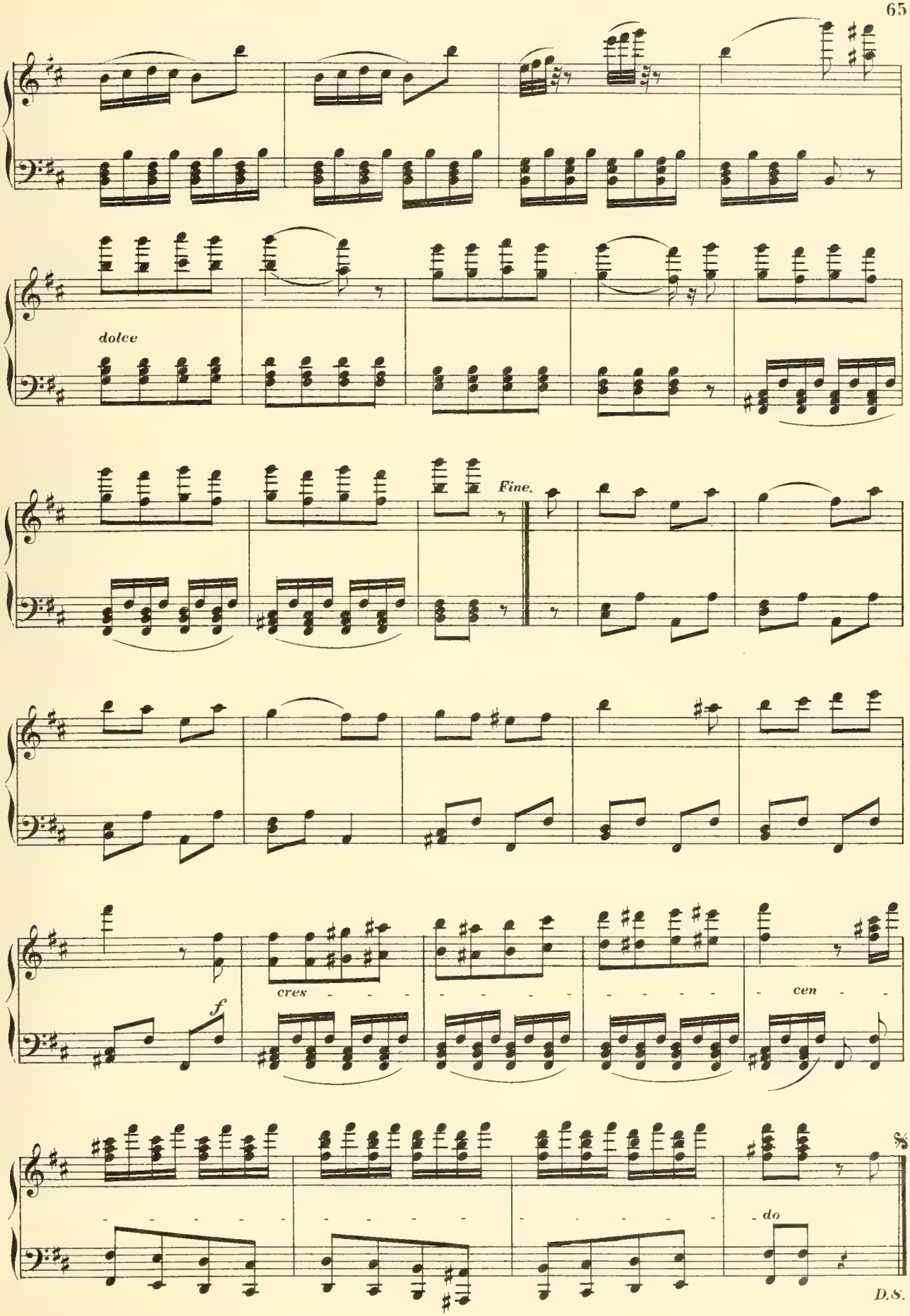
CHASSE INFERNALE.



THE TRUMPETER OF SAKKINGEN.

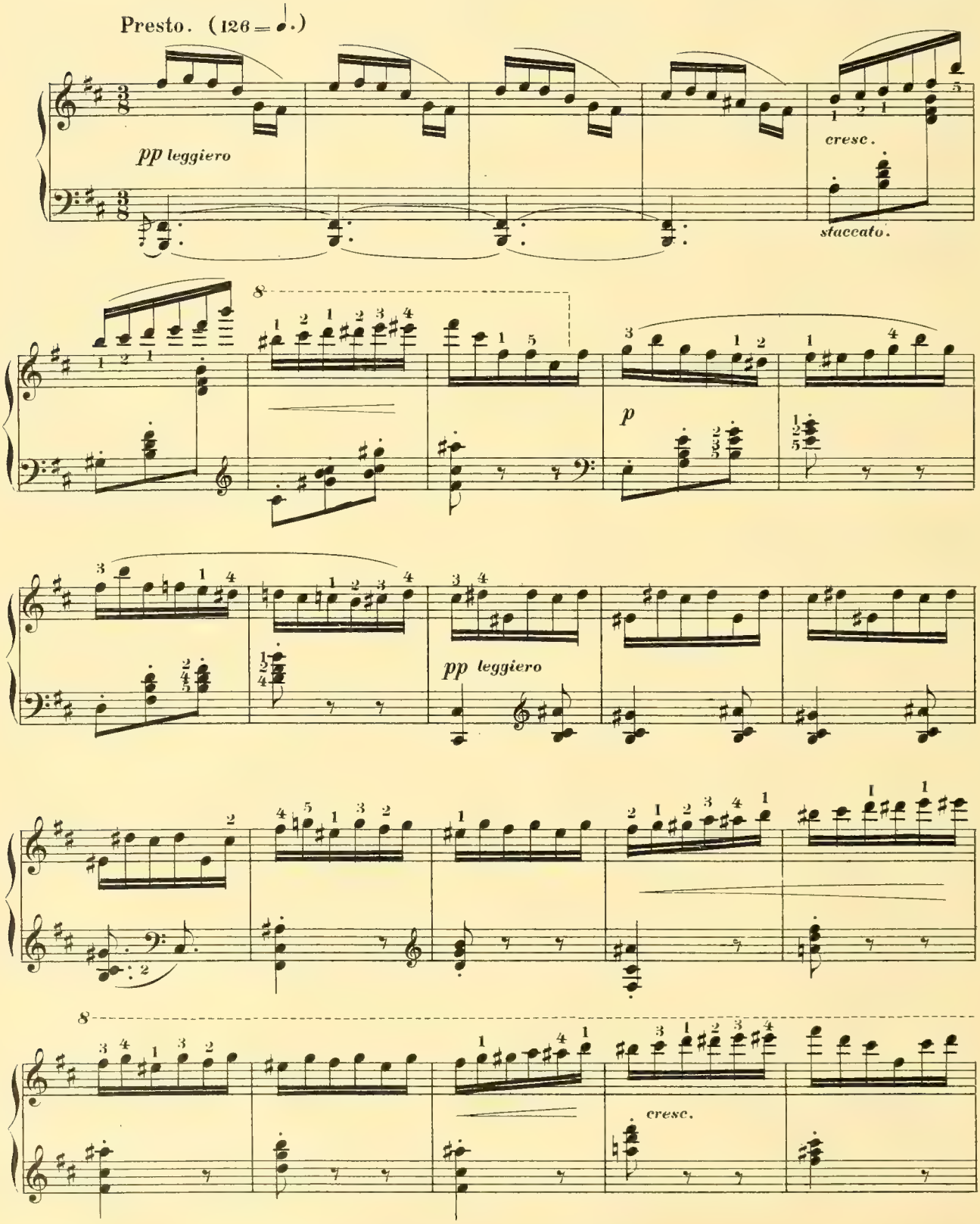

Grandioso.
№ 4.
Pastourelle.
agerole
f
ff
Fine.
con allegrezza
p
con allegrezza

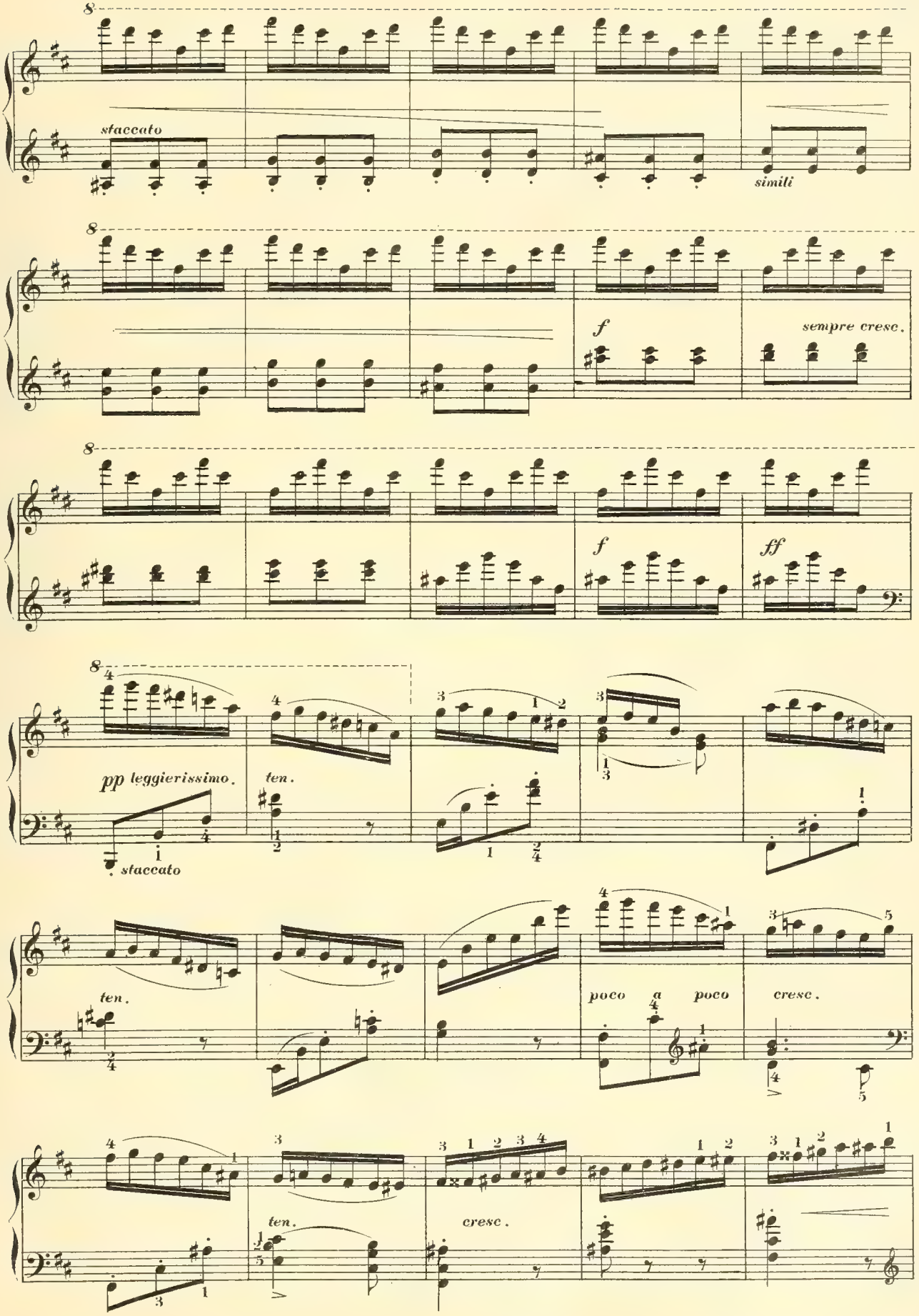

№ 5.
Introduction.
f
Presto.
furioso
cres
cen
do
fff
Finale.
ff

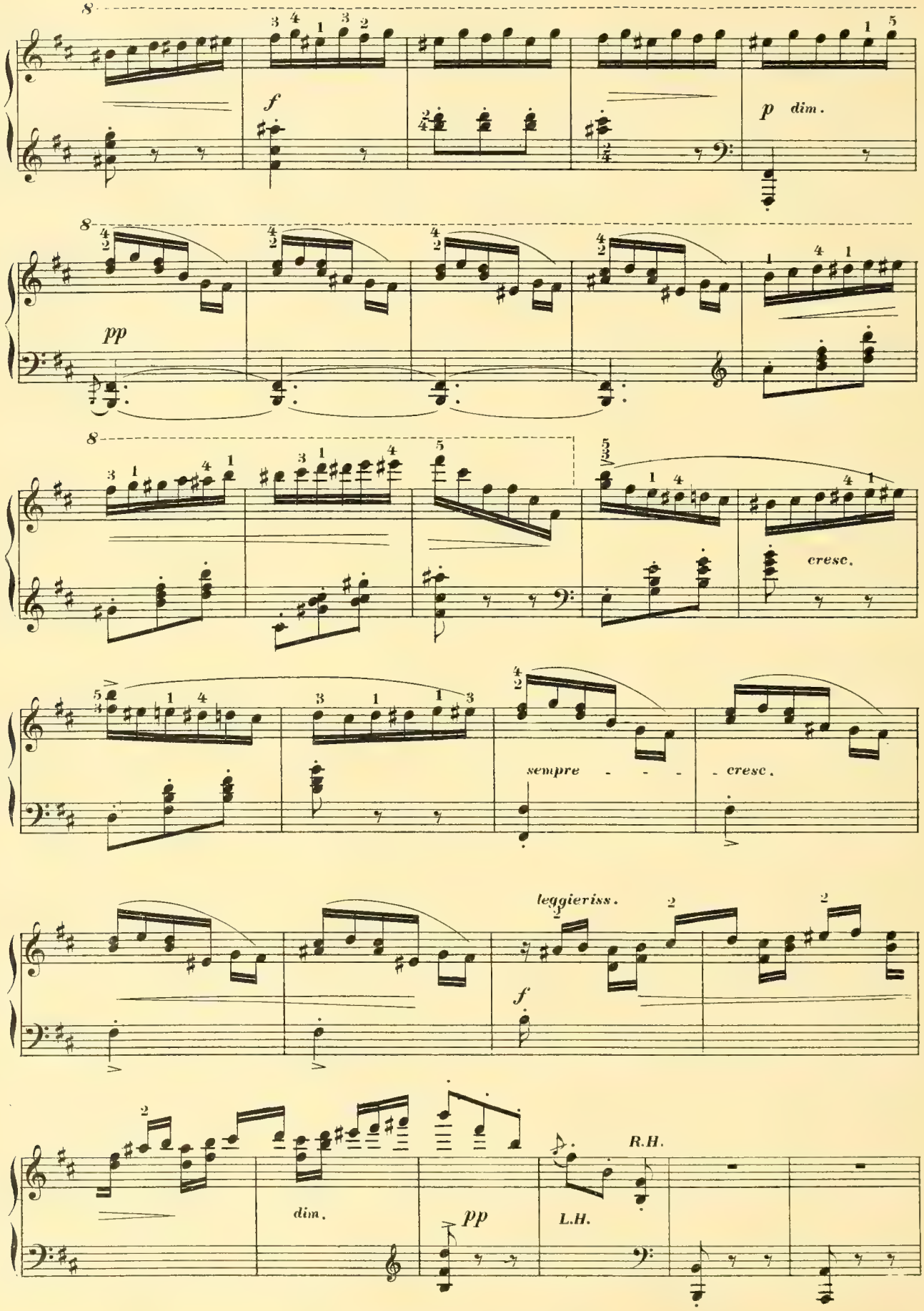

dolce
Fine.
cres
f
cen
do
D.S.

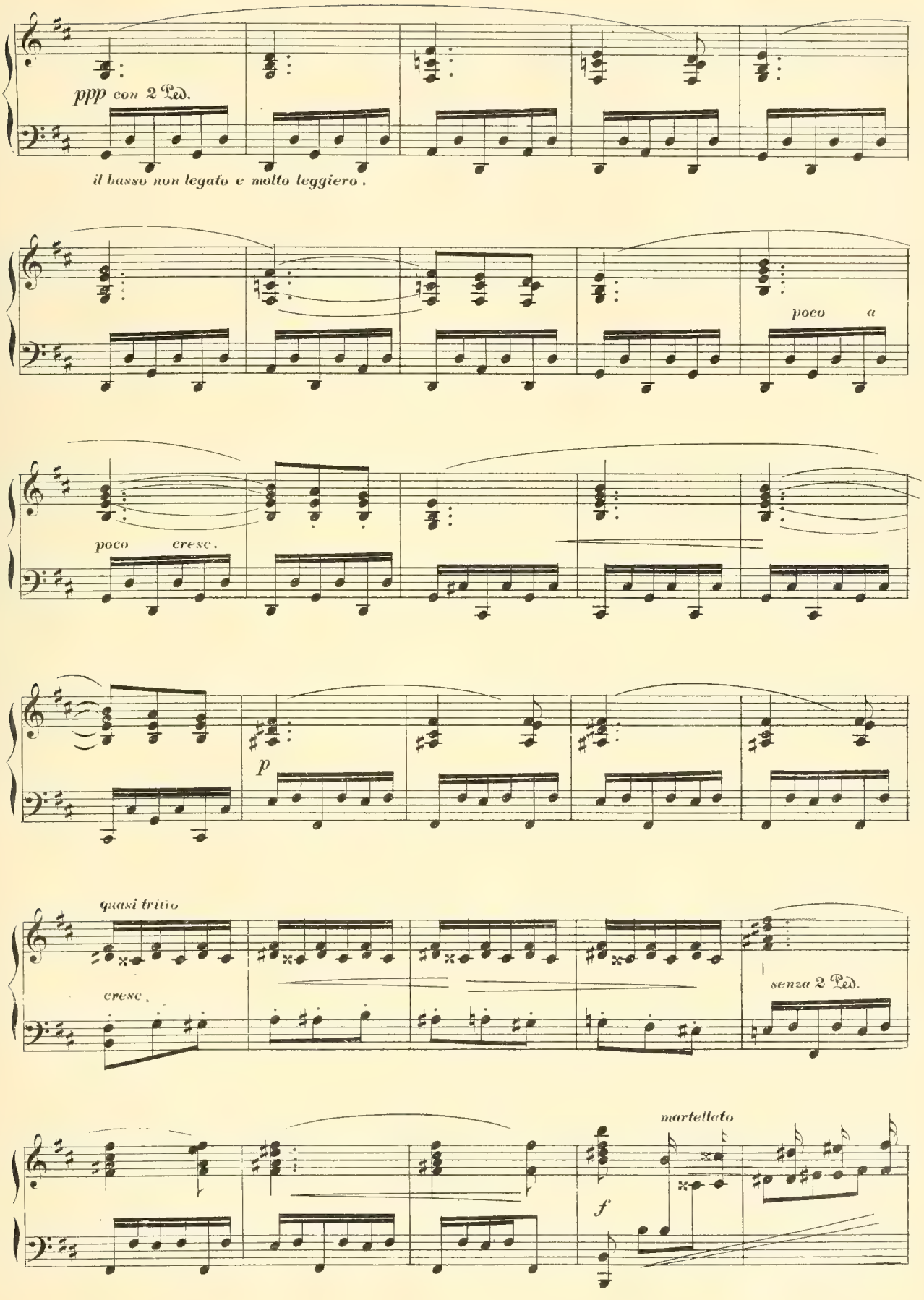
Witches Dance.

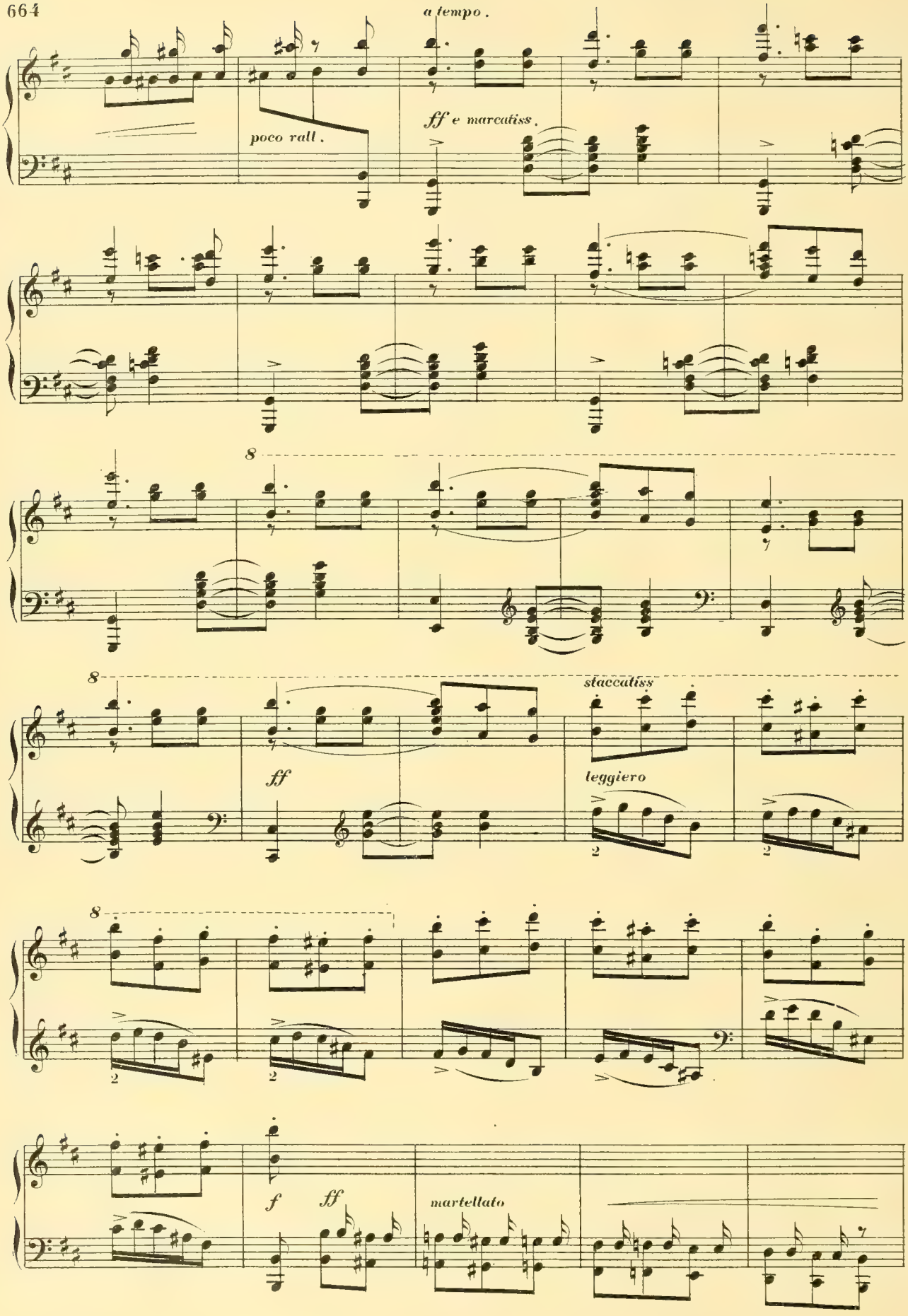
E. A. MAC DOWELL, Op. 17, No. 2.

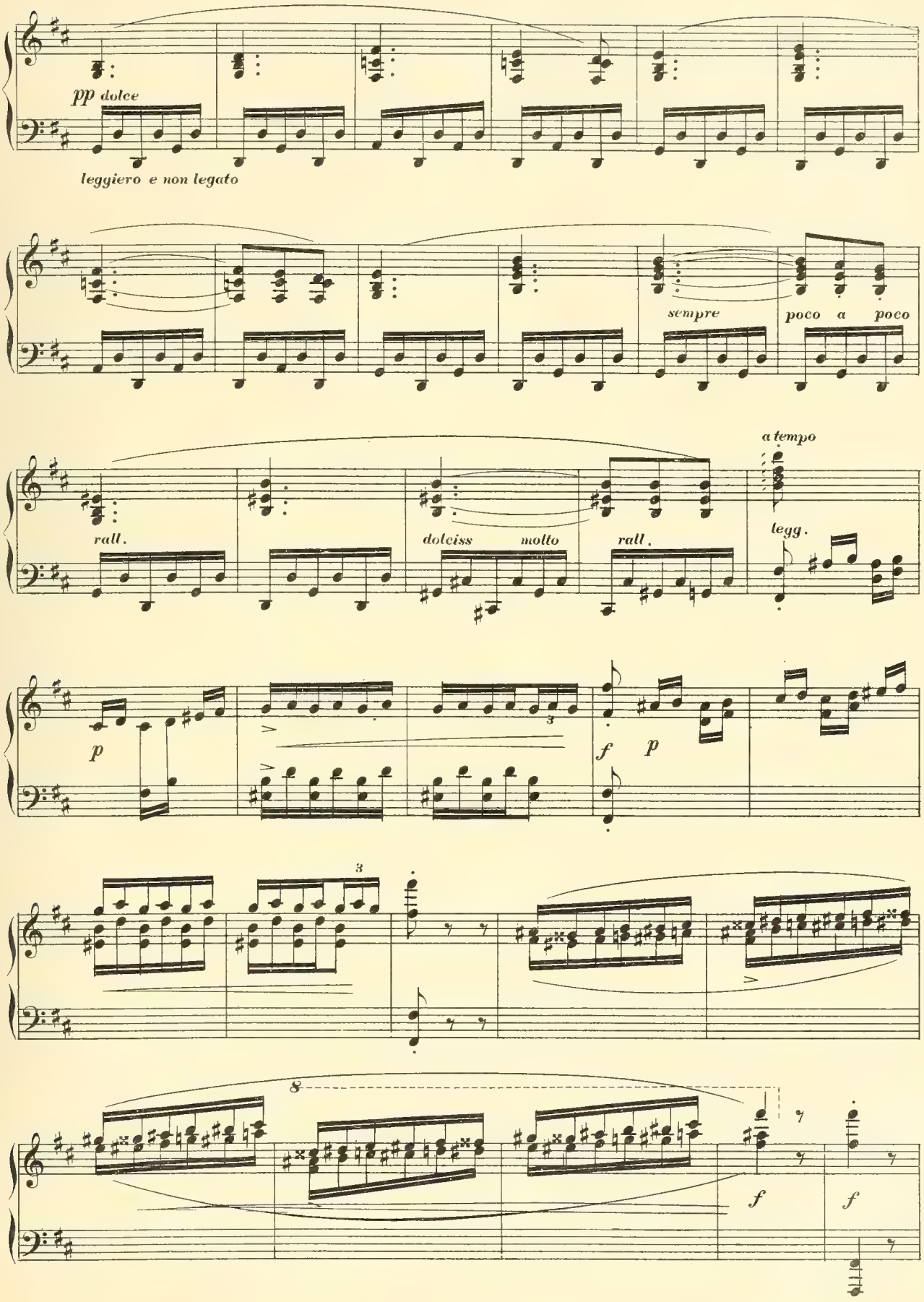


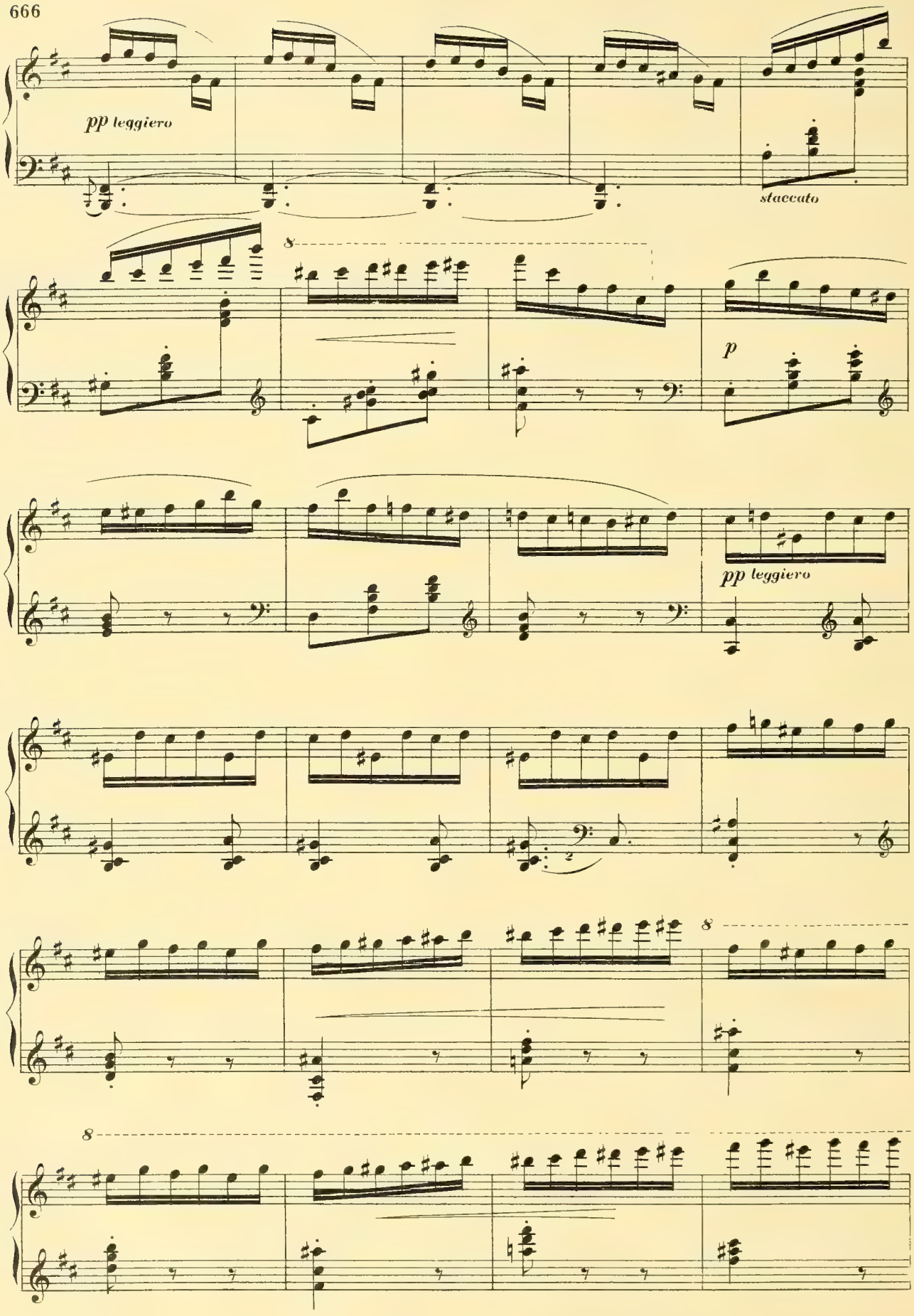

8
staccato
simili
8
f
sempre cresc.
8
f
ff
8
pp leggierissimo.
staccato
ten.
ten.
poco a poco
cresc.
ten.
cresc.

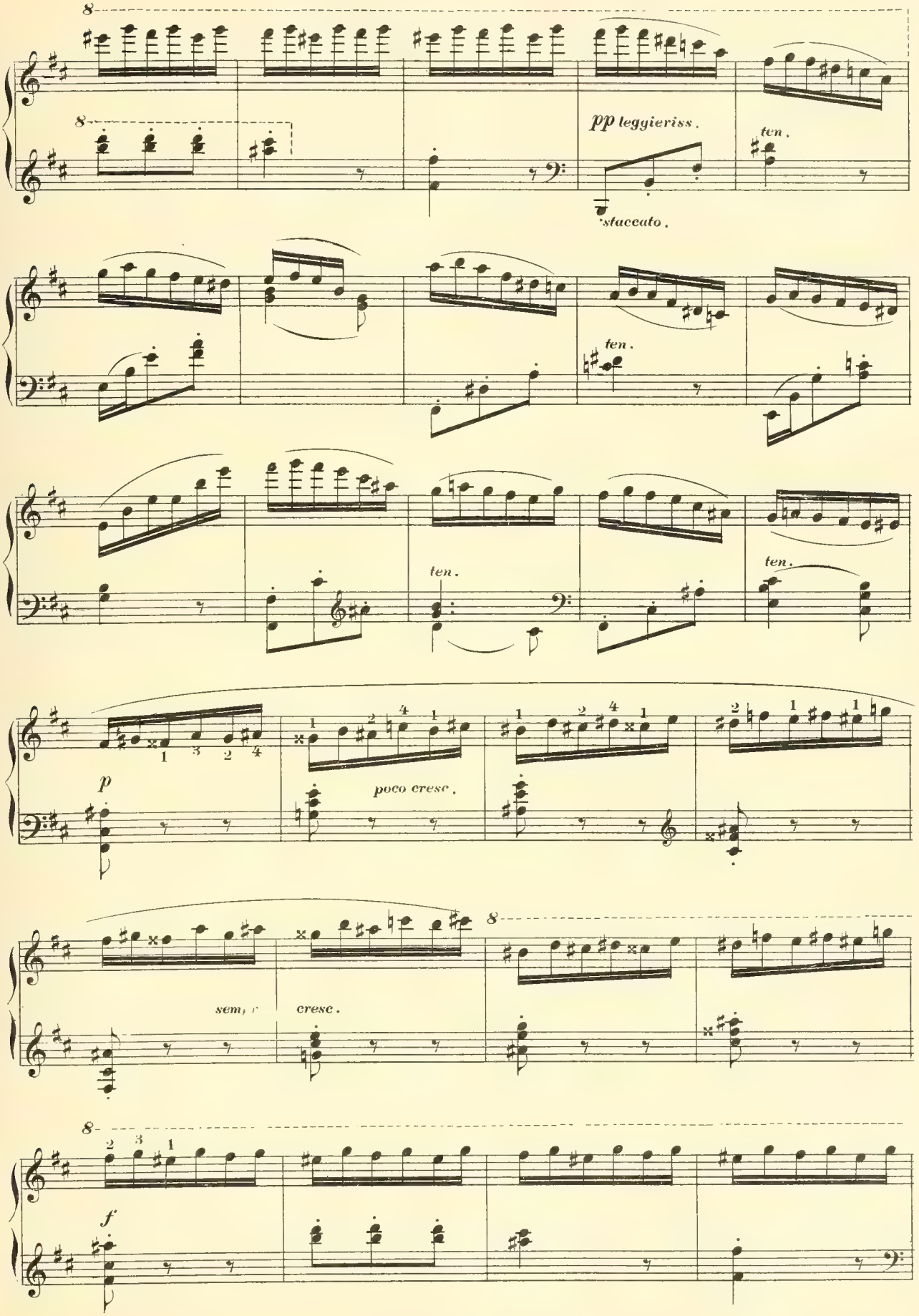

8
f
p dim.
8
pp
8
cresc.
sempre - - - - cresc.
leggieriss.
f
dim.
pp
R.H.
L.H.

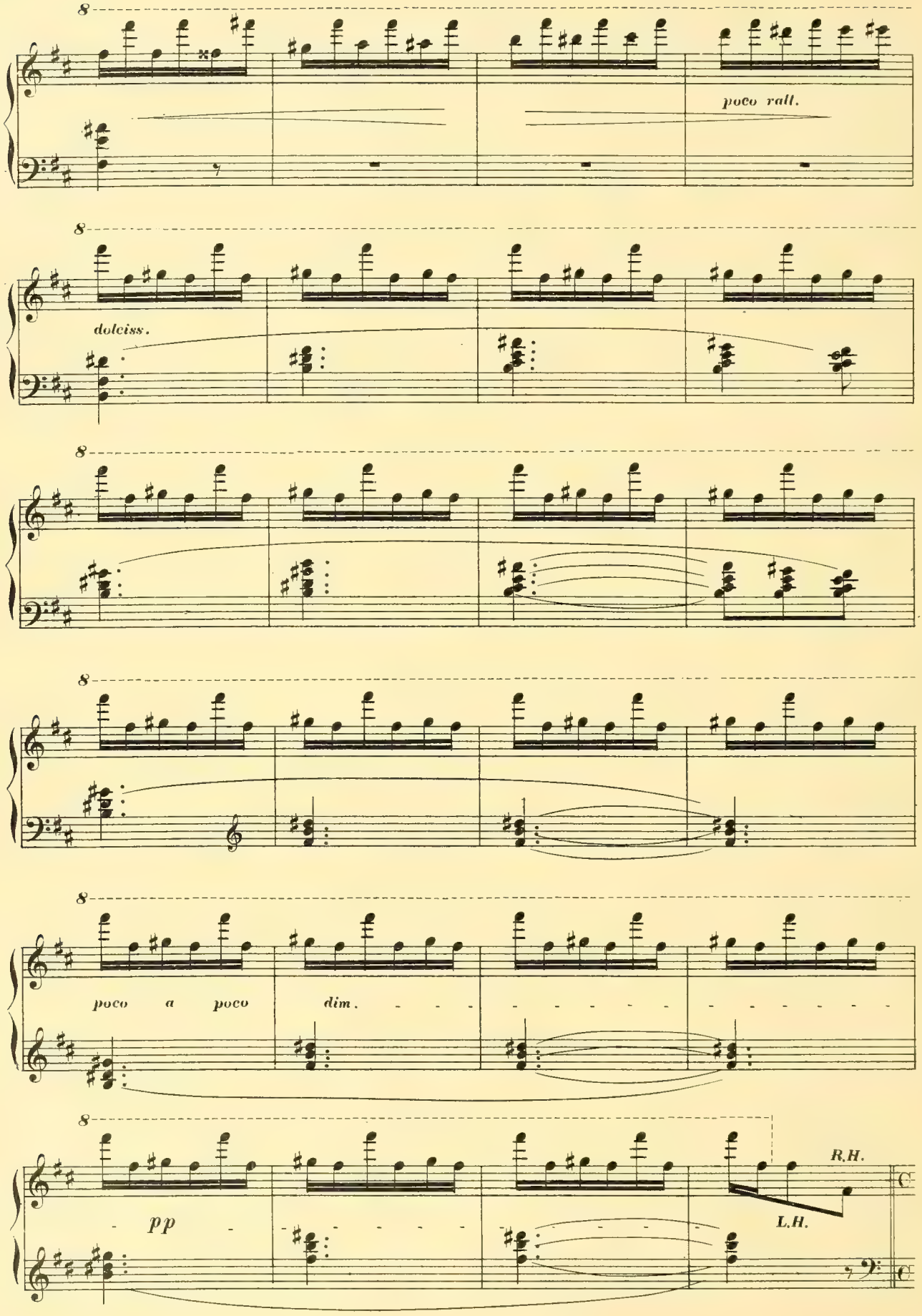

ppp con 2 Ped.
il basso non legato e molto leggiero.
poco a
poco cresc.
p
quasi trillo
cresc.
senza 2 Ped.
martellato
f

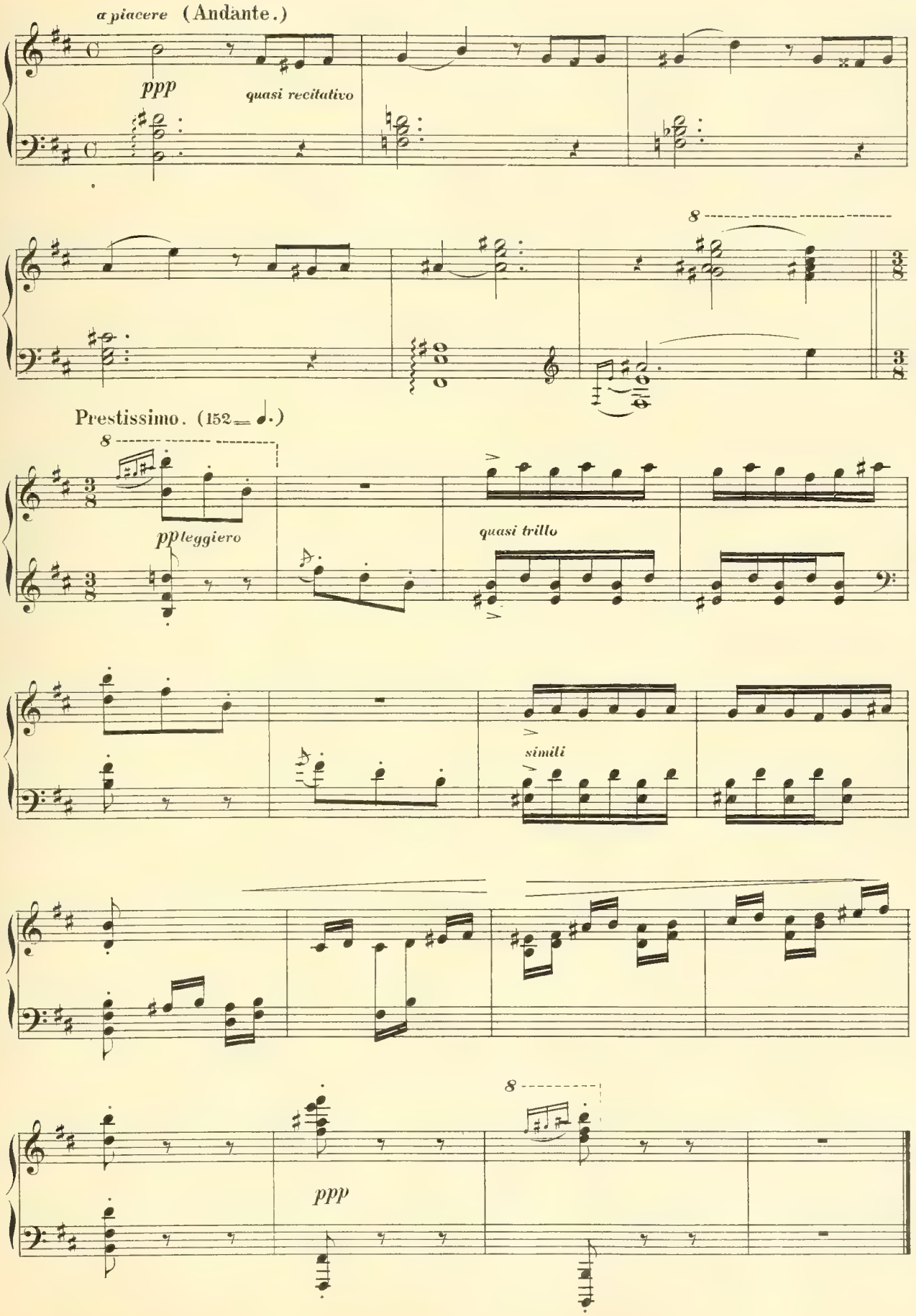

a tempo.
poco rall.
ff e marcatiss.
8
8
ff
staccatiss
leggiero
8
f
ff
martellato


pp dolce
leggiero e non legato
sempre
poco a poco
rall.
dolciss molto
rall.
a tempo
legg.
p
f p
3
3
8
f
f


pp leggiero
staccato
8
p
pp leggiero
8
8

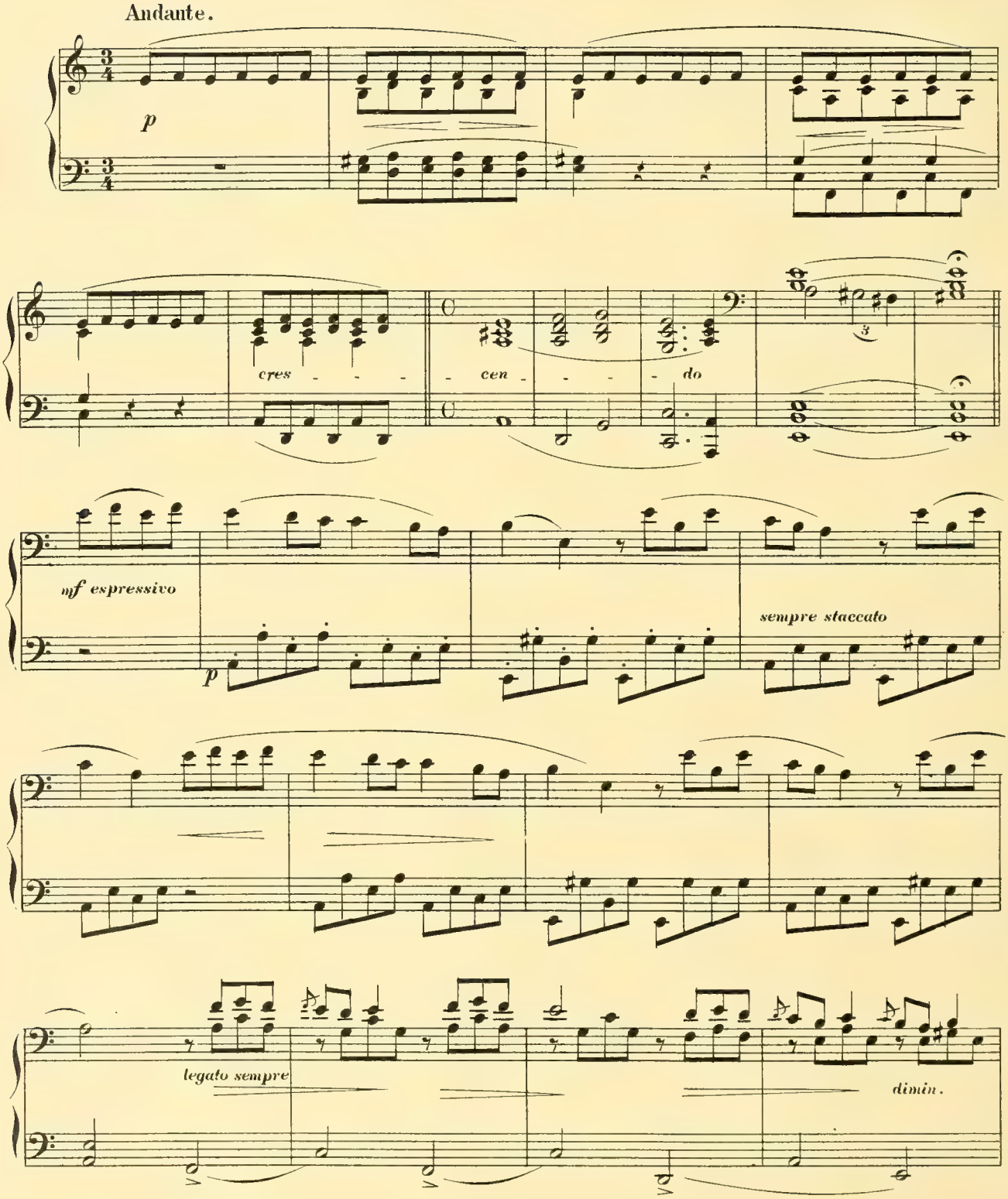

8
8
pp leggieriss.
ten.
staccato.
ten.
ten.
ten.
p
poco cresc.
8
sempre
cresc.
8
f

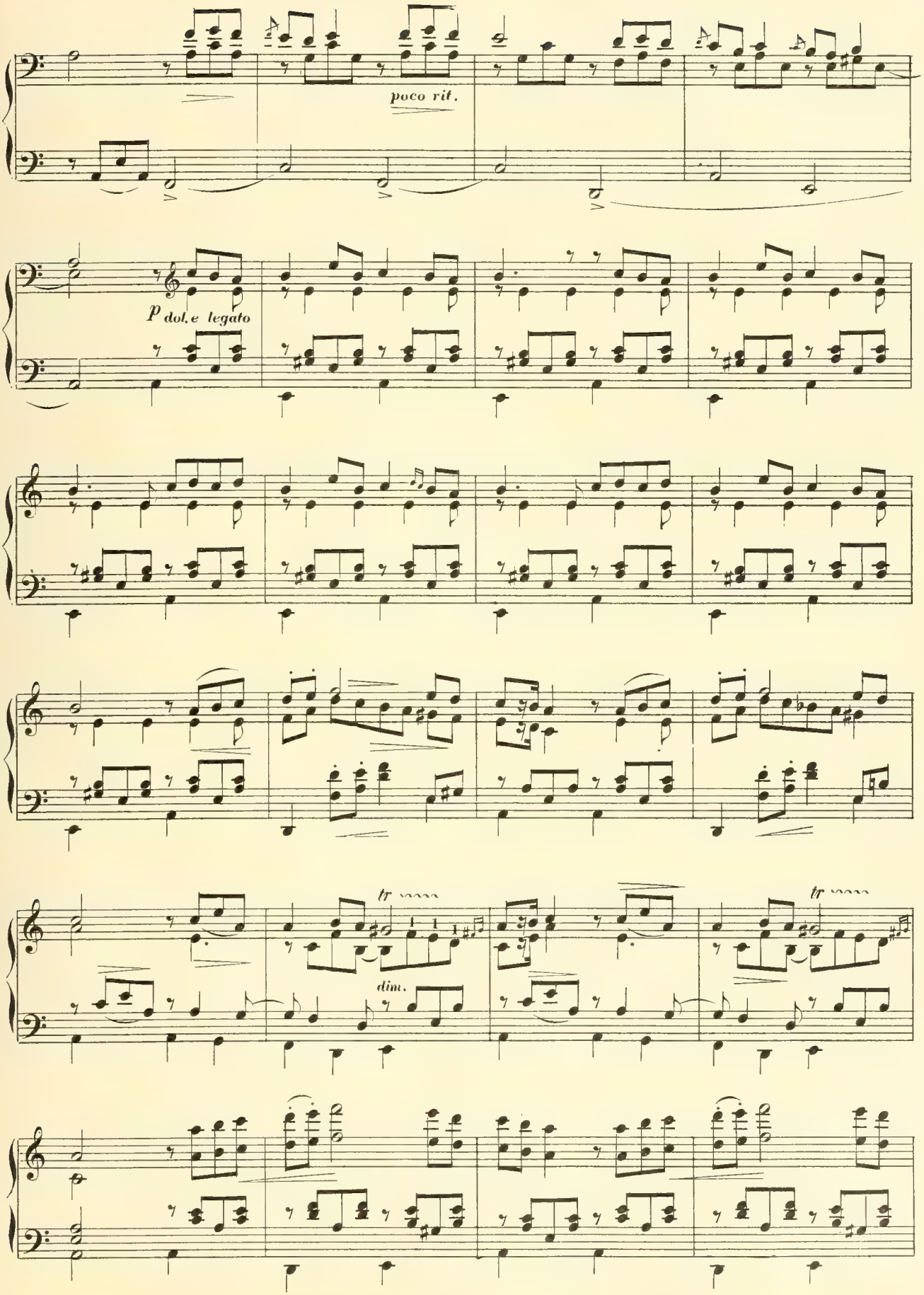

8
poco rall.
8
dolciss.
8
8
poco a poco
dim.
8
pp
R.H.
L.H.

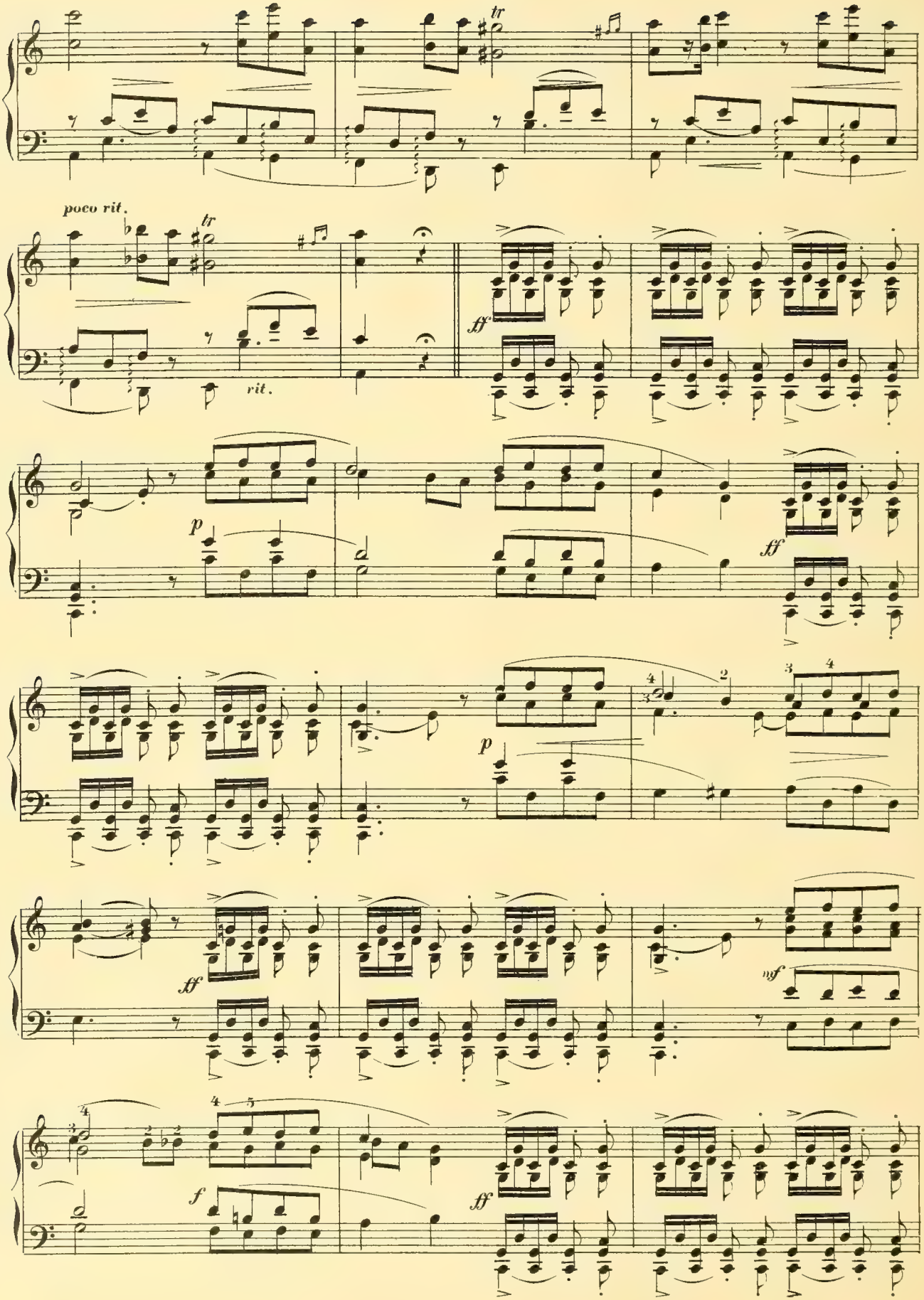

a piacere (Andante.)
ppp
quasi recitativo
8
Prestissimo. (152 ♩.)
8
ppleggiero
quasi trillo
simili
8
ppp

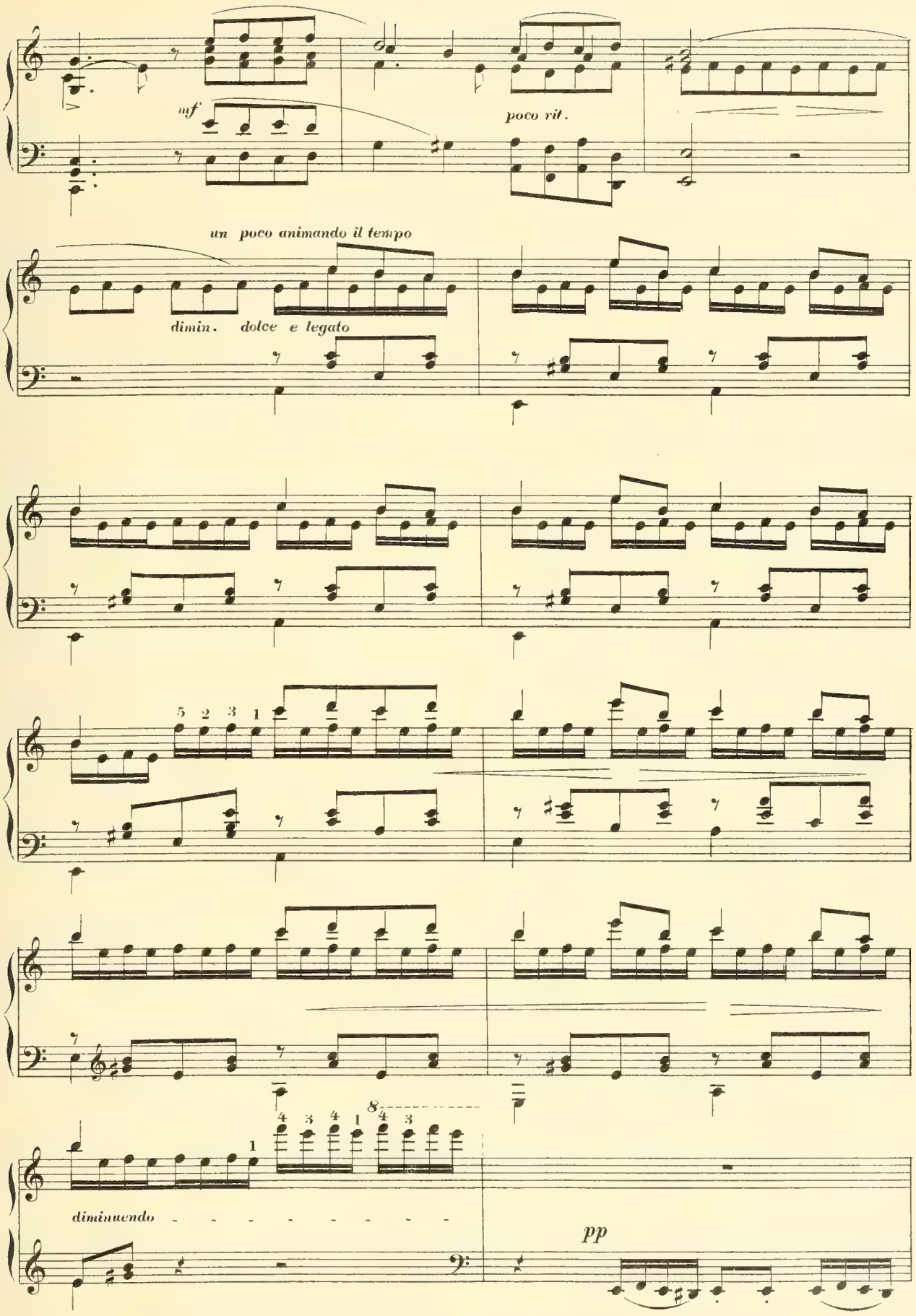
La Romanesca.

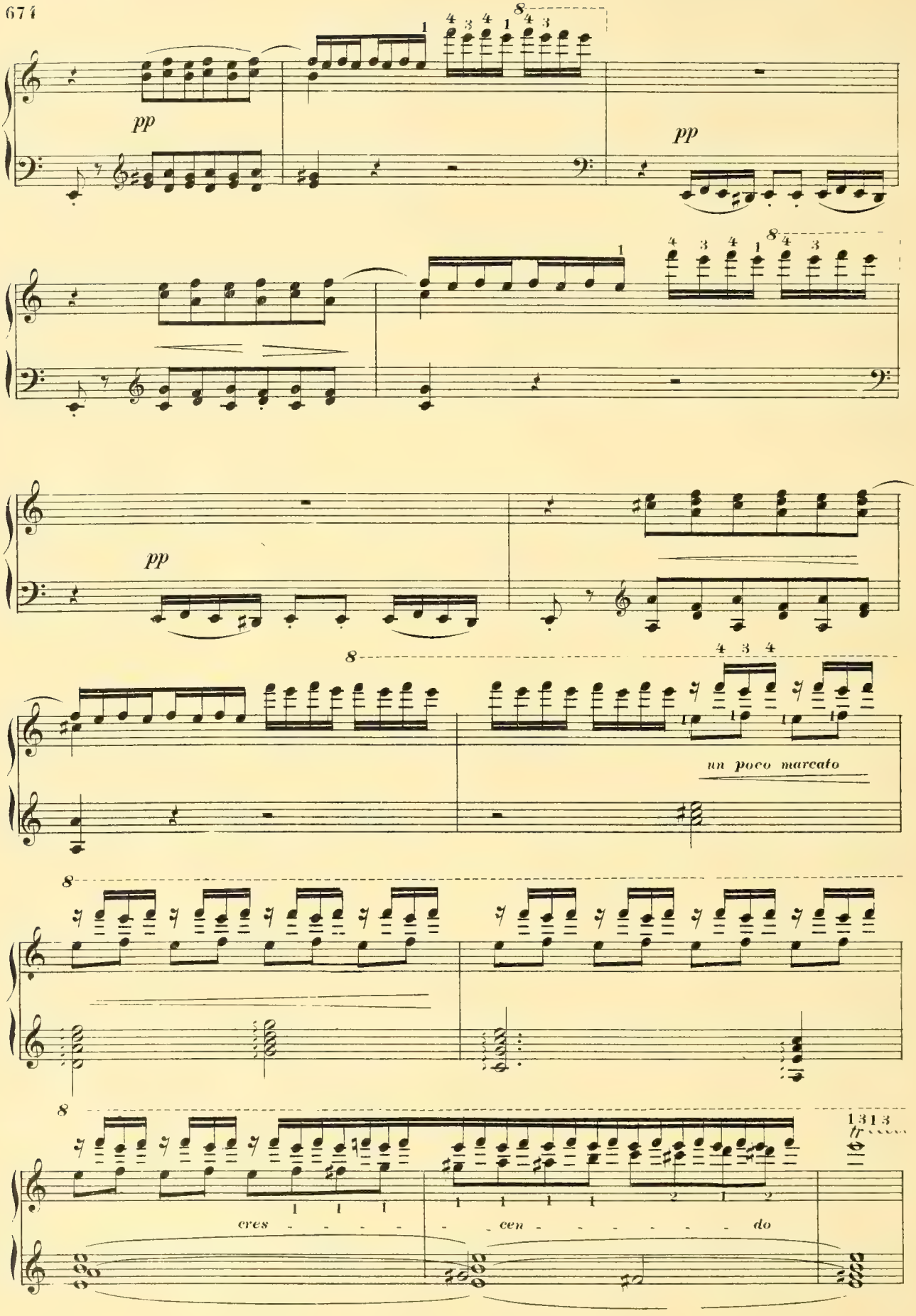
F. LISZT.

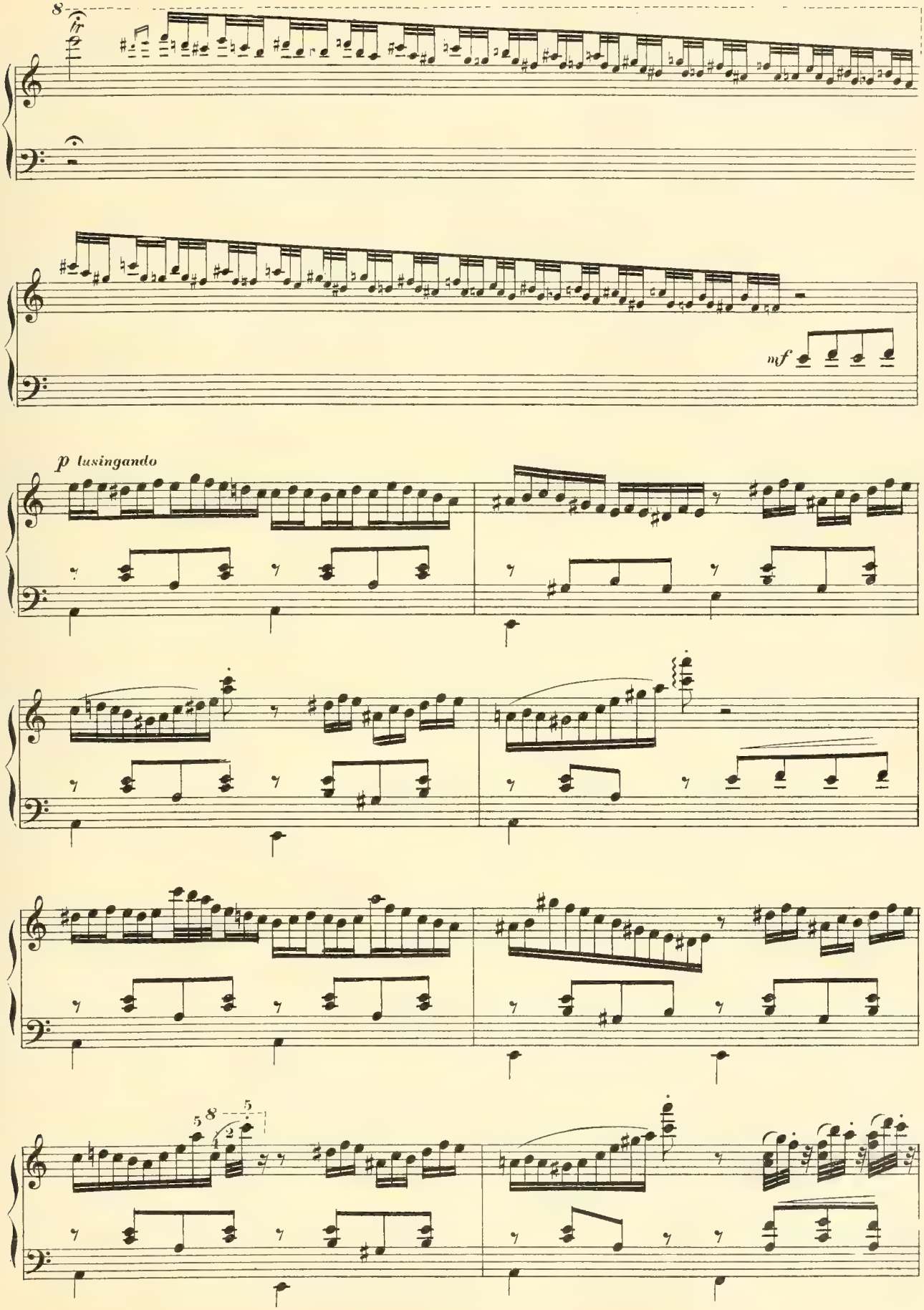


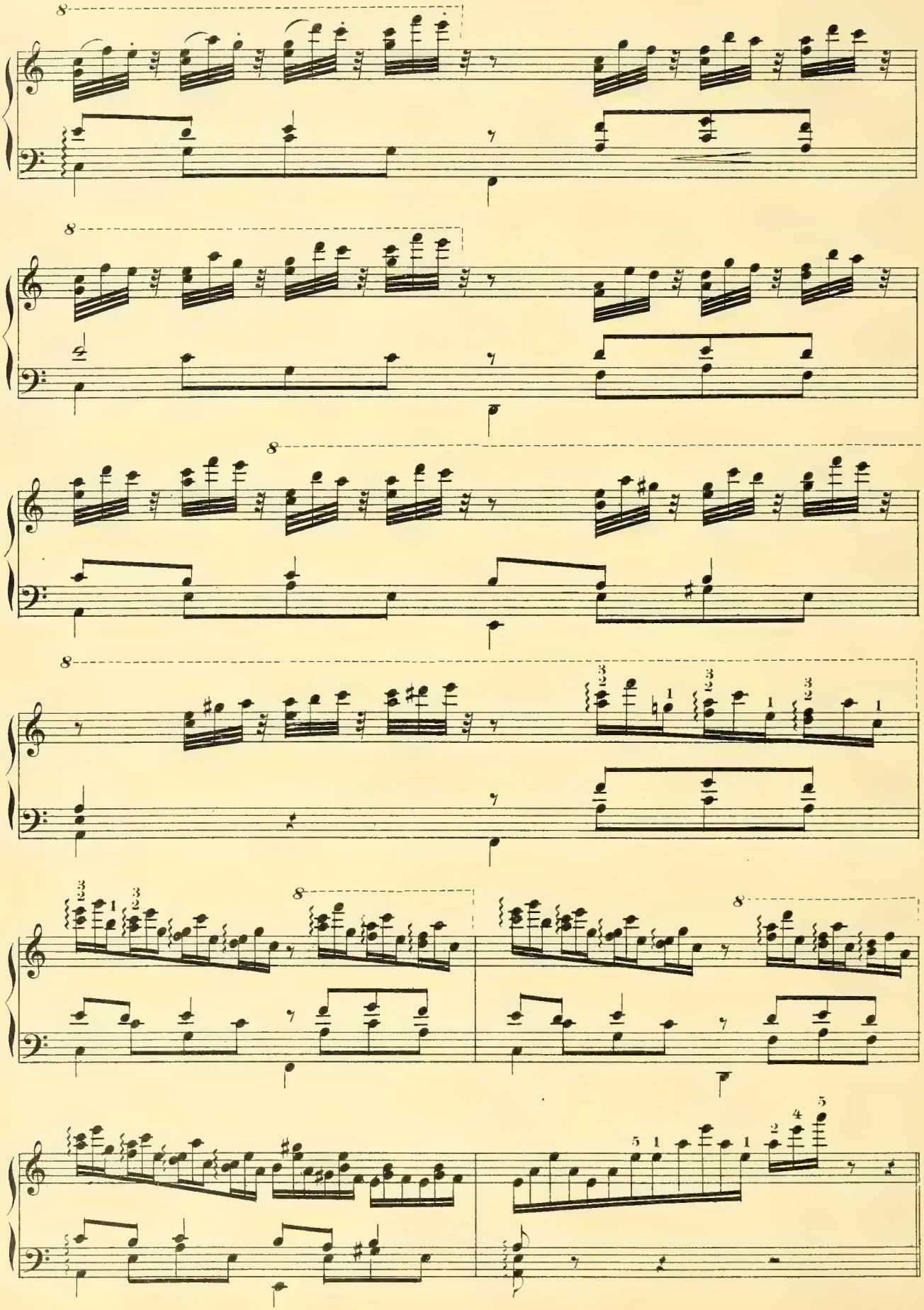

poco rit.
P dol. e legato
tr
dim.
tr

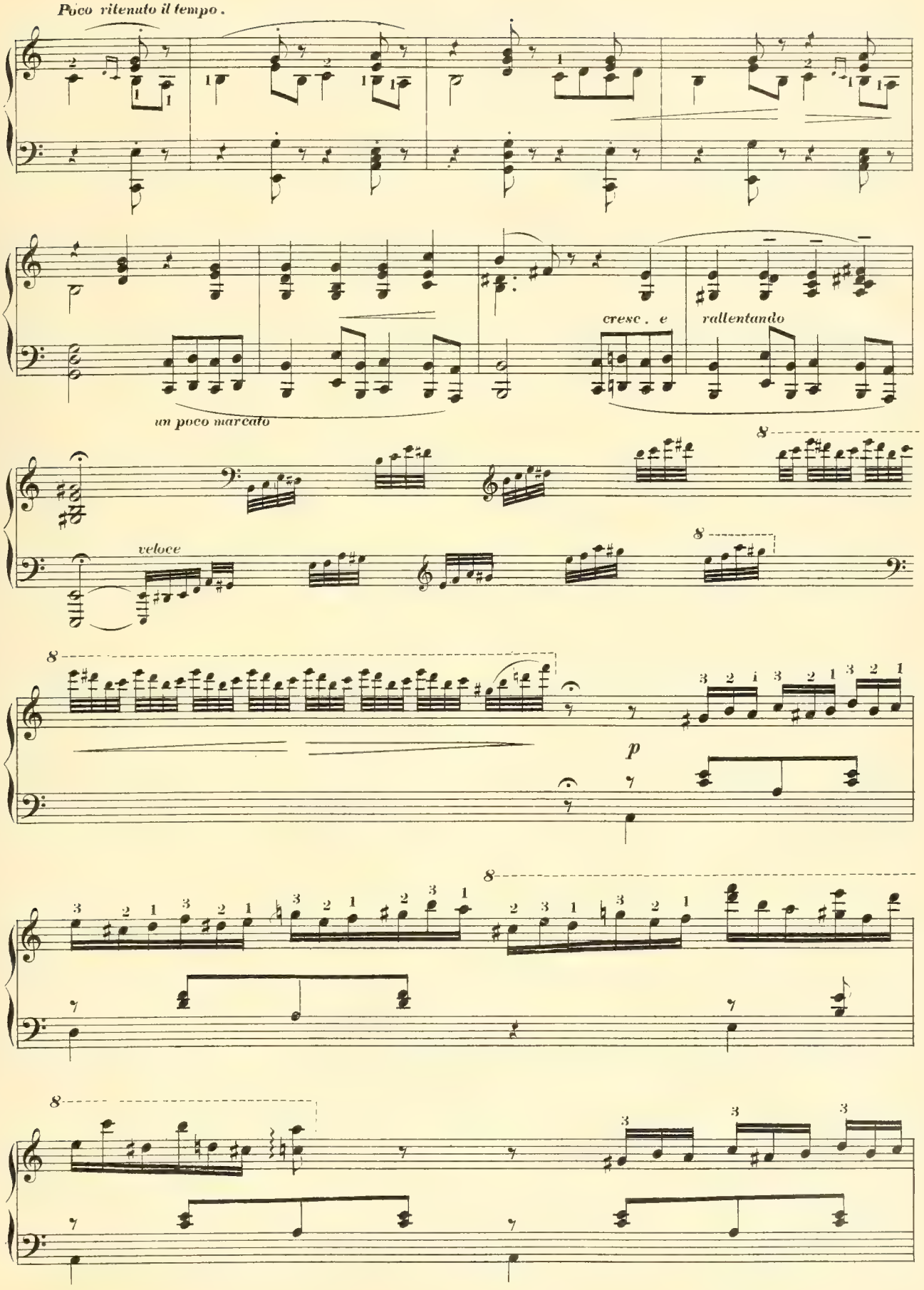

poco rit.
rit.
ff
p
ff
p
ff
mf
f
ff

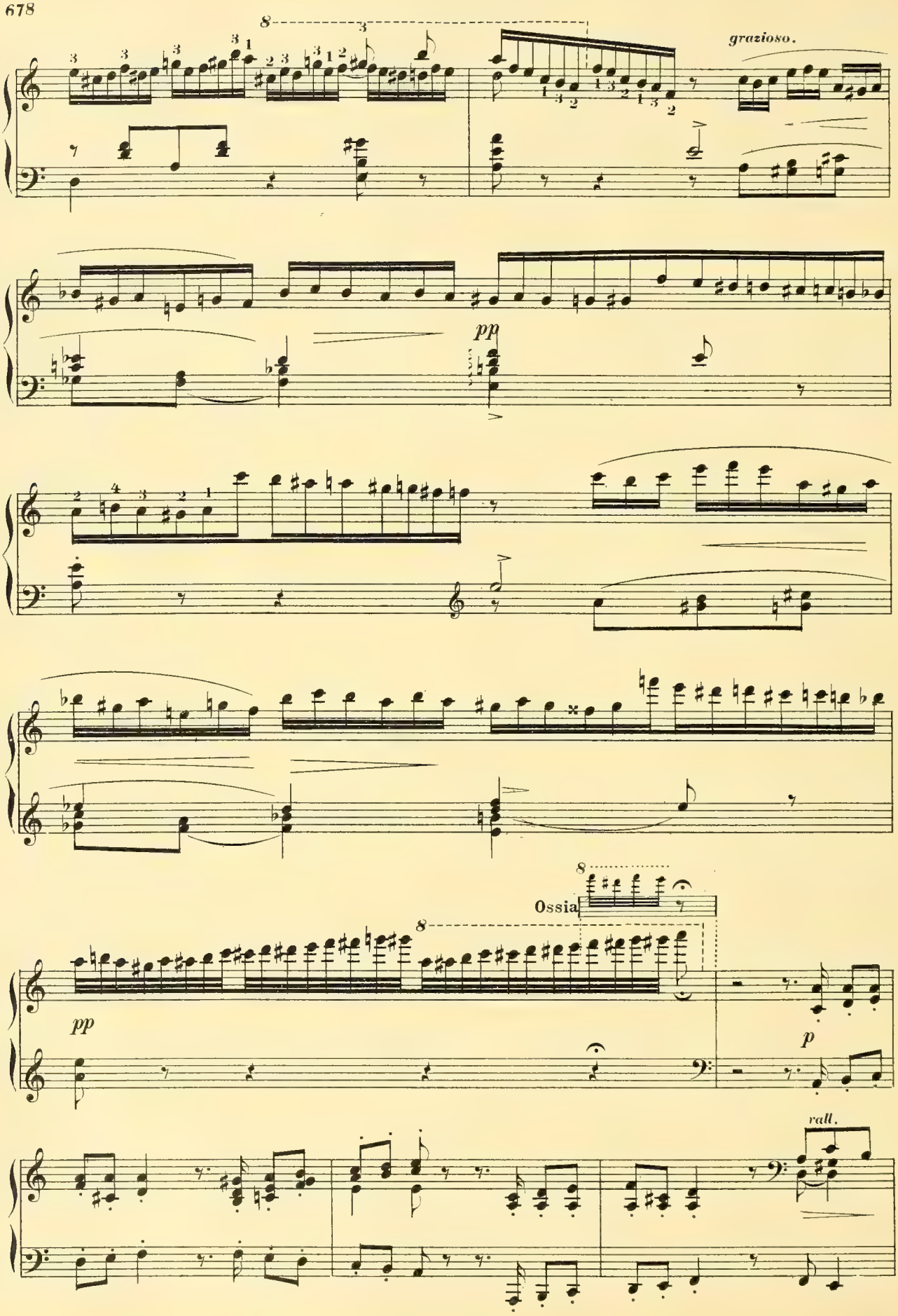

mf
poco rit.
un poco animando il tempo
dimin. dolce e legato
diminuendo
pp

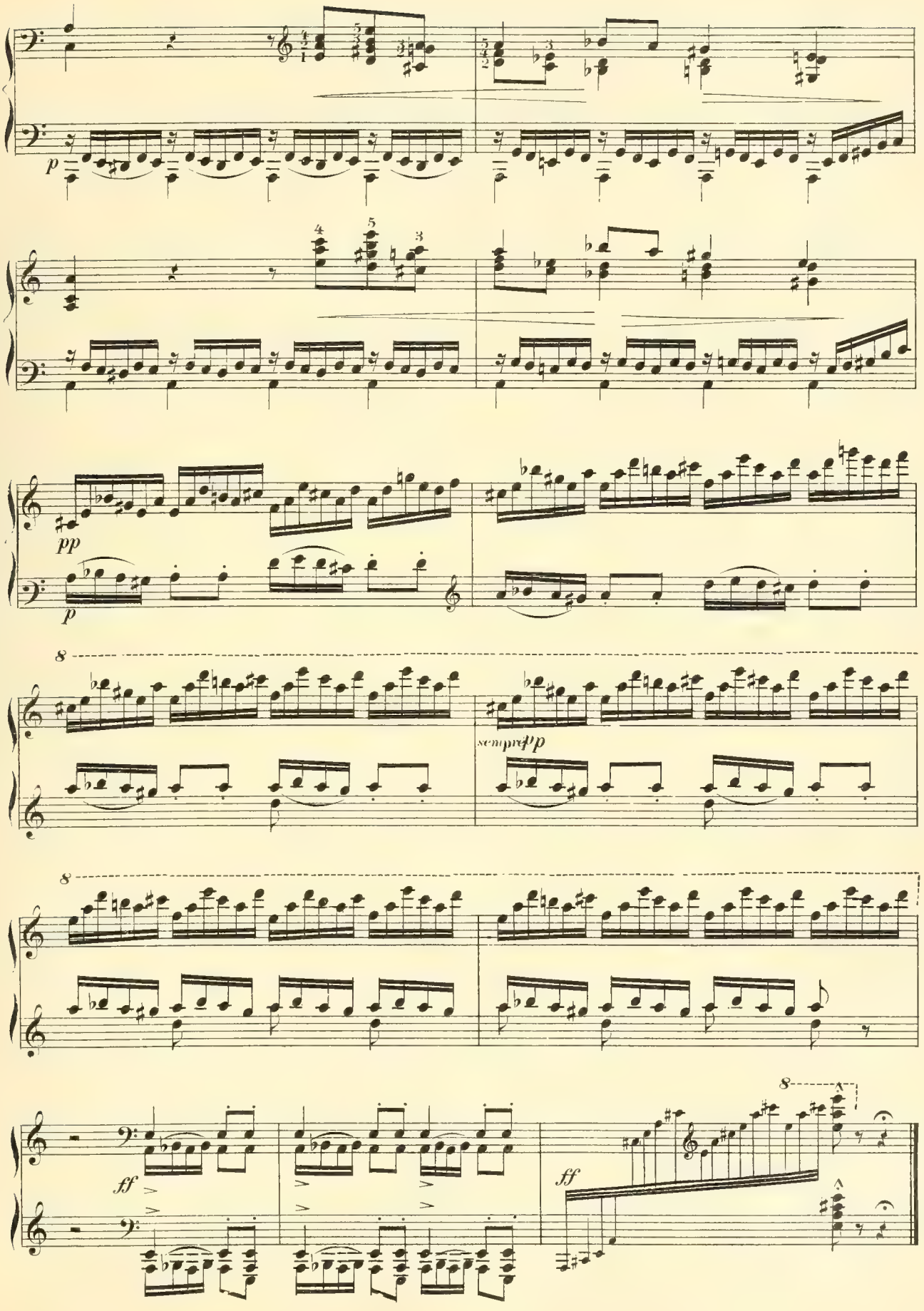

pp
pp
pp
un poco marcato
cres - - - - - - cen - - - - - - - - do
fff


8
mf
p lusingando




Poco ritenuto il tempo.
un poco marcato
cresc. e
rallentando
veloce
p

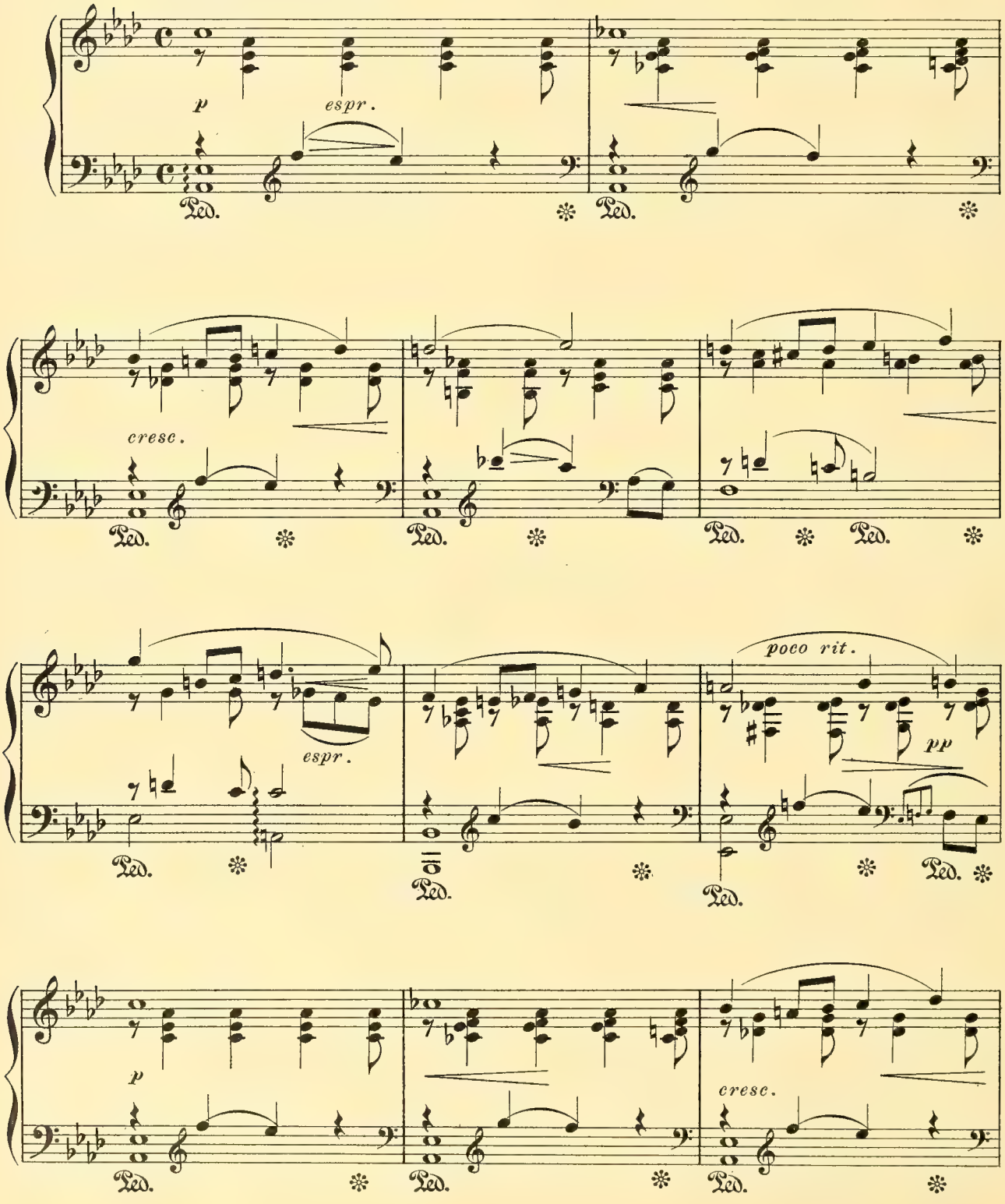

grazioso.
pp
Ossia
pp
p
rall.

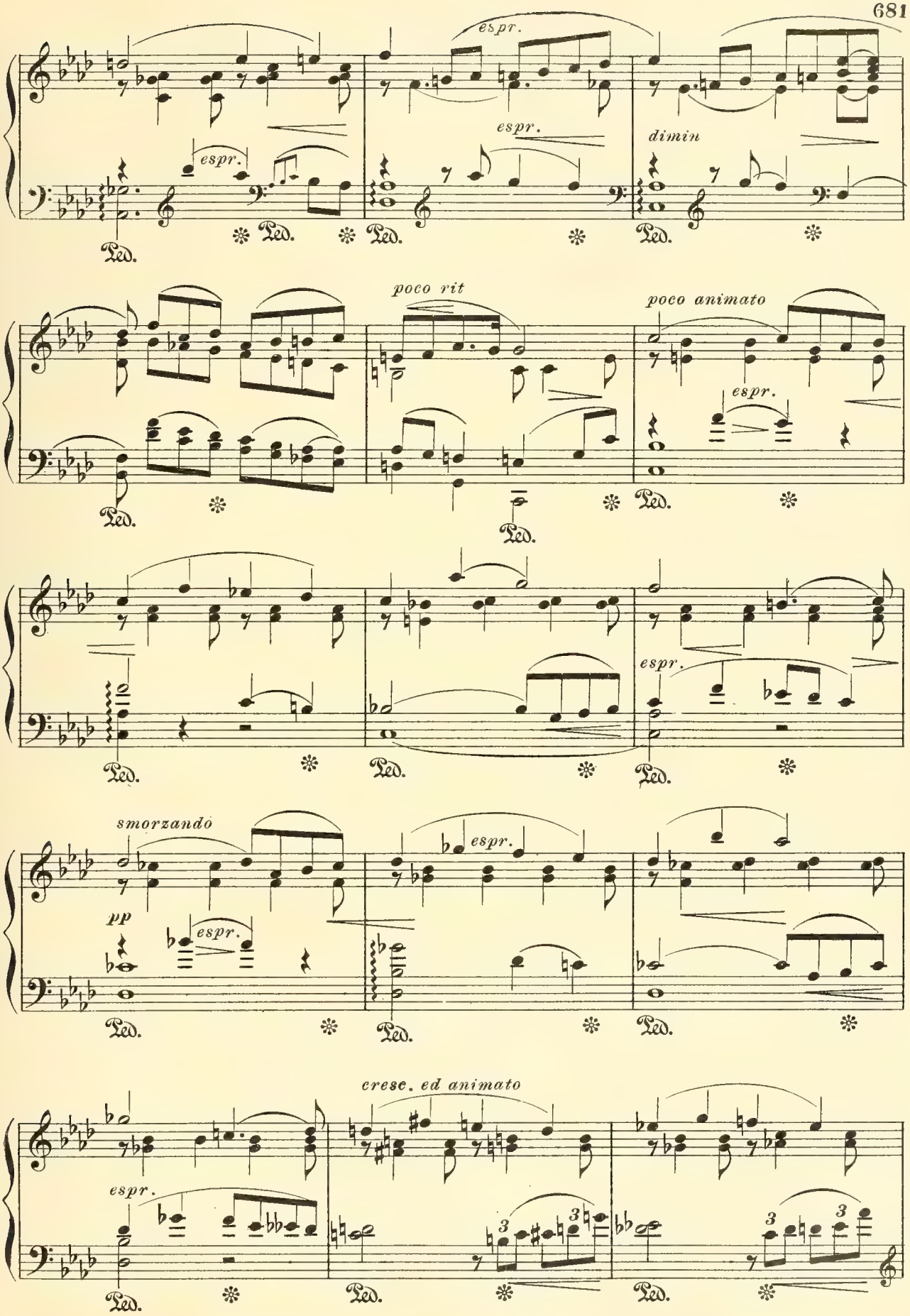

p
pp
p
8
sempre pp
8
8
ff
ff

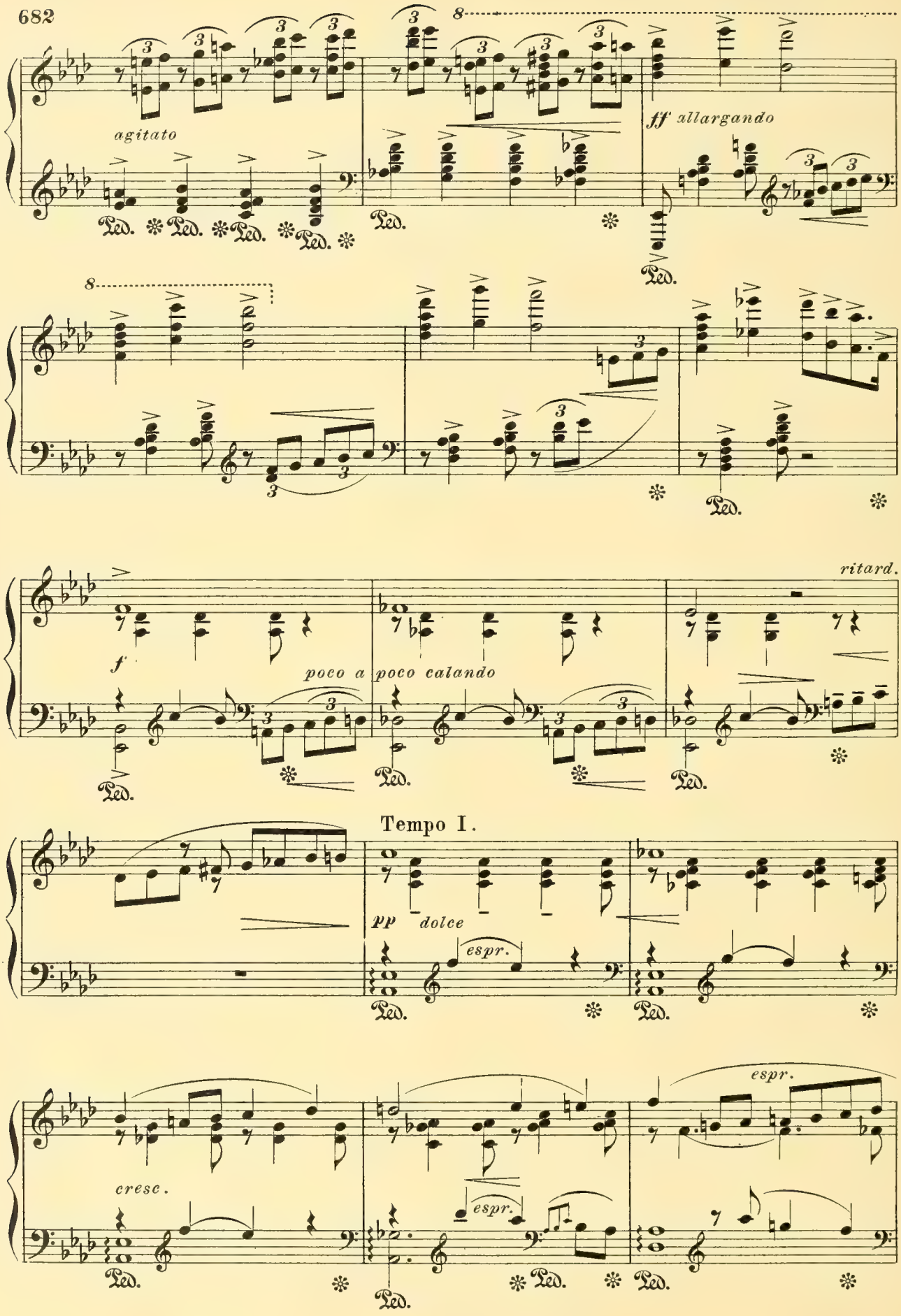
Rêverie.

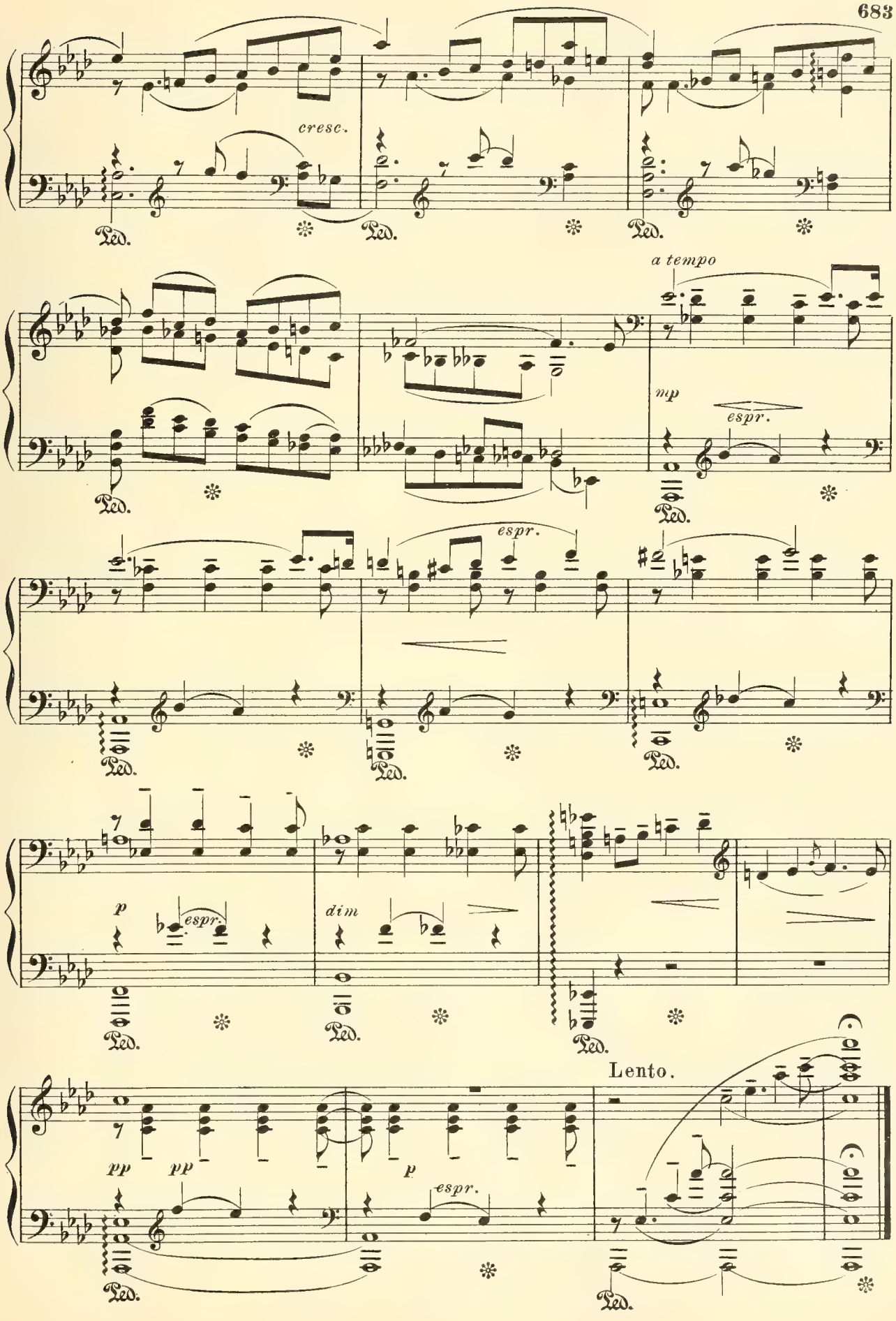
ED. SCHÜTT, Op. 34, No 5.

Andante cantabile.




espr.
espr.
espr.
dimin
Ped.
poco rit
poco animato
espr.
smorzando
pp
espr.
cresc. ed animato

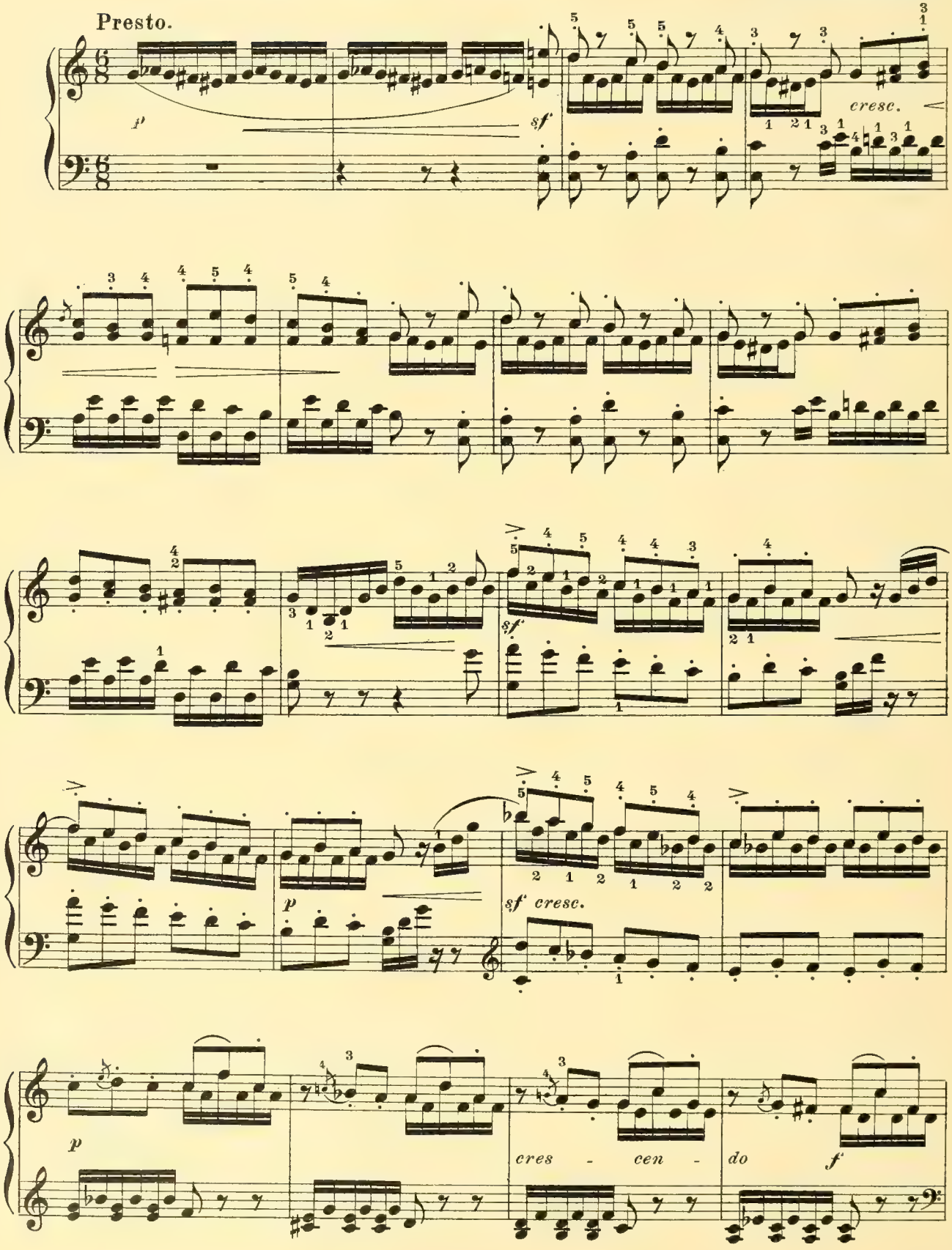

agitato
ff allargando
ritard.
f
poco a poco calando
Tempo I.
pp dolce
espr.
cresc.

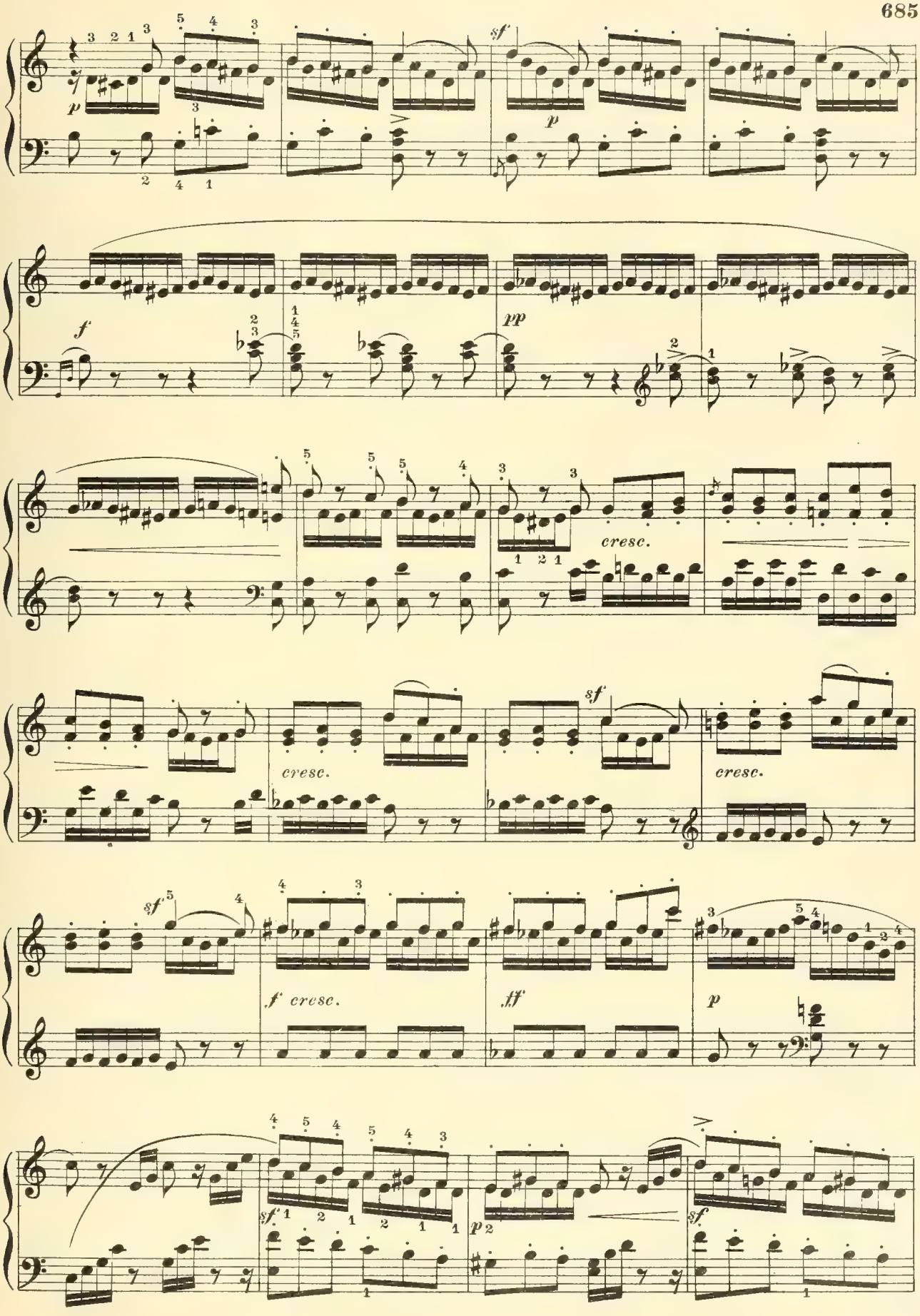

cresc.
Ped.
a tempo
mp
espr.
p
dim
pp
Lento.

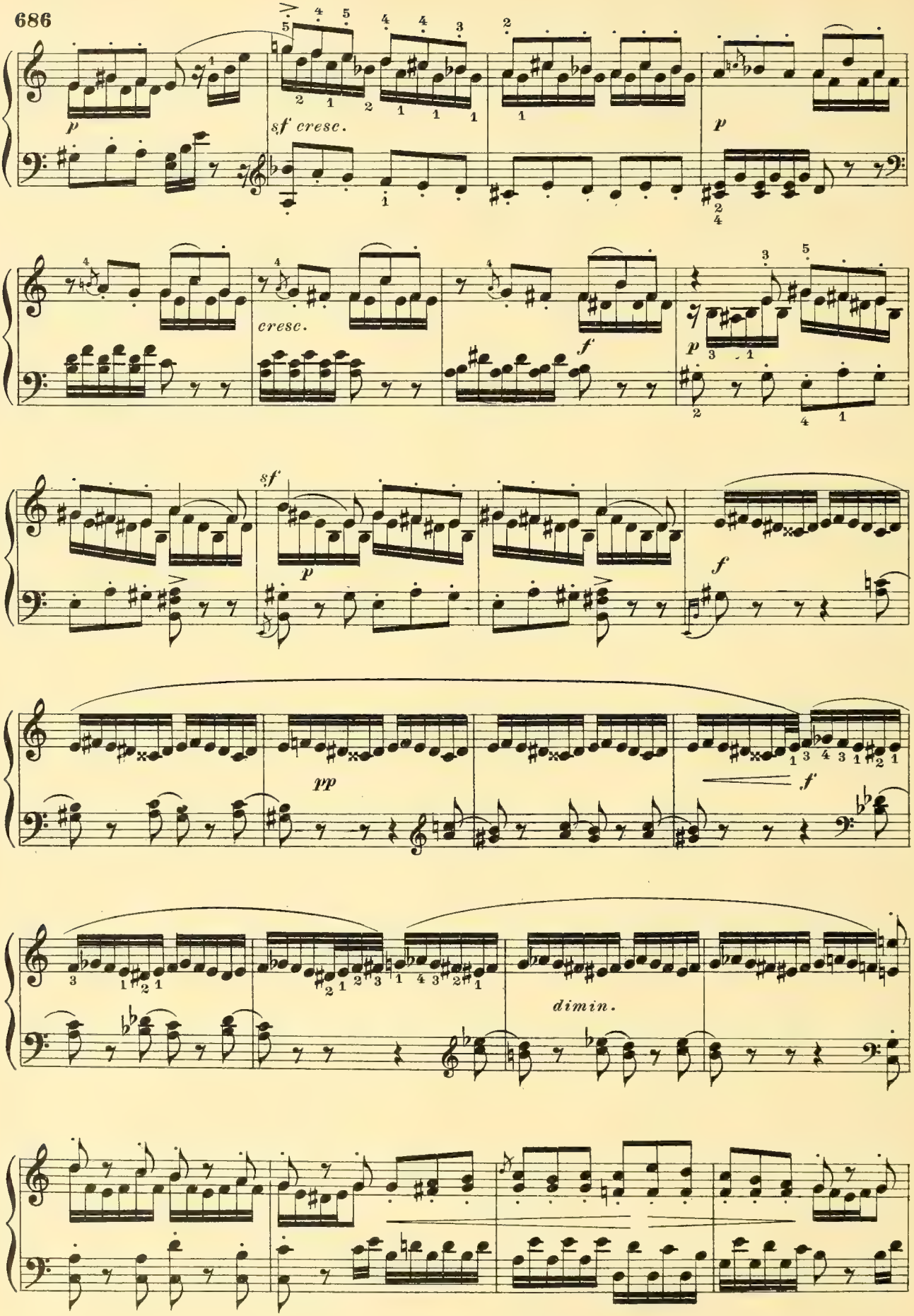
The Spinning Wheel.

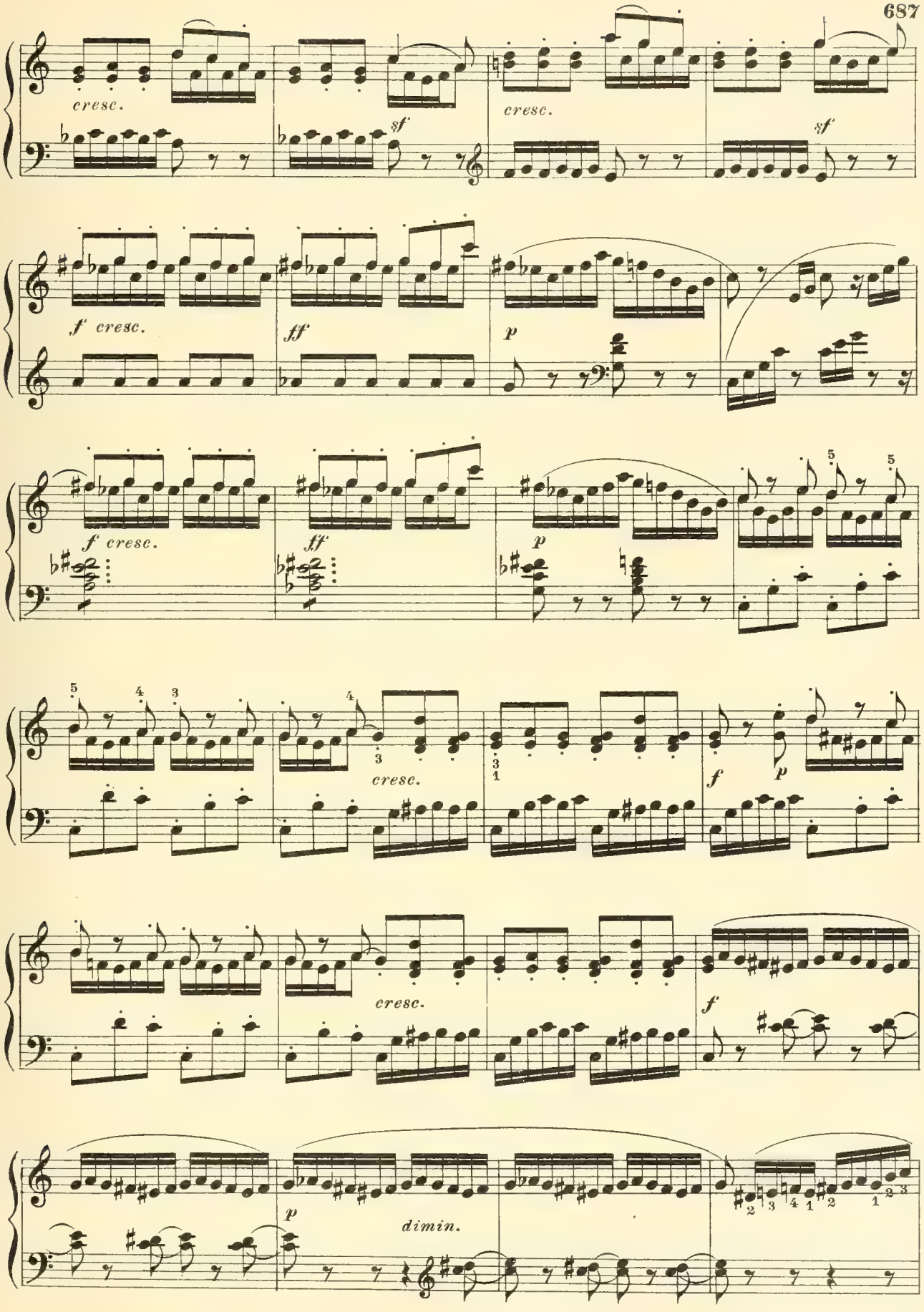
Songs Without Words.

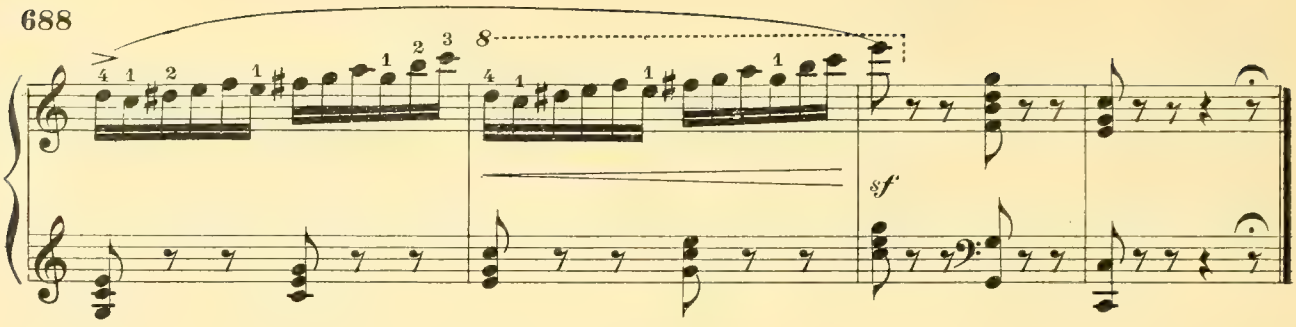
MENDELSSOHN.




p
sf
p
f
pp
cresc.
cresc.
sf
cresc.
sf
f cresc.
ff
p
sf
p
sf


p
sf cresc.
p
cresc.
f
p
sf
p
f
pp
f
dimin.

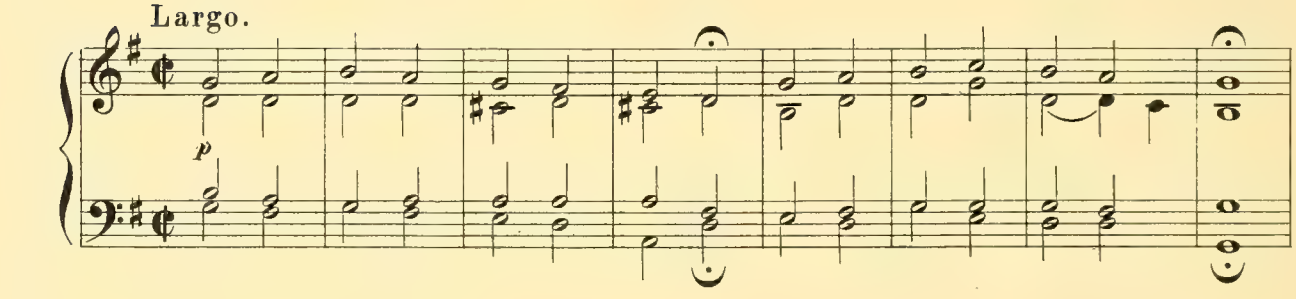

cresc.
sf
cresc.
sf
f cresc.
ff
p
f cresc.
ff
p
cresc.
f
p
cresc.
f
p
dimin.

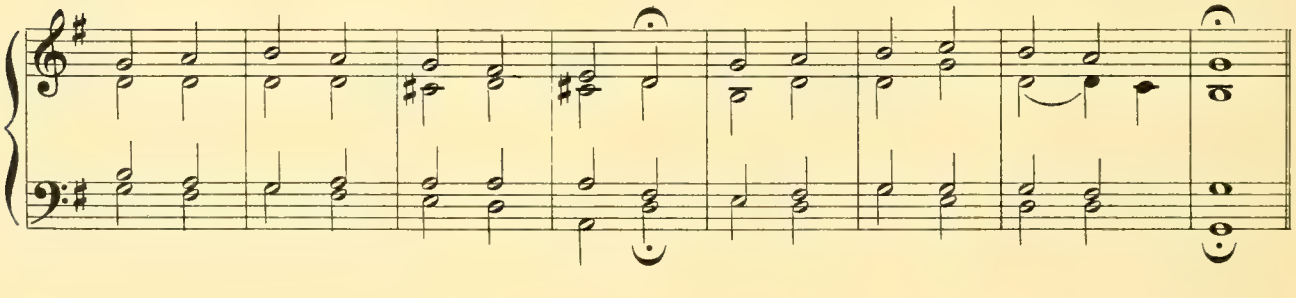


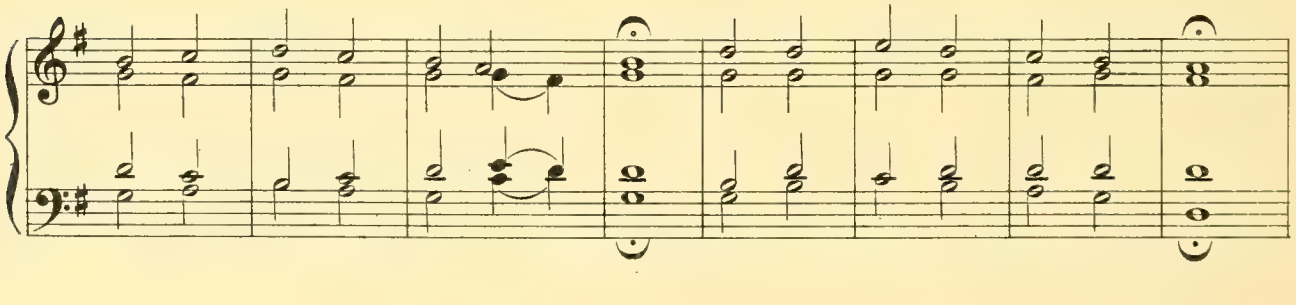
Choral.

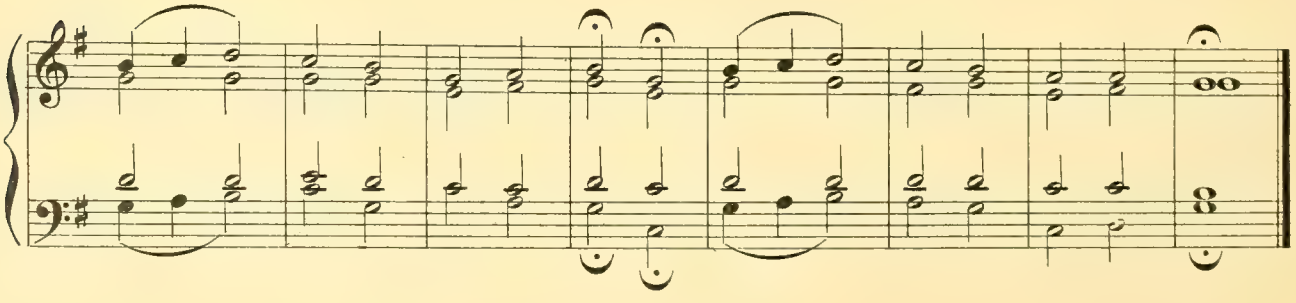
ROBT. SCHUMANN.

Largo.





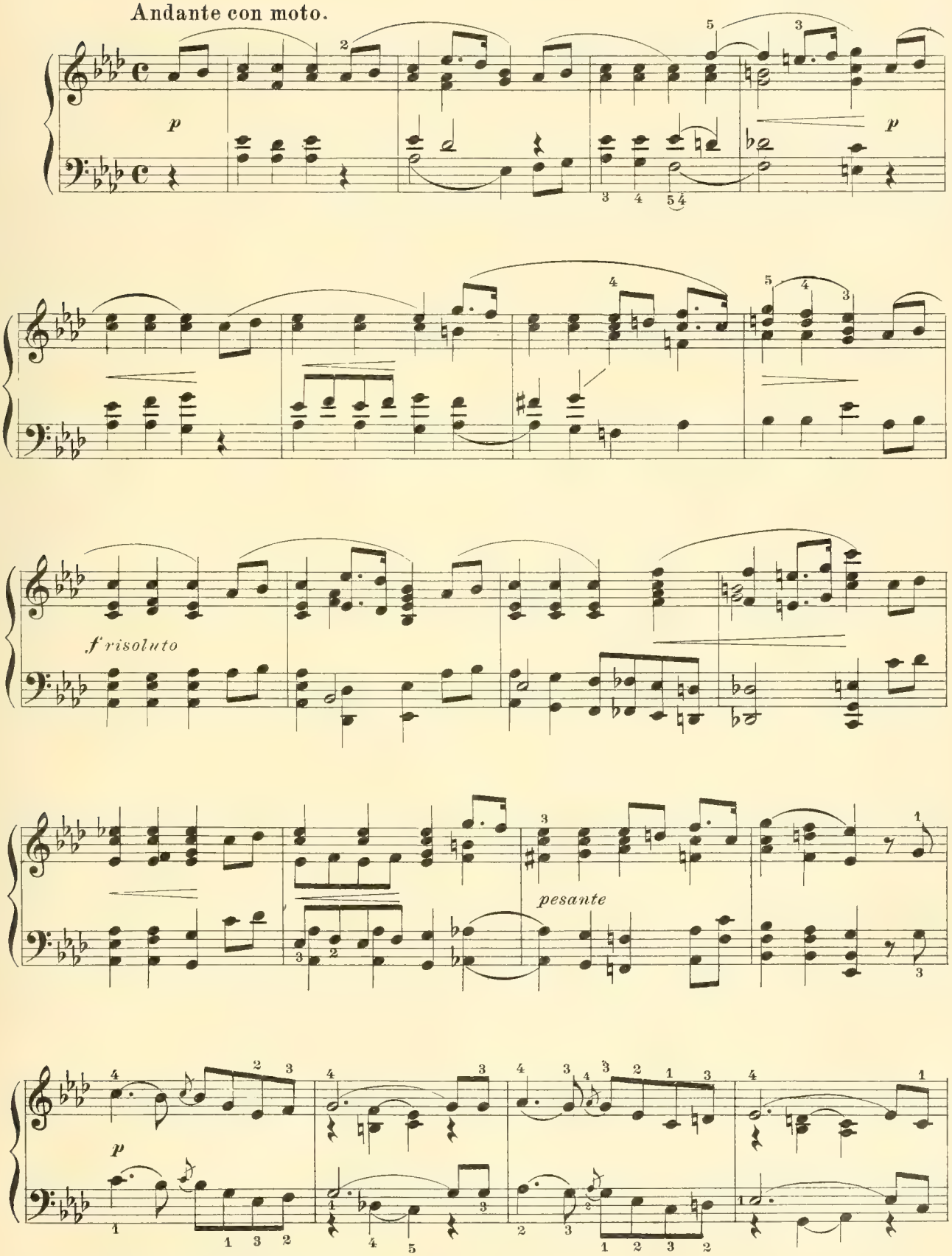




Northern Song.

ARTHUR FARWELL.

Andante con moto.



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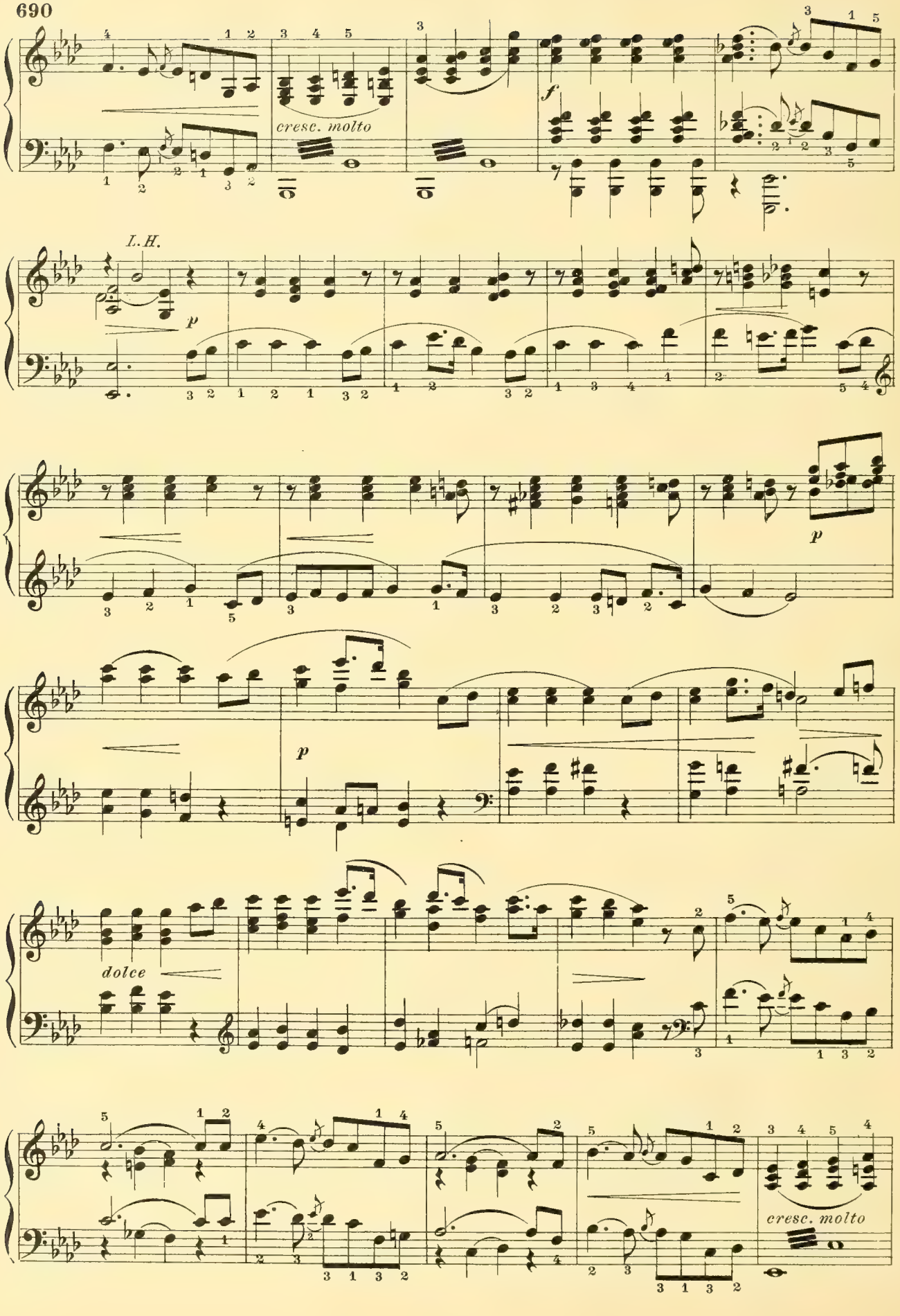
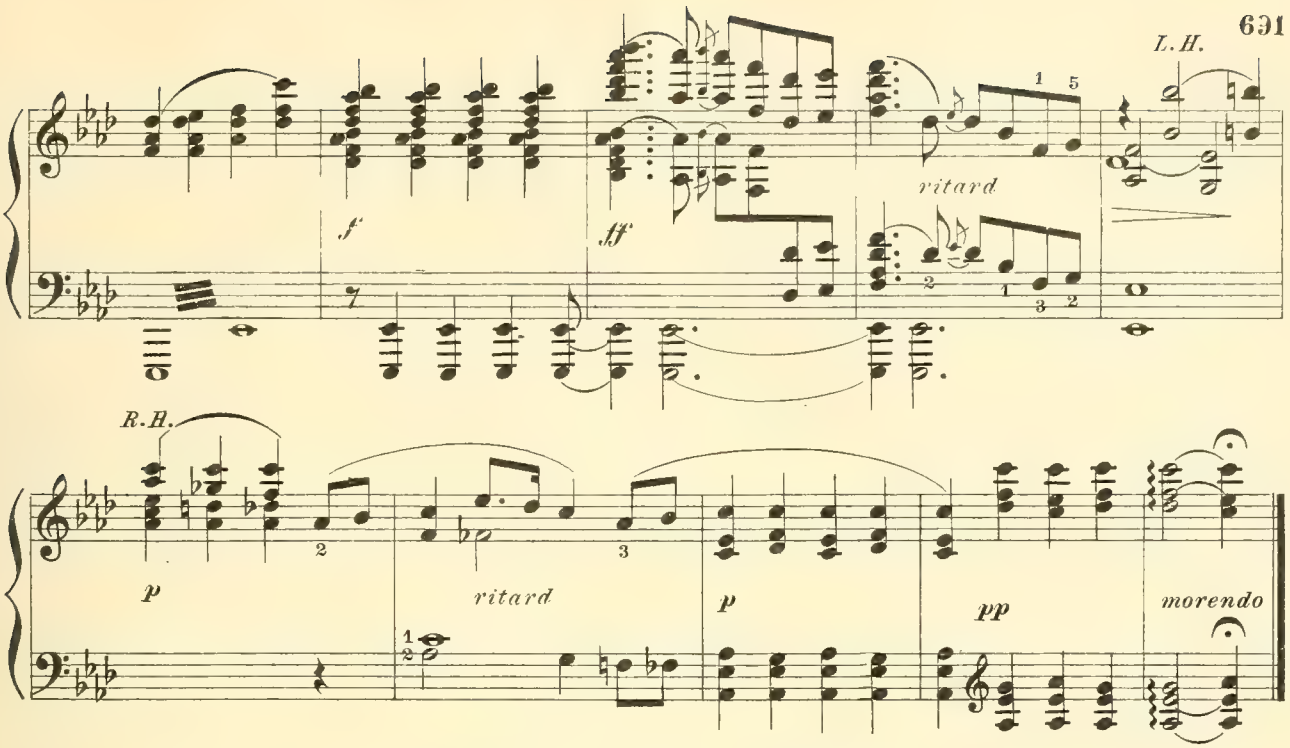
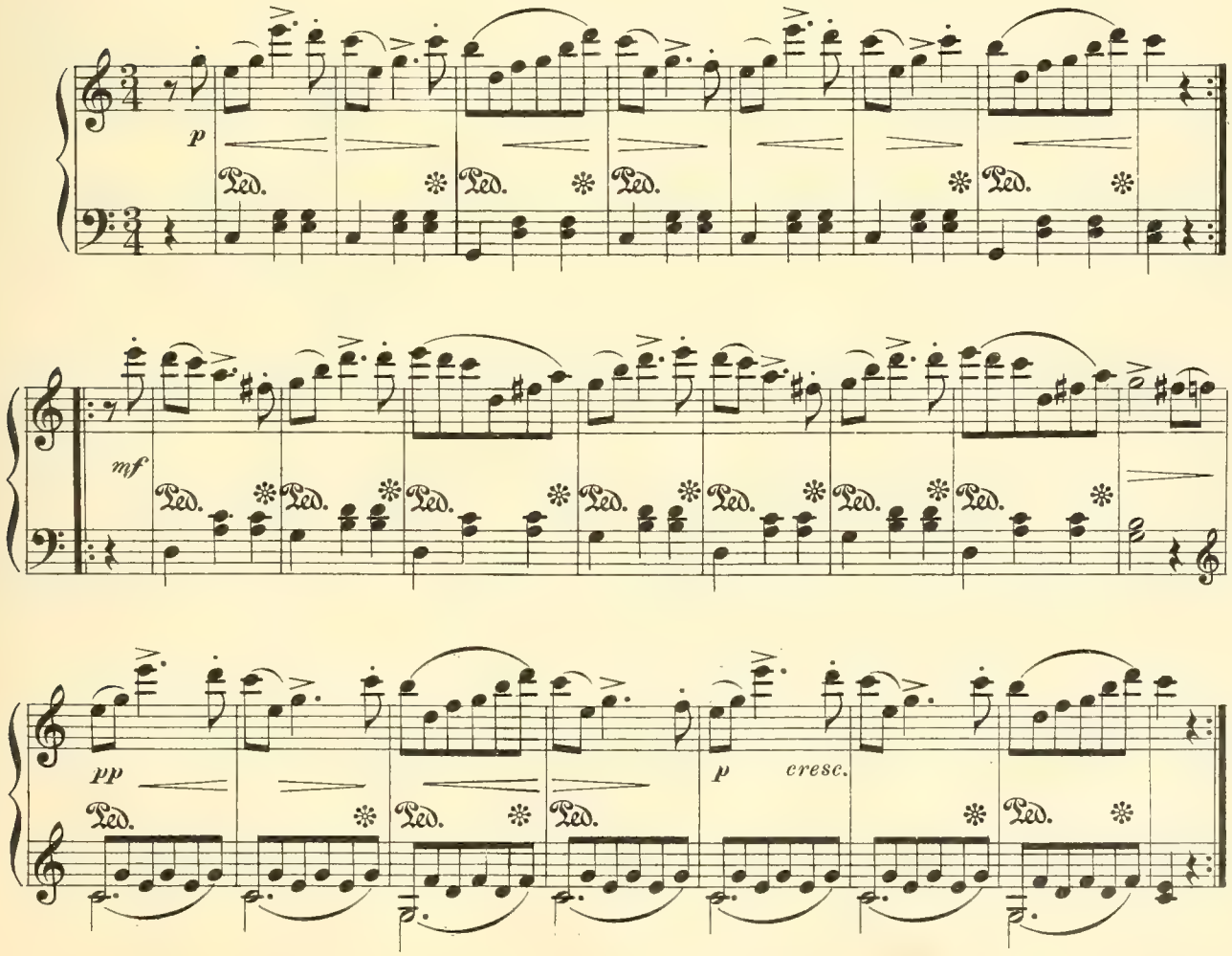

cresc. molto
f
L.H.
p
p
dolce
cresc. molto



Silver Lake Waltz.

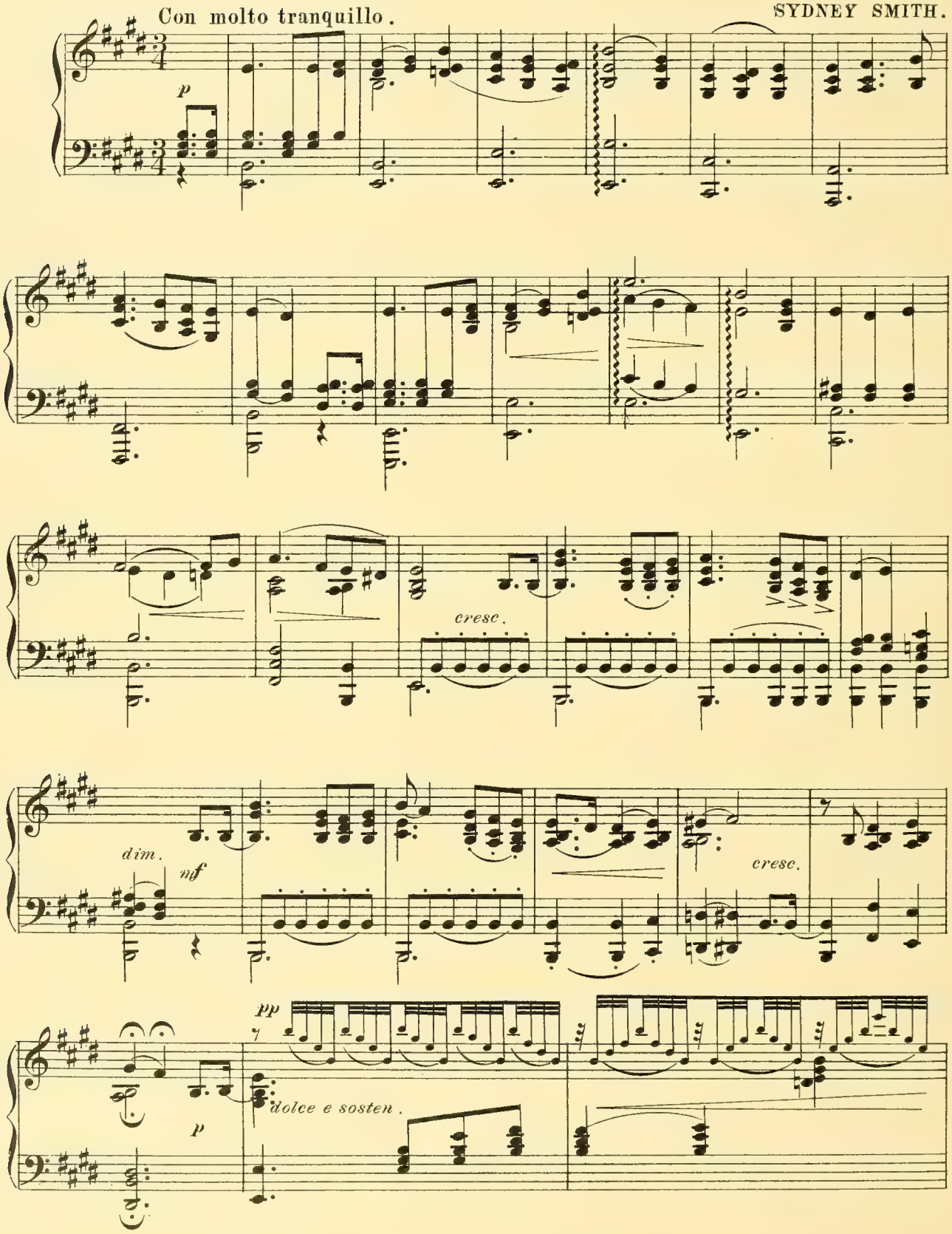


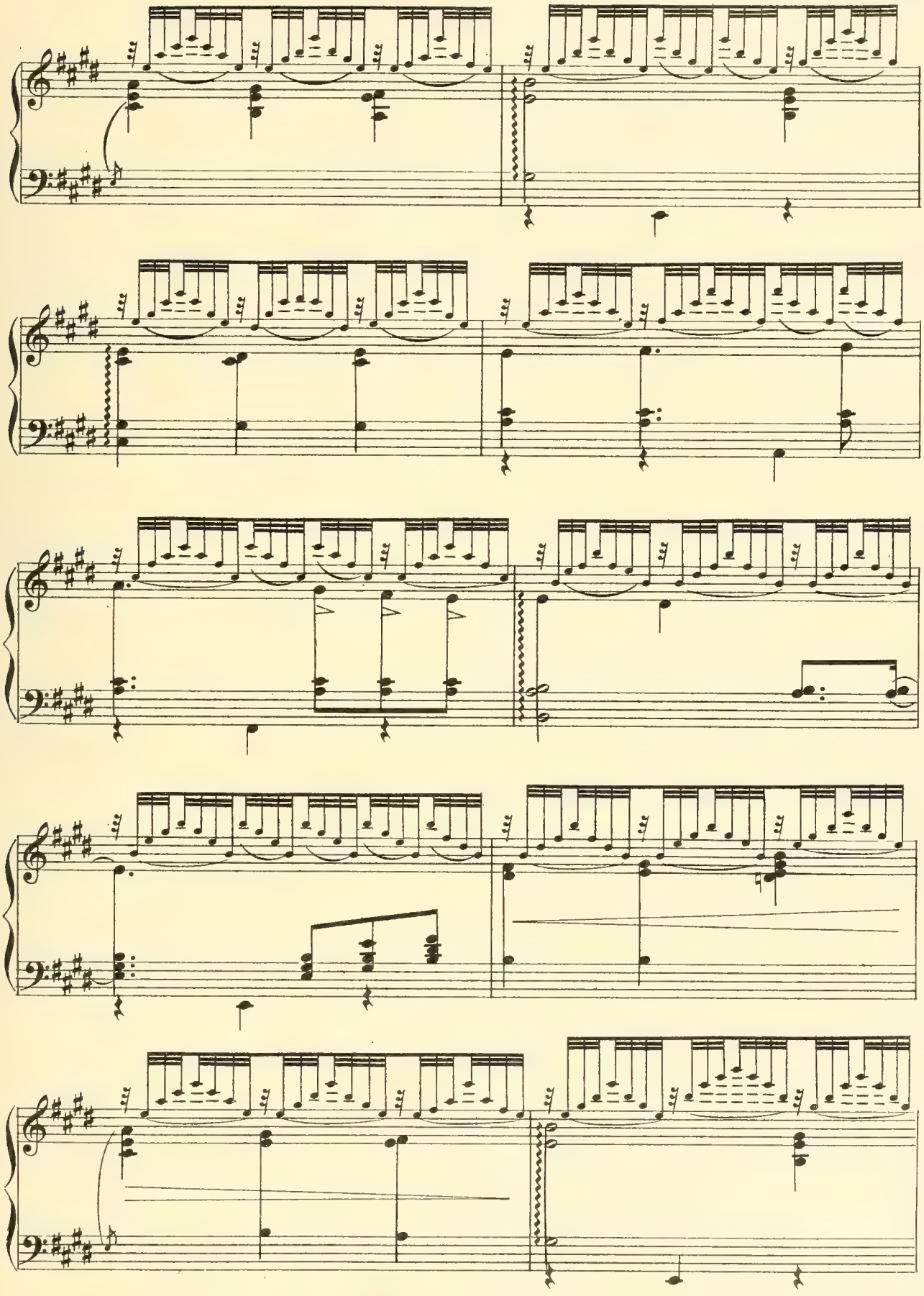
Nocturne.

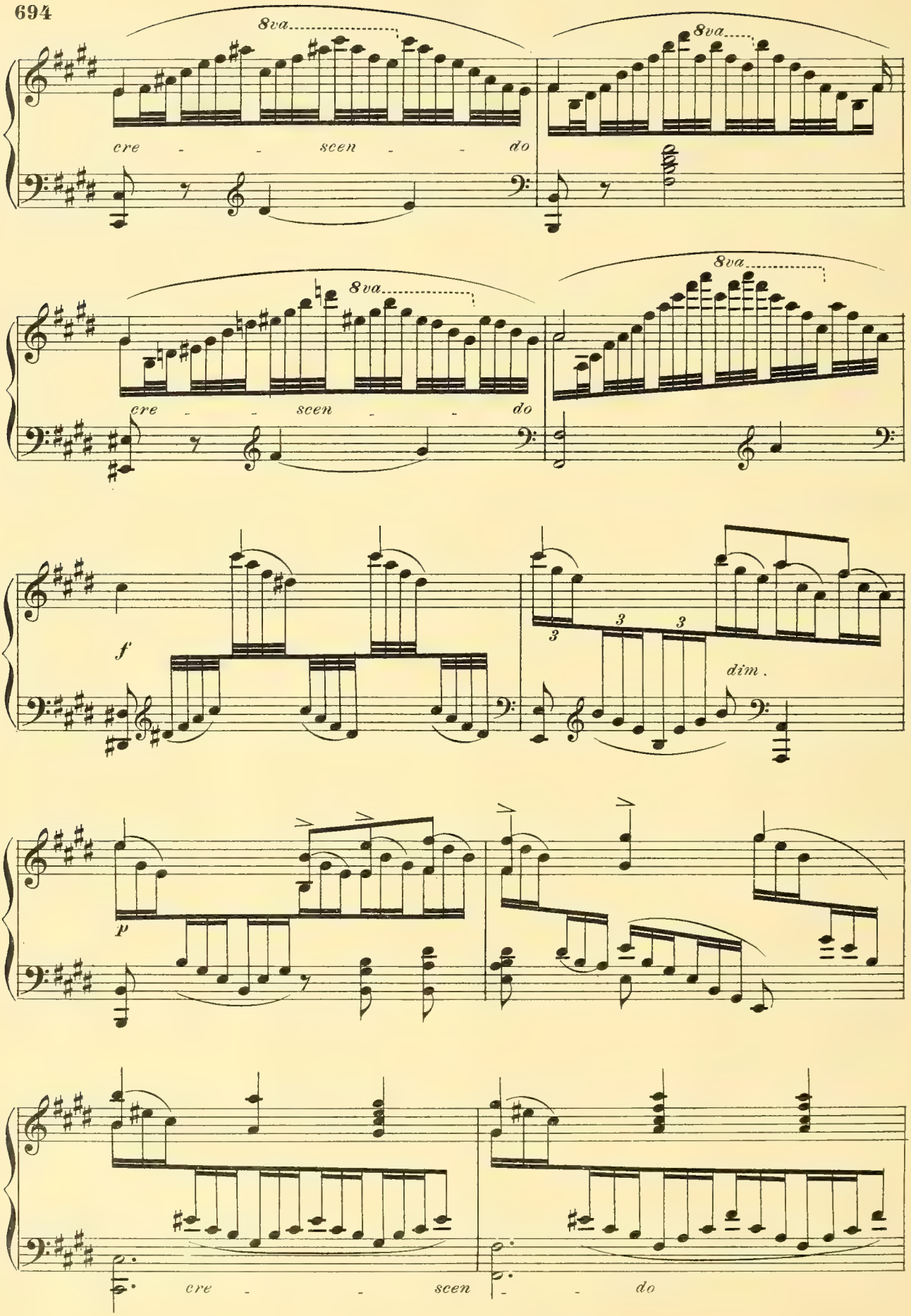
Midsummer Night's Dream.

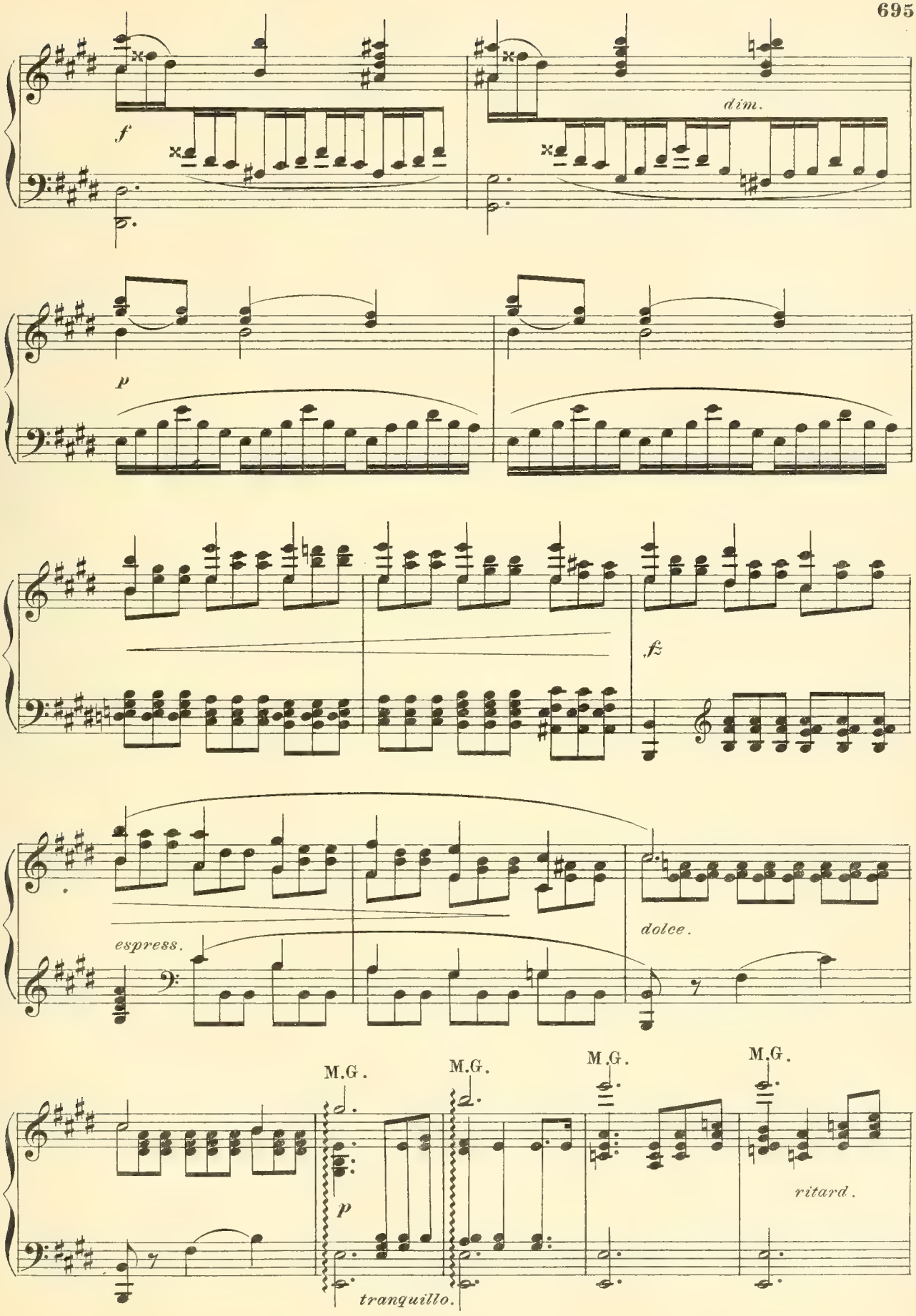
MENDELSSOHN.

Transcribed by
SYDNEY SMITH.






8va
cre - - scen - - do
8va
8va
cre - - scen - - do
8va
f
3
3
3
dim.
p
cre - - scen - - do


f
dim.
p
fz
espress.
dolce.
M.G.
M.G.
M.G.
M.G.
p
tranquillo.
ritard.

M.G.
M.D.

pp una corda.

tr.

8va.

pp *rall.*

Spirit Waltz.

Andante Con Espress.

BEETHOVEN.

p

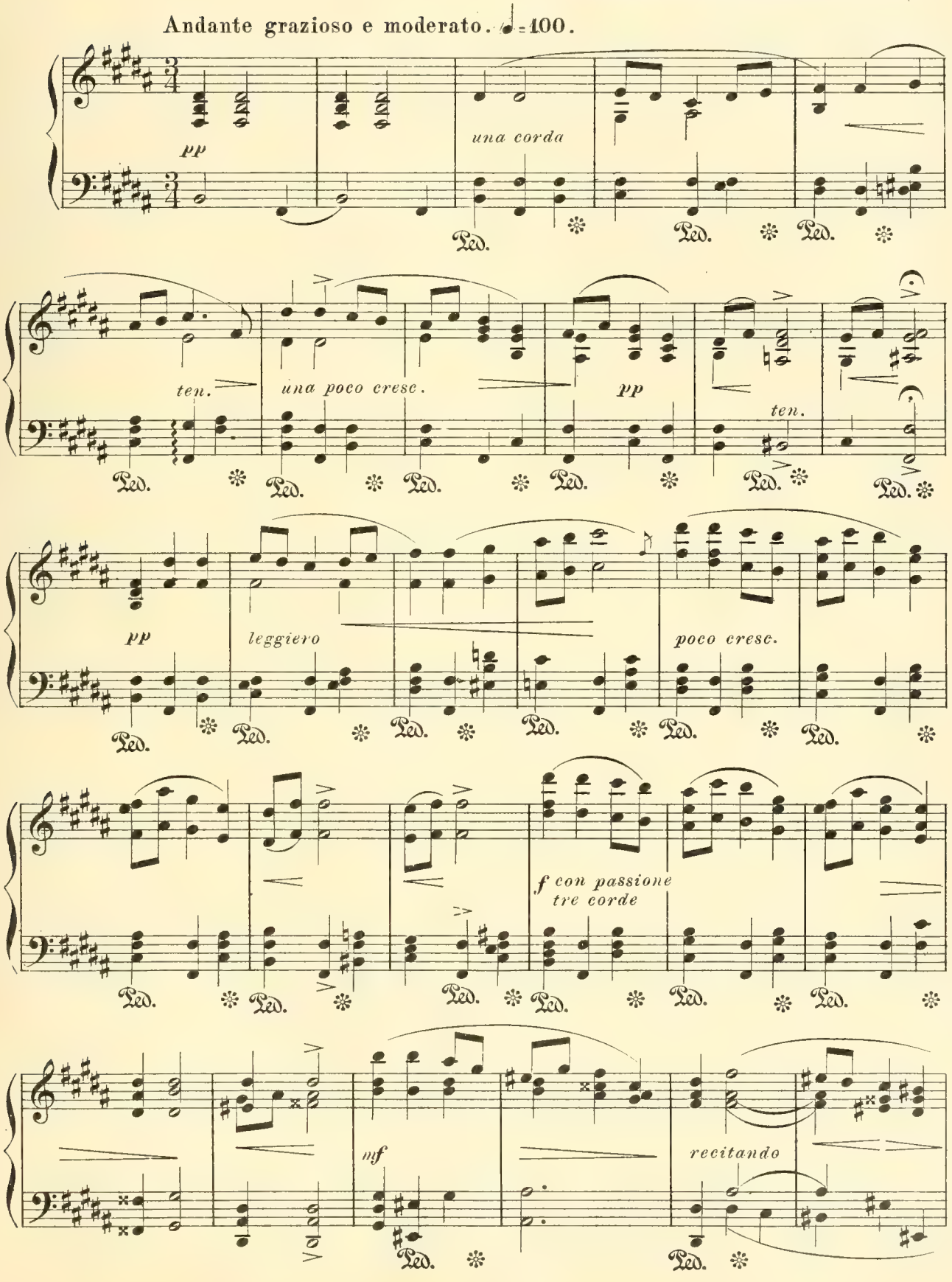
cre - - scen - - do

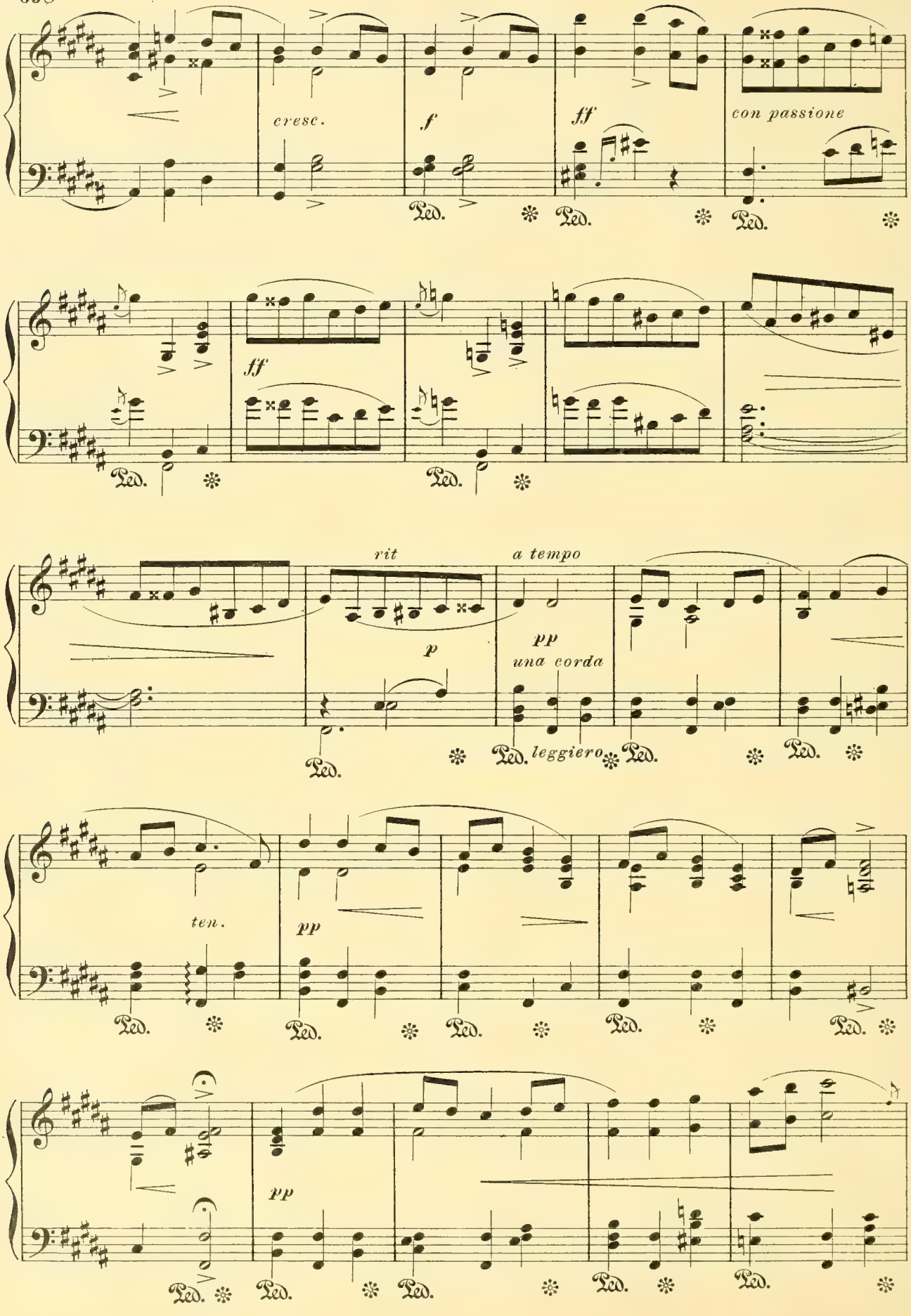
dim.

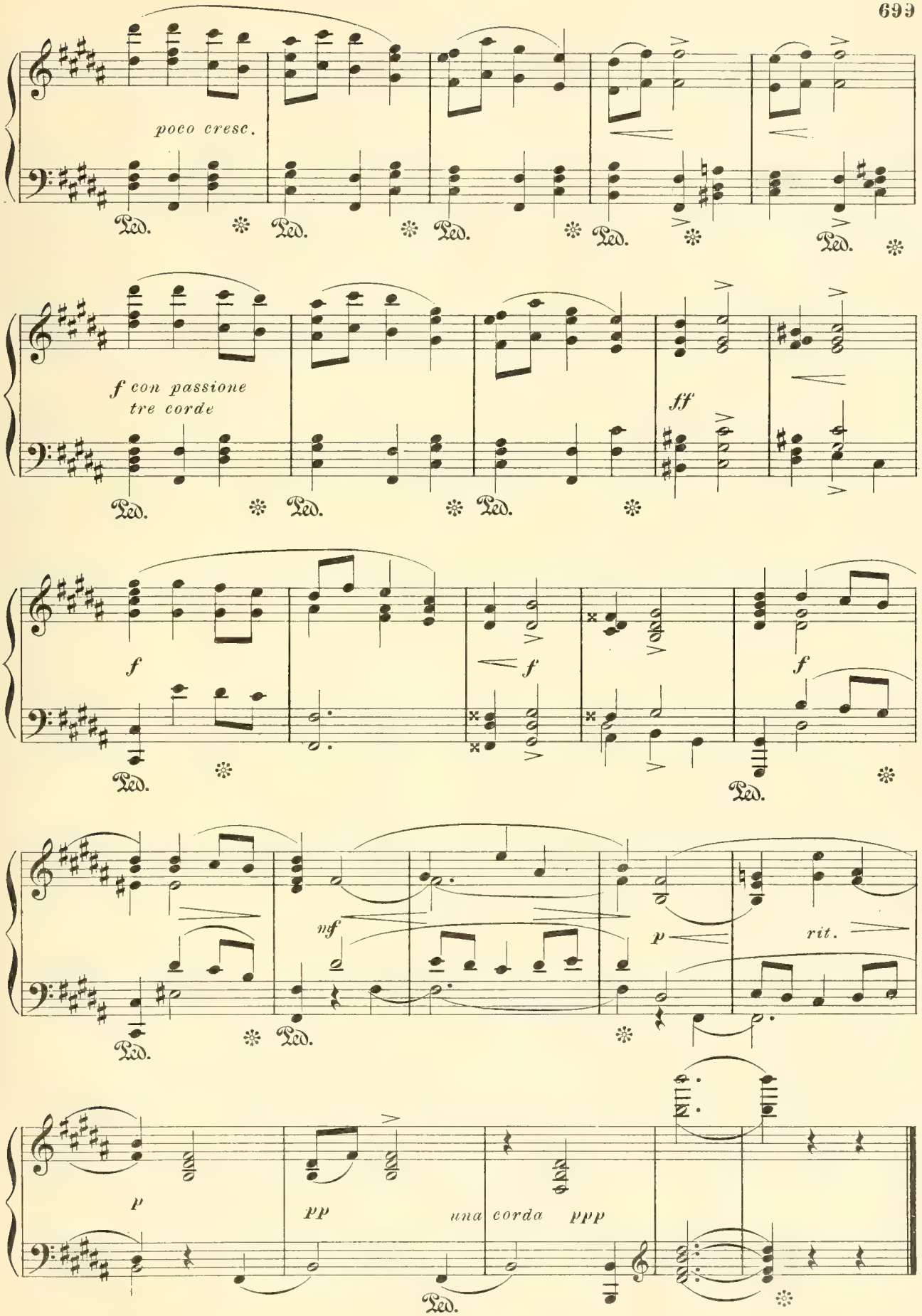
dol.

Mèlodie.

IGNACE J. PADEREWSKI, Op. 8, Nº 3.



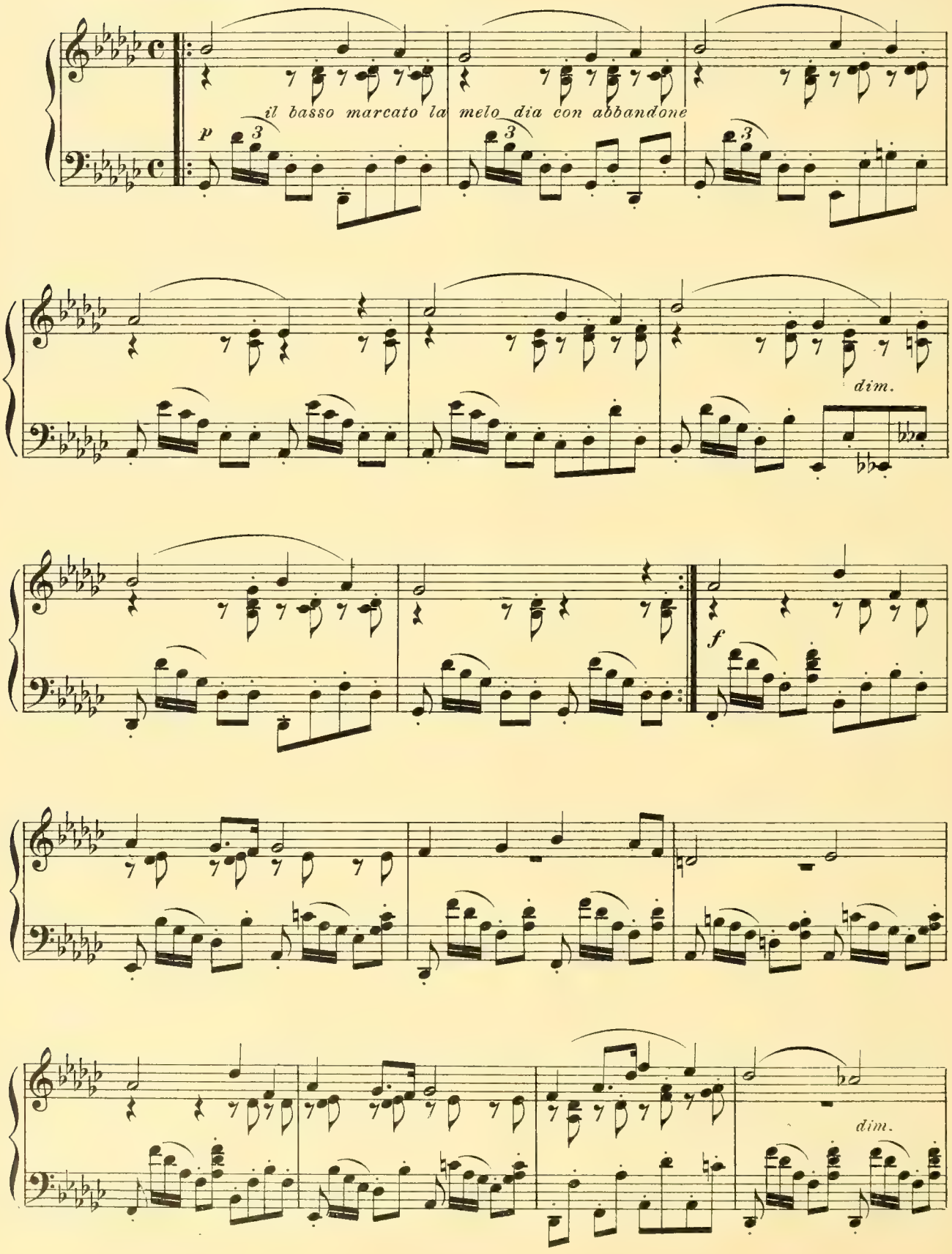

cresc.
f
ff
con passione
ff
rit
a tempo
p
pp
una corda
leggiero
ten.
pp
pp
Ped.

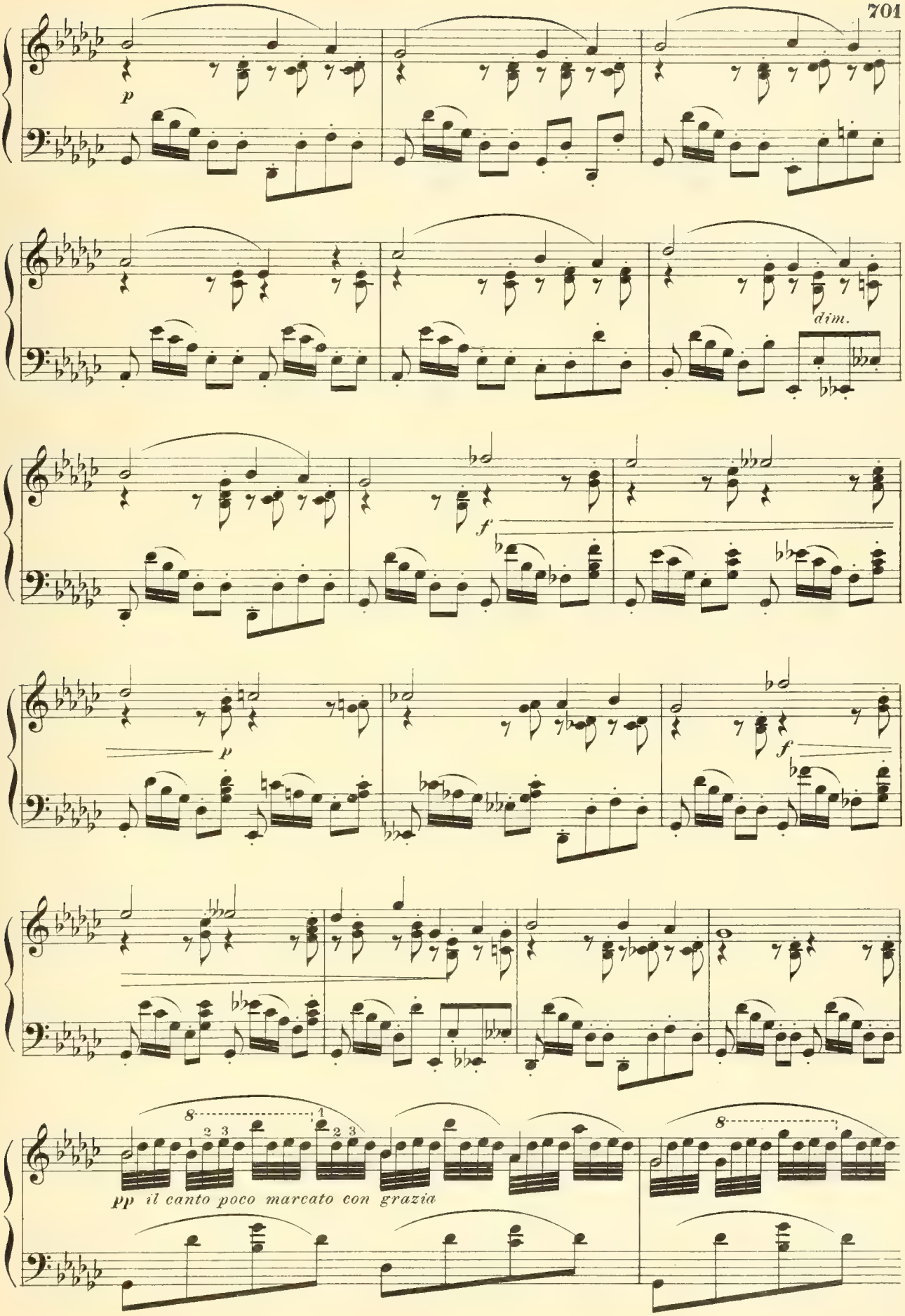

poco cresc.
Ped.
f con passione
tre corde
ff
f
mf
p
rit.
pp
una corda
ppp

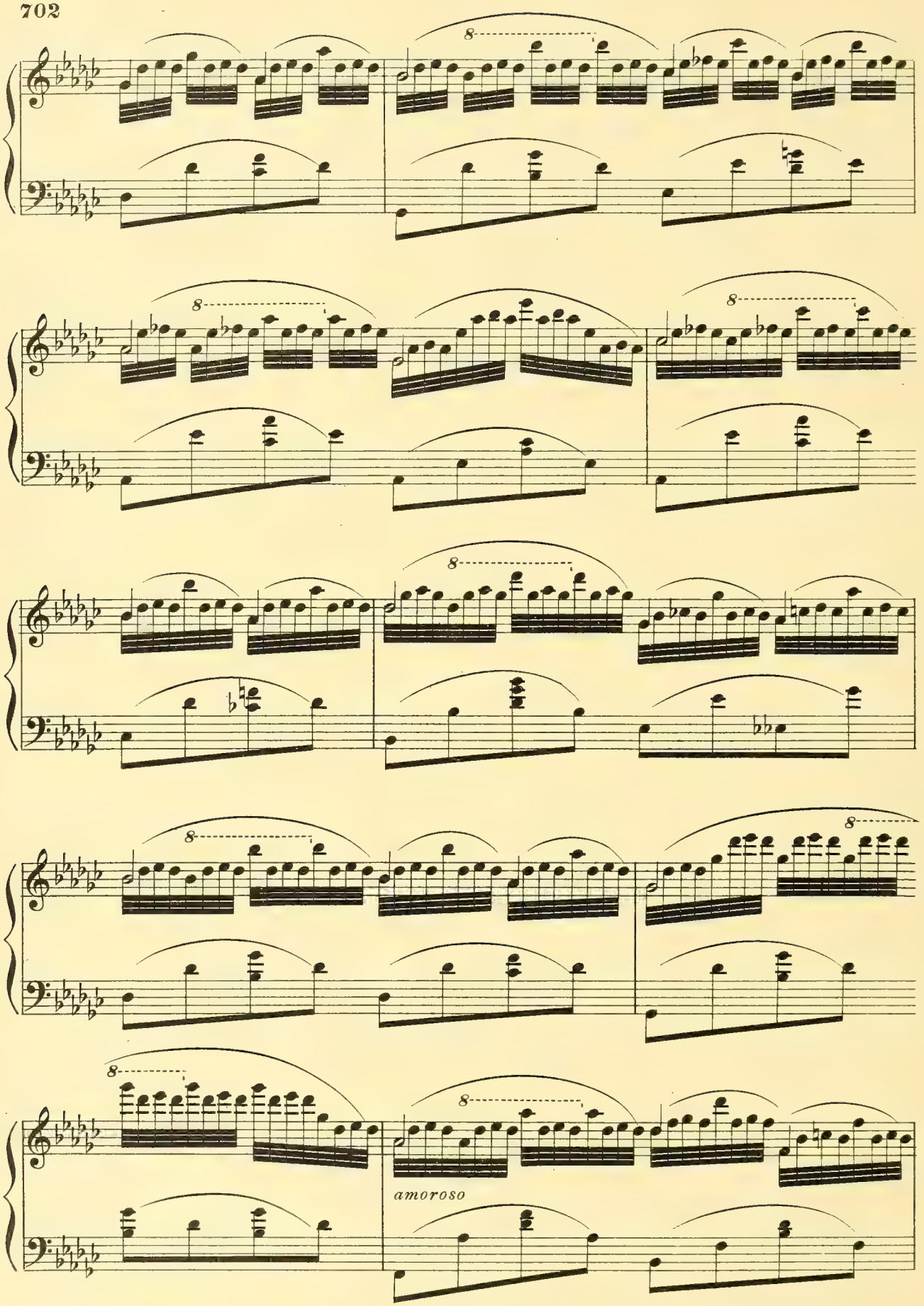
Etude de Concert.

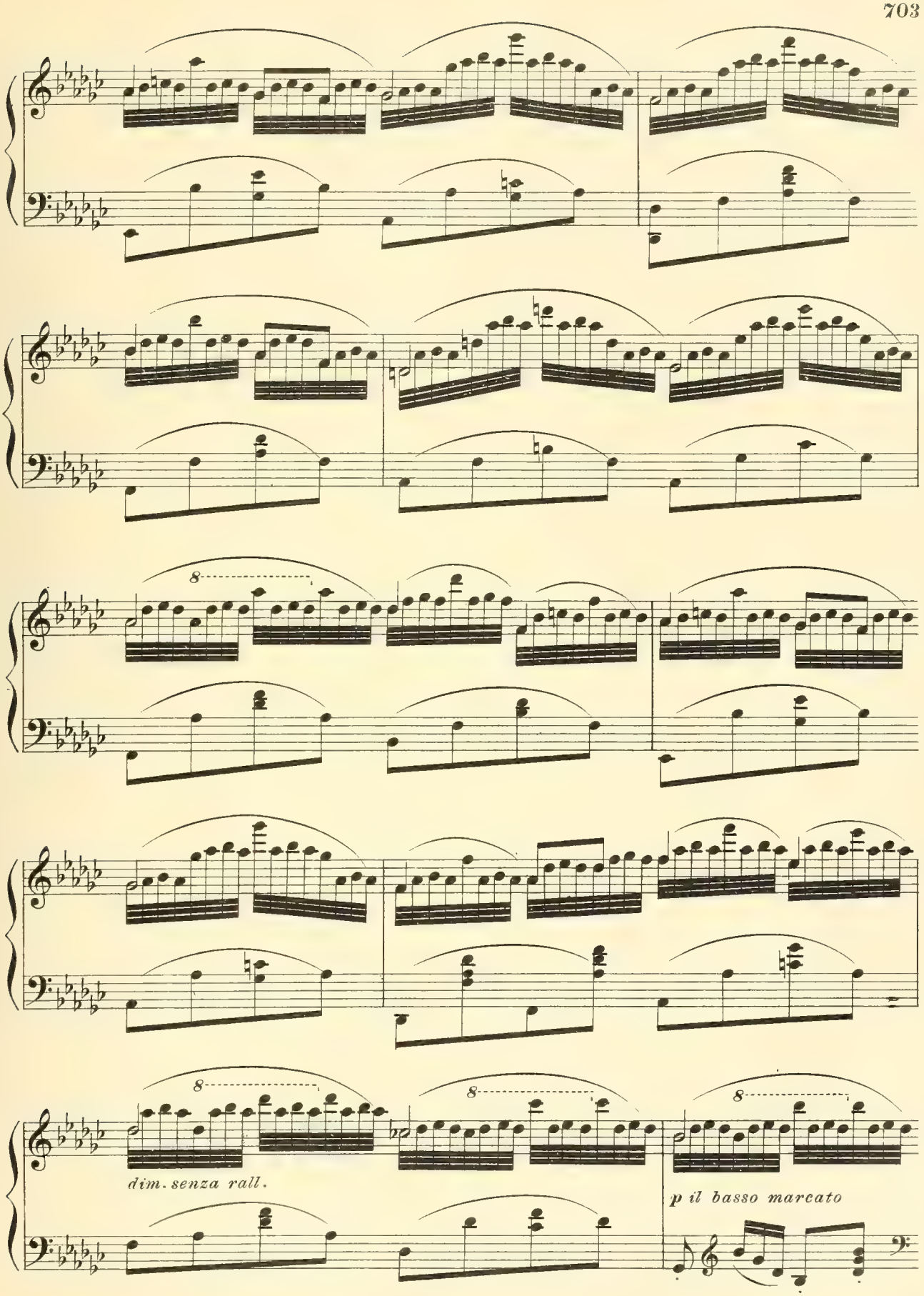
W. KUHE.

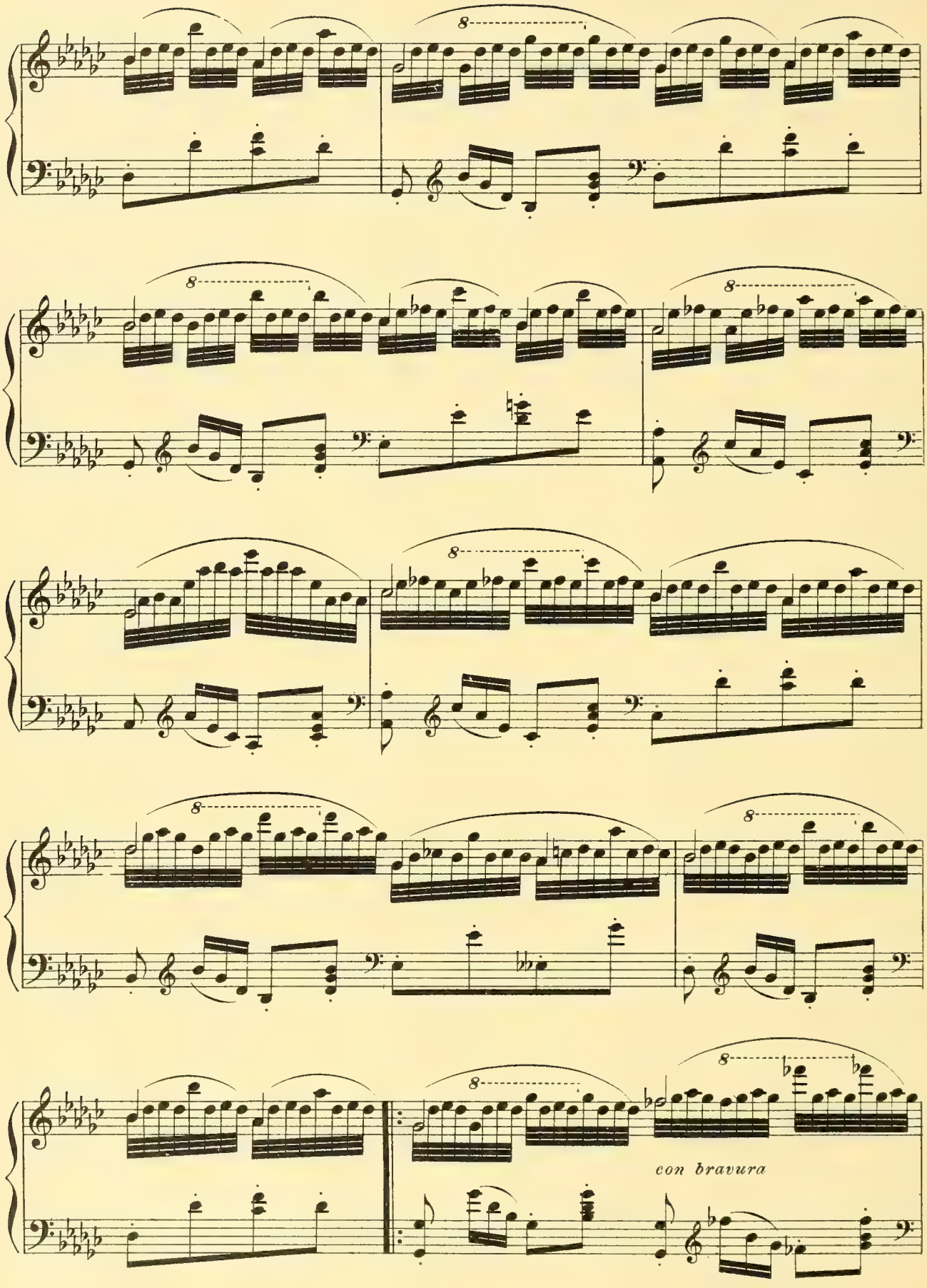
Allegretto.

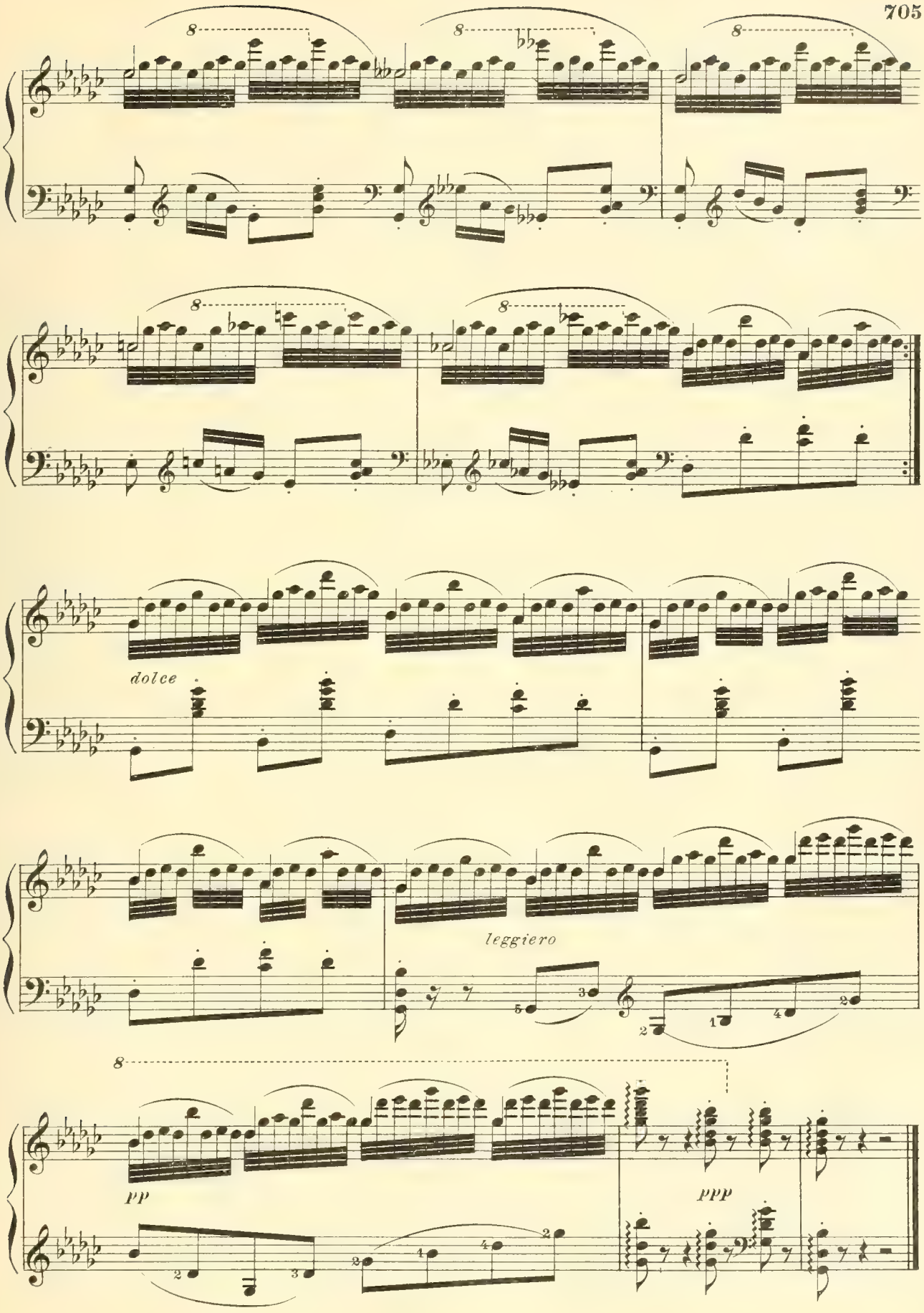



p
dim.
f
p
f
8
pp il canto poco marcato con grazia
8


amoroso


8
8
8
8
dim. senza rall.
p il basso marcato


8
8
8
8
8
8
8
con bravura

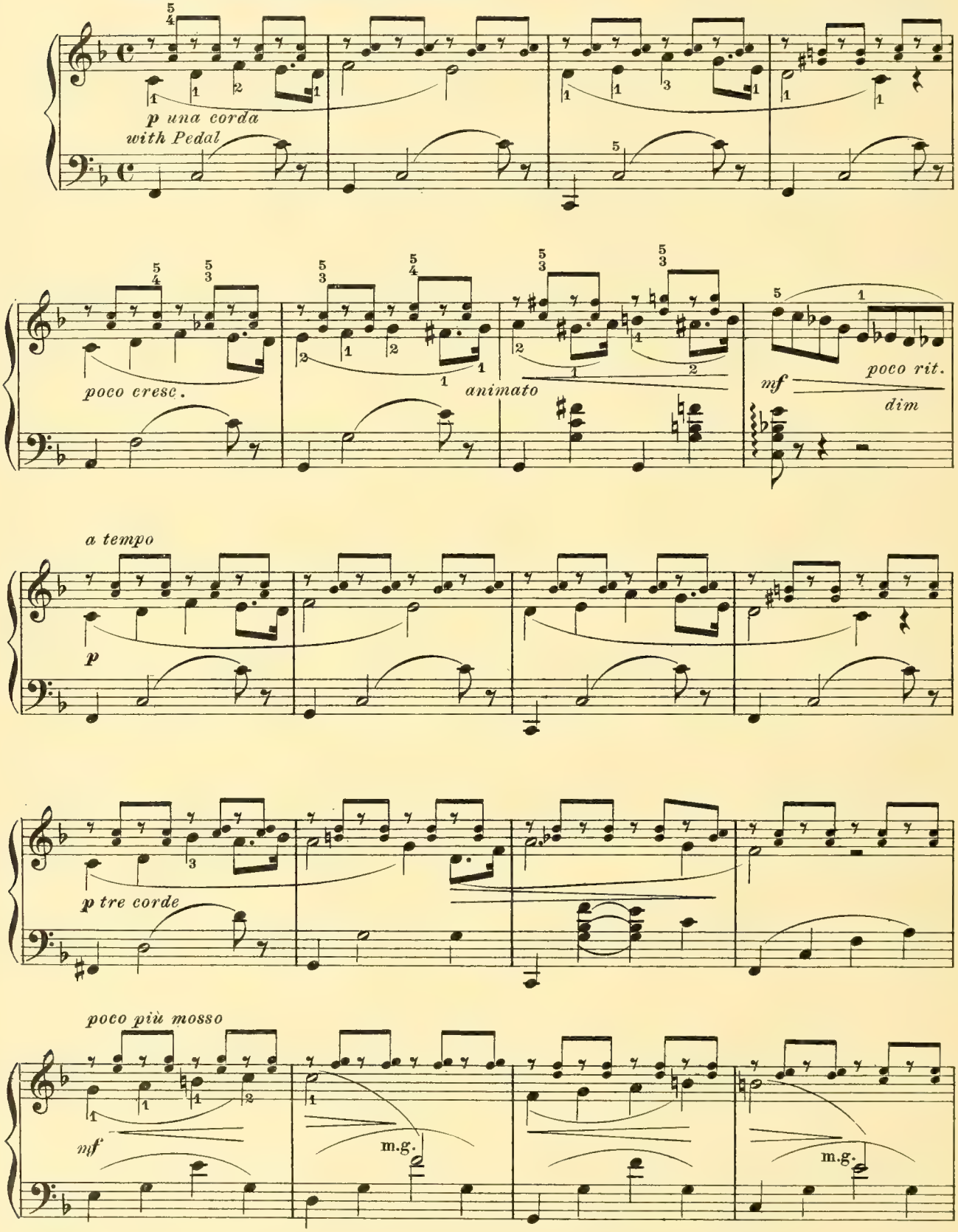

8
8
8
8
8
dolce
leggiero
8
pp
ppp

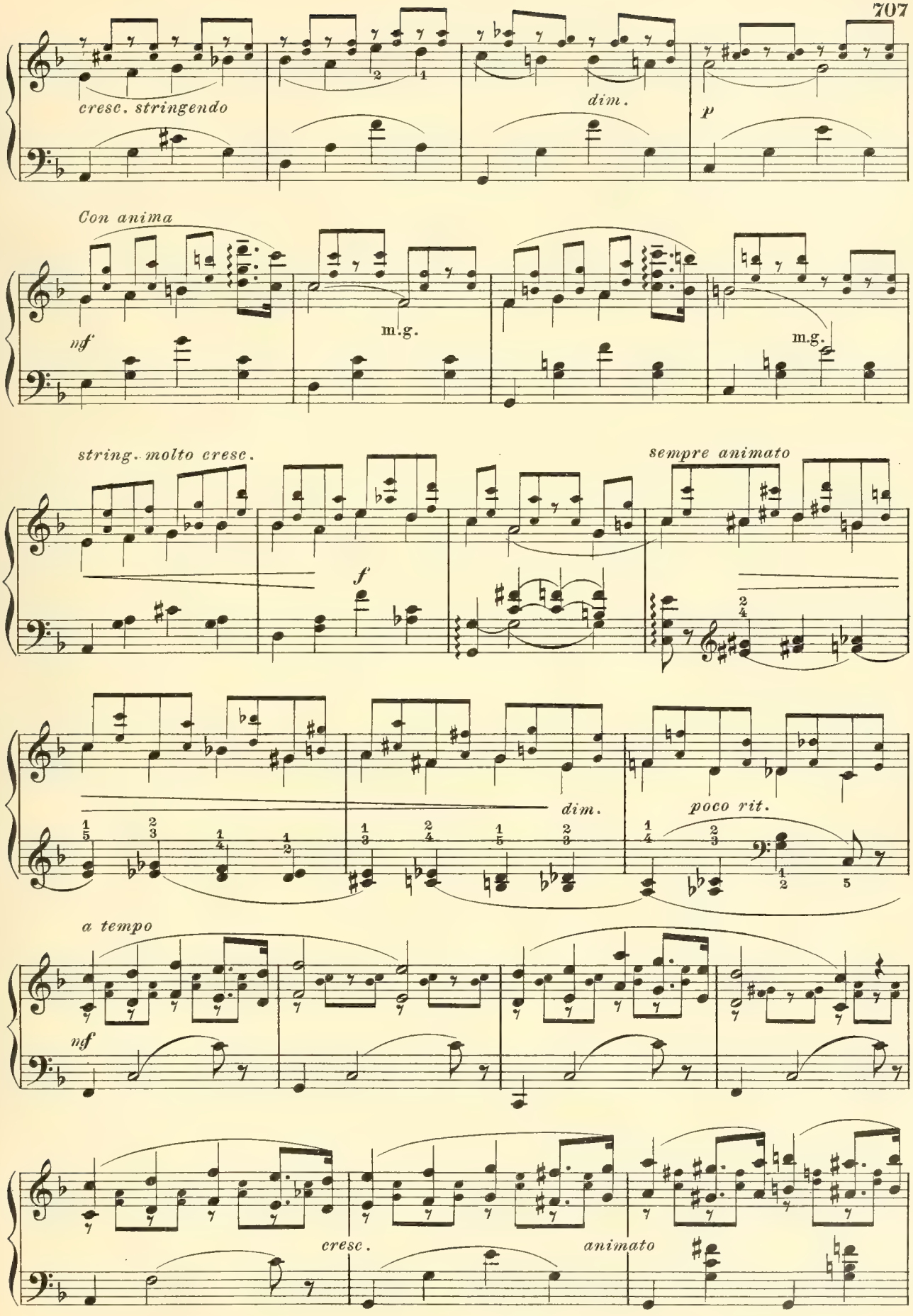
Quietude.

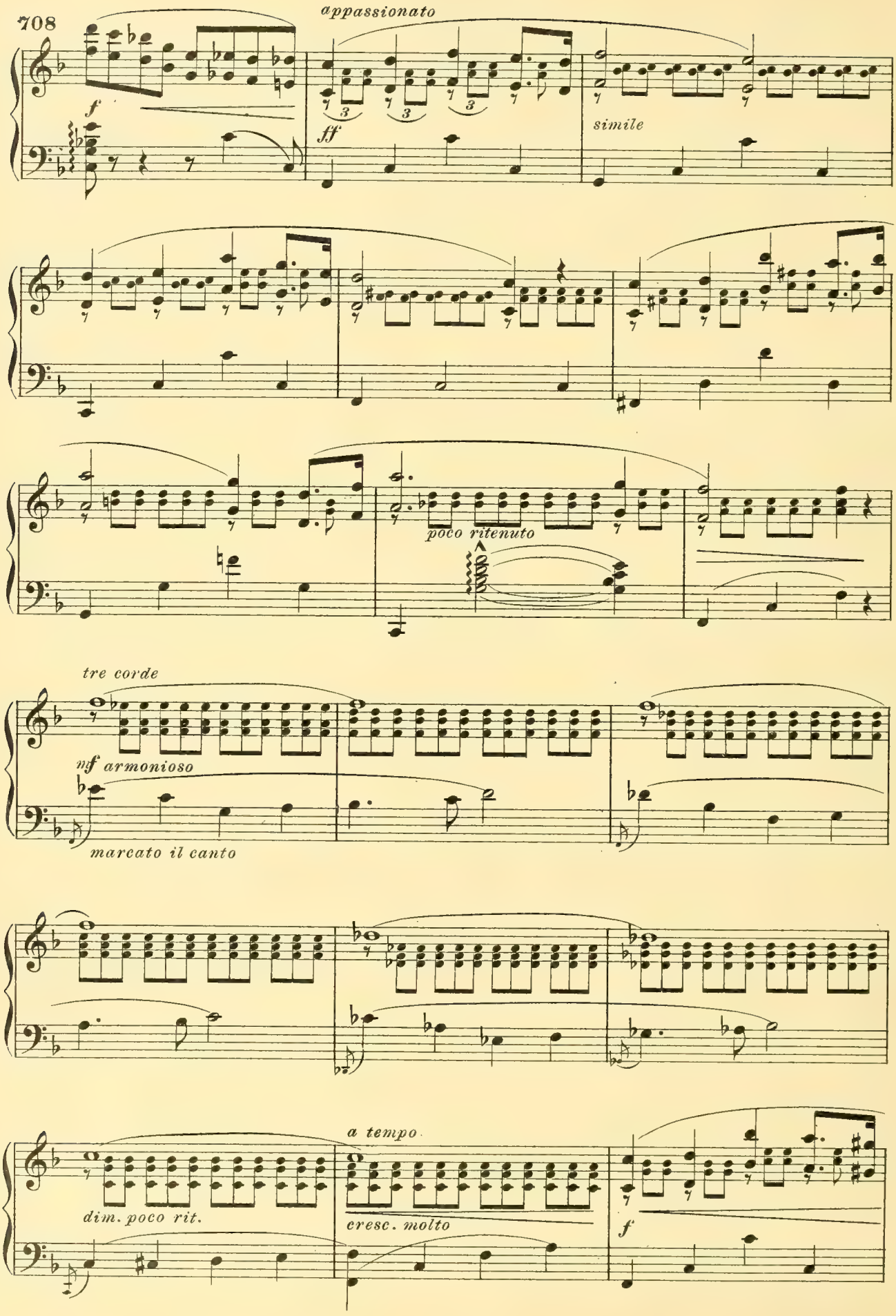
(Romance Without Words.)

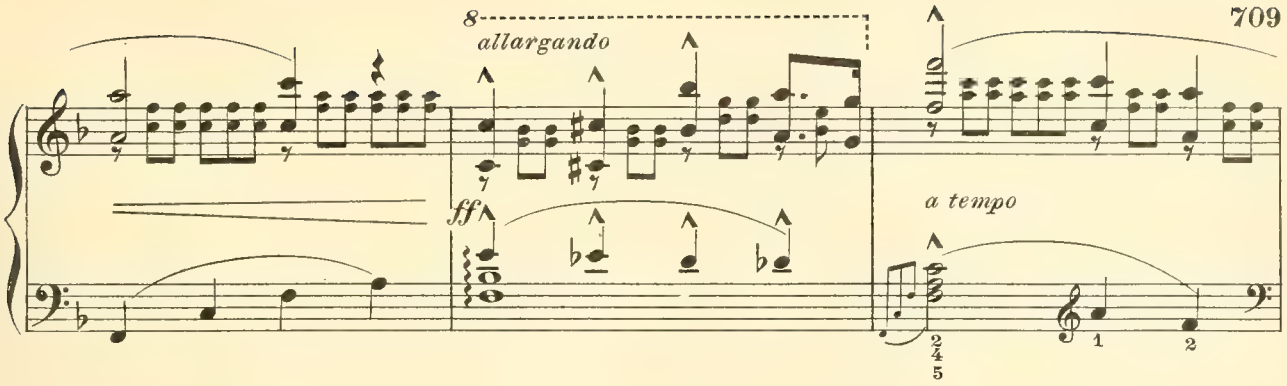
LOUIS GREGH.

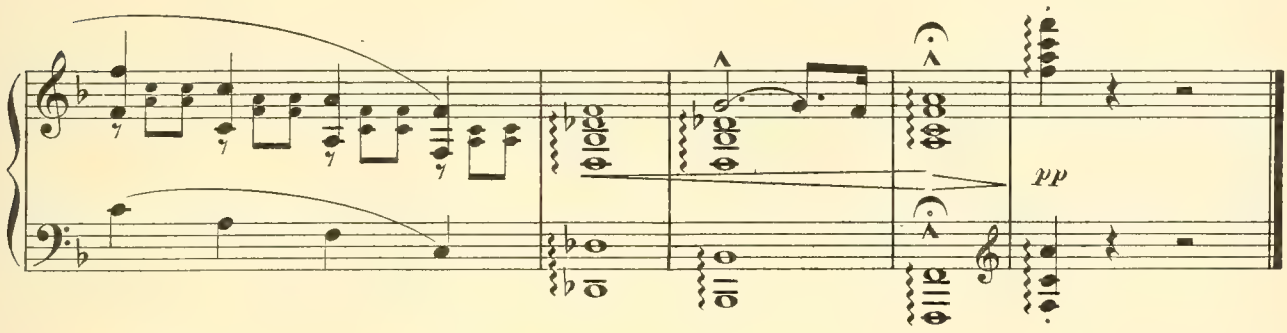
Tempo moderato molto espressivo.




cresc. stringendo
dim.
p
Con anima
nf
m.g.
m.g.
string. molto cresc.
f
sempre animato
dim.
poco rit.
a tempo
nf
cresc.
animato


appassionato
f
ff
simile
poco ritenuto
tre corde
mf armonioso
marcato il canto
a tempo
dim. poco rit.
cresc. molto
f



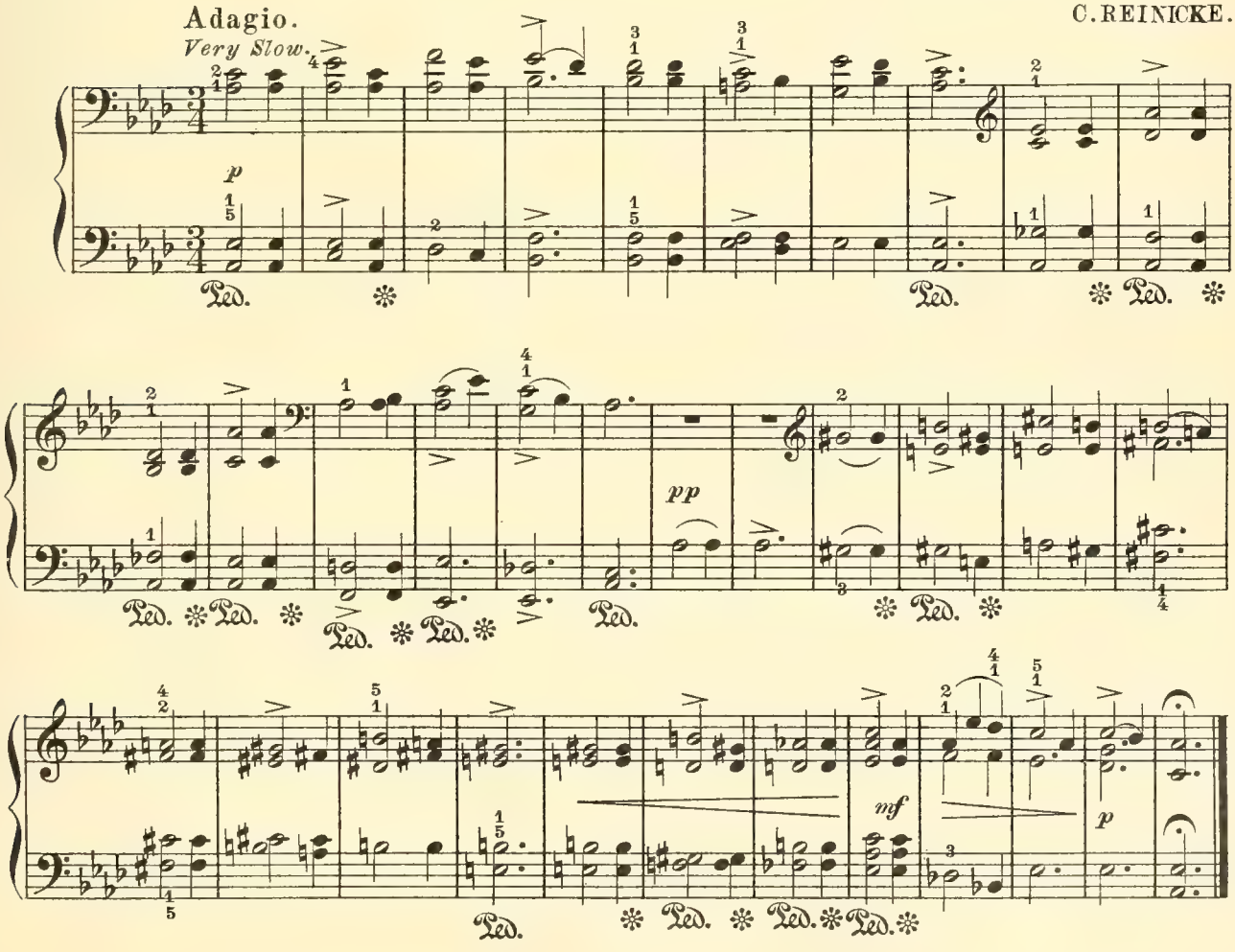


Peace At Even.

Adagio.

Very Slow.

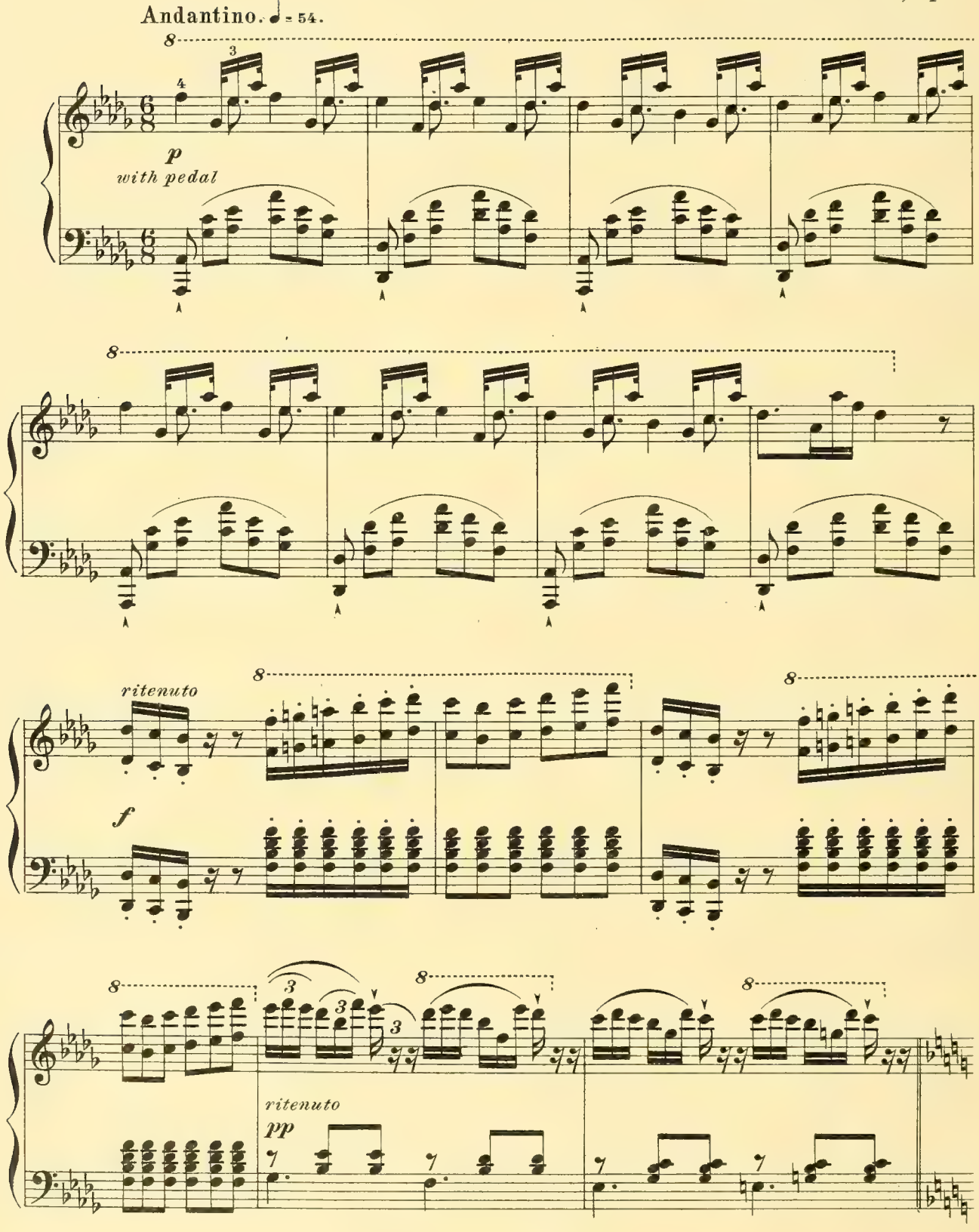
C. REINICKE.

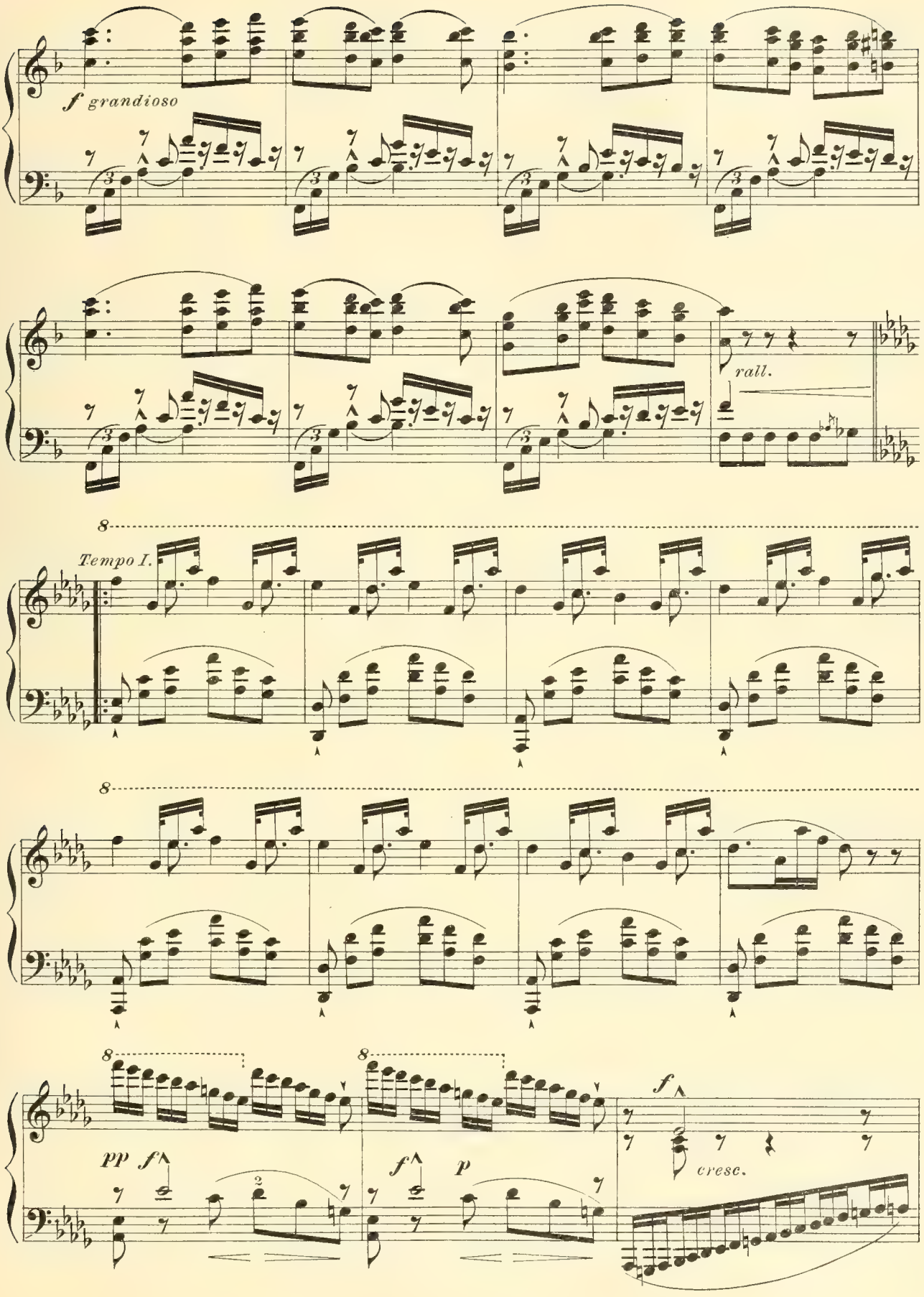


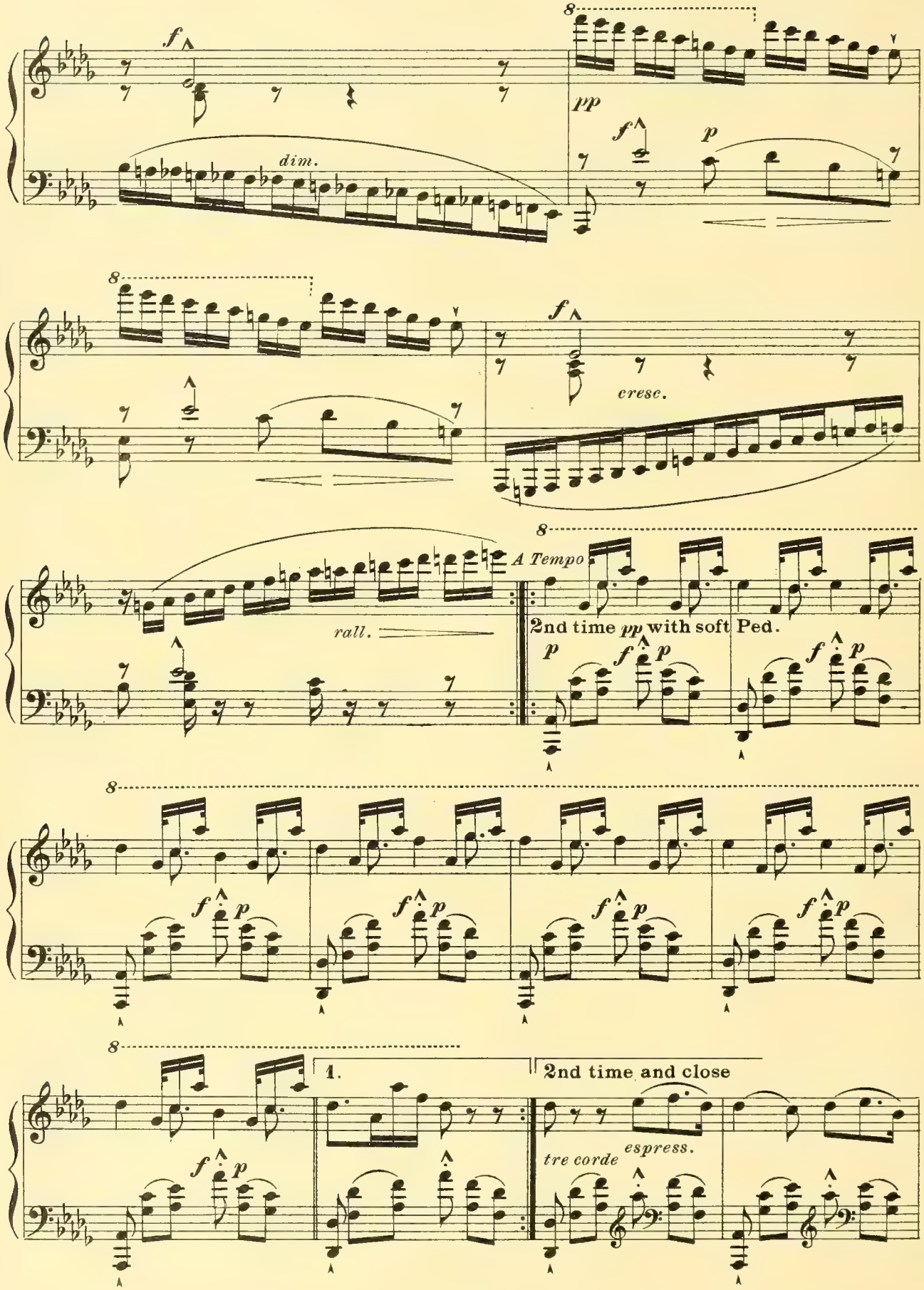
Les Cloches Du Monastère.

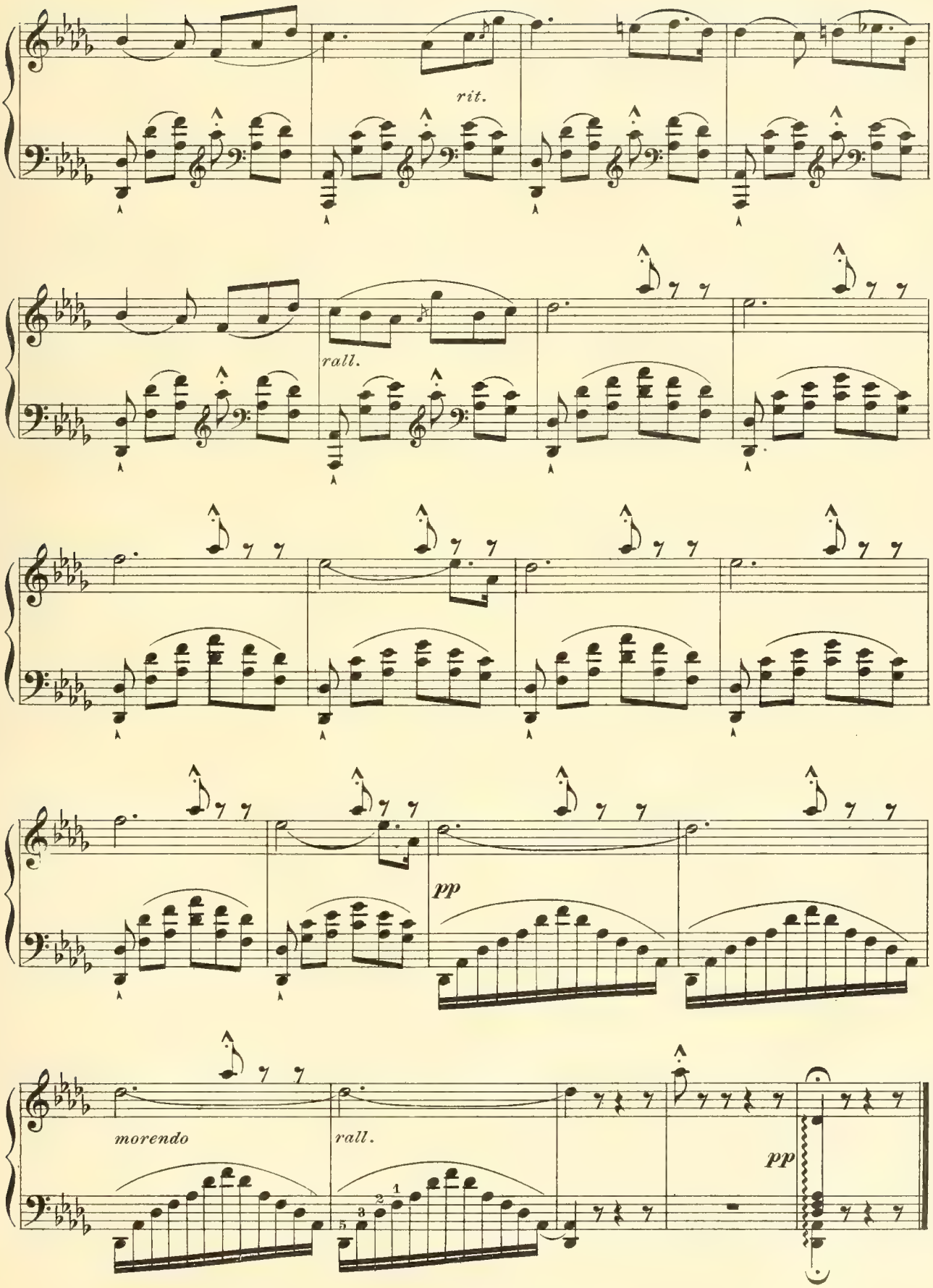
Nocturne.

LEFÉBURE WELY, Op. 54.




f grandioso
rall.
Tempo I.
8
pp
f
p
cresc.

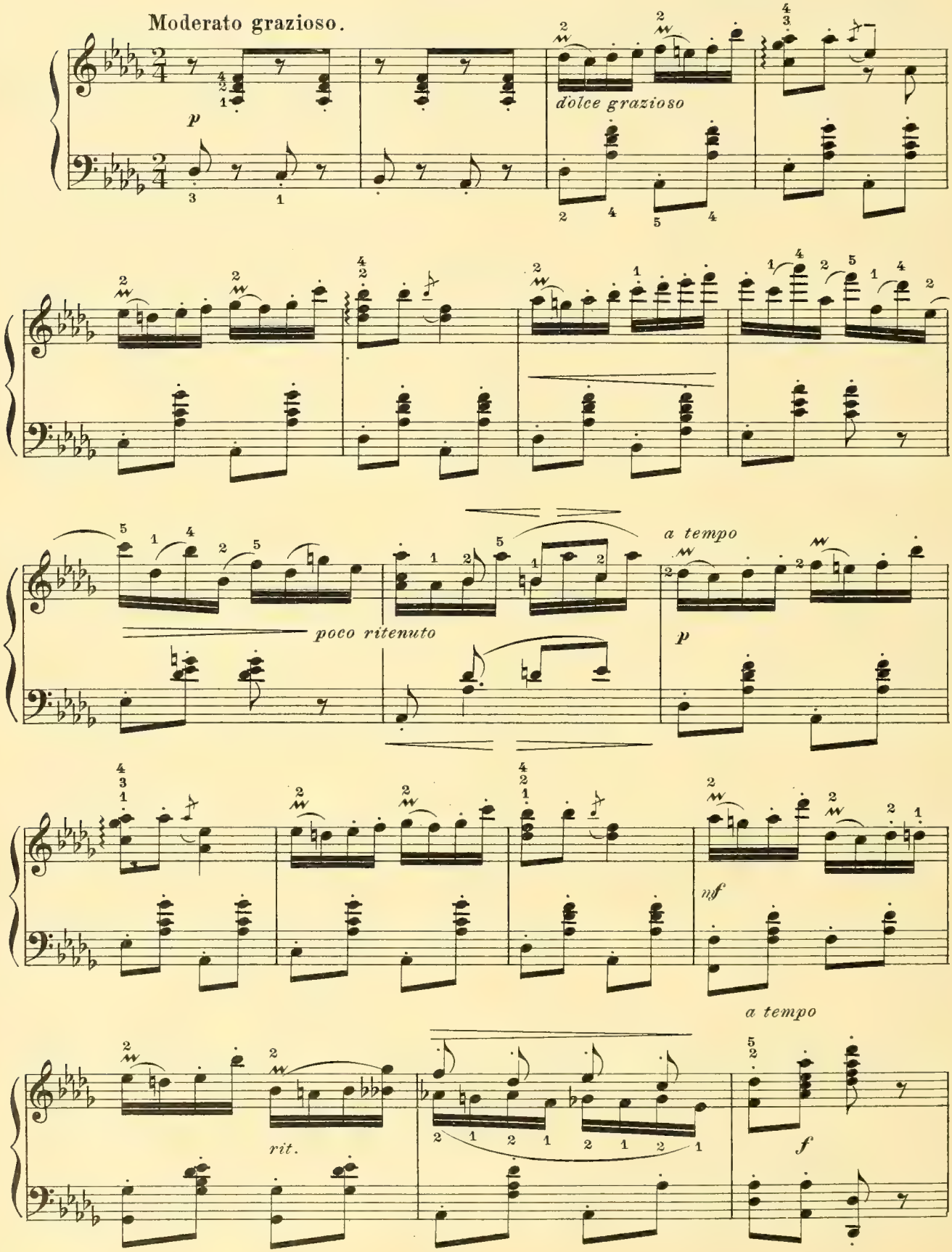

f
dim.
8
pp
f
p
8
f
cresc.
A Tempo
rall.
2nd time pp with soft Ped.
p
f
p
f
p
8
f
p
f
p
f
p
f
p
8
1.
2nd time and close
f
p
tre corde
espress.

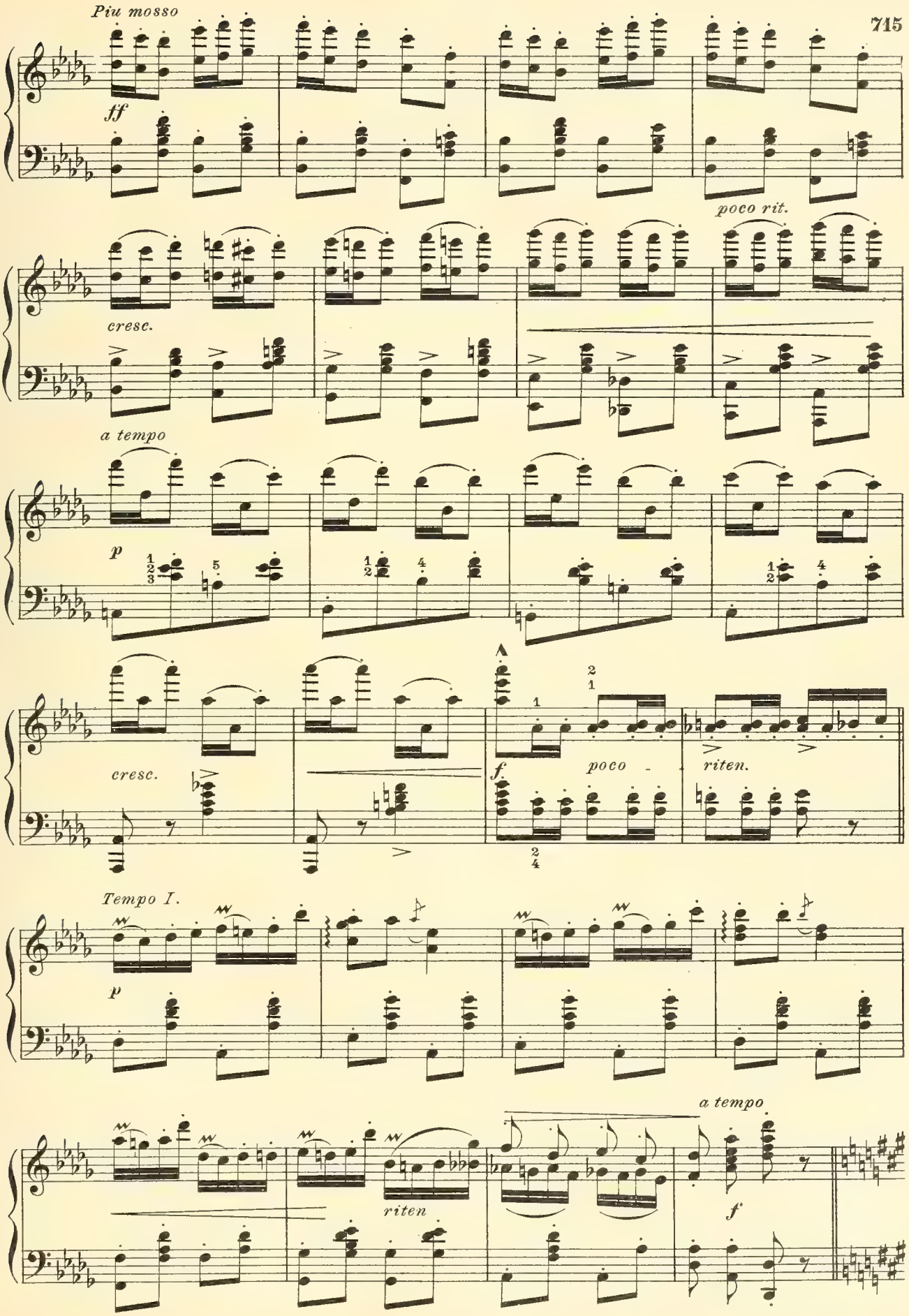

rit.
rall.
pp
morendo
rall.
pp

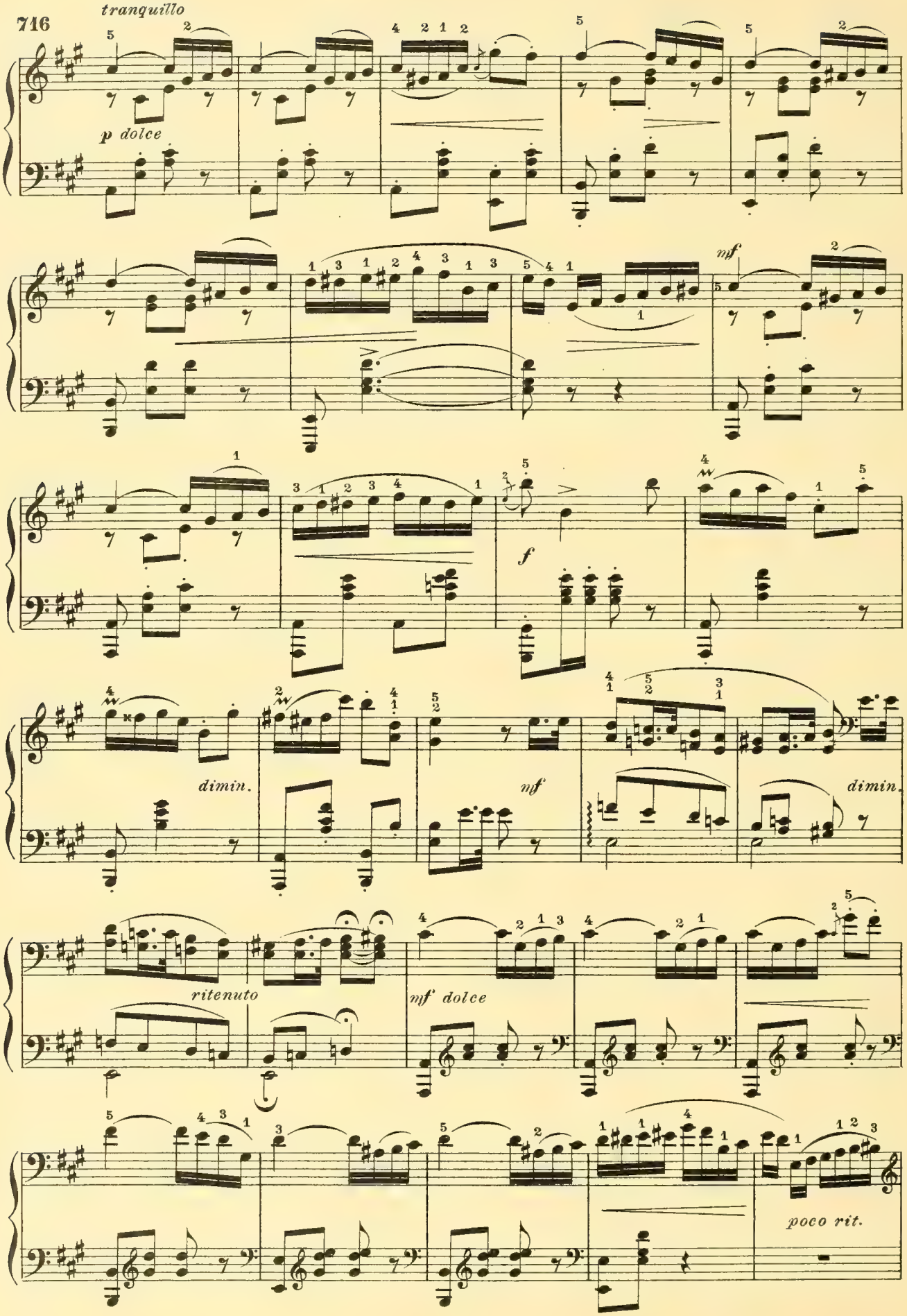
Harlequin.

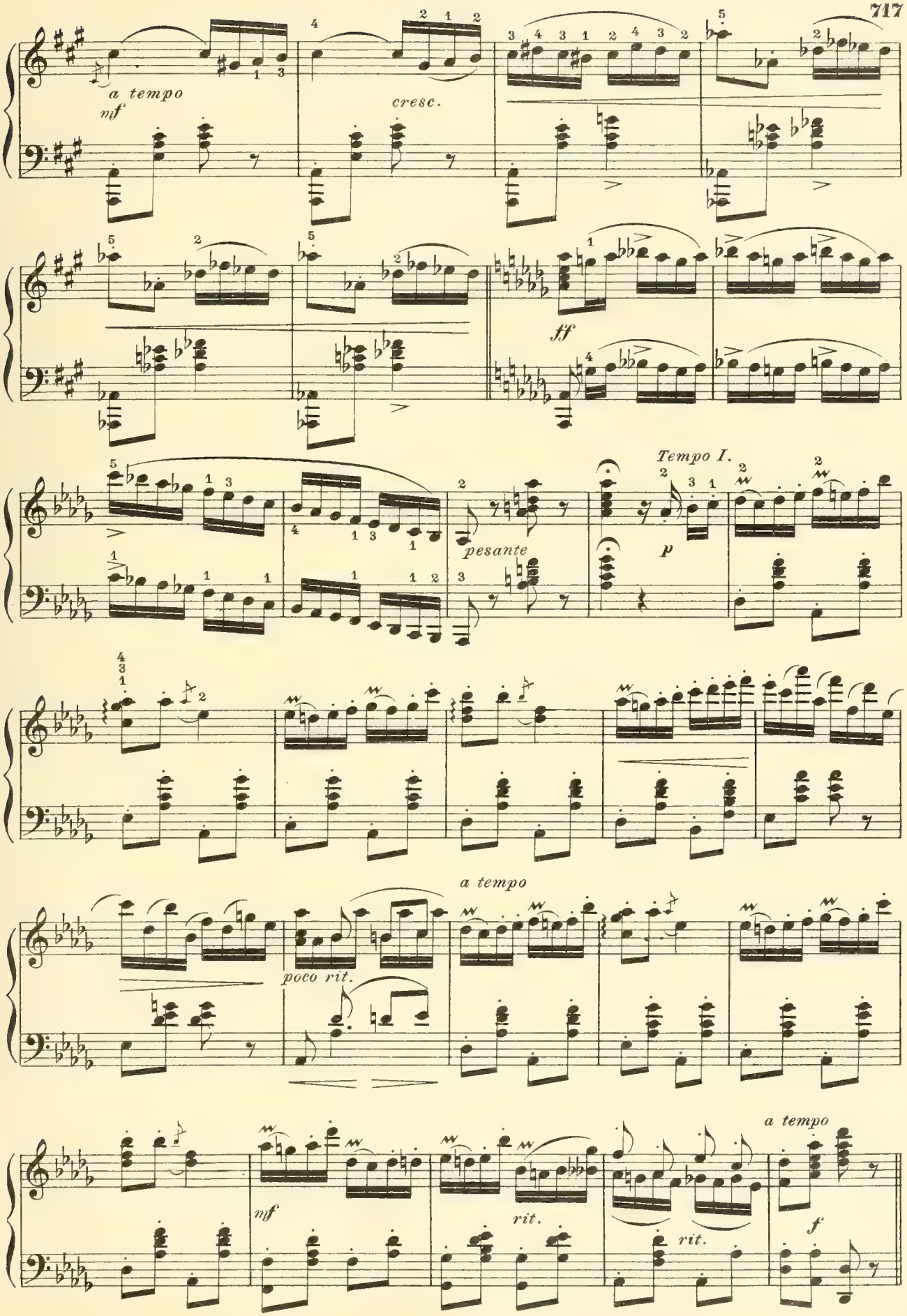
Polka.

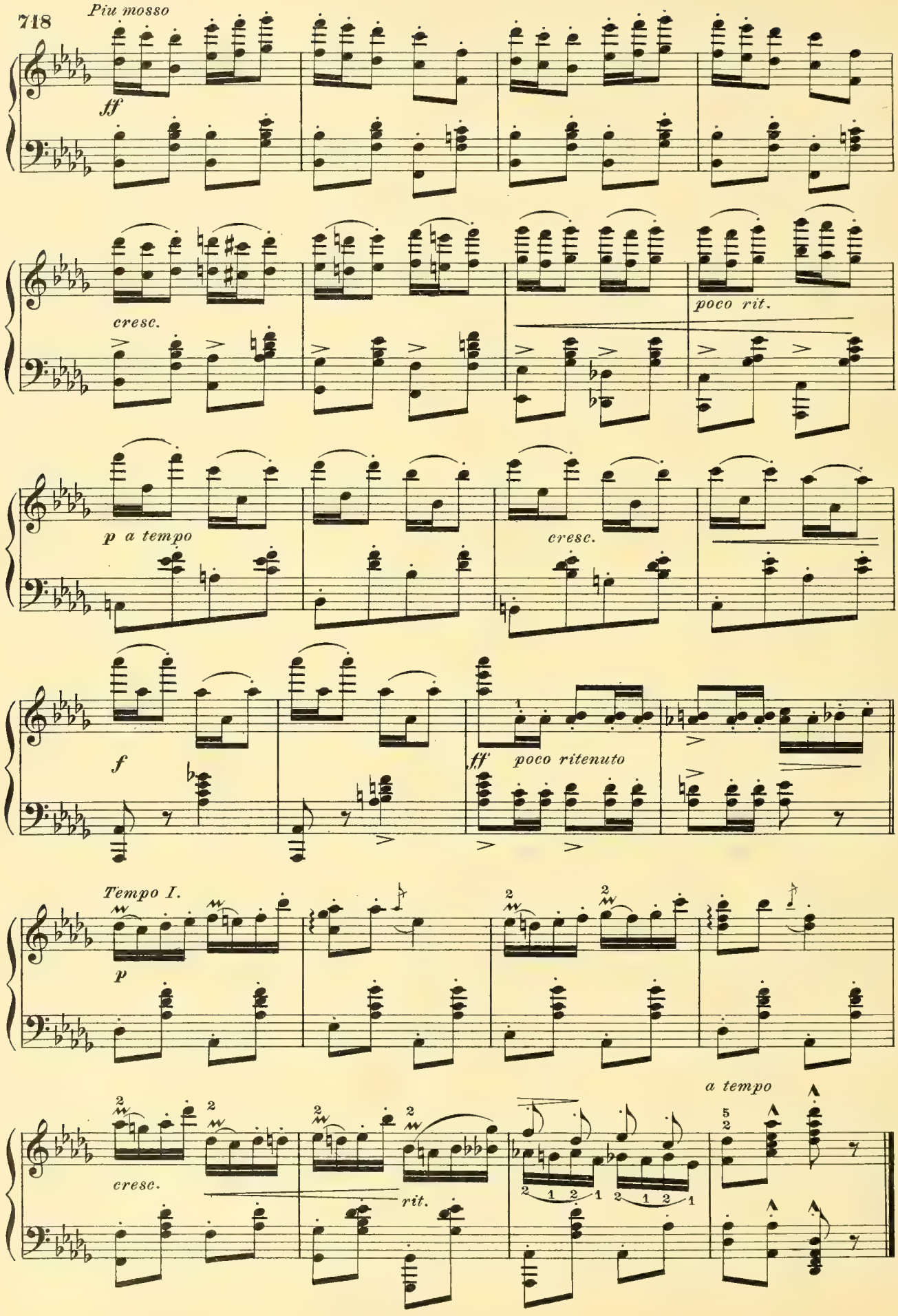
CARL BOHM, Op. 331. No 6.




Piu mosso
ff
poco rit.
cresc.
a tempo
p
cresc.
f
poco
riten.
Tempo I.
p
a tempo
riten
f


tranquillo
p dolce
mf
f
dimin.
mf
dimin.
ritenuto
mf dolce
poco rit.

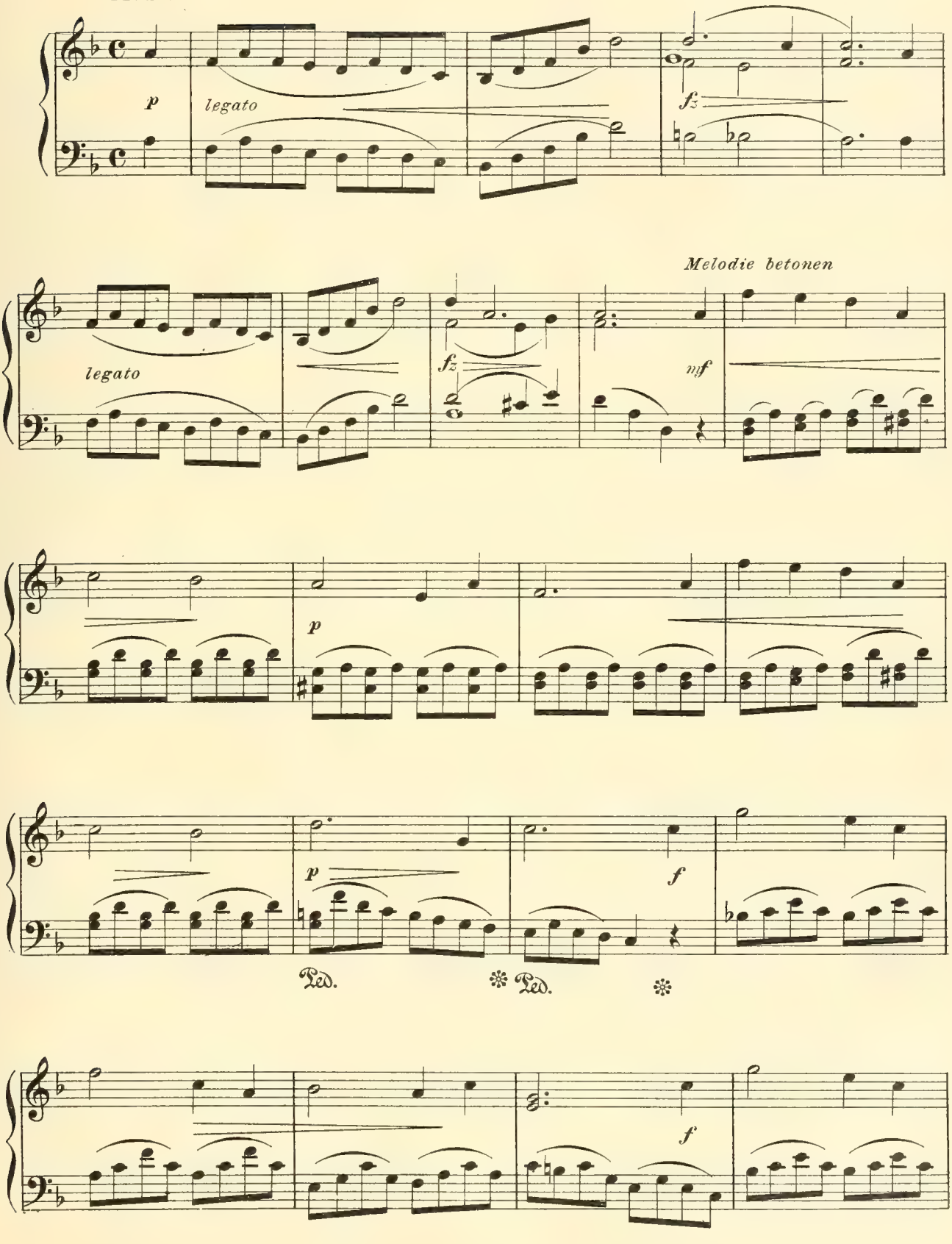

a tempo
mf
cresc.
ff
Tempo I.
pesante
p
a tempo
poco rit.
mf
rit.
rit.
a tempo
f

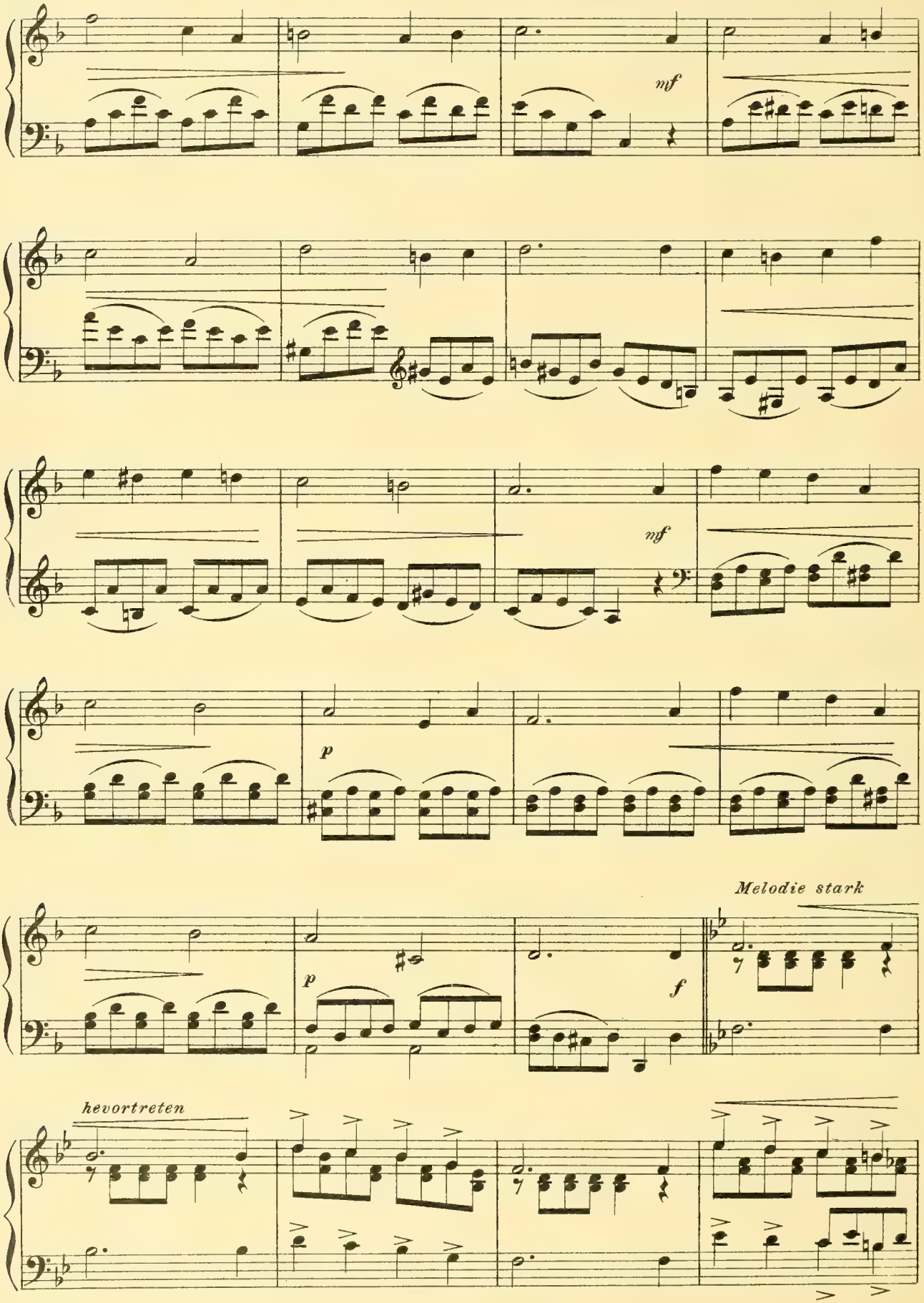

Piu mosso
ff
cresc.
poco rit.
p a tempo
cresc.
f
ff
poco ritenuto
Tempo I.
p
cresc.
rit.
a tempo

Longing.

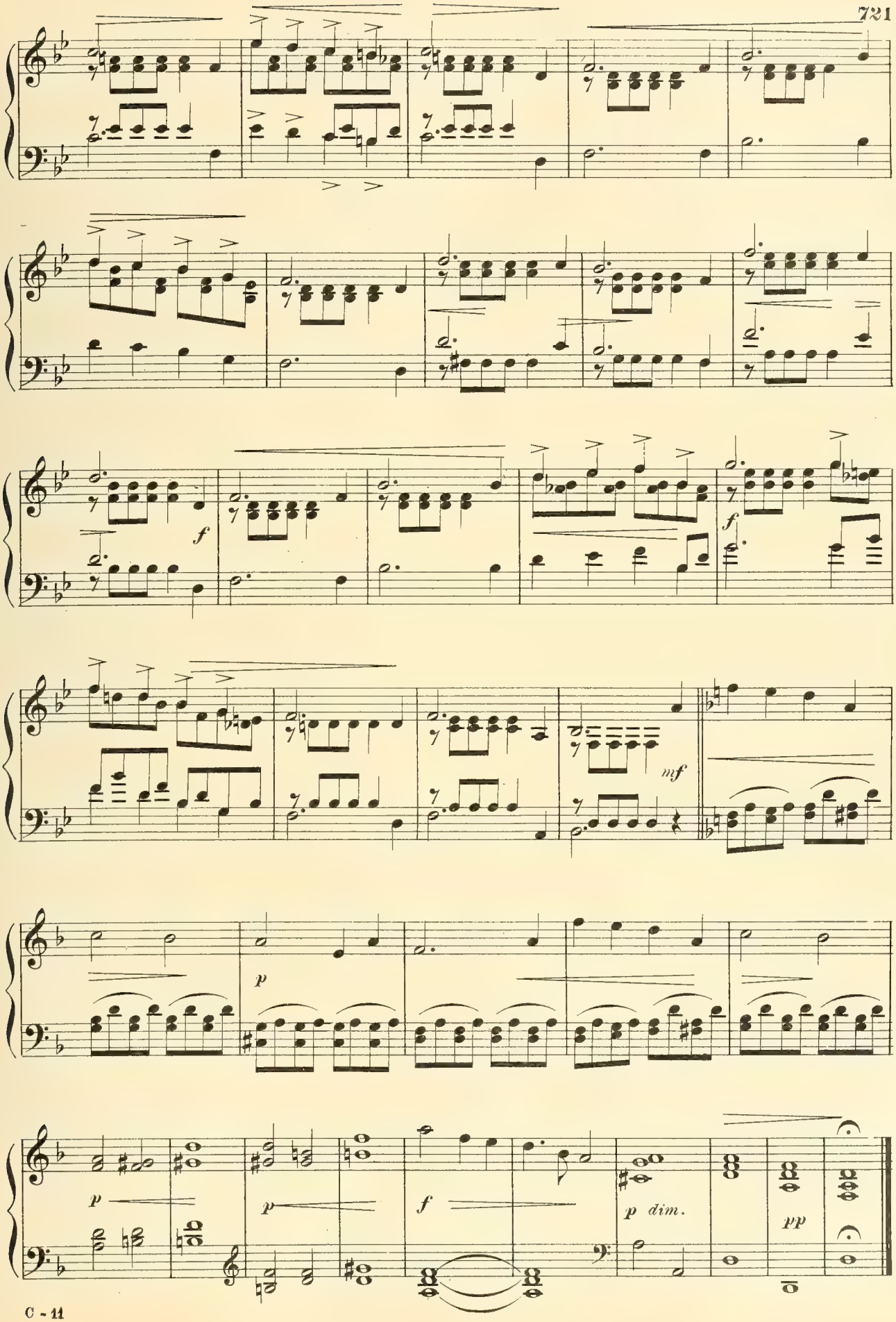
JOS. SCHULZ-WEIDA, Op. 216

Moderato.




mf
mf
p
p
f
Melodie stark
hevortreten

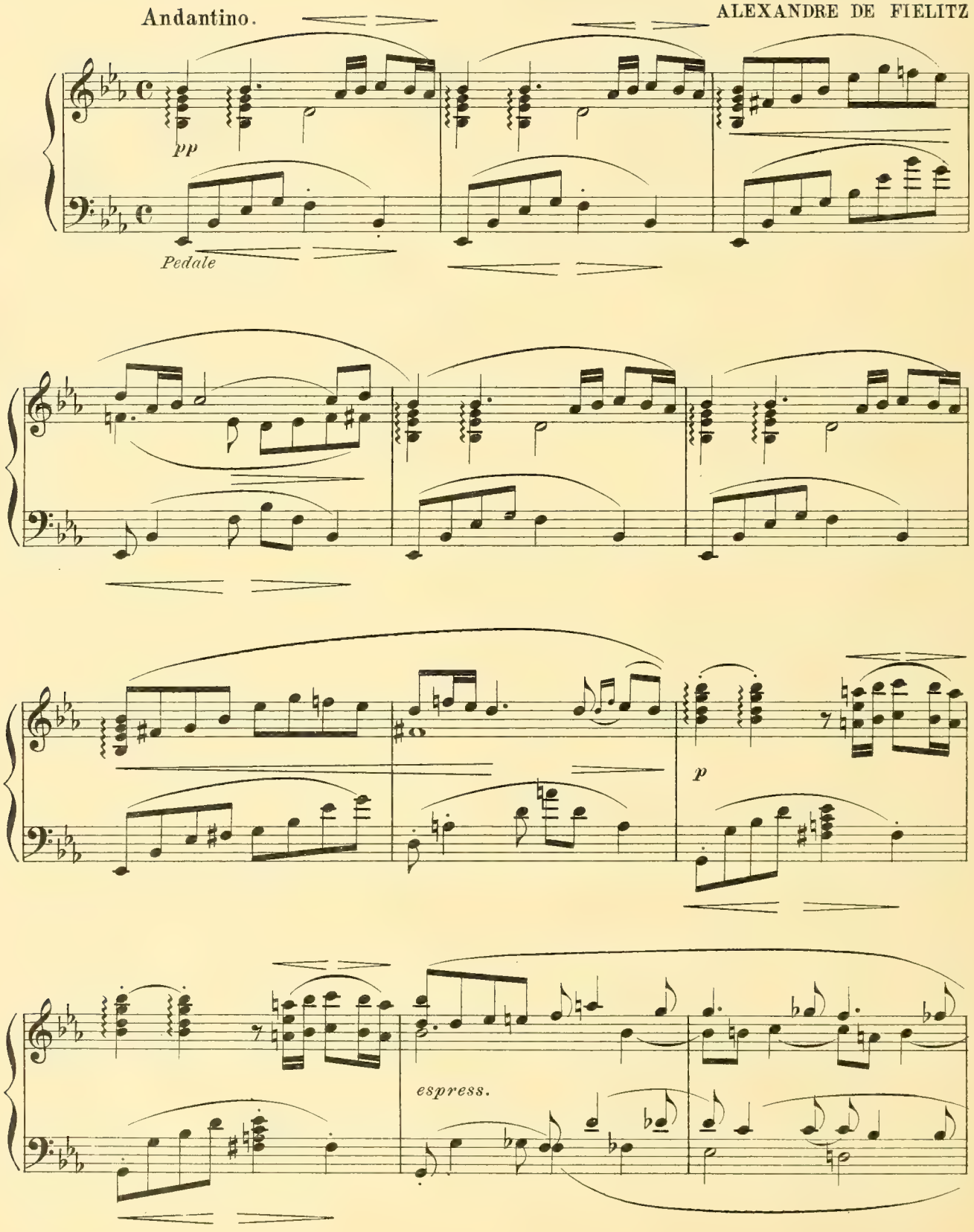
BEETHOVEN AND HIS FRIENDS.

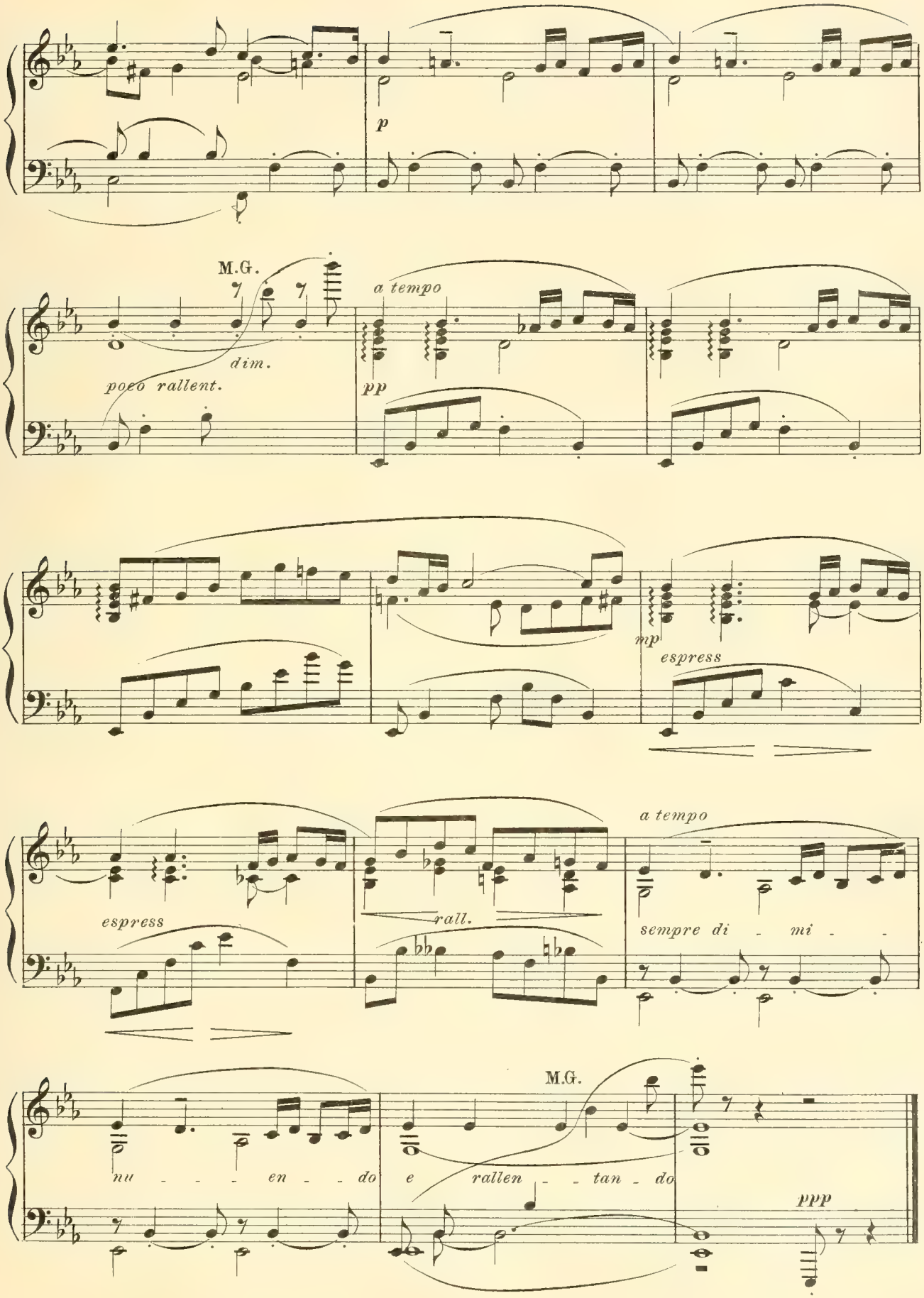

f
f
mf
p
p
p
f
p dim.
pp

Berceuse.

Andantino.

ALEXANDRE DE FIELITZ



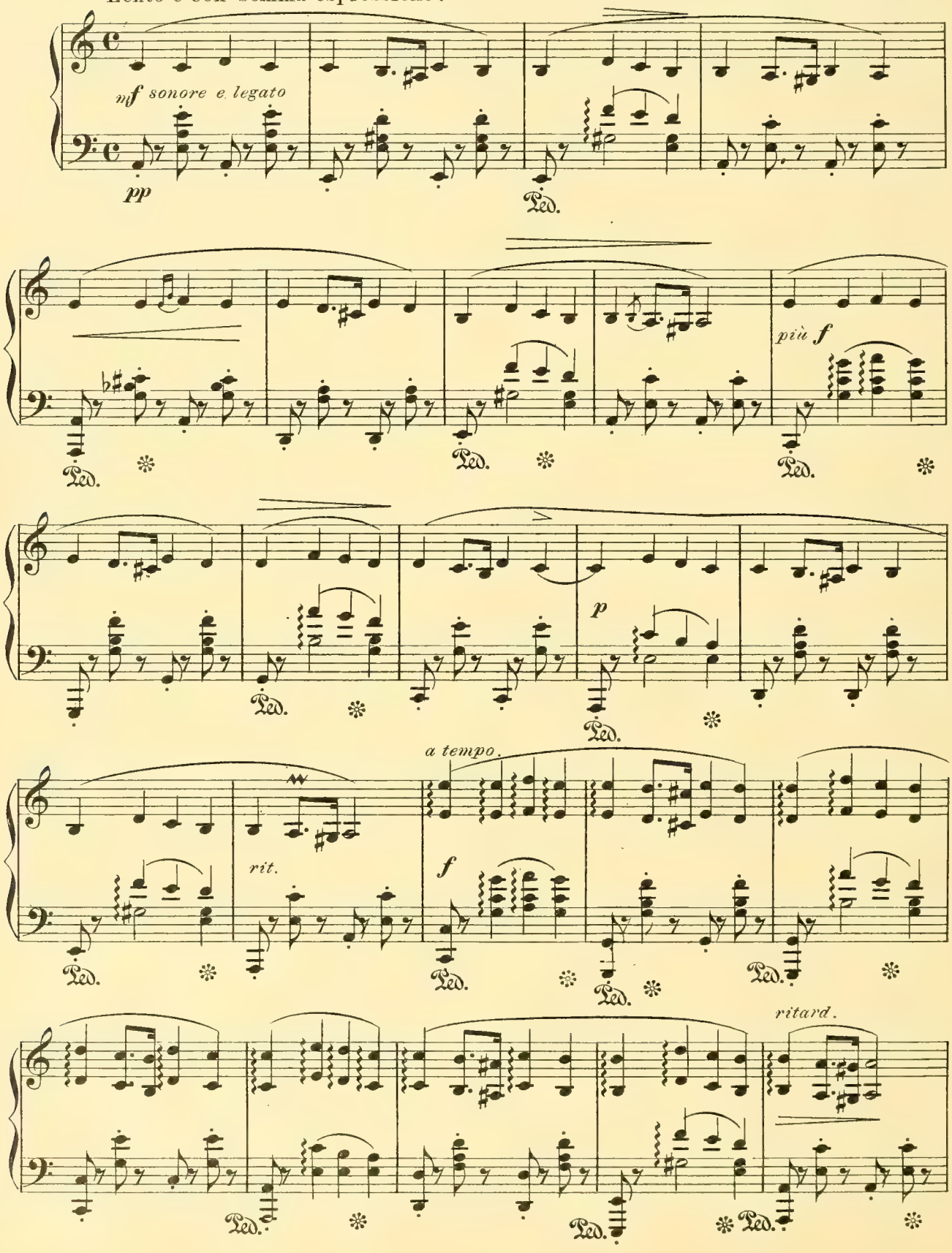

p
M.G.
dim.
poco rallent.
a tempo
pp
mp
espress
espress
rall.
a tempo
sempre di - mi -
nu - - - en - - do
e rallen - - tan - do
M.G.
ppp

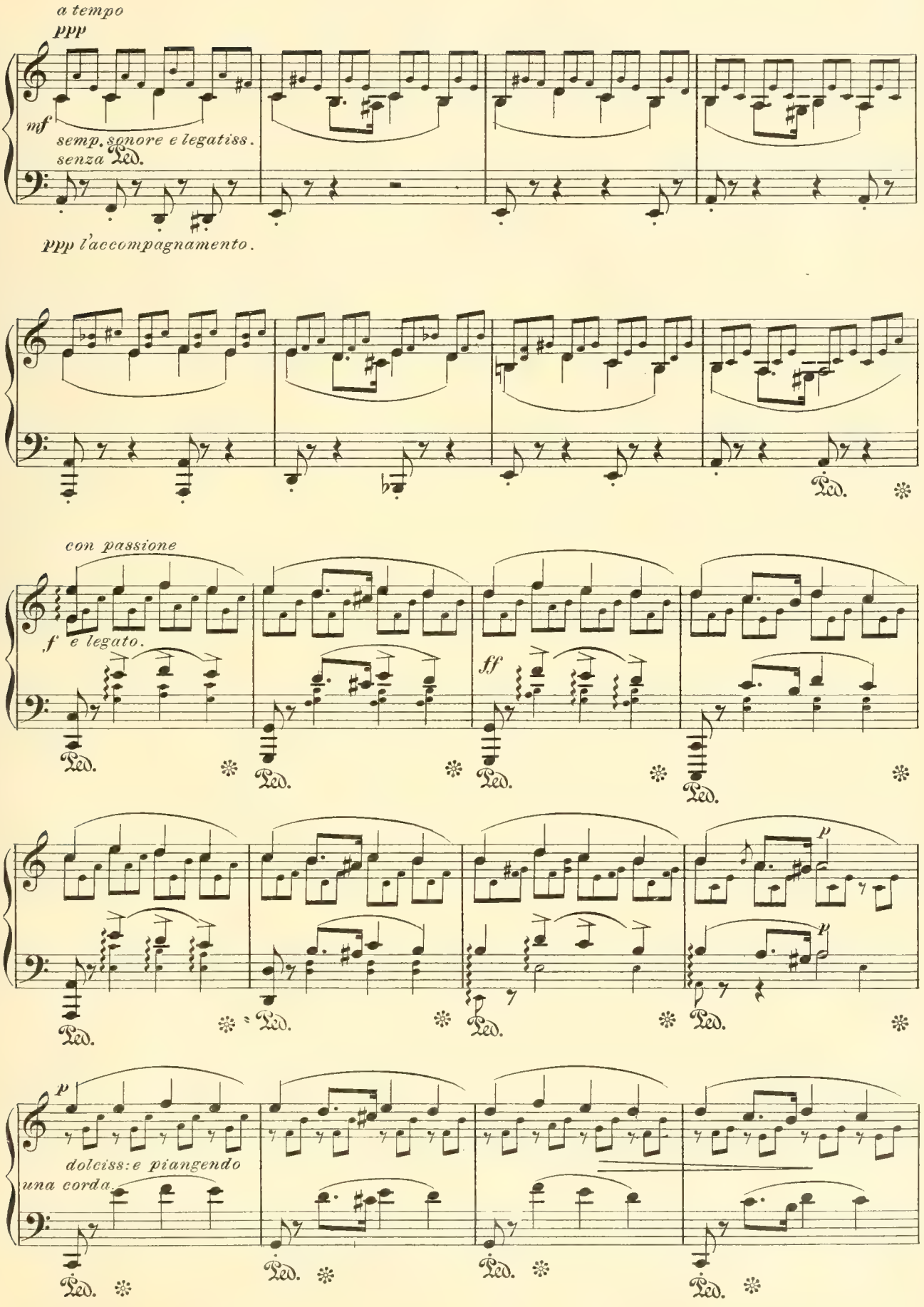
Song Of The Swan.

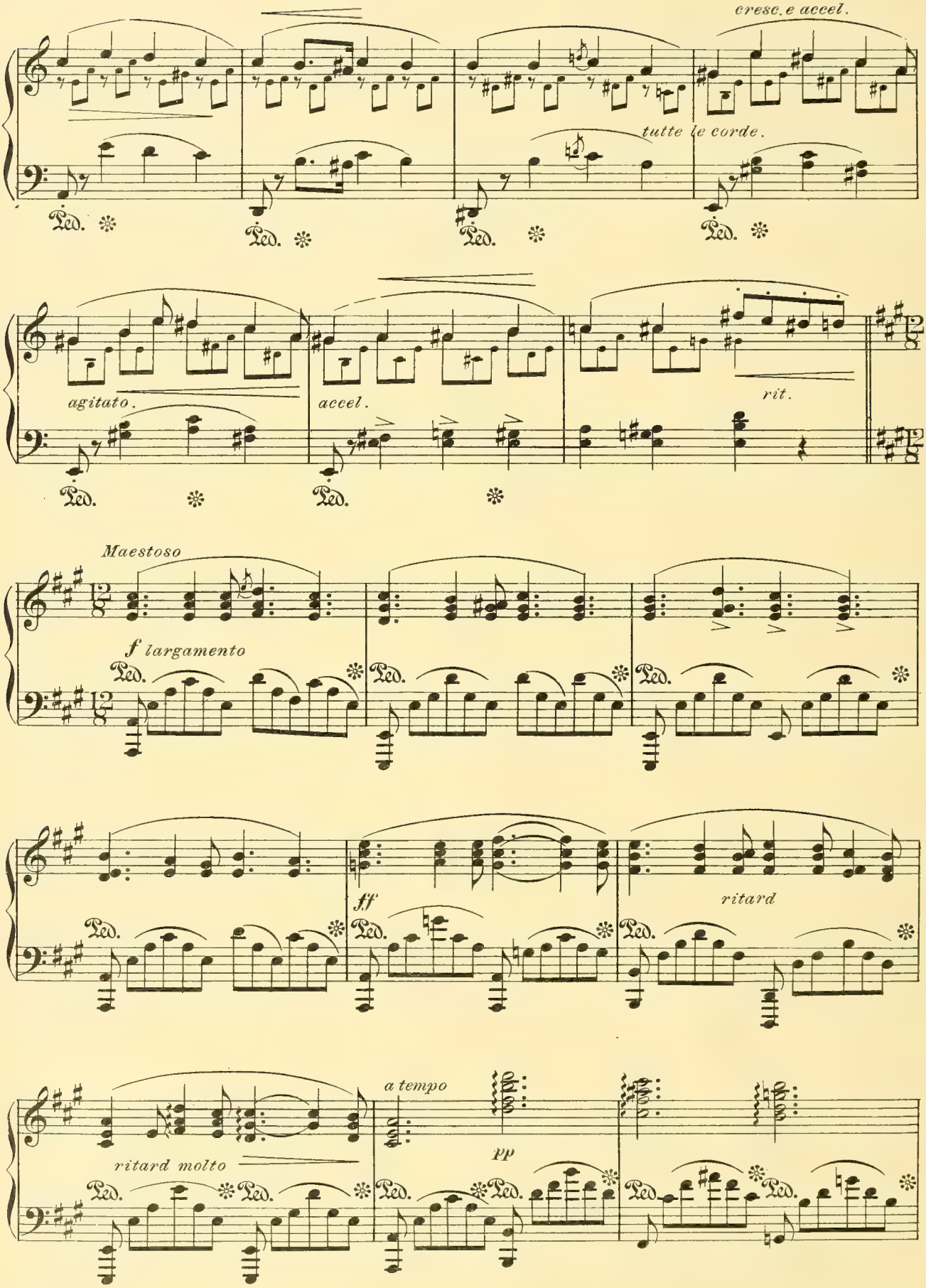
Melodie Plaintive.

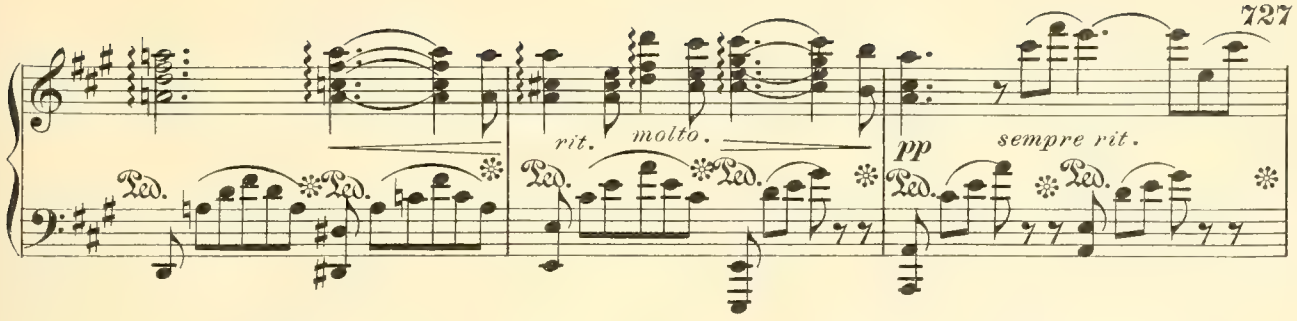
JACQUES BLUMENTHAL.

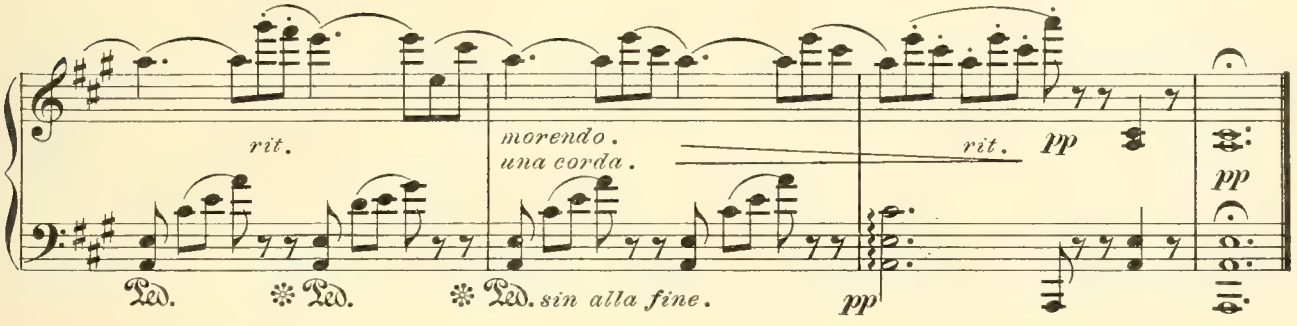
Lento e con somma espressione.



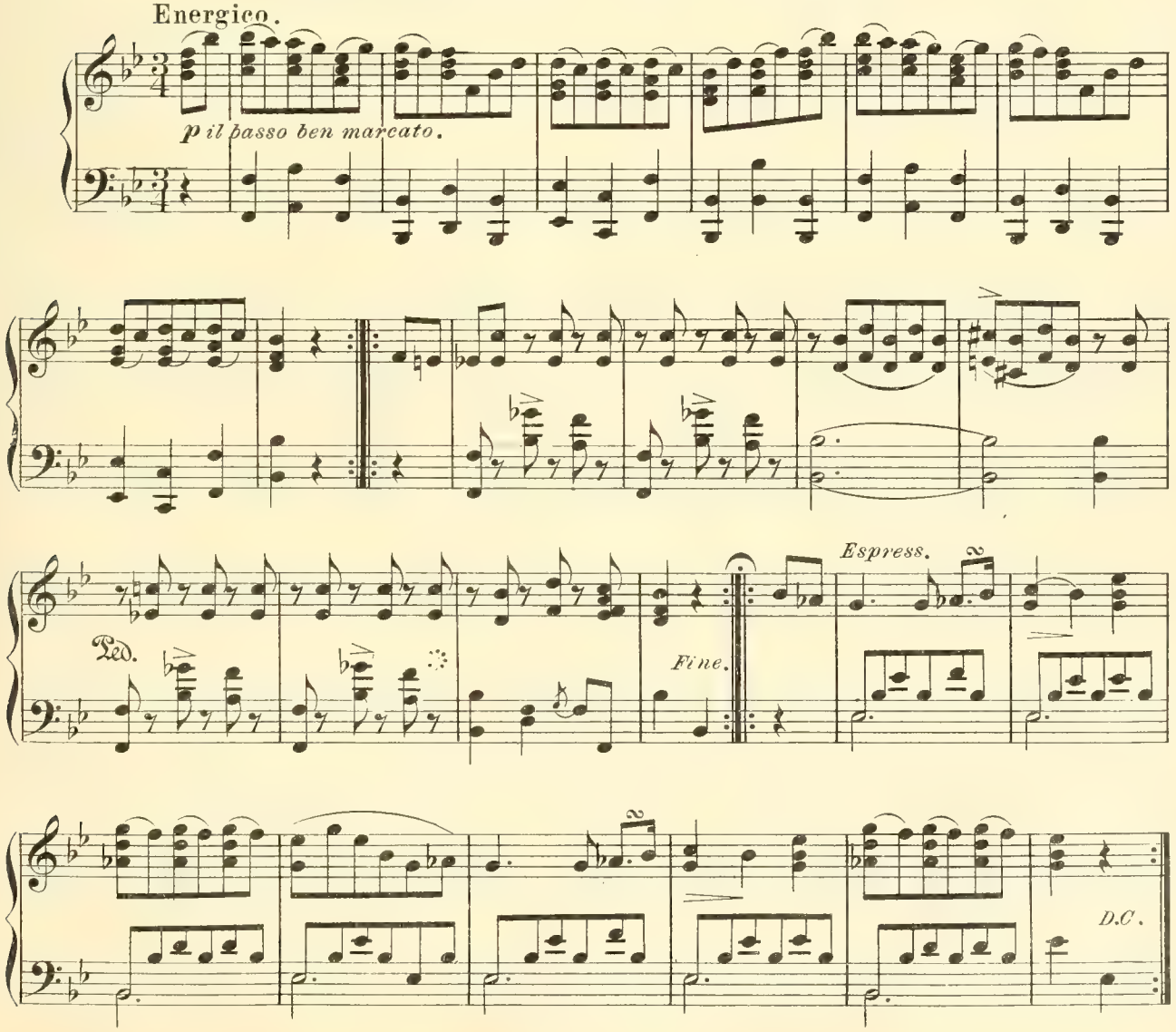

a tempo
ppp
mf
semp. sonore e legatiss.
senza Ped.
ppp l'accompagnamento.
con passione
f e legato.
ff
p
p
dolciss: e piangendo
una corda.


cresc. e accel.
tutte le corde.
agitato.
accel.
rit.
Maestoso
f largamento
ff
ritard
ritard molto
a tempo
pp
Ped.





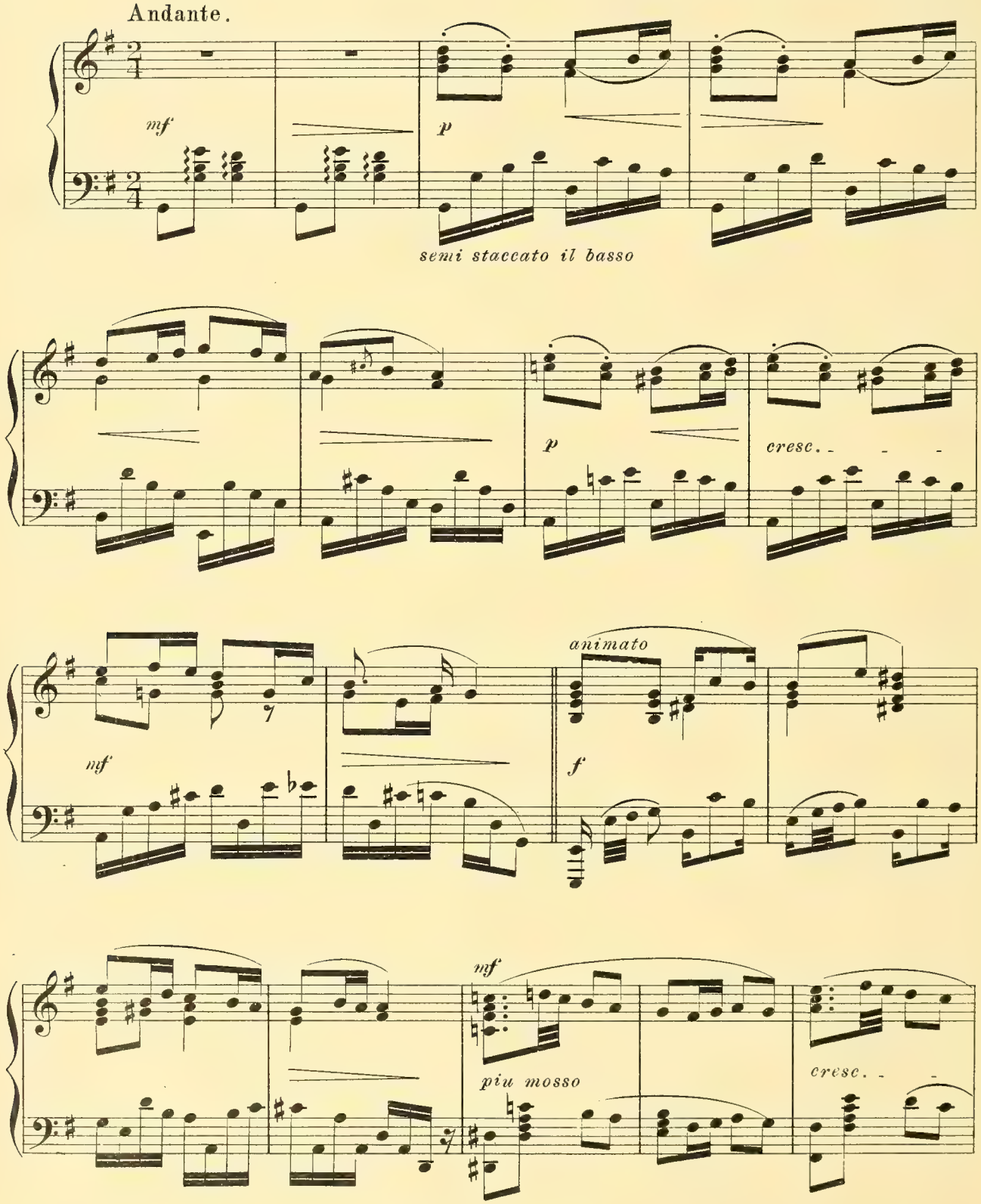
Von Weber's Last Waltz.



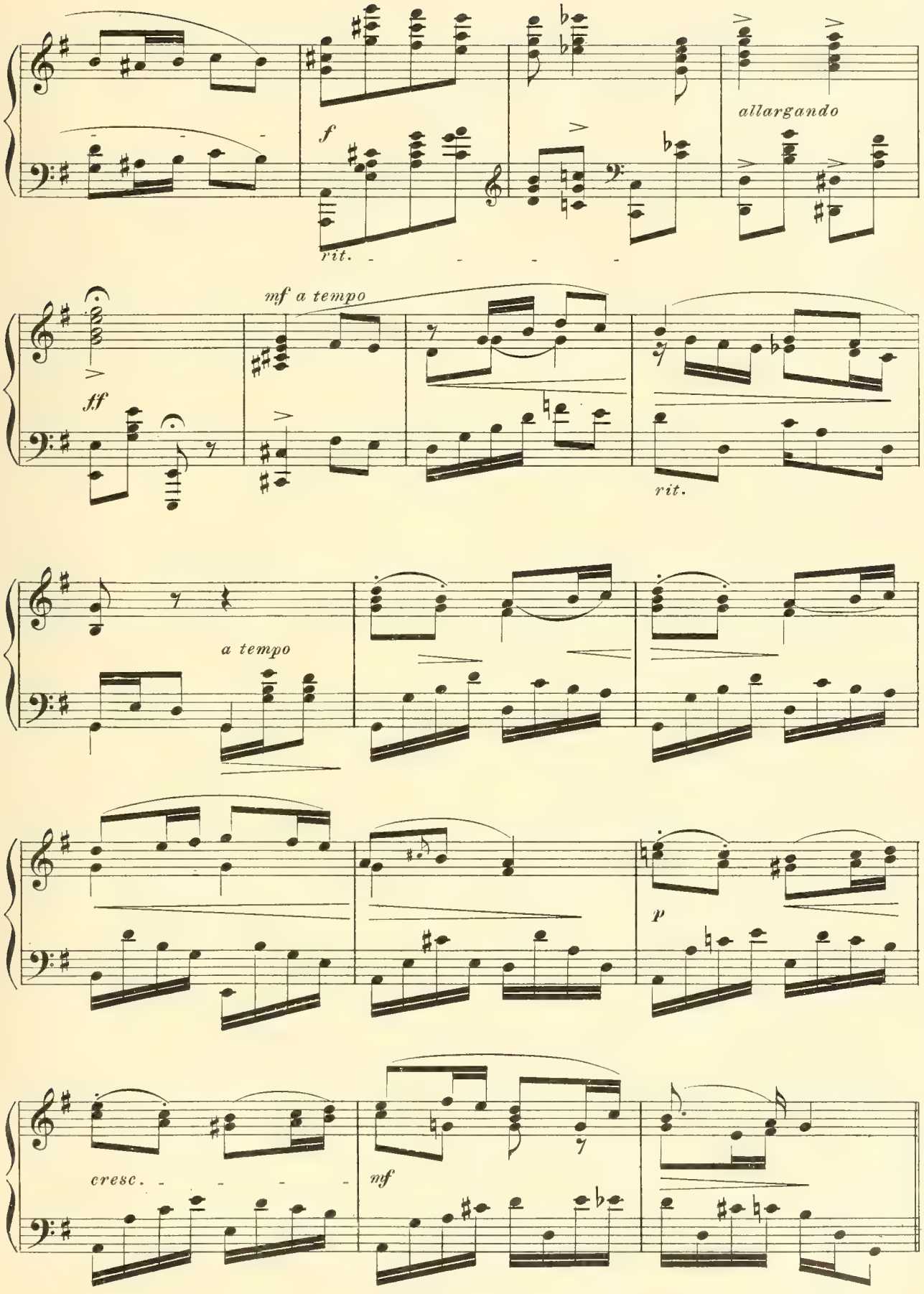
Dedicated to Dr. L. S. Hinckley.

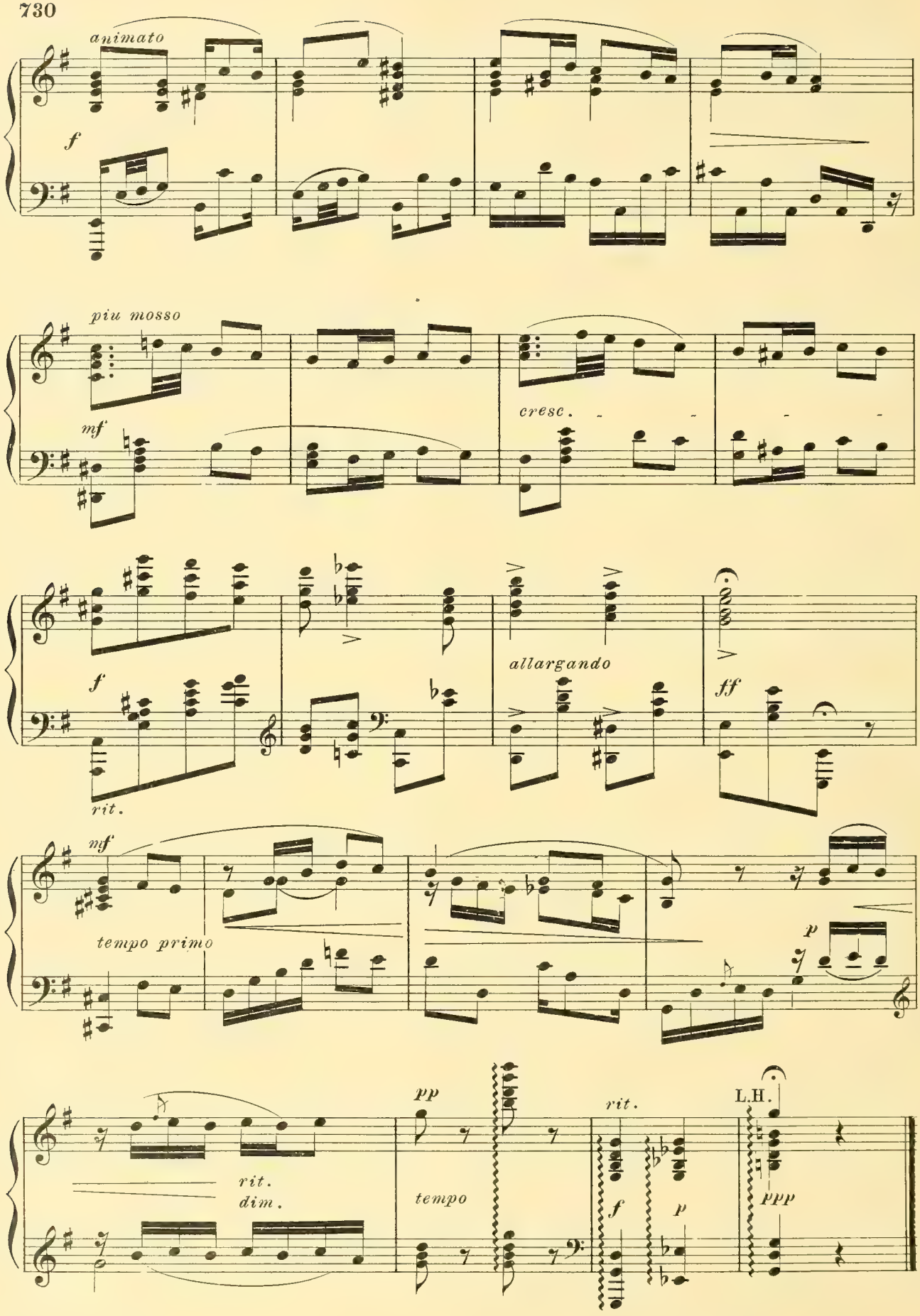
Serenata.

FREDERIC C. BAUMANN, Op. 6



Copyright 1899 by Geo. J. Bryan.

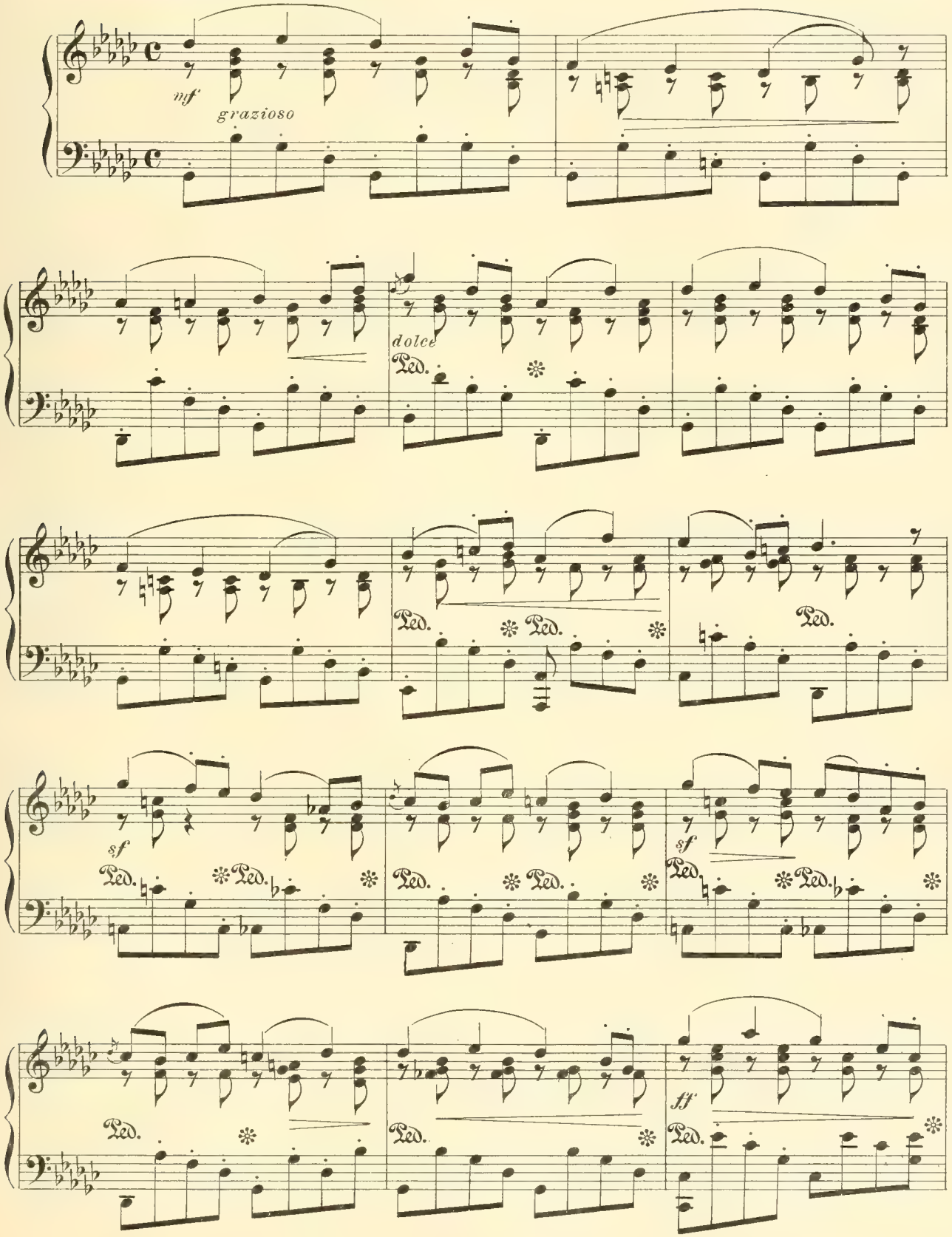

f
allargando
rit.
mf a tempo
ff
rit.
a tempo
p
cresc.
mf

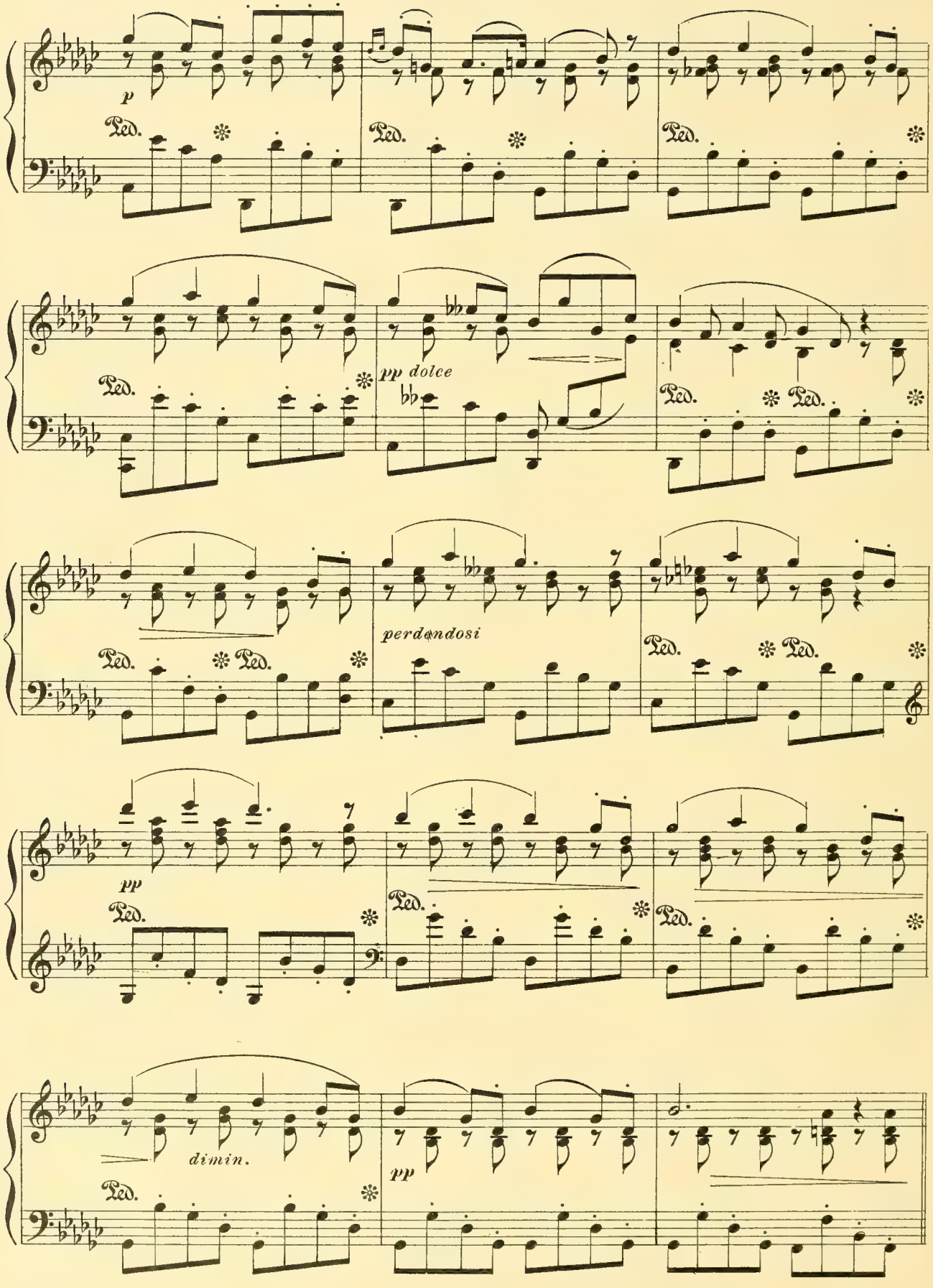

animato
f
piu mosso
mf
cresc.
f
rit.
allargando
ff
mf
tempo primo
p
rit.
dim.
pp
tempo
rit.
f
p
L.H.
ppp

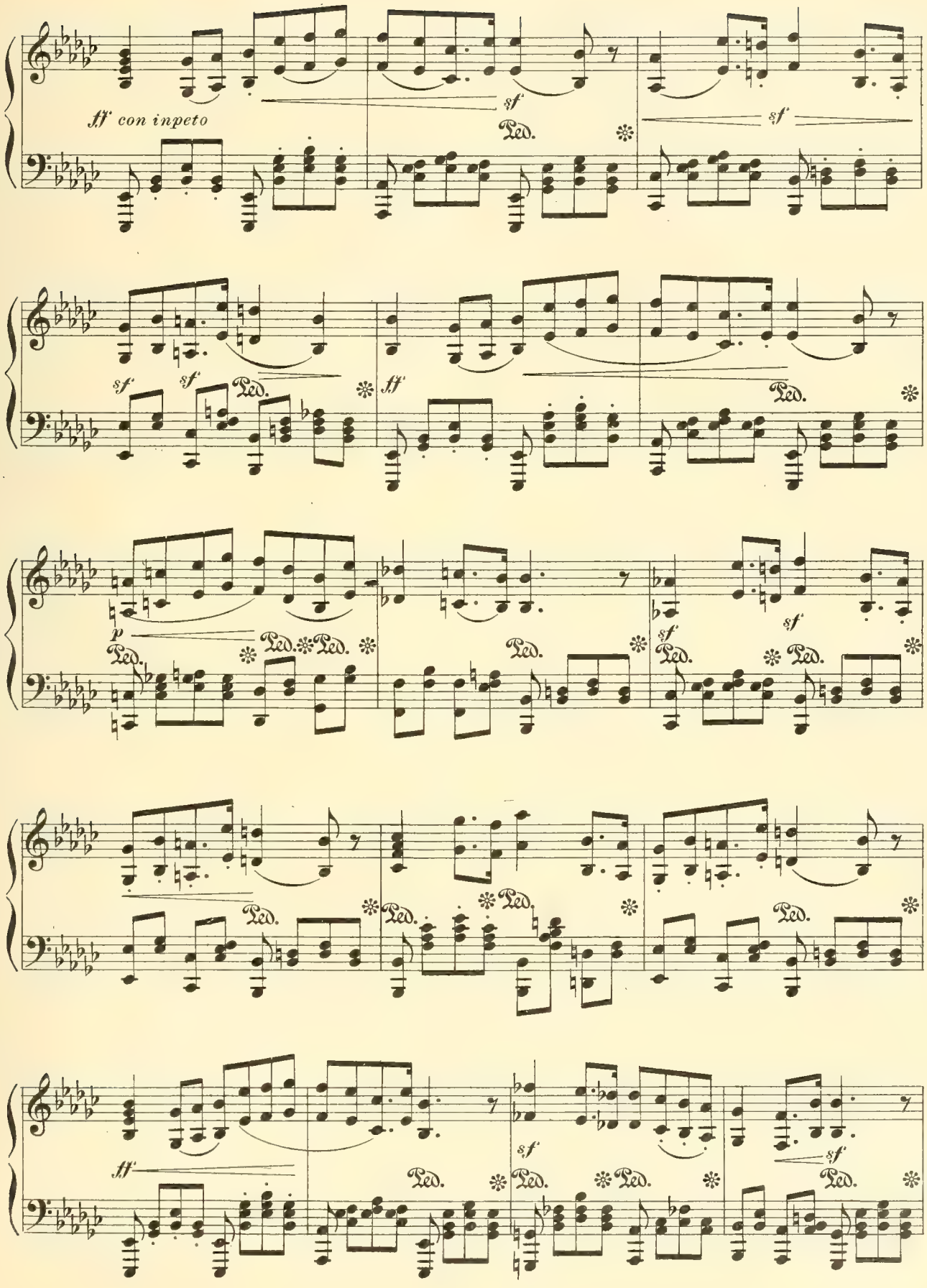
La Cascade.

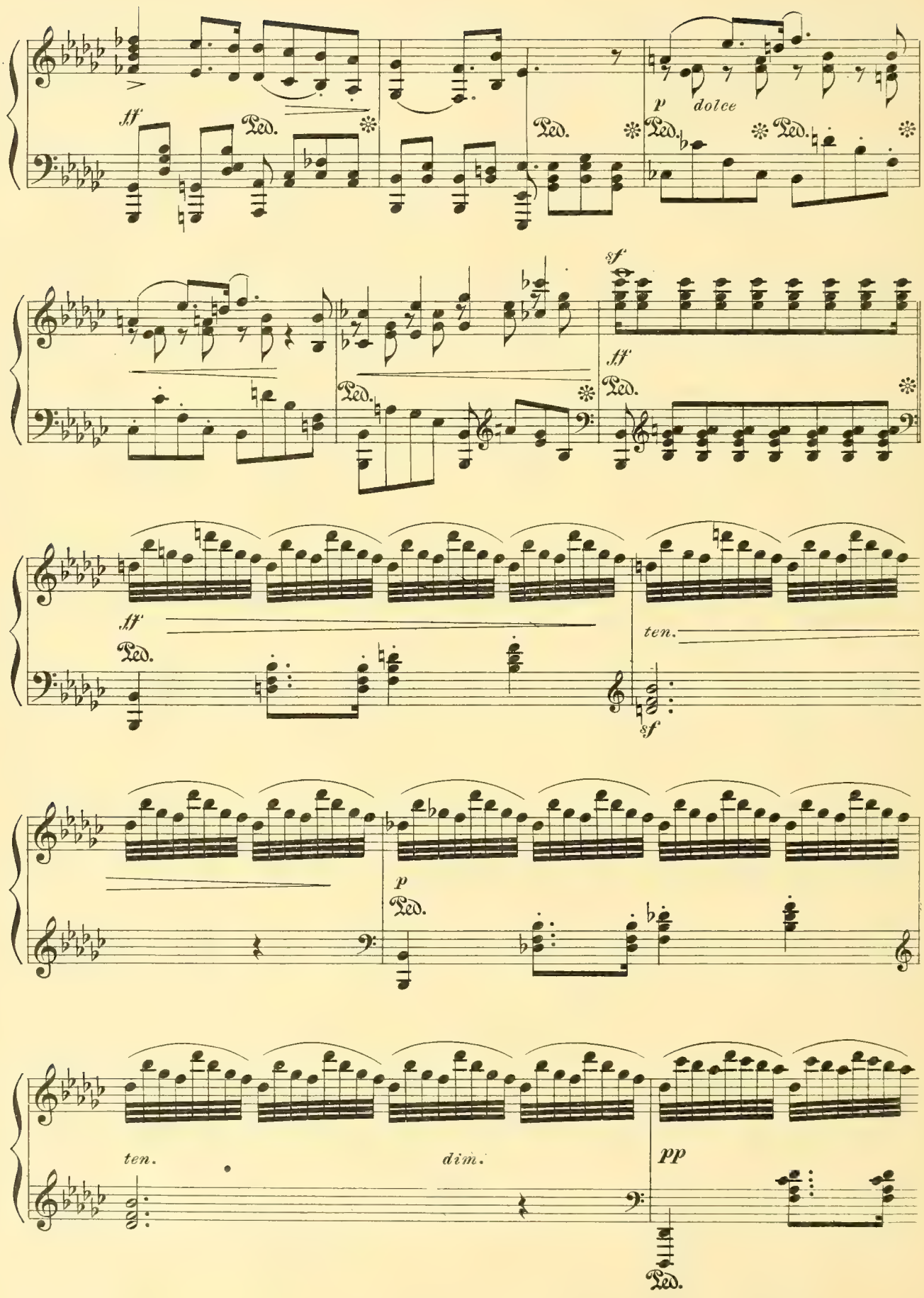
E. PAUER, Op. 37.

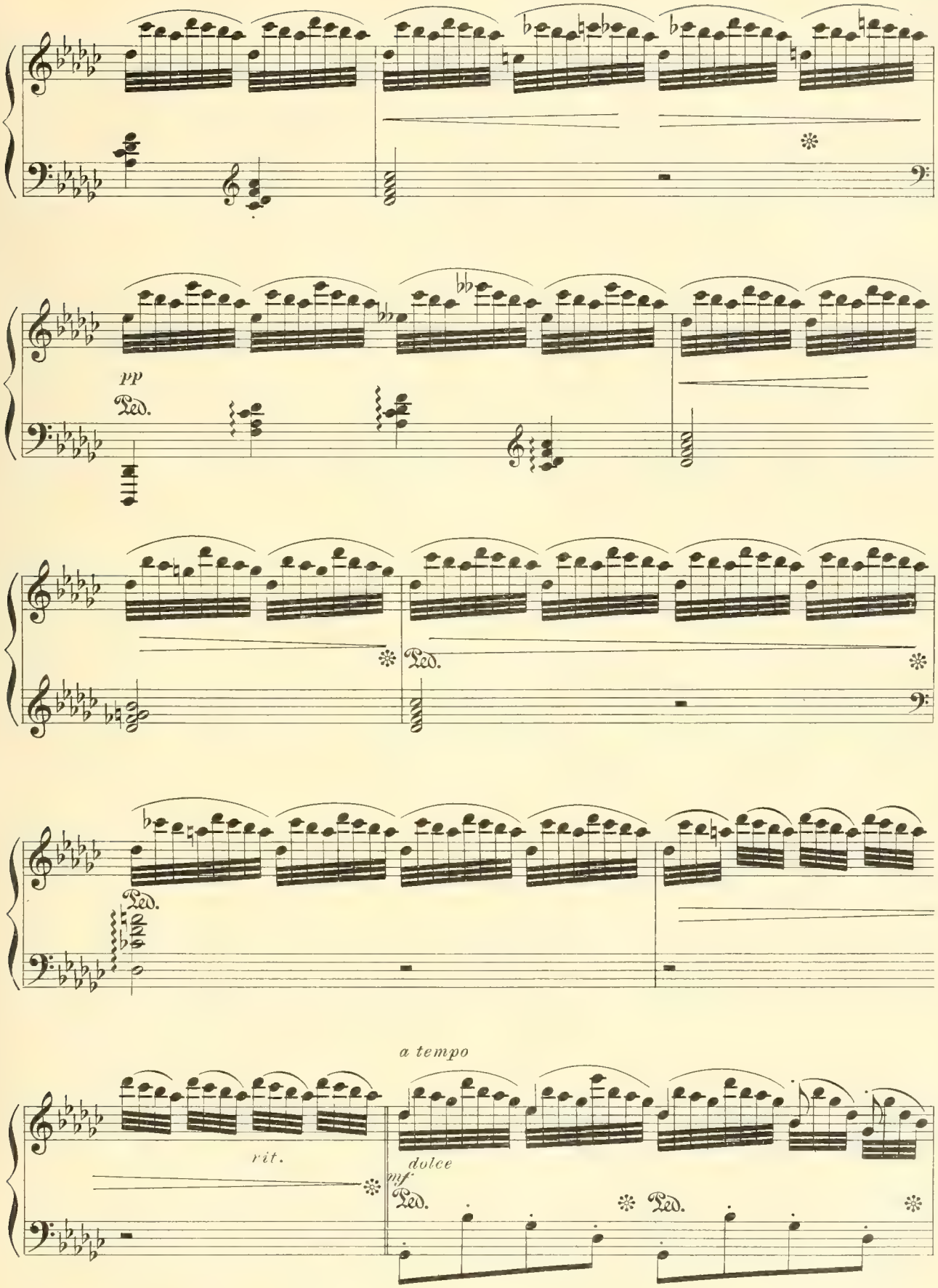
Allegretto moderato.

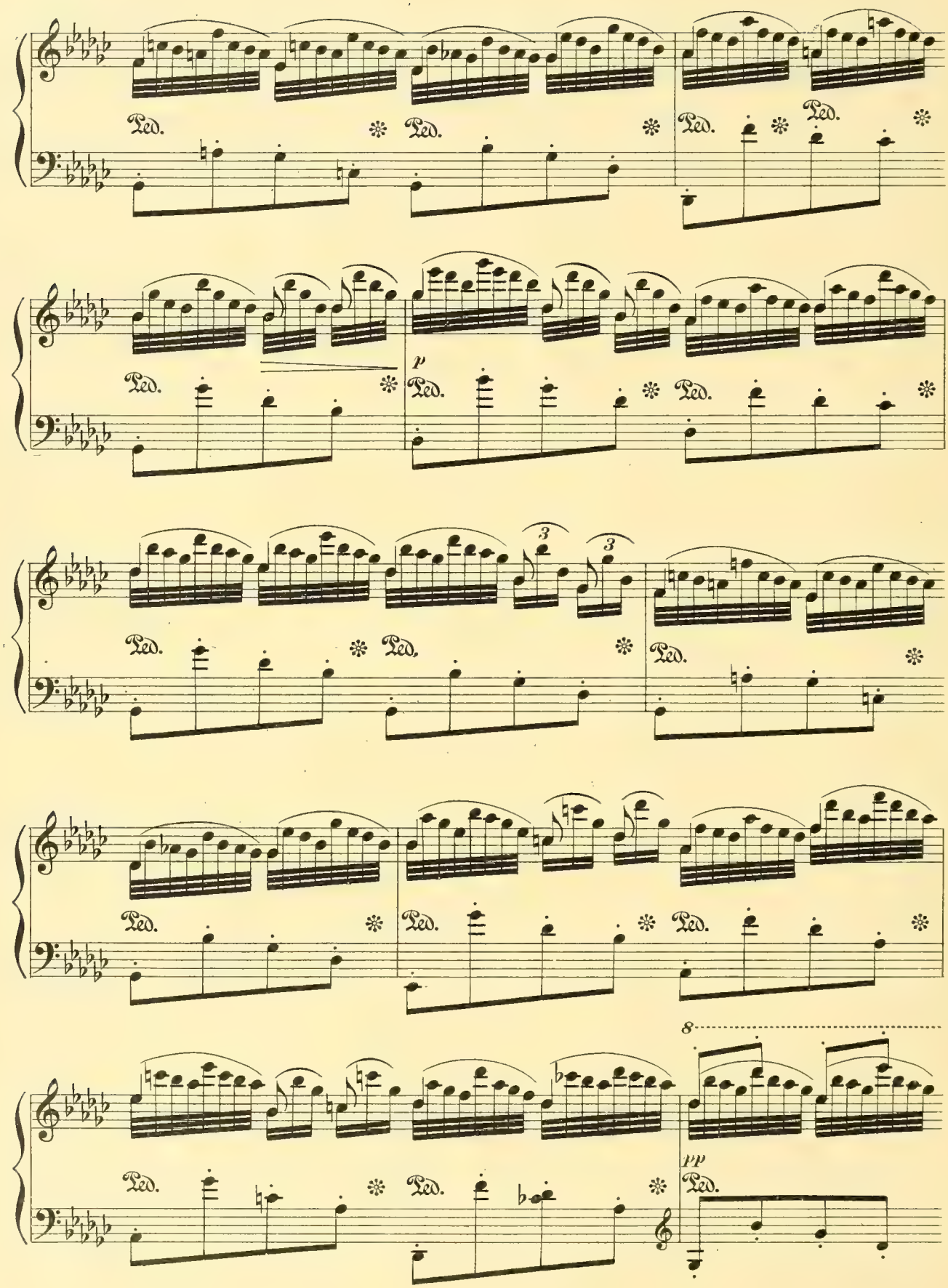


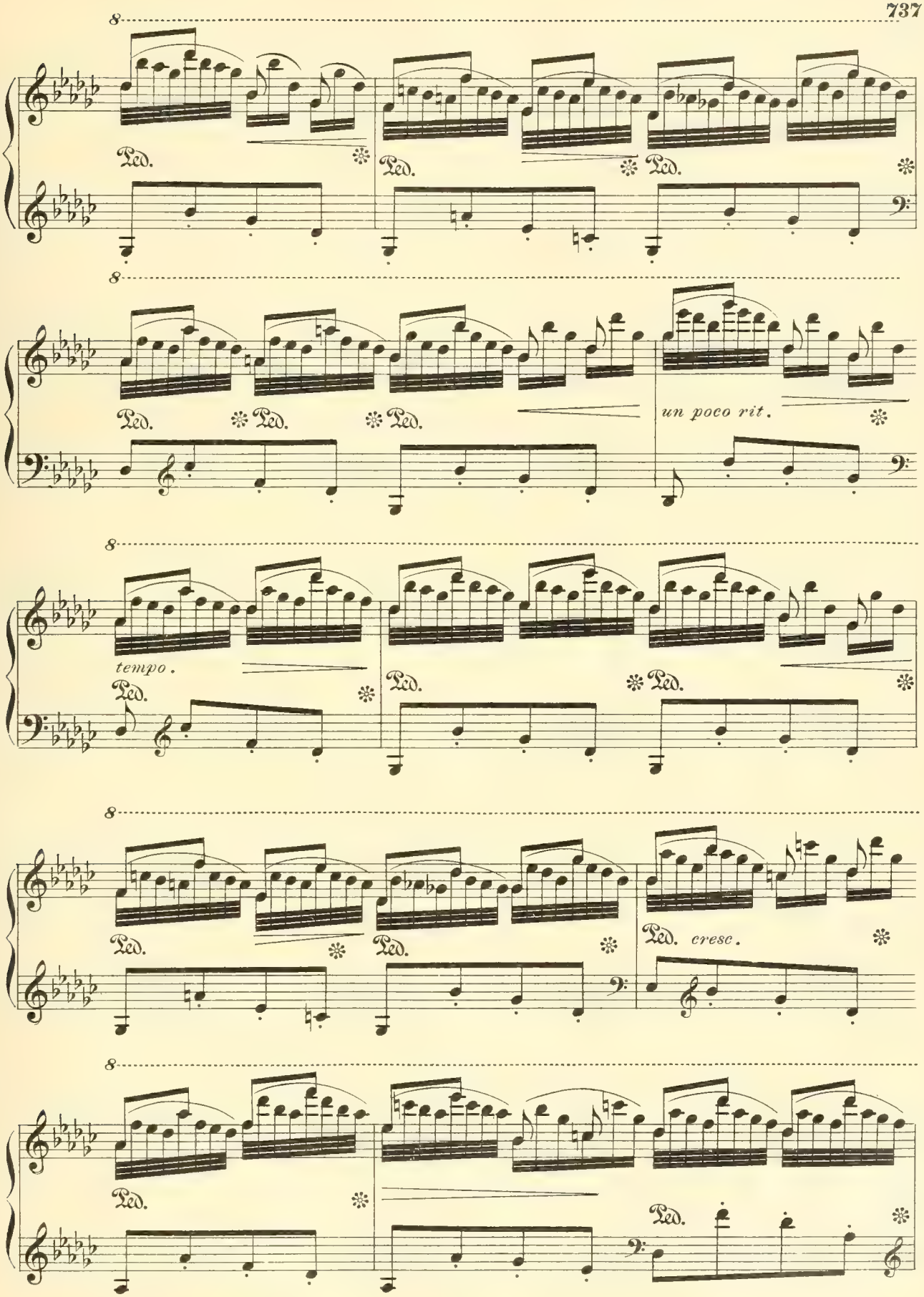

p
Ped.
pp dolce
perdendosi
pp
dimin.

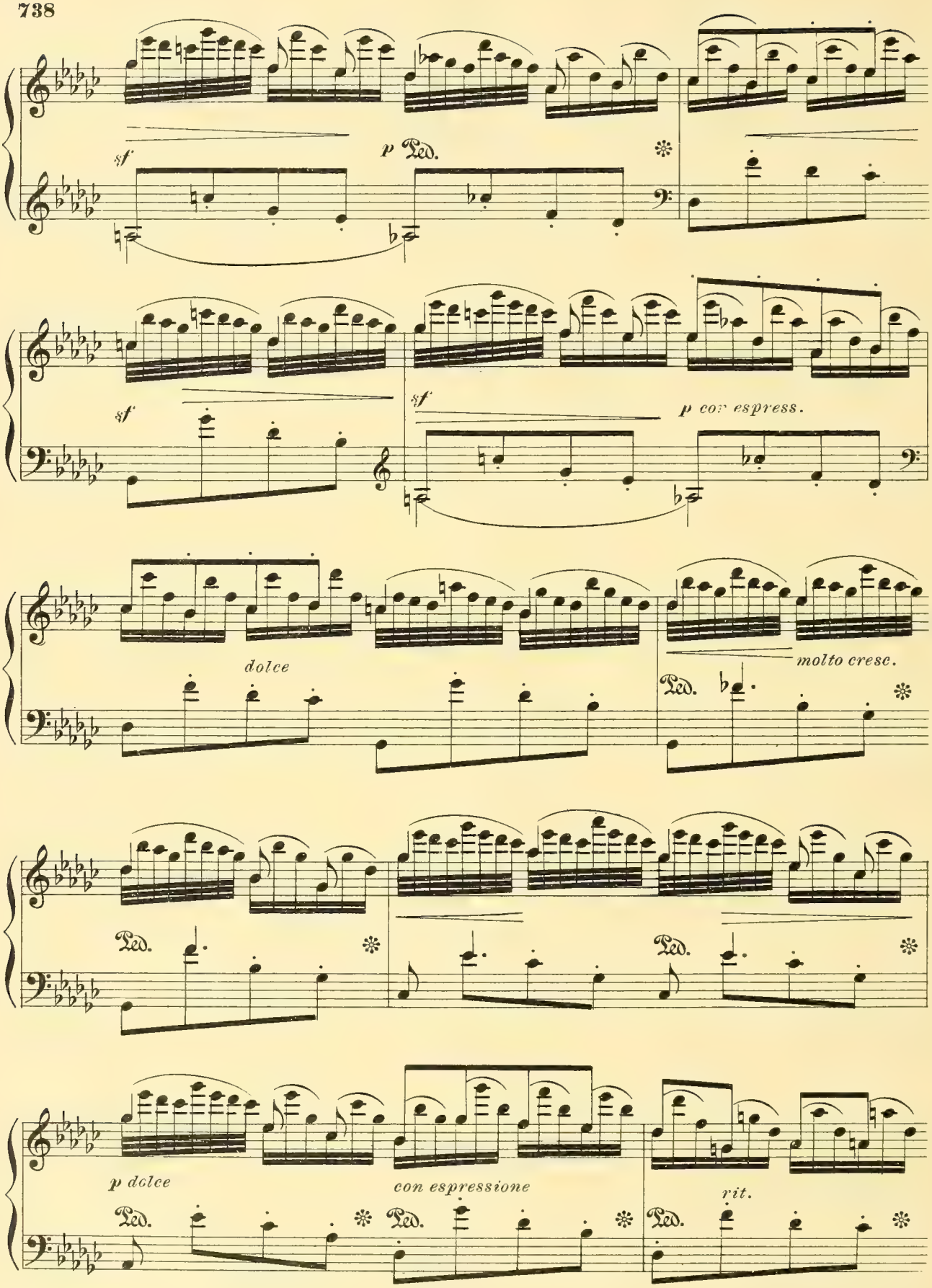

ff con inpeto
sf
Ped.
sf
sf
sf
Ped.
ff
Ped.
p
Ped.
Ped.
Ped.
Ped.
sf
sf
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
ff
Ped.
sf
Ped.
Ped.
sf
Ped.

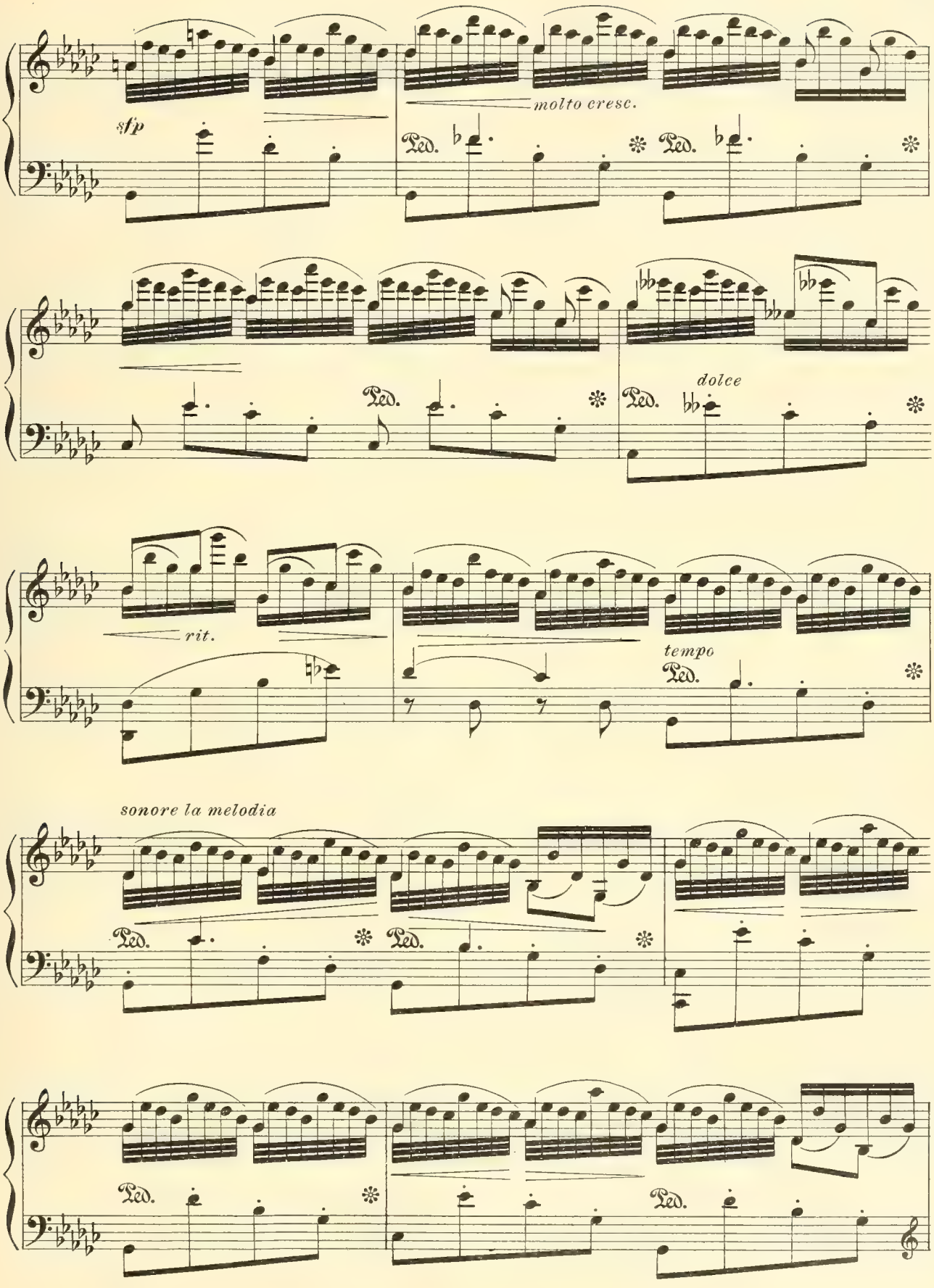

ff
Ped.
p
dolce
sf
ten.
dim.
pp

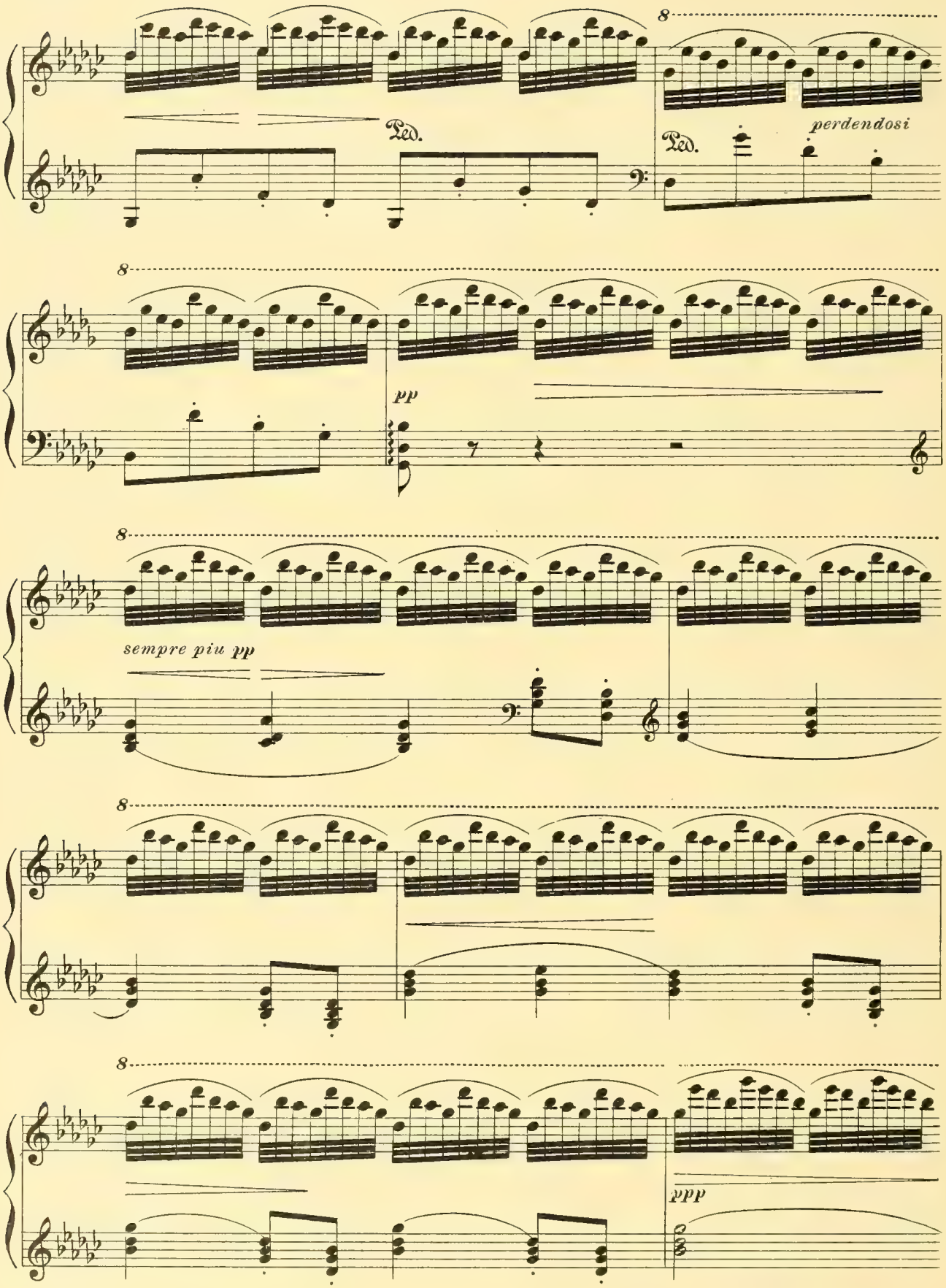

pp
Ped.
Ped.
Ped.
a tempo
rit.
dolce
mf
Ped.
Ped.

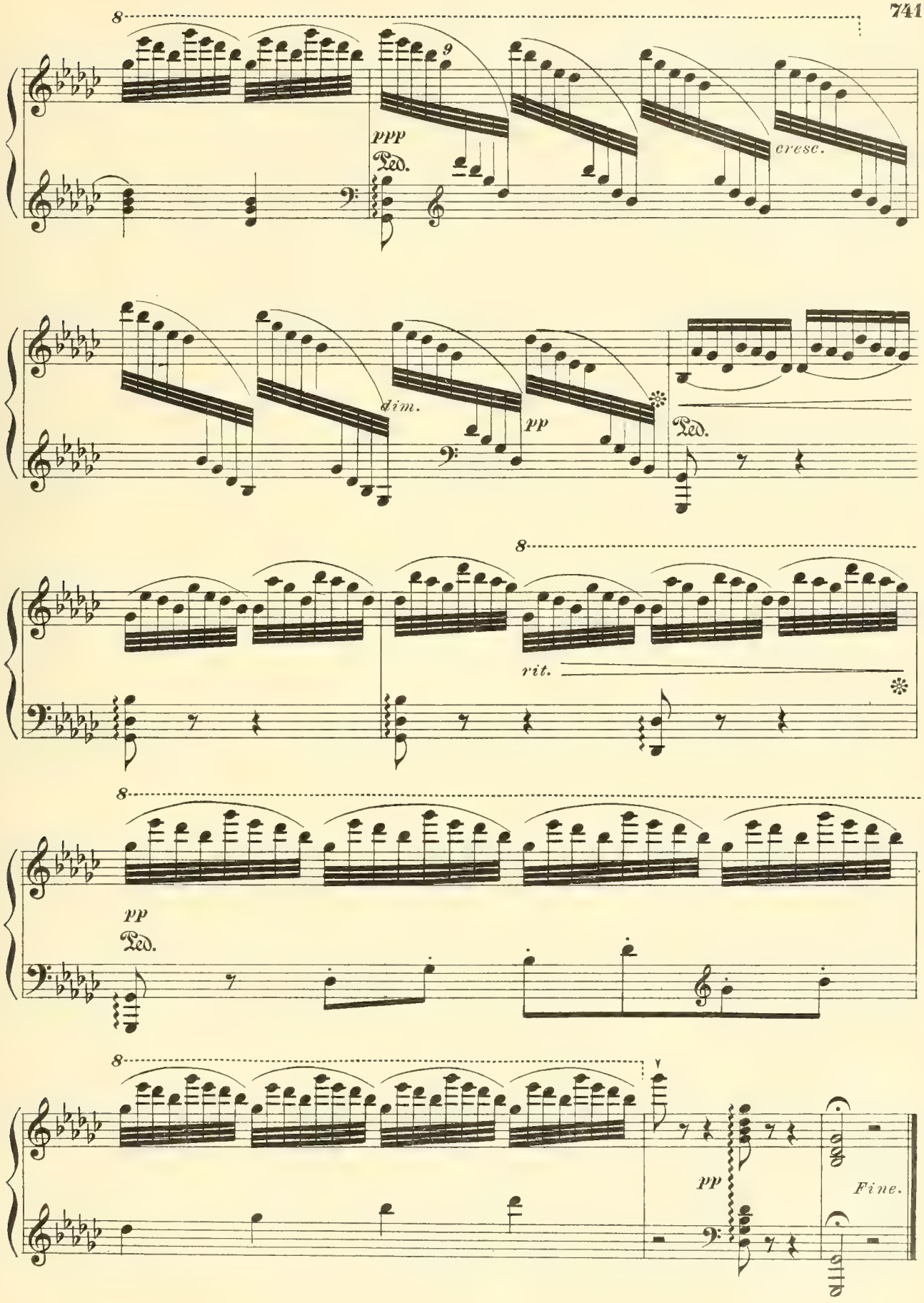

Ped.
Ped.
Ped.
Ped.
p
Ped.
Ped.
3
3
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
8
pp
Ped.


8
Ped.
Ped.
Ped.
8
Ped.
Ped.
Ped.
un poco rit.
8
tempo.
Ped.
Ped.
Ped.
8
Ped.
Ped.
Ped.
cresc.
8
Ped.
Ped.


sf
p Ped.
sf
sf
p cor espress.
dolce
molto cresc.
Ped.
Ped.
Ped.
p dolce
con espressione
rit.
Ped.
Ped.
Ped.

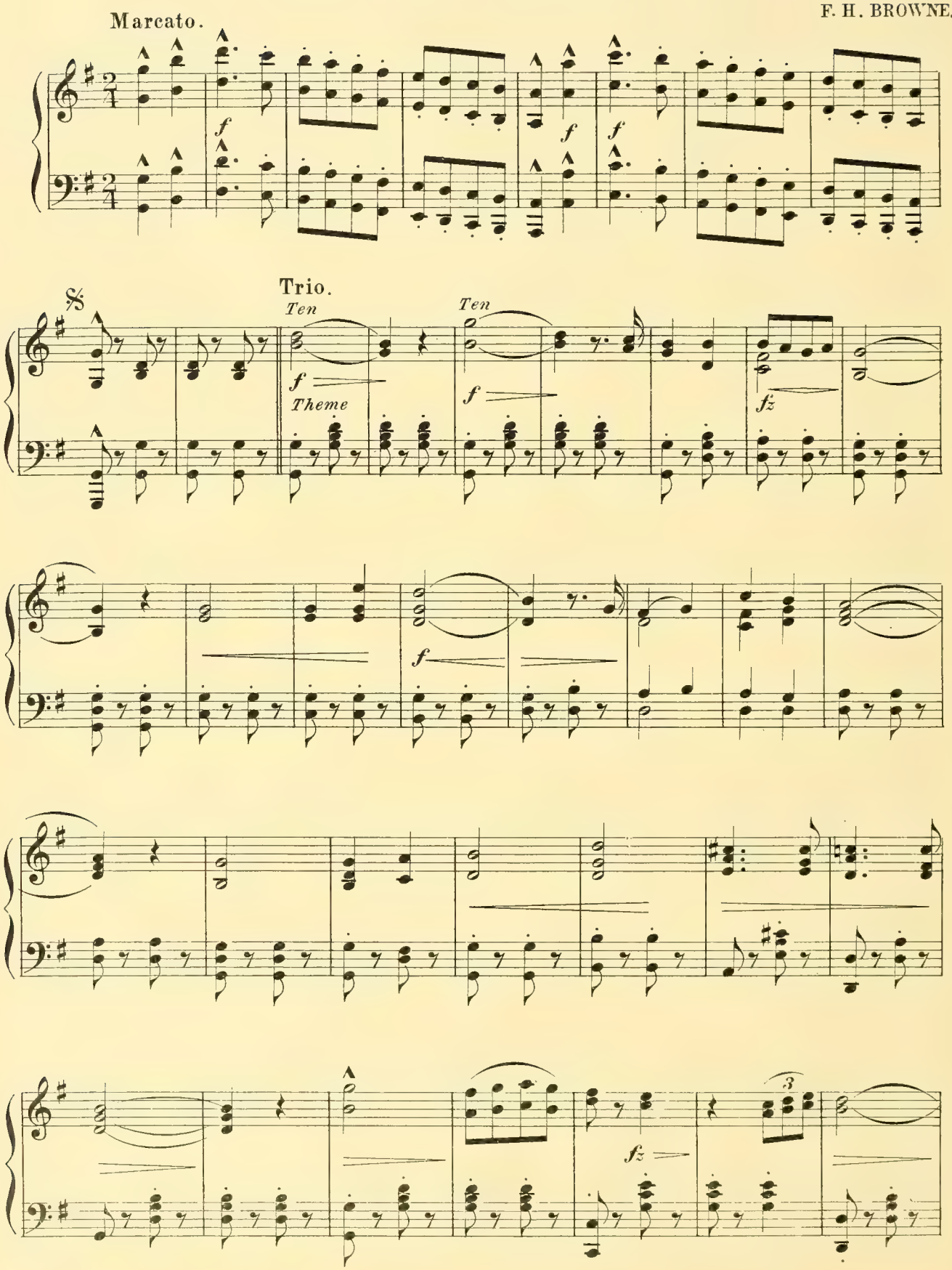

sfp
molto cresc.
Ped.
Ped.
Ped.
dolce
Ped.
rit.
tempo
Ped.
sonore la melodia
Ped.
Ped.
Ped.
Ped.

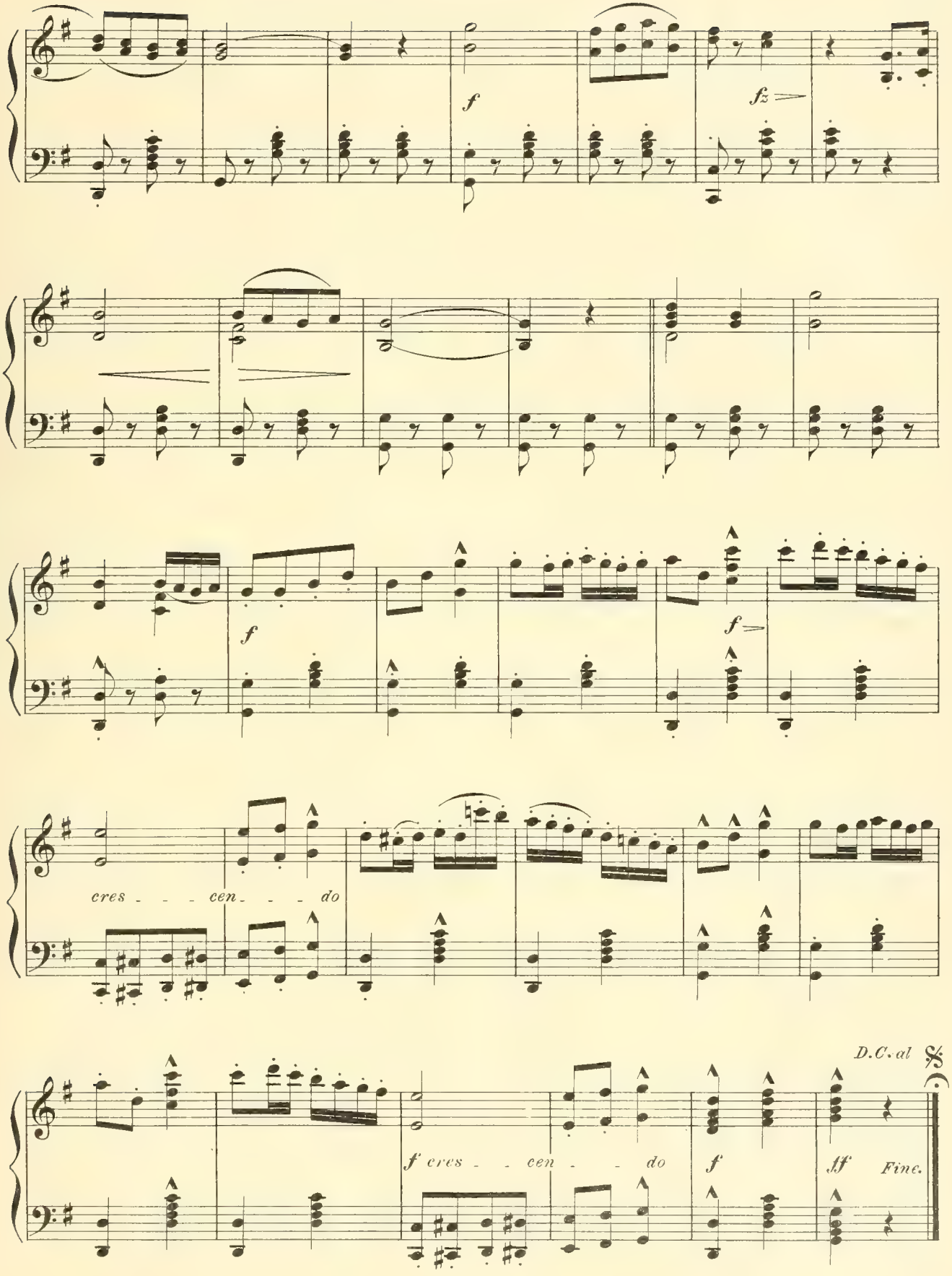

8
Ped.
Ped.
perdendosi
8
pp
8
sempre piu pp
8
8
ppp


8
9
ppp
Ped.
cresc.
dim.
pp
Ped.
8
rit.
8
pp
Ped.
8
pp
Fine.

Love Not Quickstep.

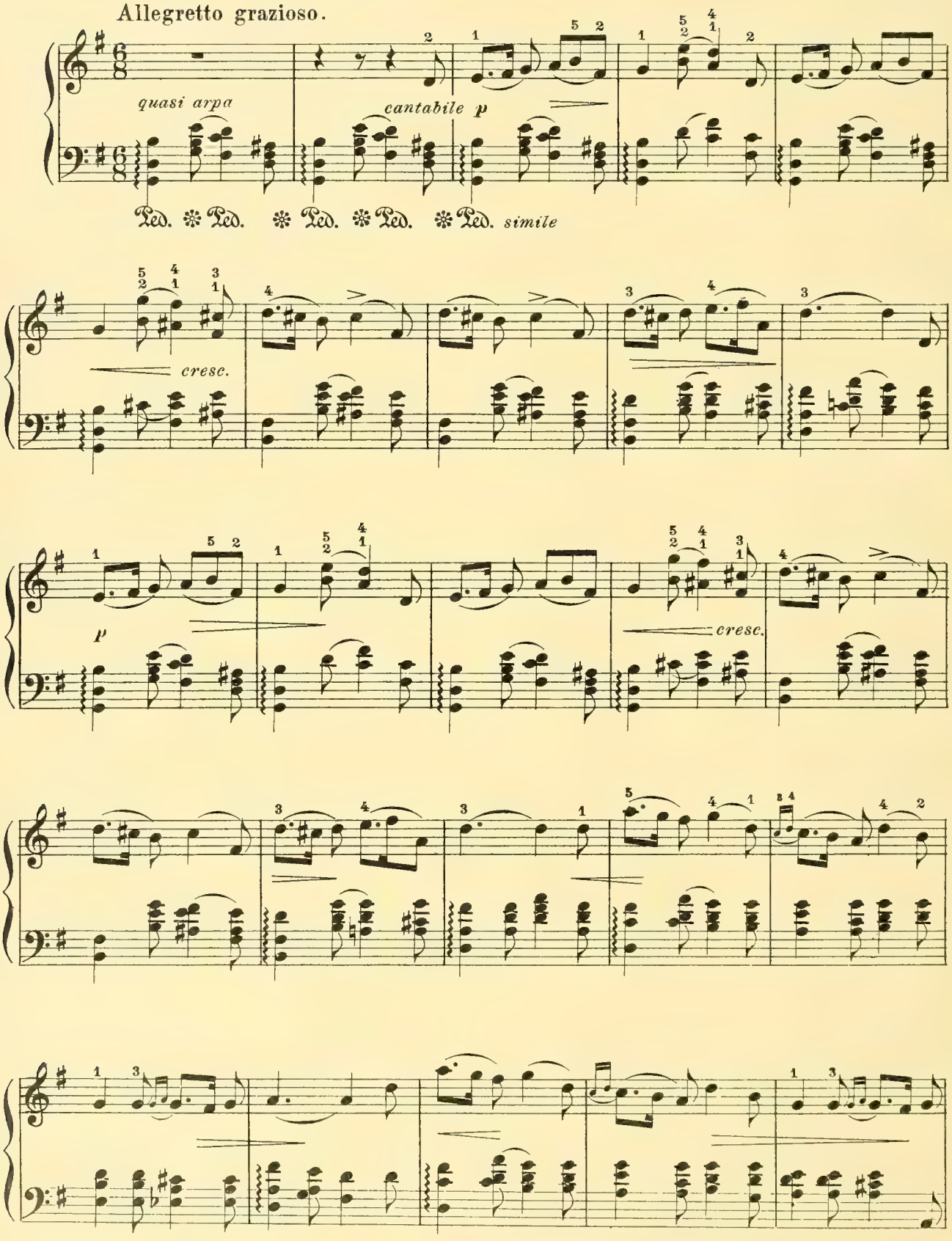
F. H. BROWNE.

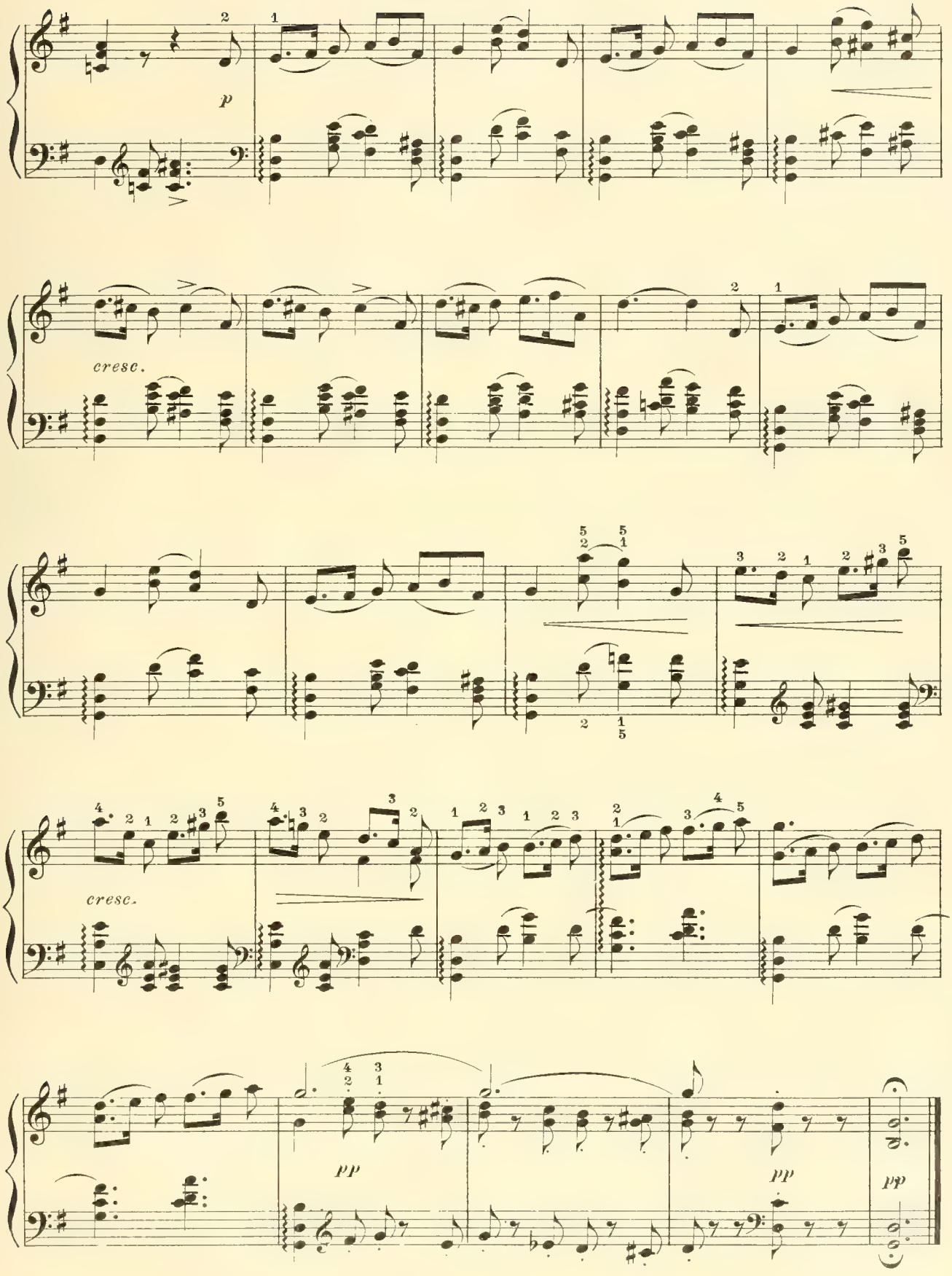



f
fz
f
f
cres - - - cen - - - do
D.C. al
f cres - - - cen - - - do
f
ff
Fine.

Canzonetta.

V. HOLLAENDER.

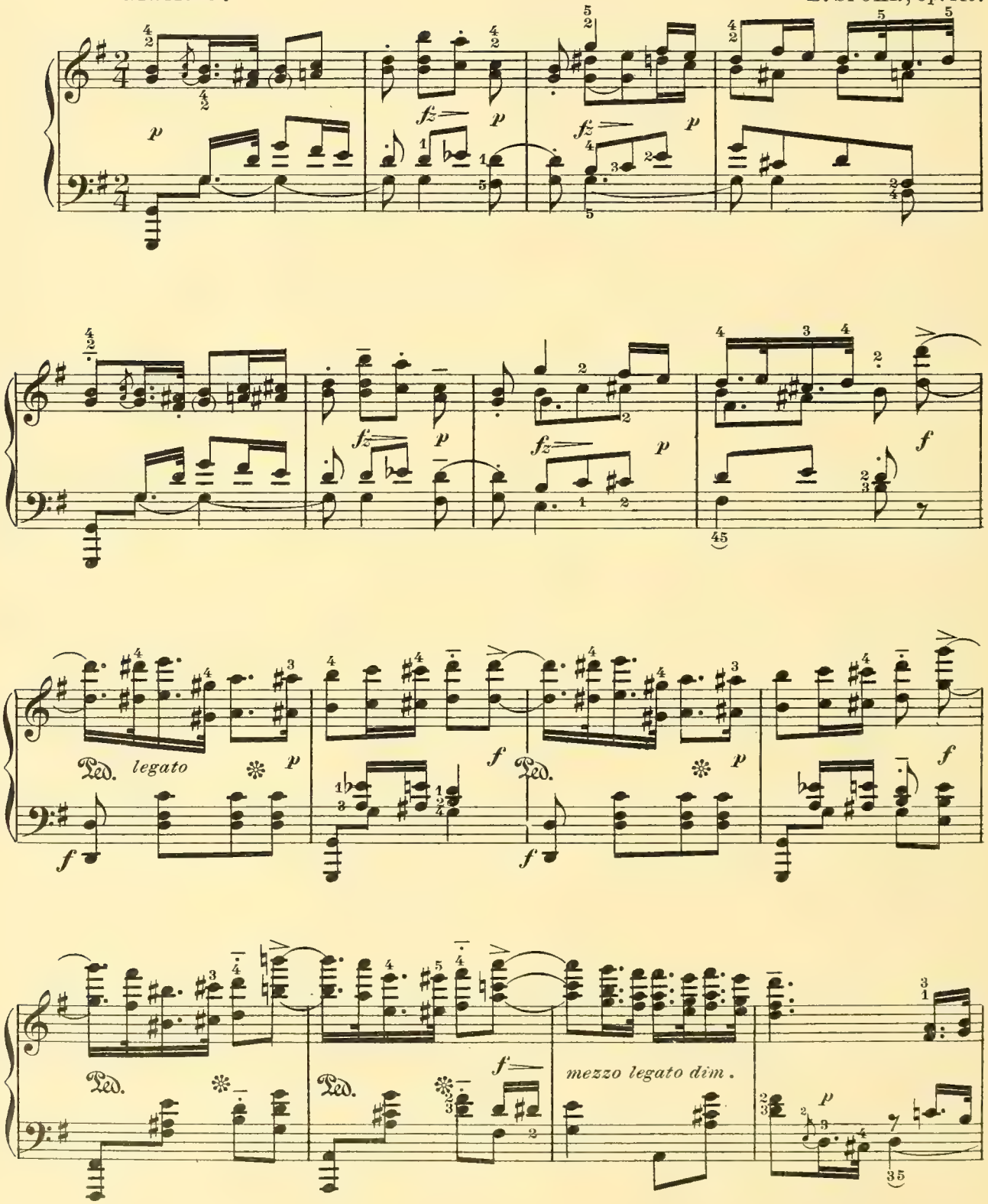


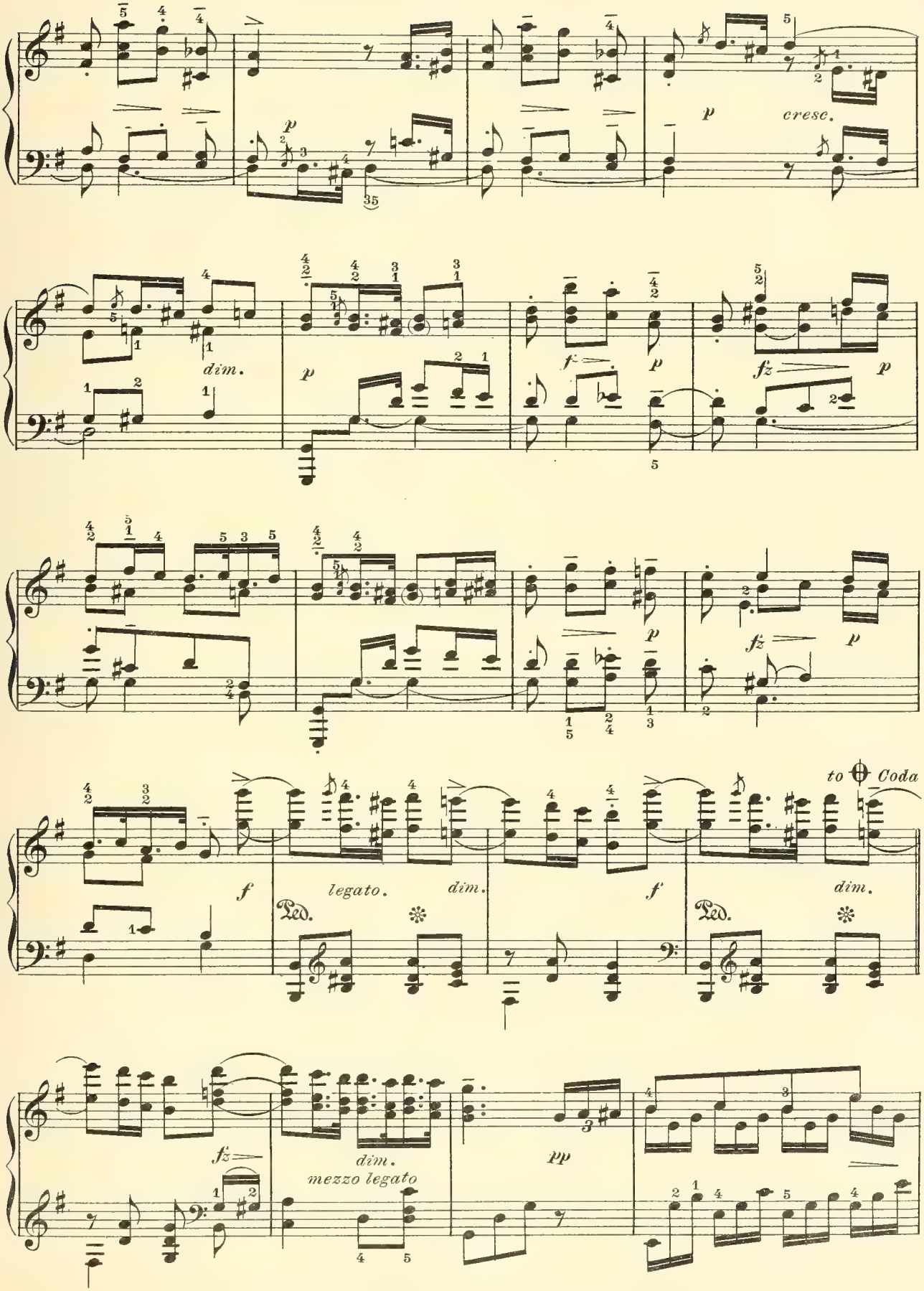

p
cresc.
cresc.
pp
pp
pp

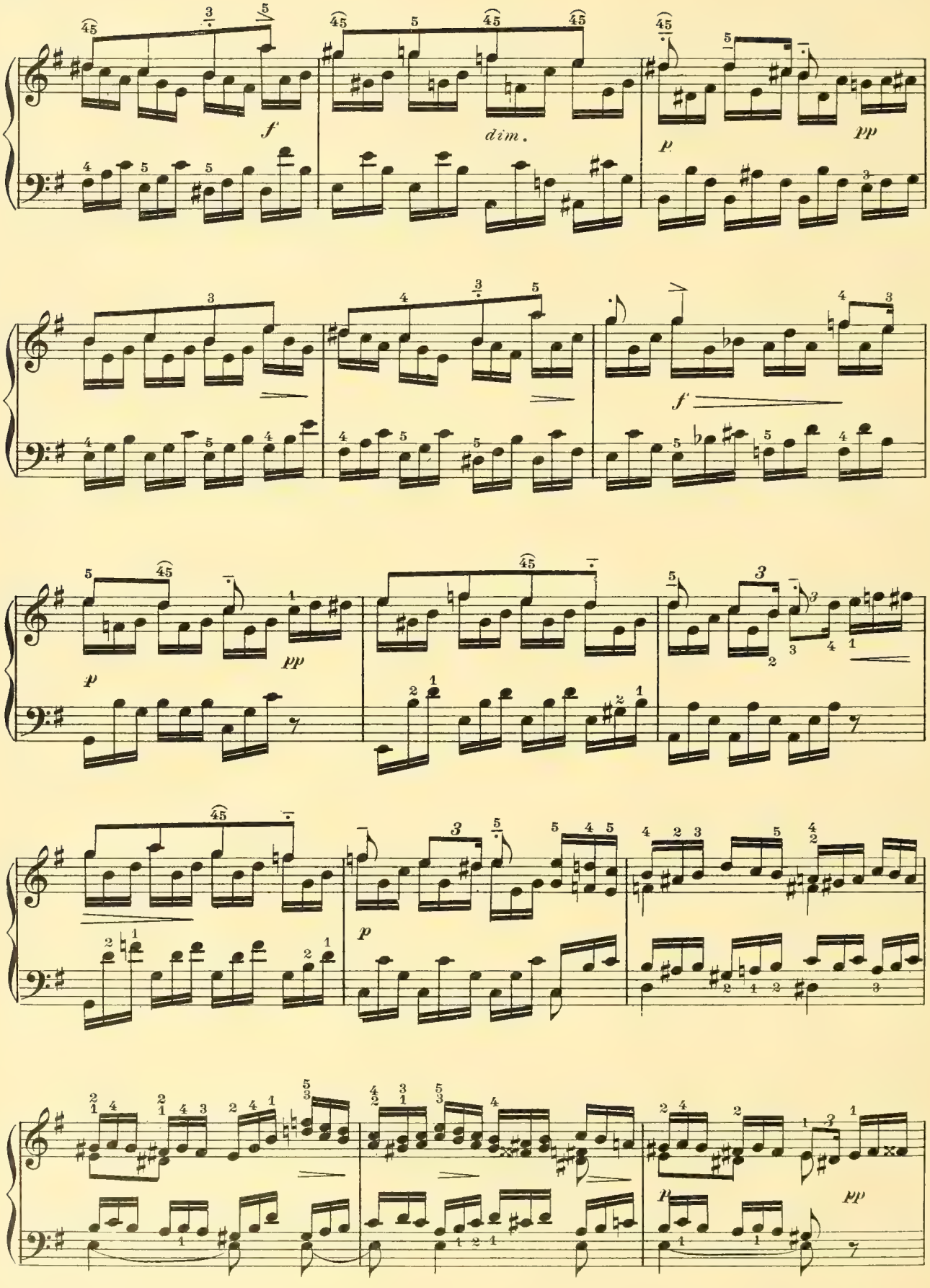
Rondoletto.

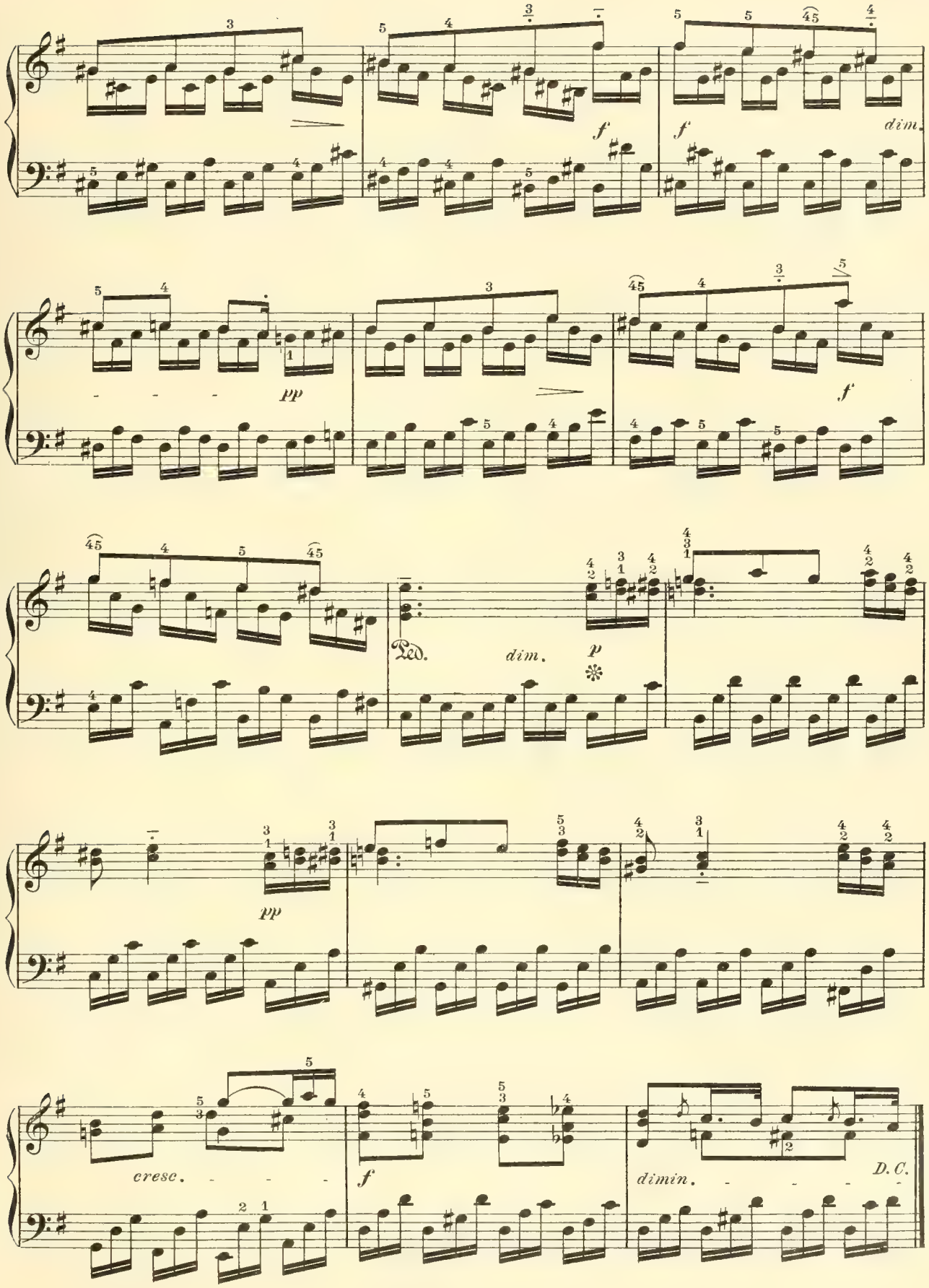
Grazioso.

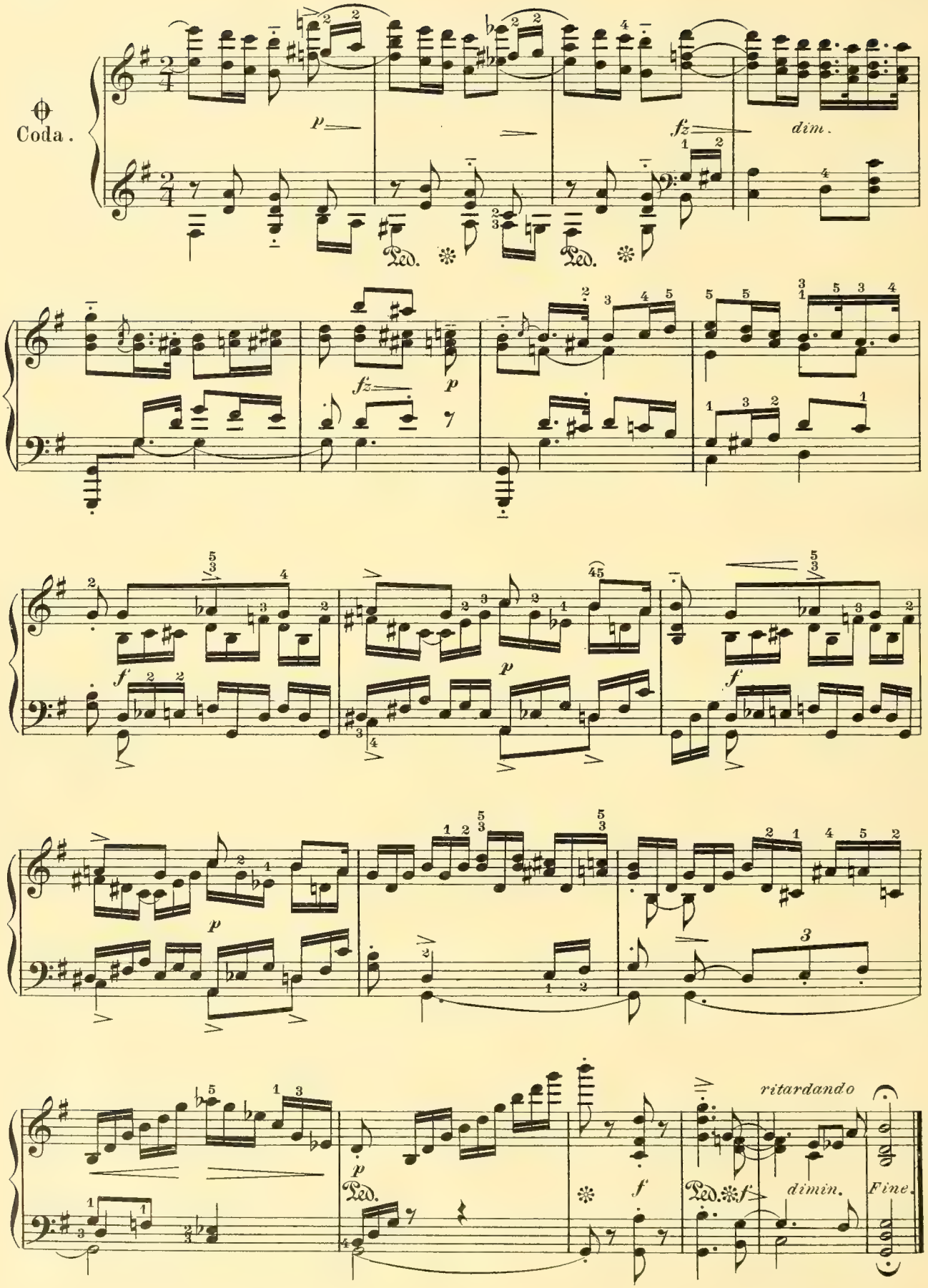
L. SPOHR, Op. 149.




p
cresc.
dim.
p
f
p
fz
p
fz
p
to Coda
f
legato.
dim.
f
dim.
Ped.
Ped.
fz
dim.
mezzo legato
pp

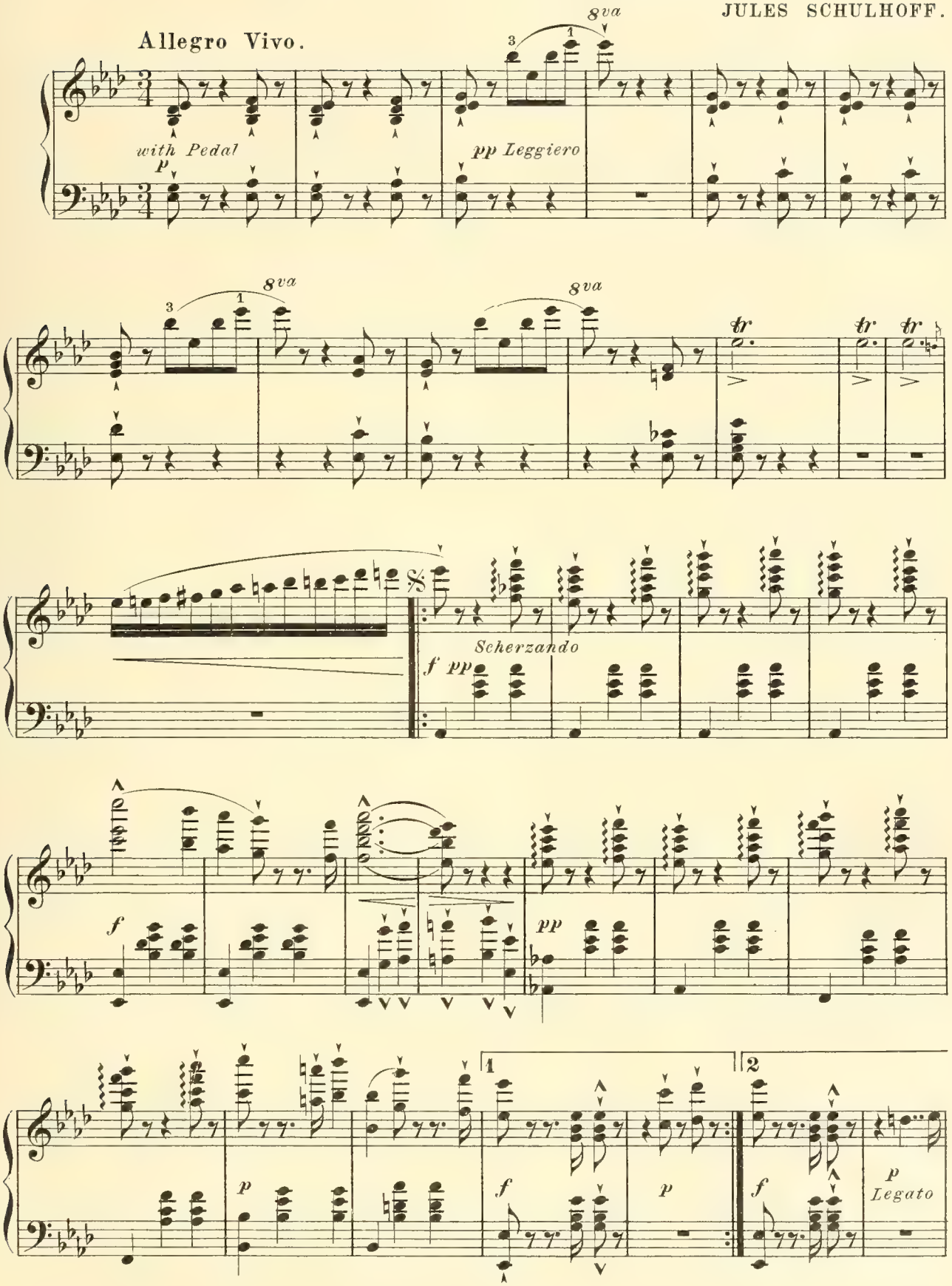

f
dim.
p
pp
f
p
pp
p

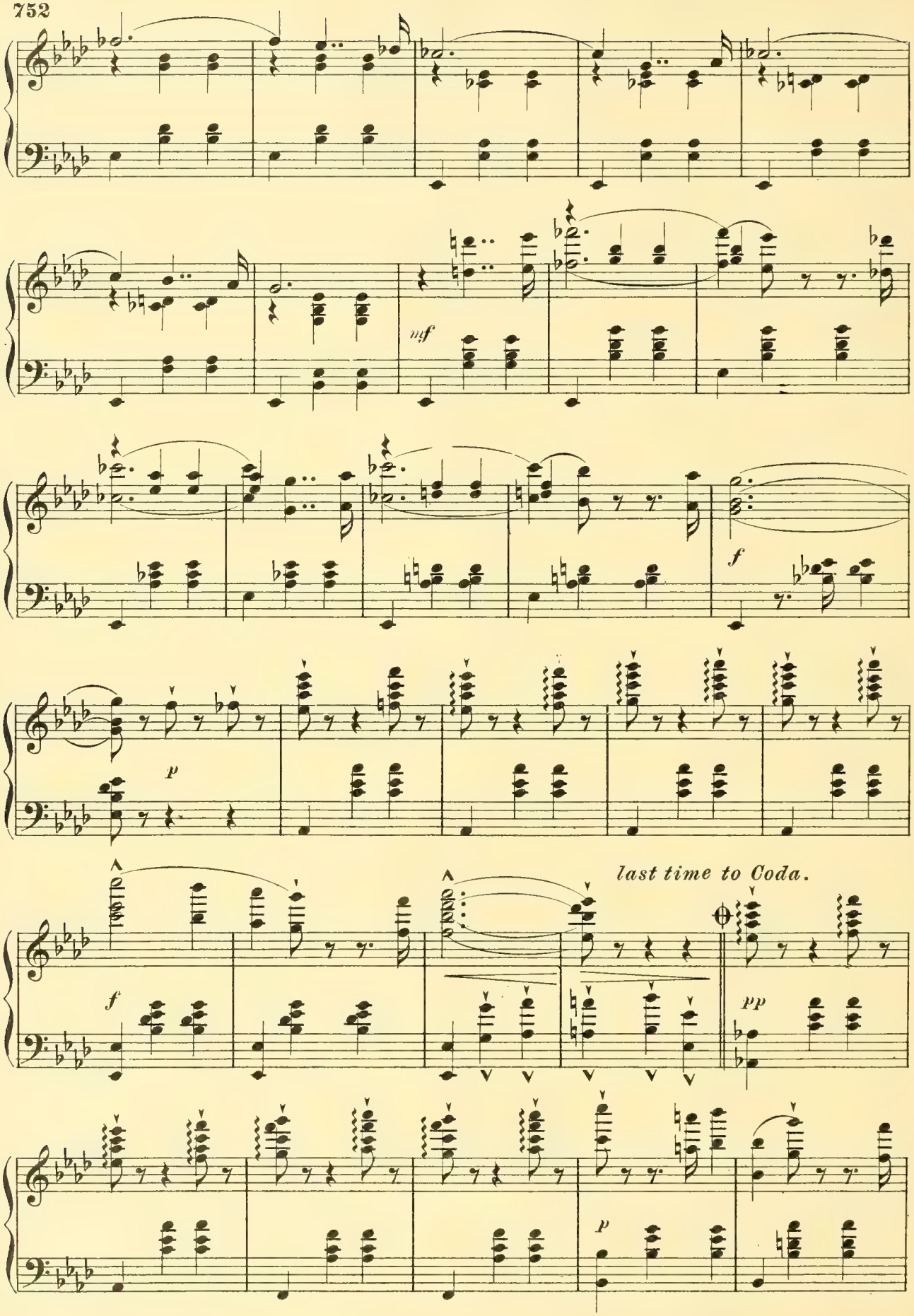

f
f
dim.
pp
f
Ped.
dim.
p
pp
cresc.
f
dimin.
D.C.

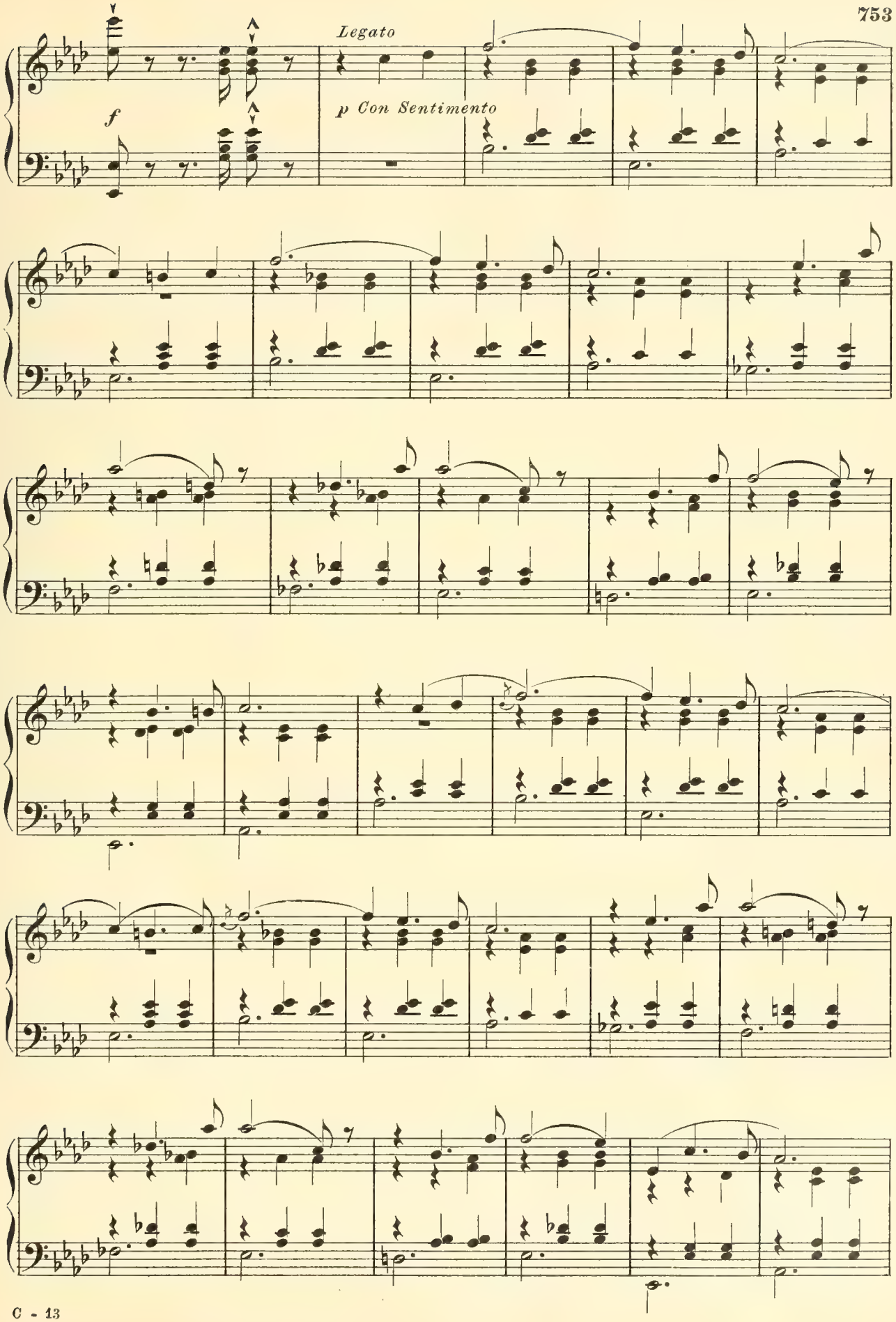

Coda.
p
fz
dim.
Ped.
Ped.
fz
p
f
p
f
p
3
p
Ped.
f
Ped.
f
ritardando
dimin.
Fine.

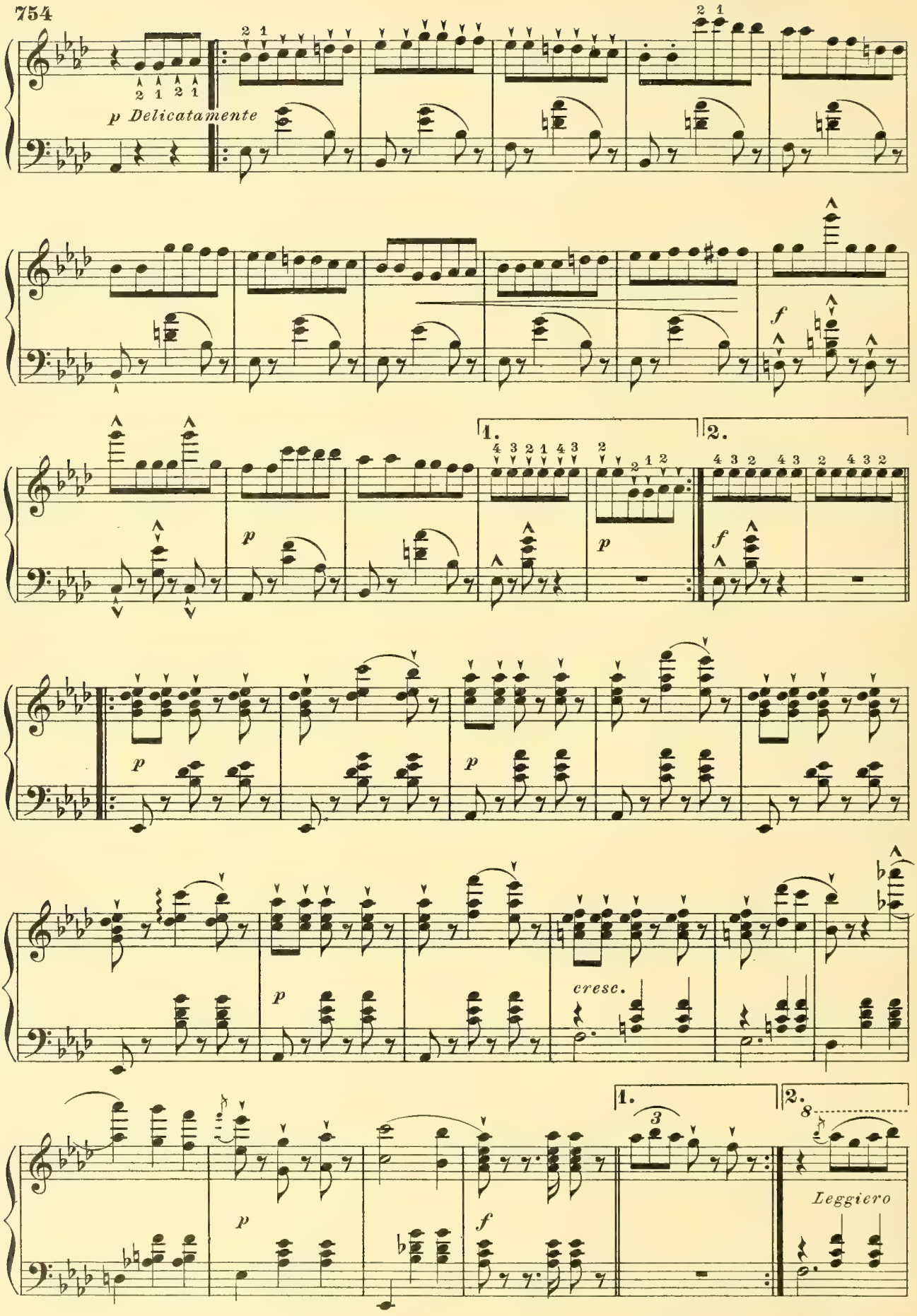
Valse Brillante.

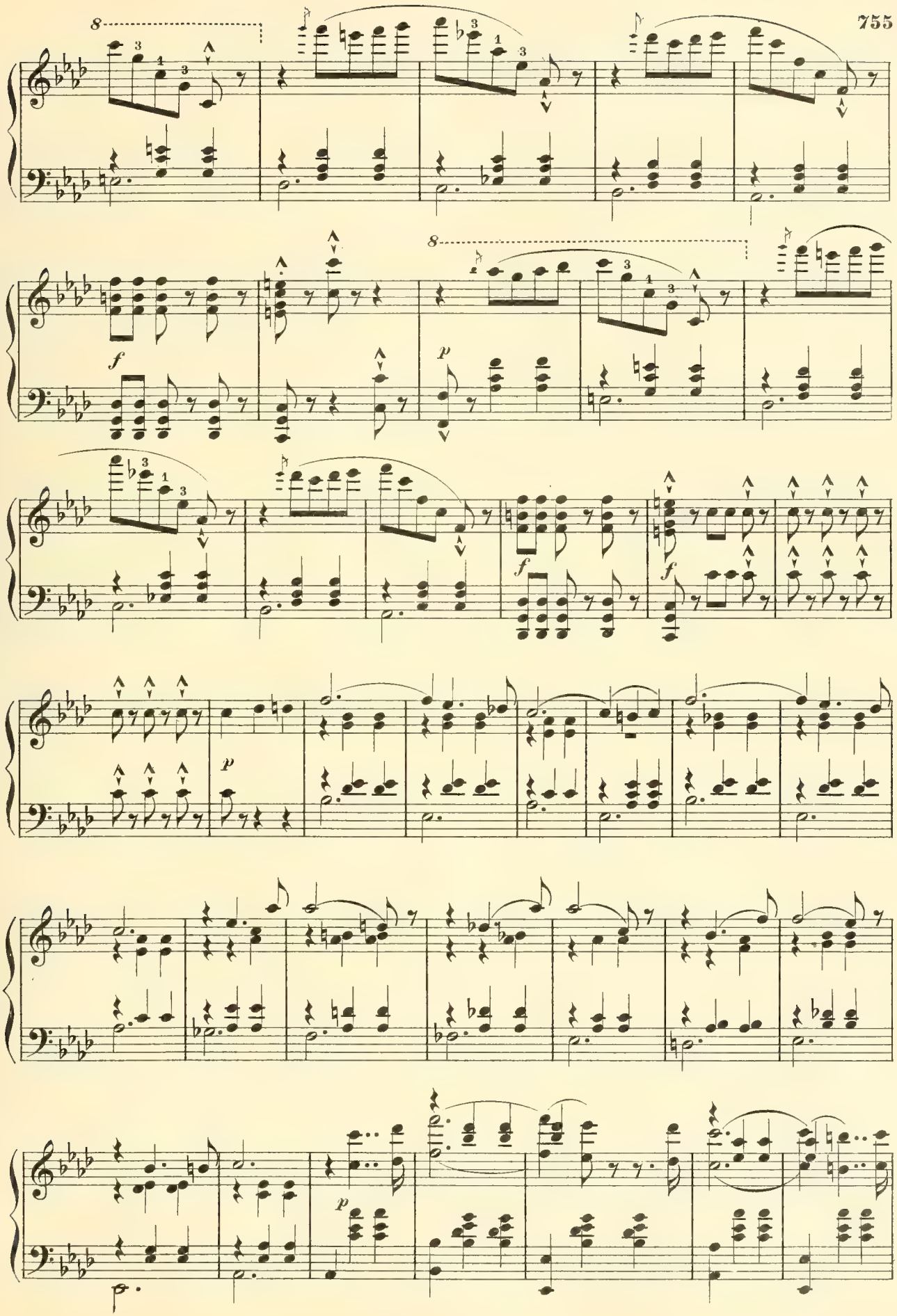
JULES SCHULHOFF.

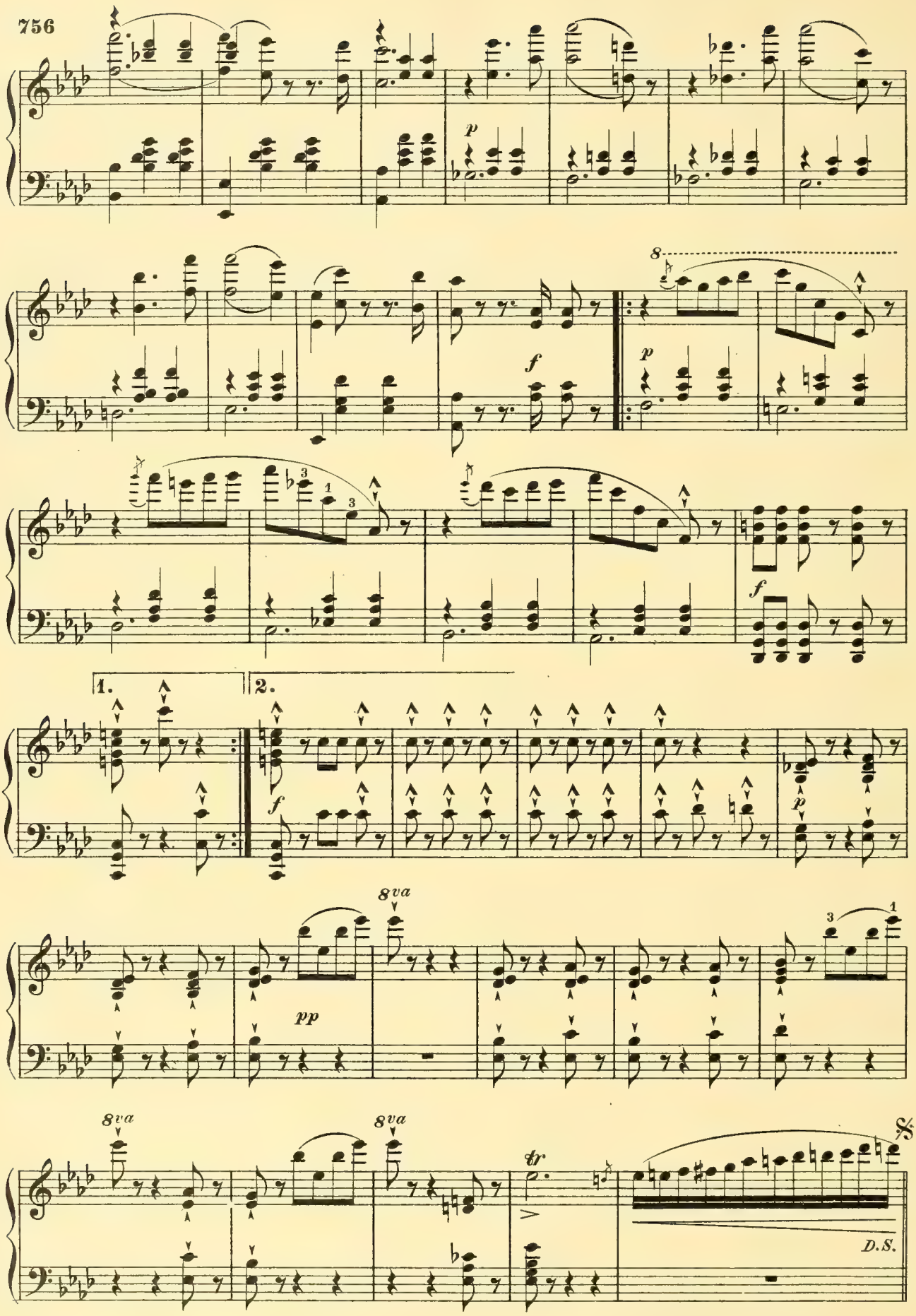


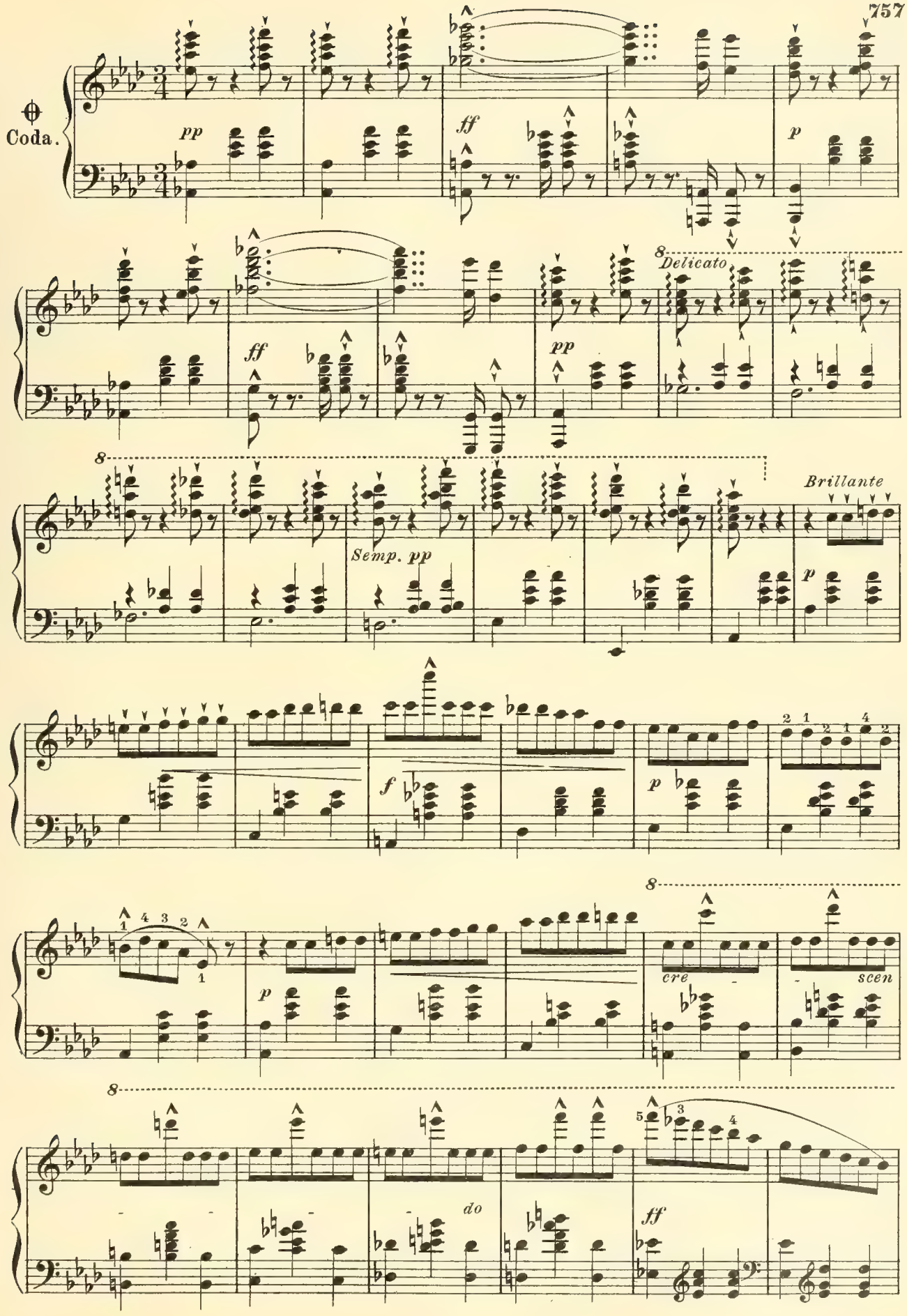

mf
f
p
last time to Coda.
f
pp
p

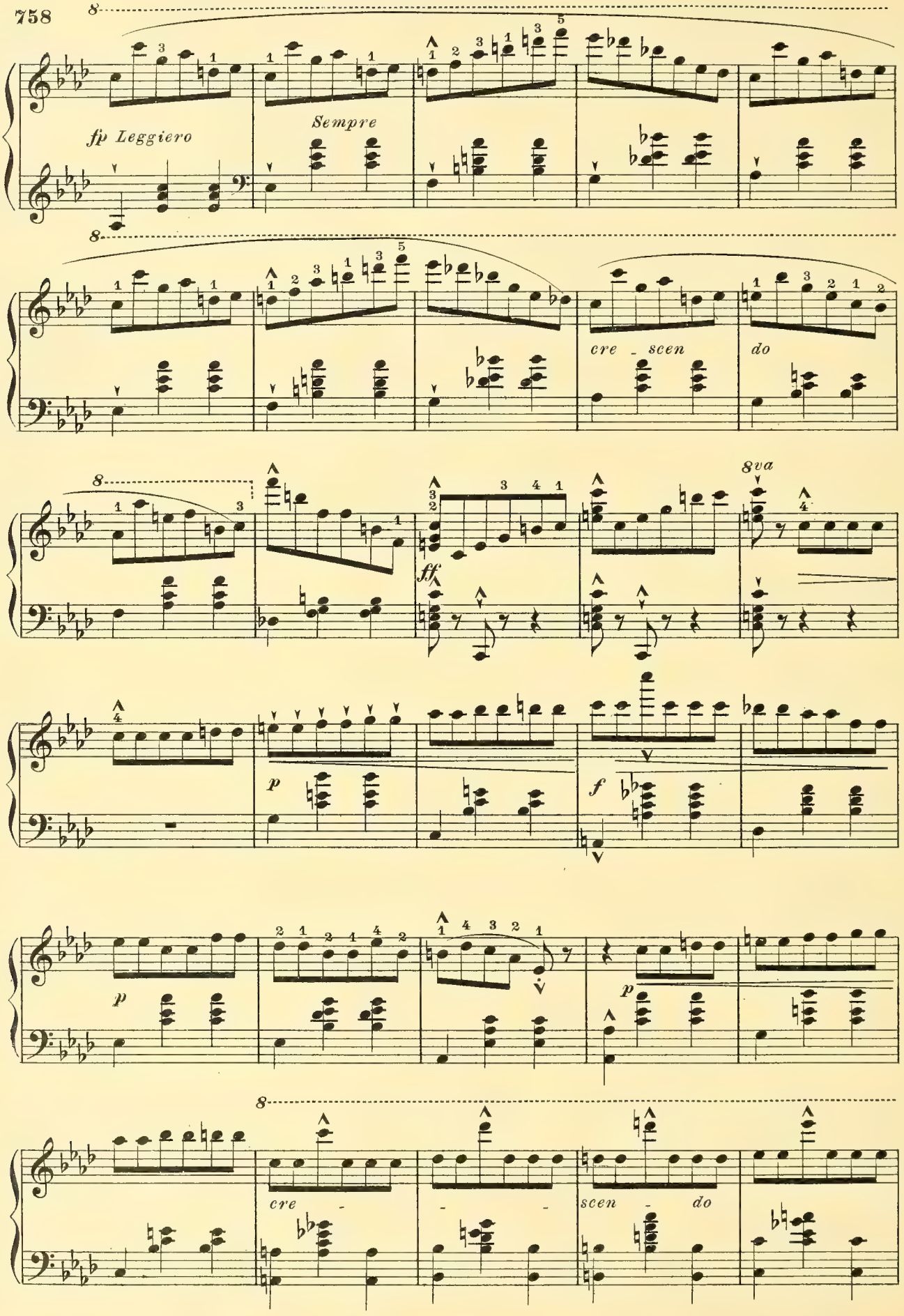

Legato
f
p Con Sentimento

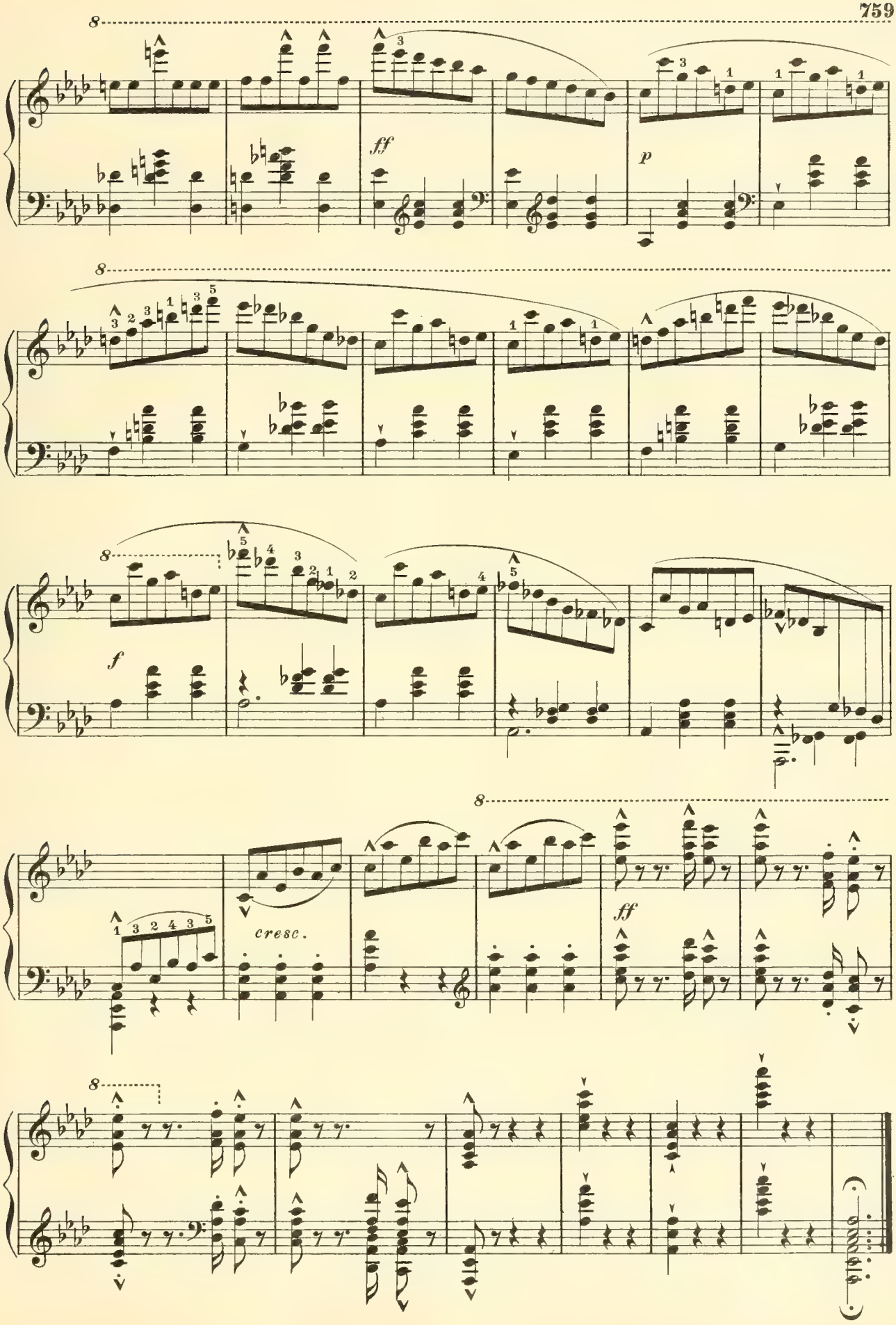

p Delicatamente
f
1.
2.
p
f
p
p
cresc.
1.
2.
3
8
p
f
Leggiero


8
8
f
p
f
f
p
p


p
8
f
p
f
1.
2.
f
p
8va
pp
8va
8va
tr
D.S.

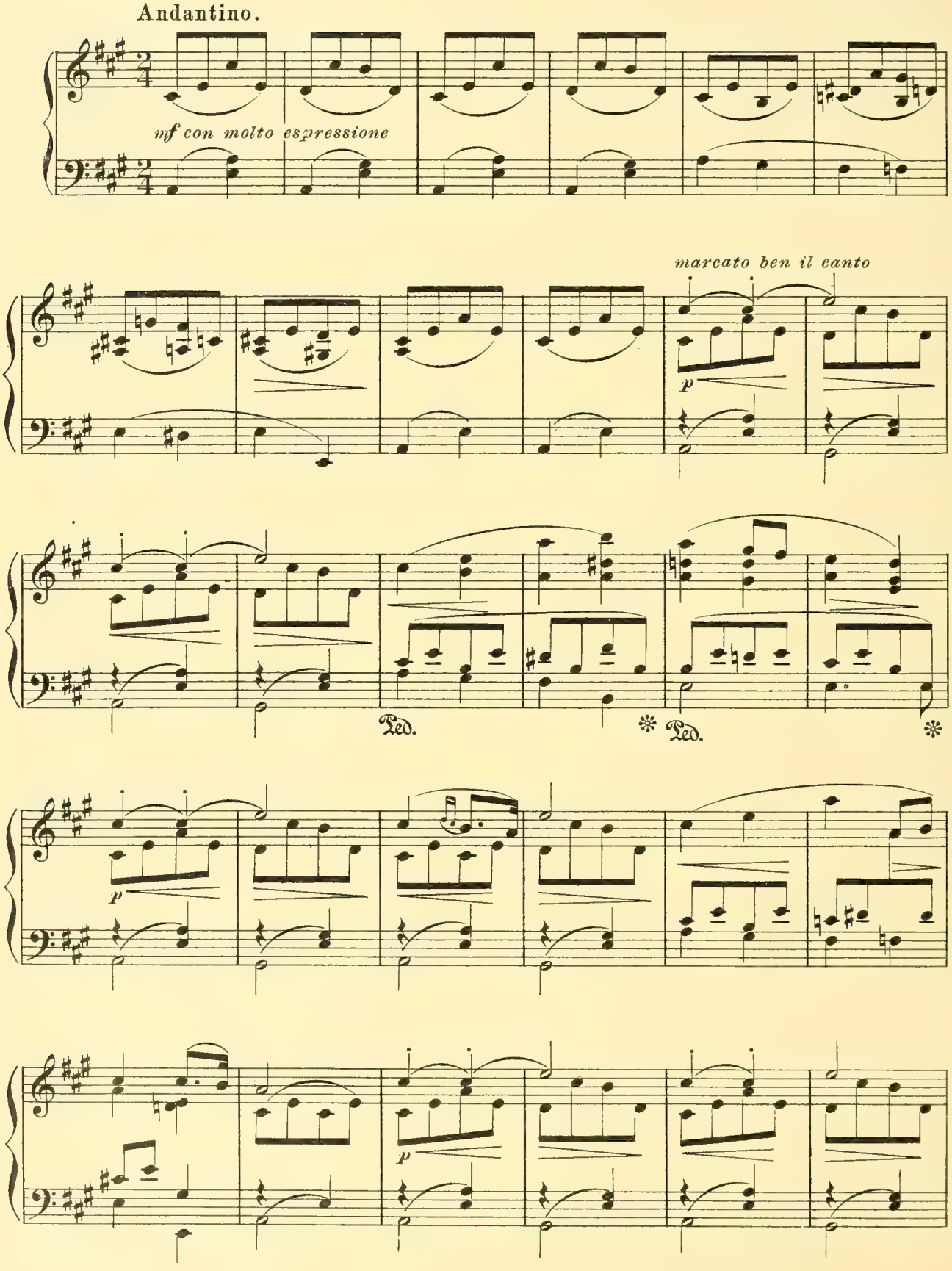

Coda.
pp
ff
p
ff
pp
8
Delicato
8
Brillante
Semp. pp
p
f
p
2 1 2 1 4 2
1 4 3 2 1
p
8
cre
scen
8
do
ff
5 3 4

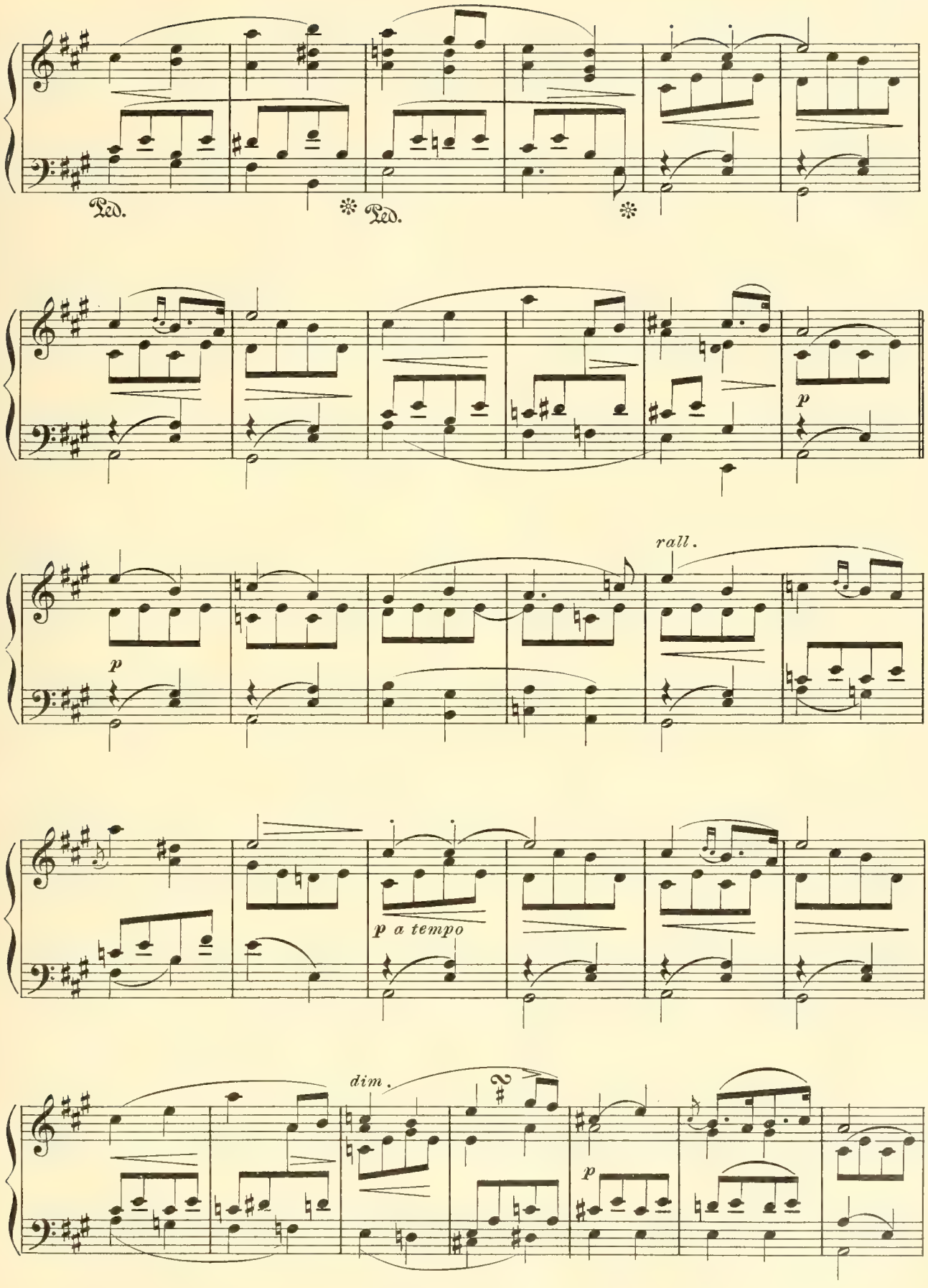

fp Leggiero
Sempre
cre - scen
do
ff
8va
p
f
p
p
cre - - -
scen - do

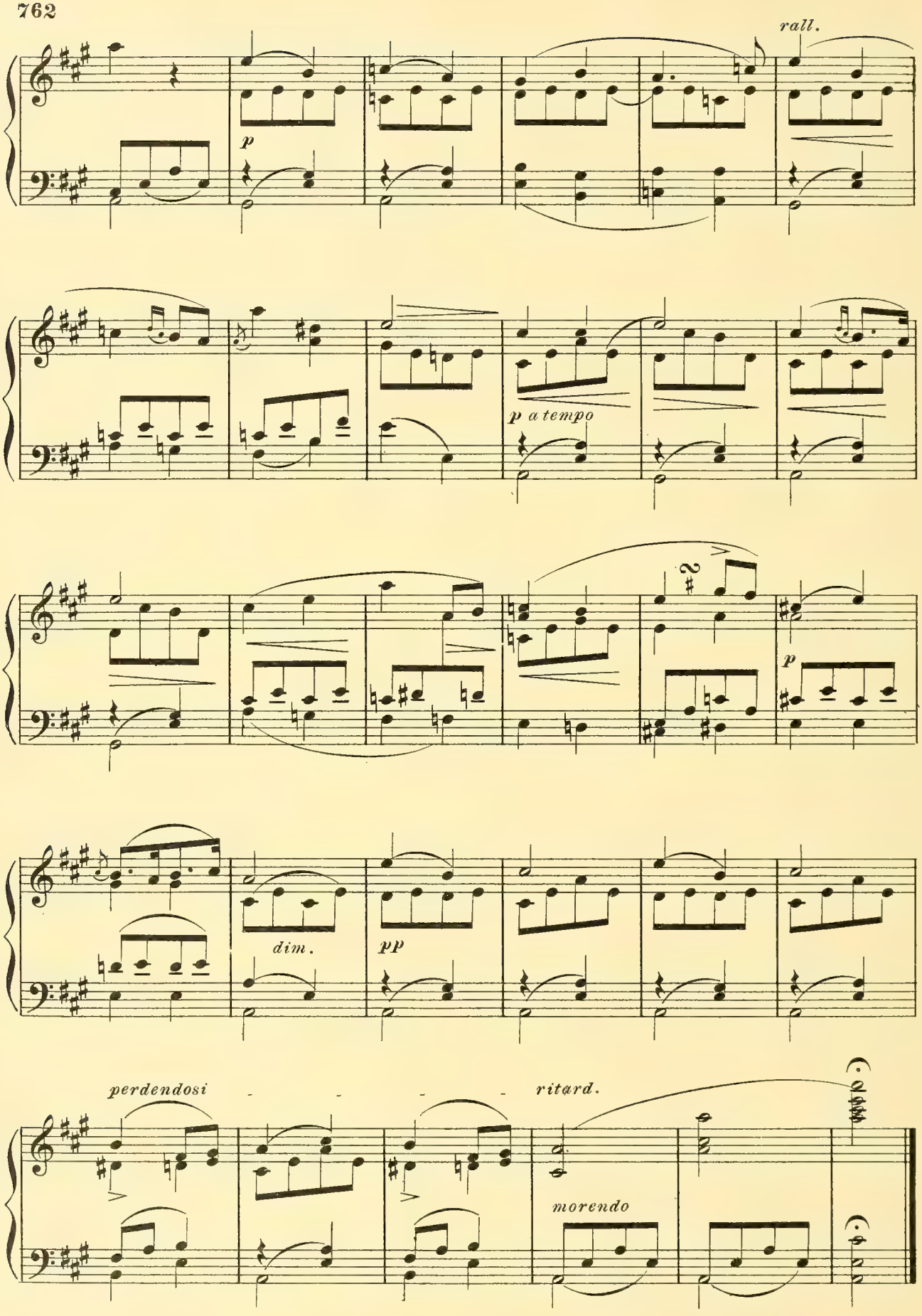

8
ff
p
8
8
f
8
cresc.
ff
8

Cradle Song.

M. HAUSER.



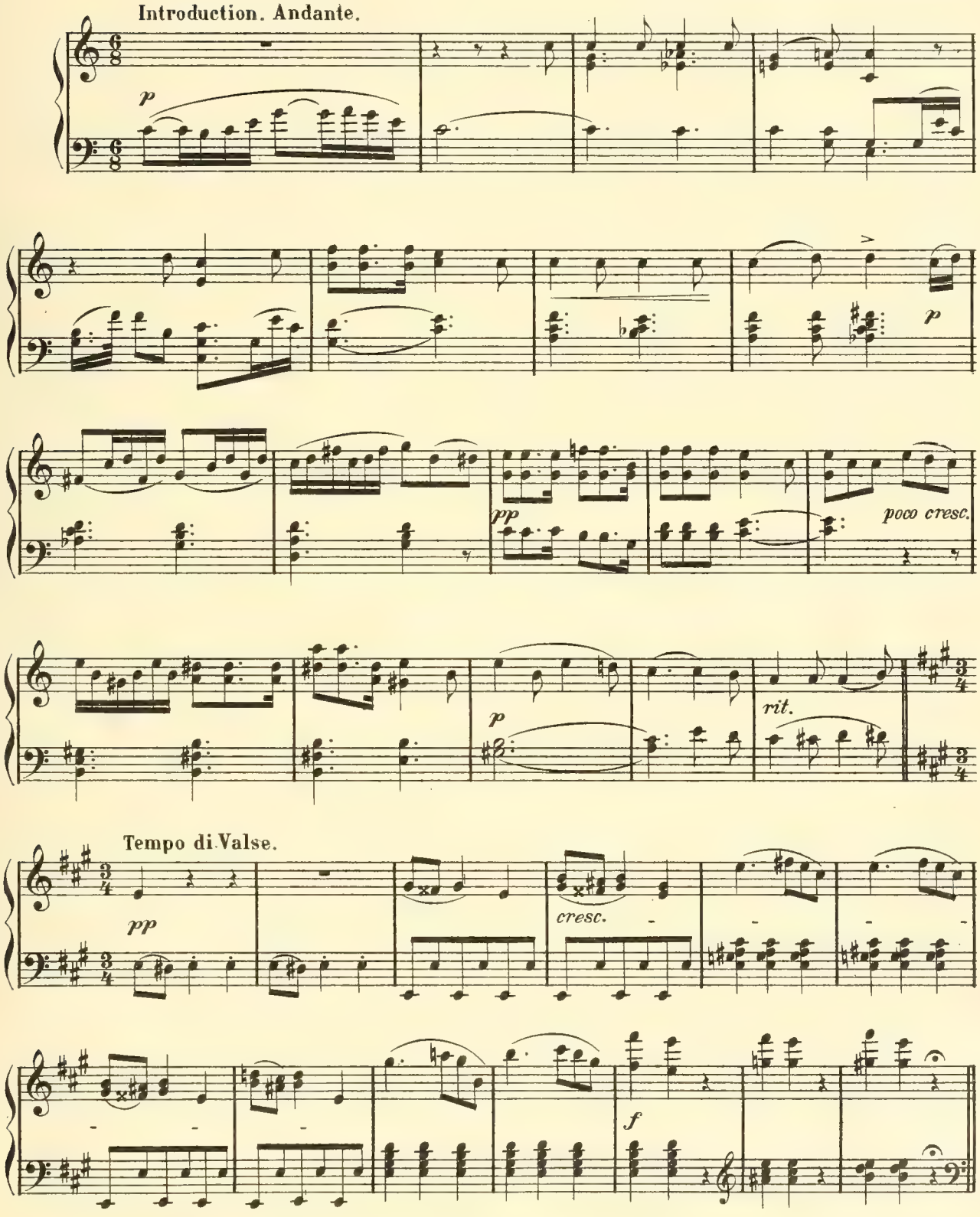

Ped.
Ped.
p
rall.
p
p a tempo
dim.
p

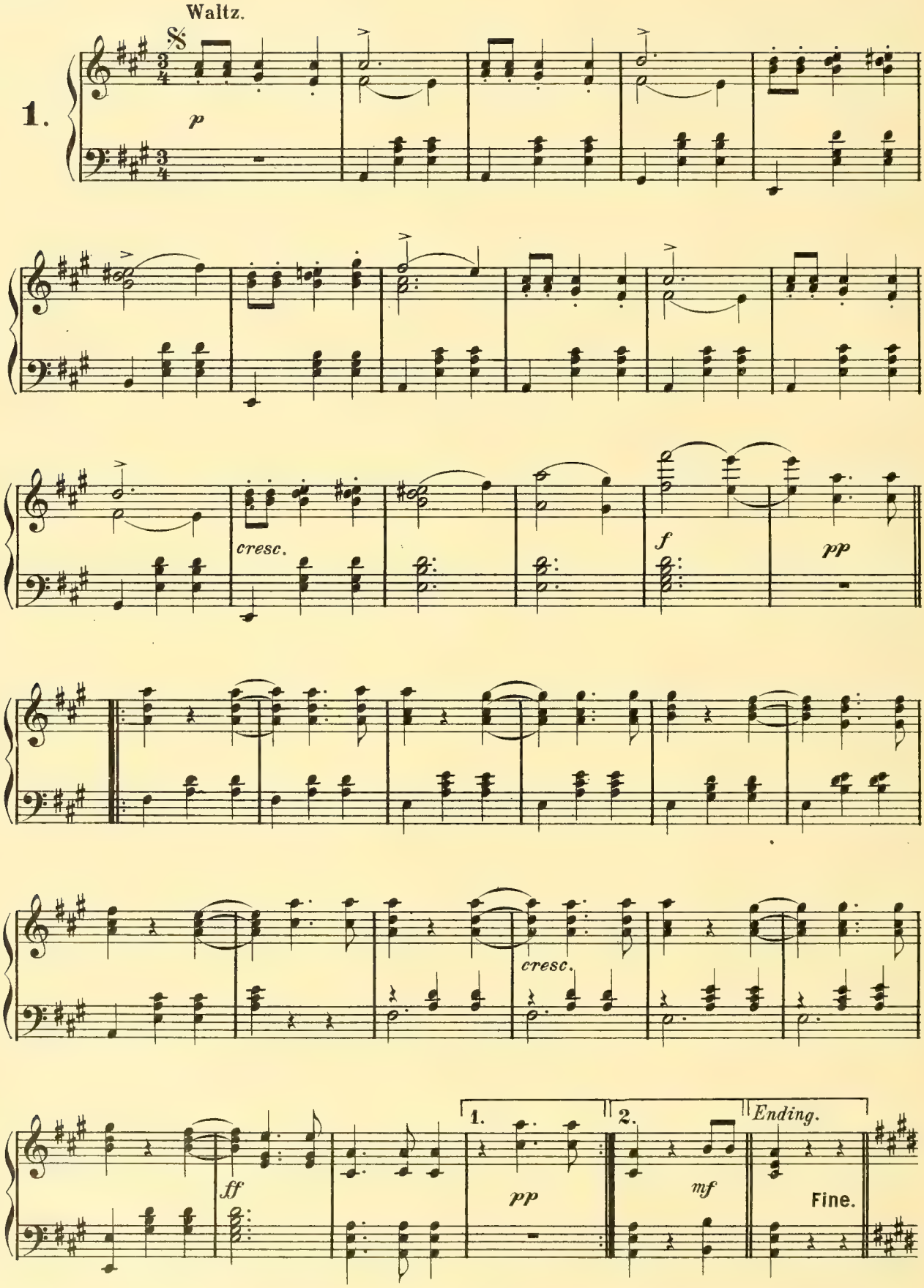

rall.
p
p a tempo
2
p
dim.
pp
perdendosi
ritard.
morendo

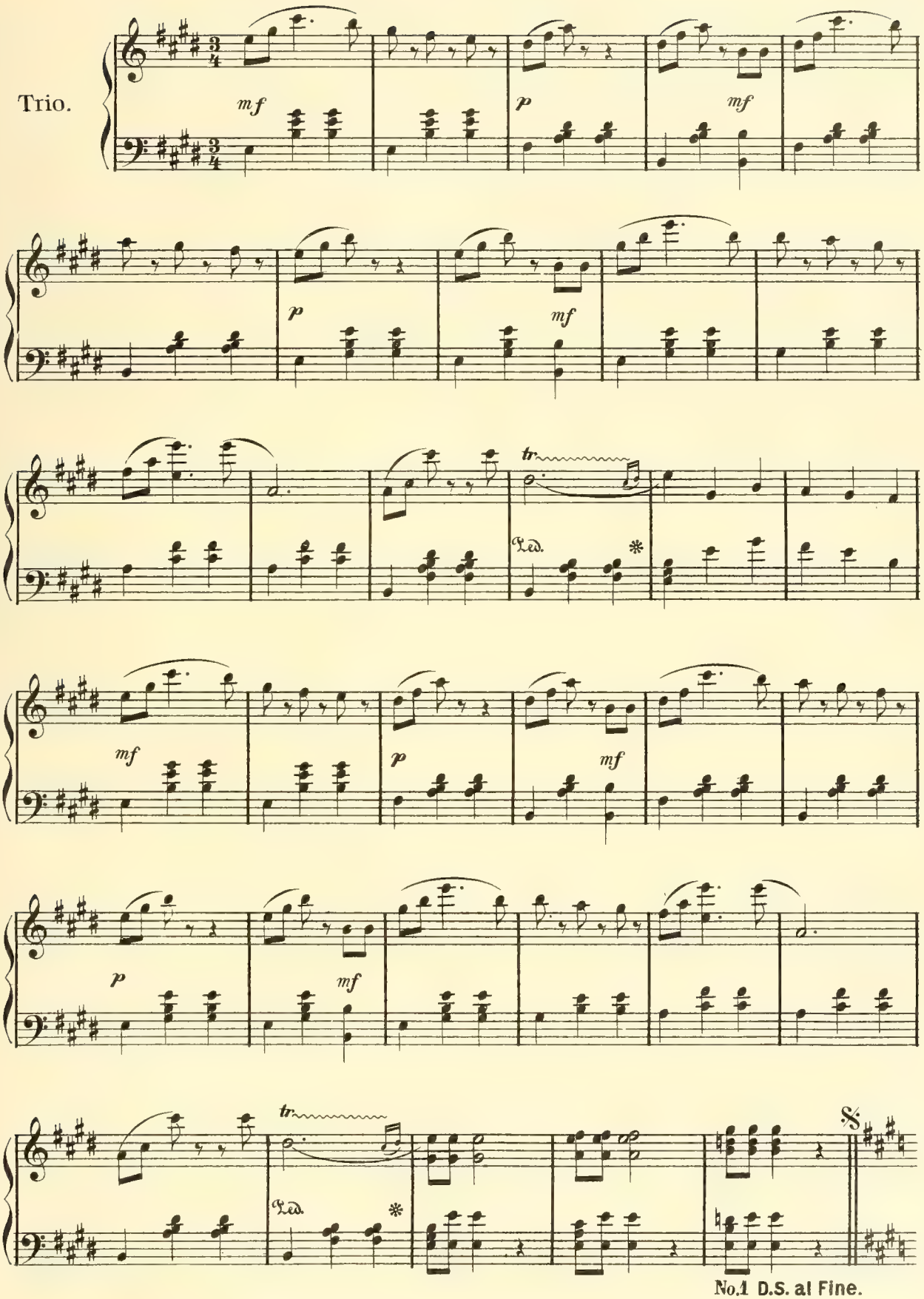
THOUSAND AND ONE NIGHTS.

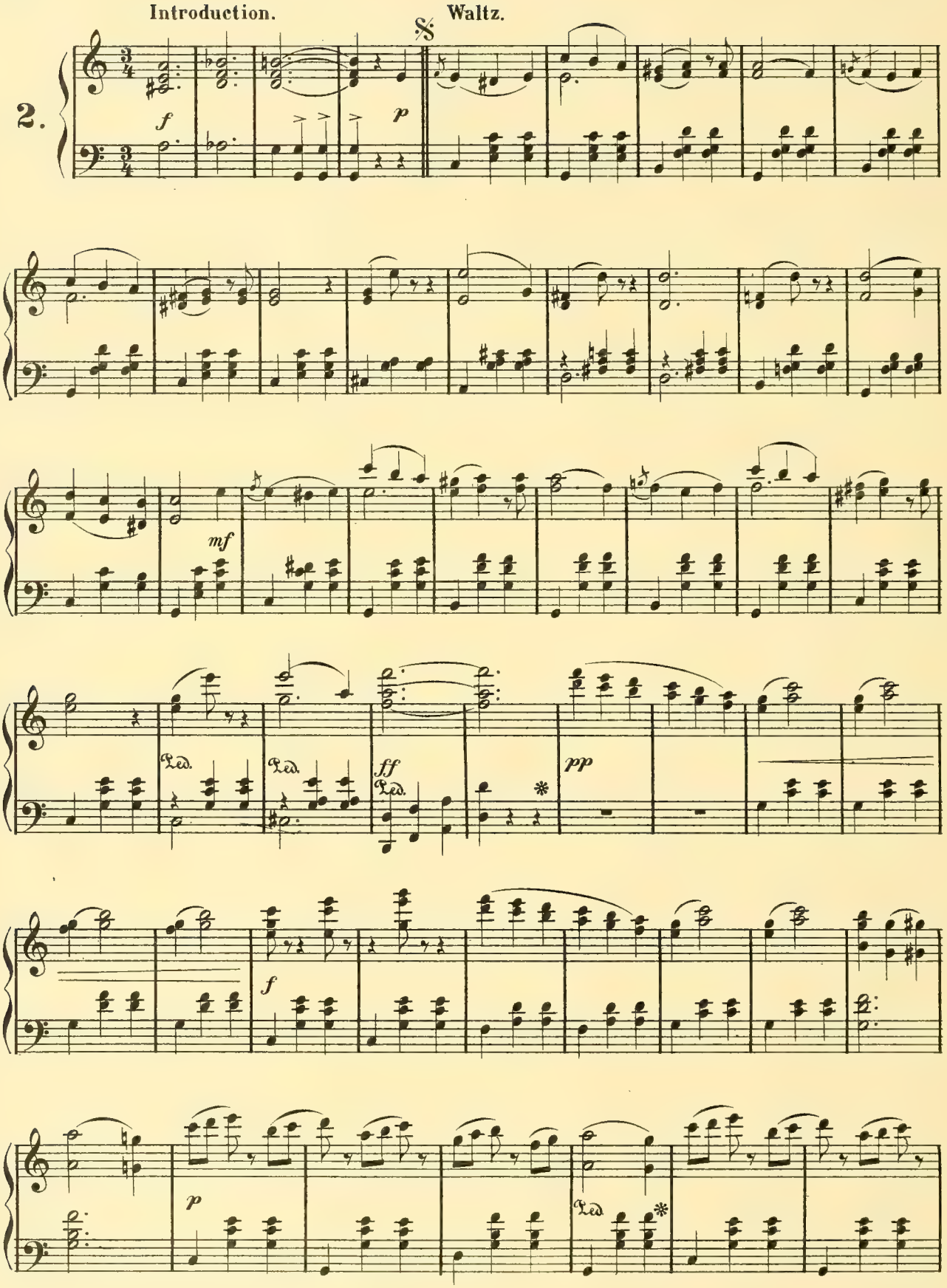
WALTZES.

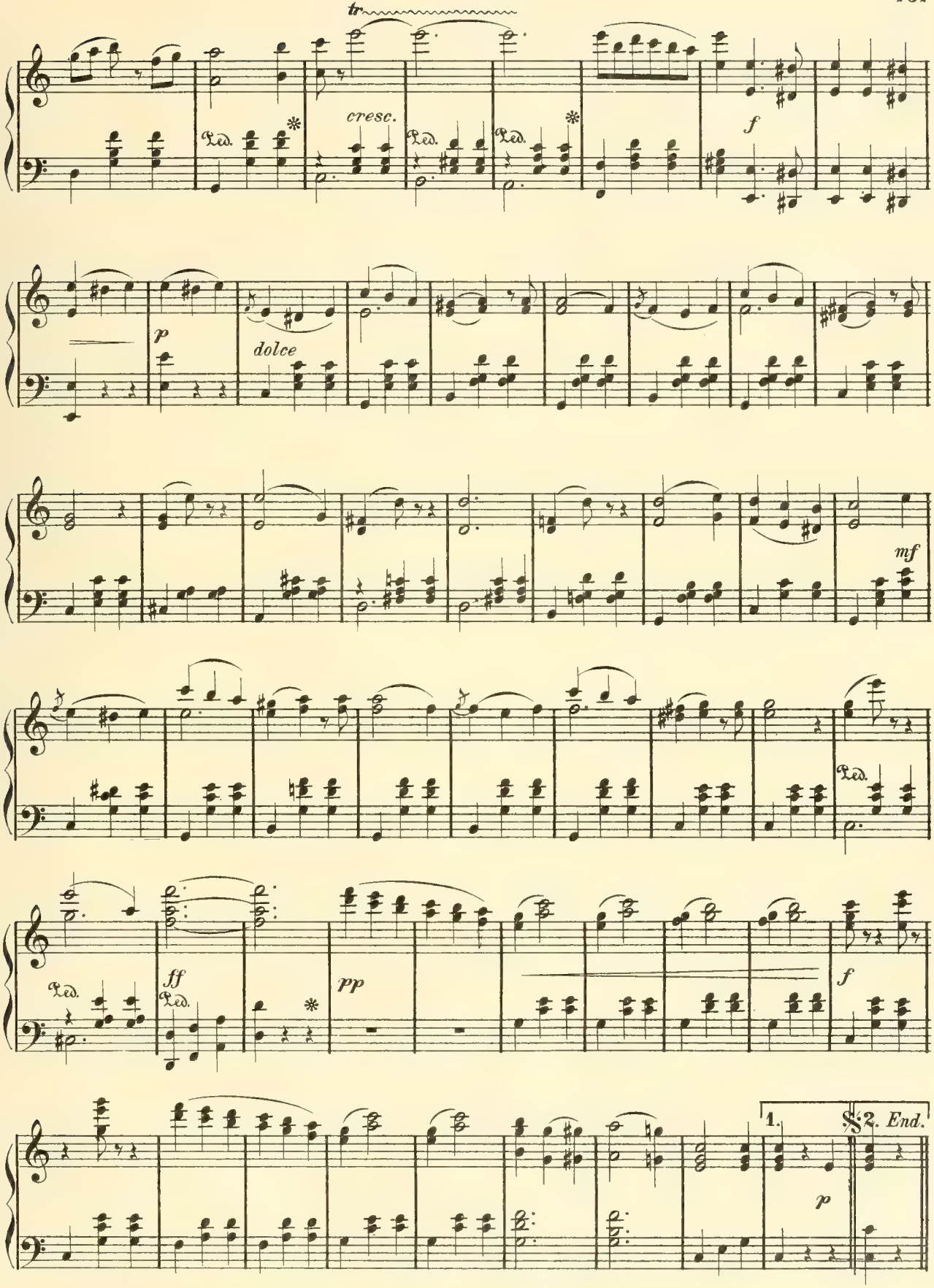
Johann Strauss, Op. 346.

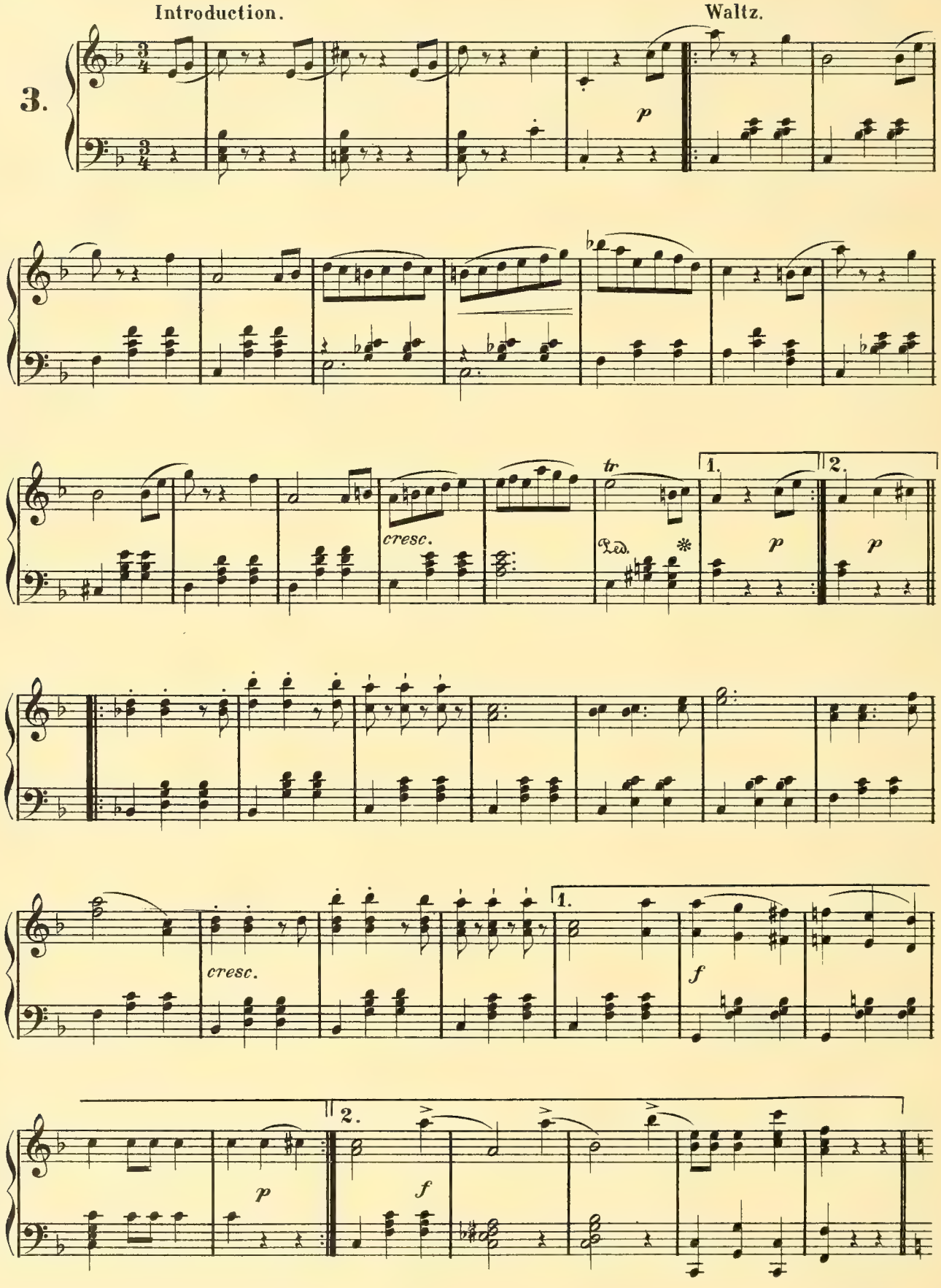


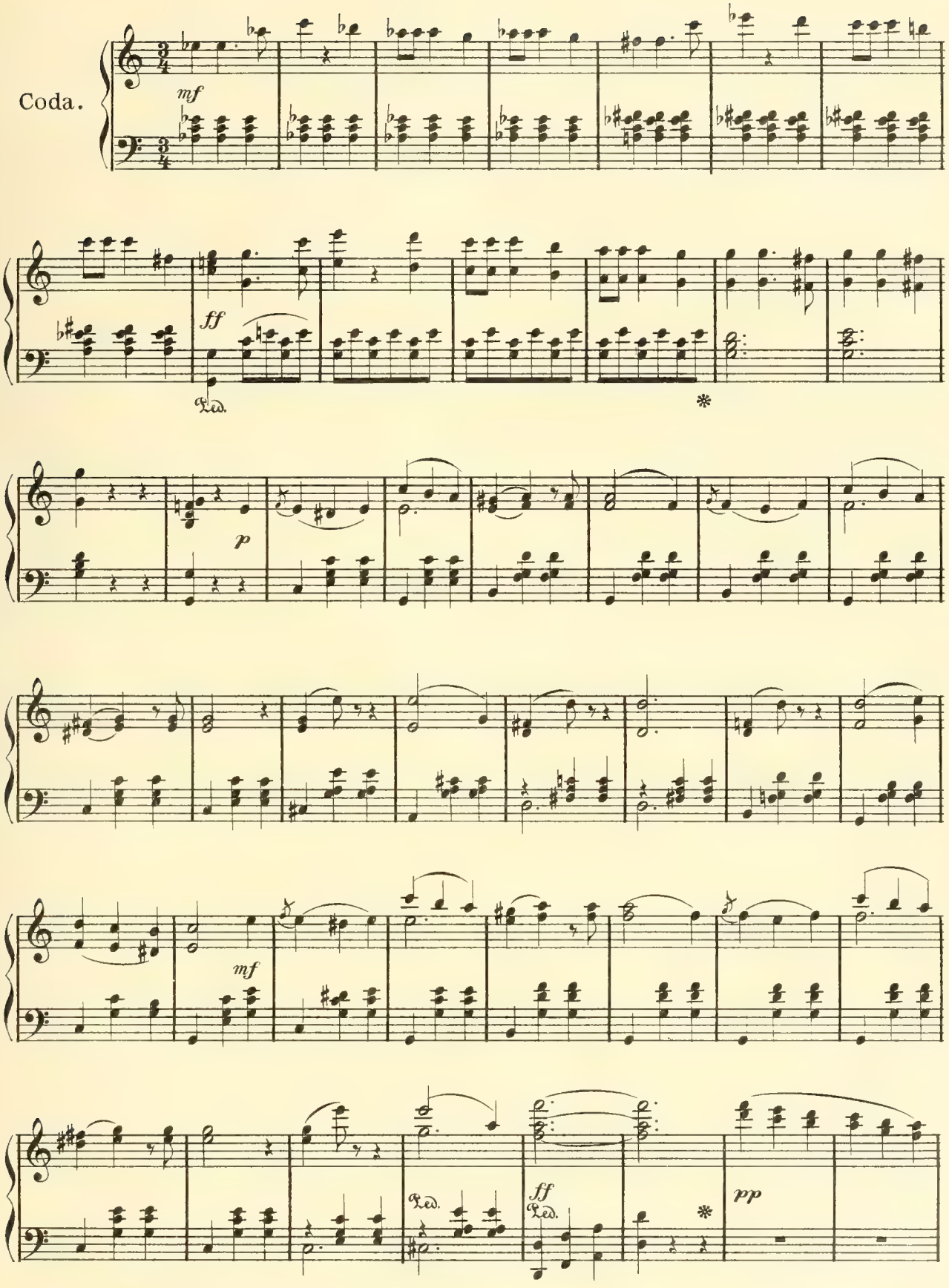

Waltz.
1.
p
cresc.
f
pp
cresc.
ff
1.
pp
2.
mf
Ending.
Fine.

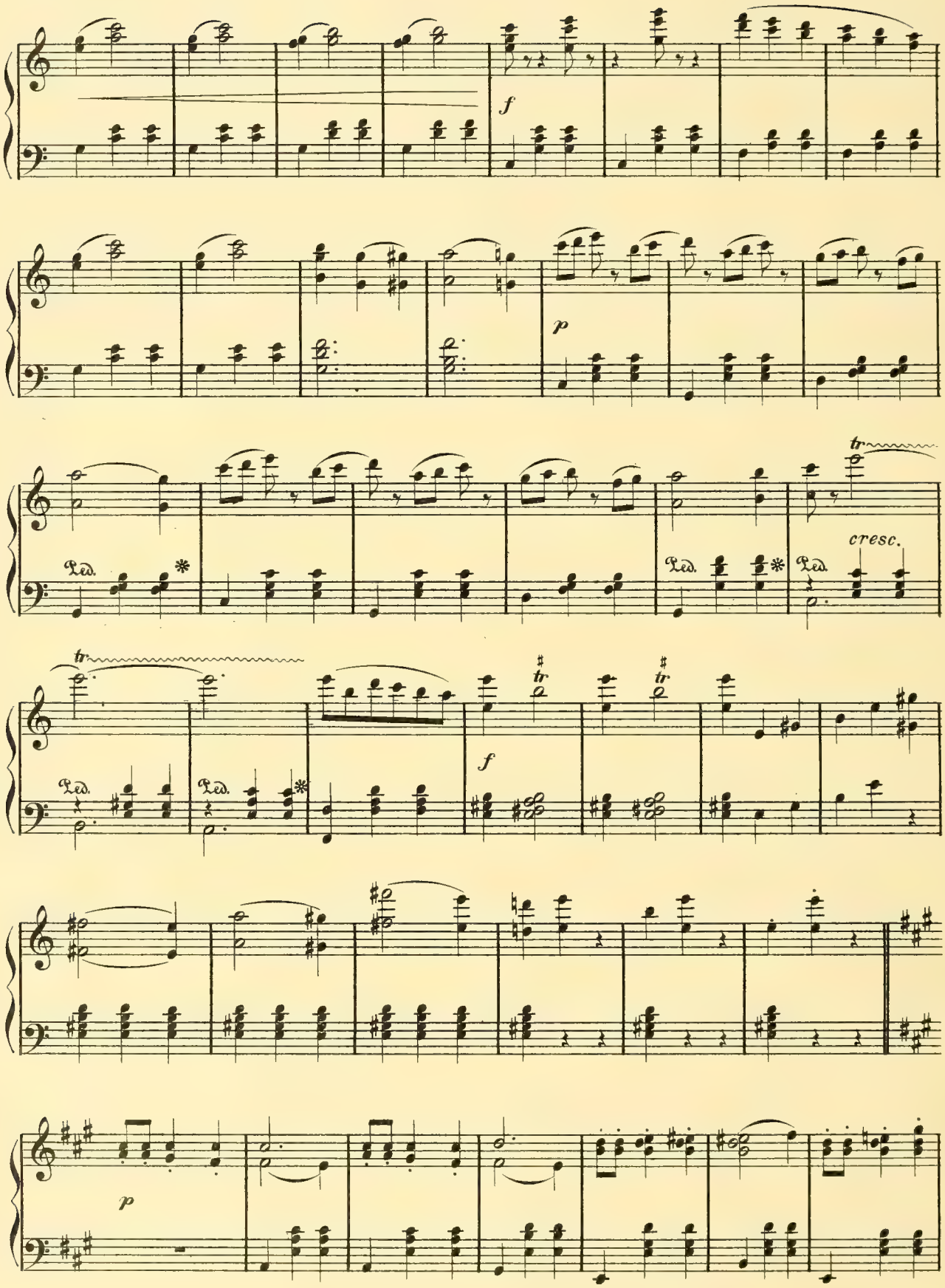

Trio.
mf
p
mf
p
mf
tr
Ped.
*
mf
p
mf
p
mf
tr
Ped.
*
𝄋
No.1 D.S. al Fine.

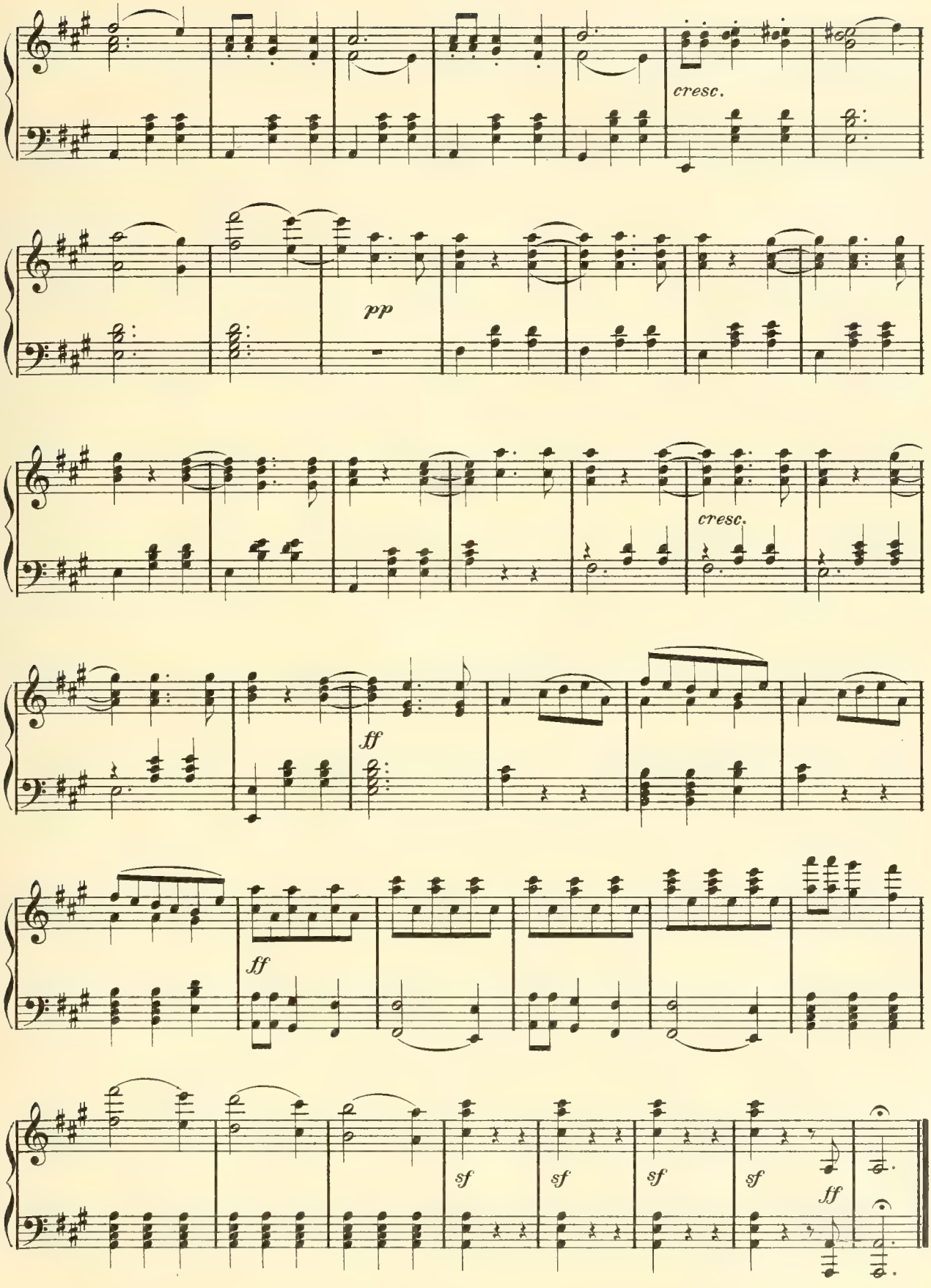

Introduction.
Waltz.
2.
f
p
mf
Ped.
ff
pp


tr
cresc.
Ped.
f
p
dolce
mf
ff
pp
1.
2. End.


Introduction.
Waltz.
3.
p
cresc.
tr
1.
2.
Ped.
p
cresc.
1.
f
2.
p
f

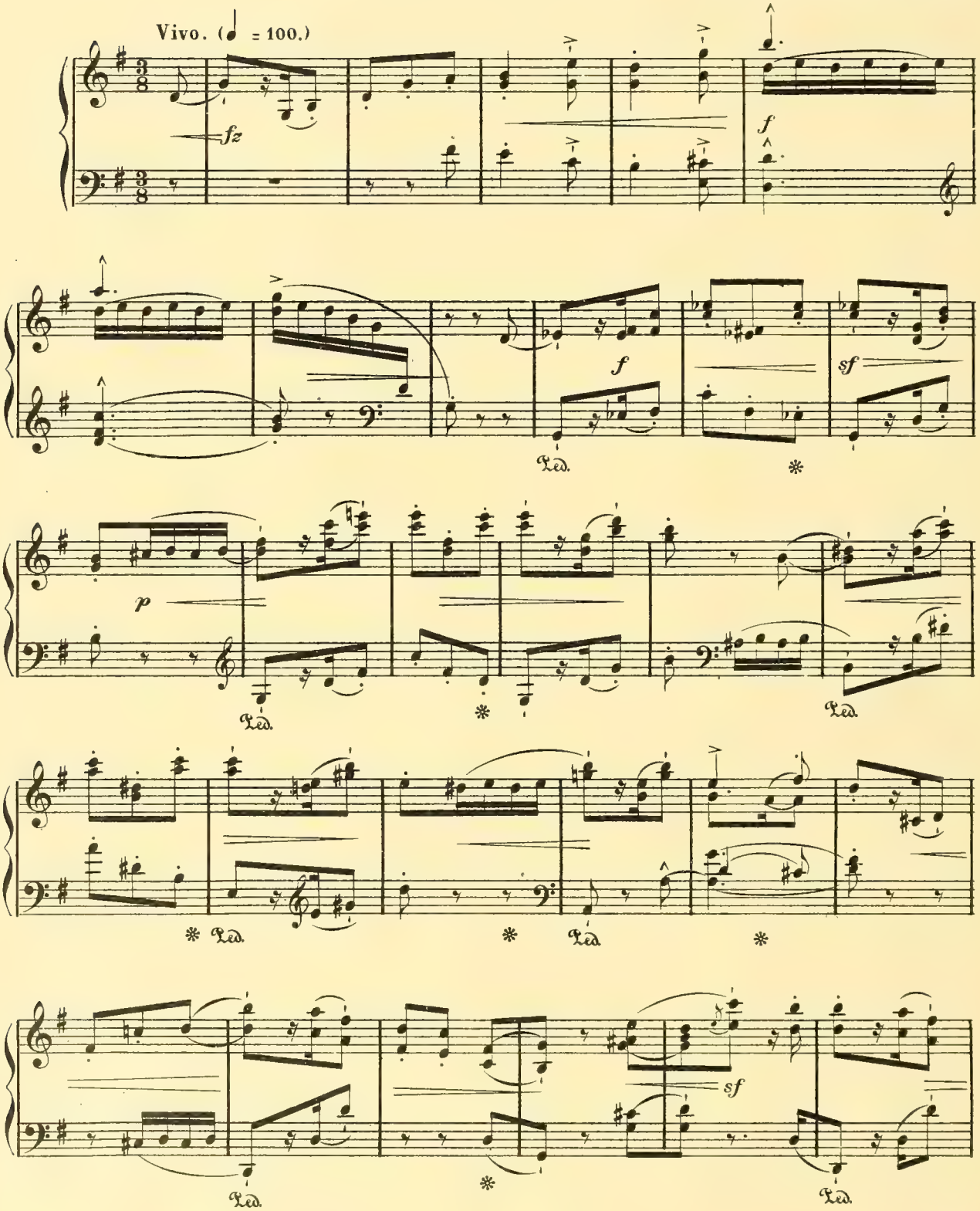

Coda.
mf
ff
Ped.
*
p
mf
ff
Ped.
Ped.
*
pp

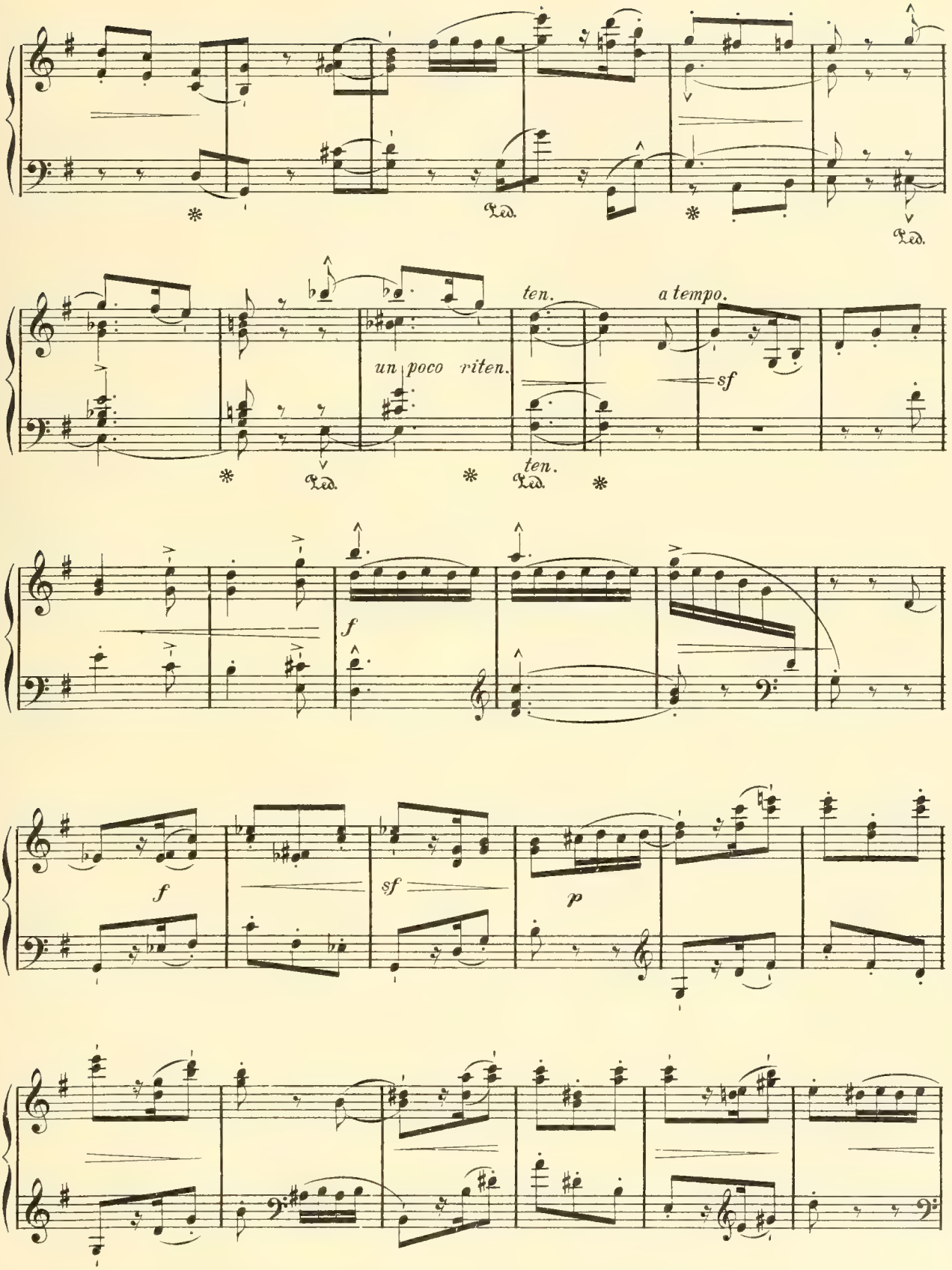

f
p
tr
Ped.
cresc.
tr
f
p

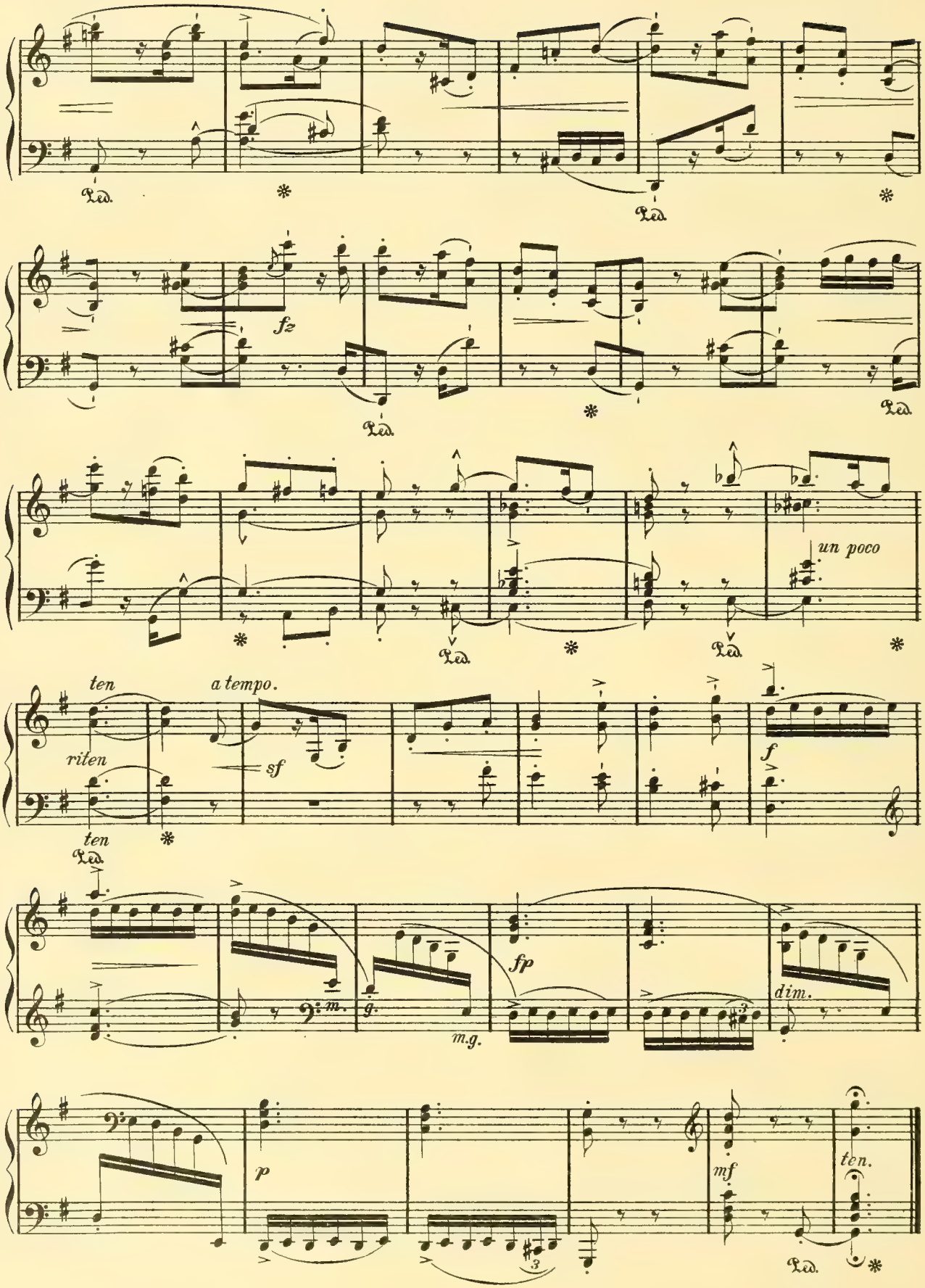

cresc.
pp
cresc.
ff
ff
sf
sf
sf
sf
ff

A FLOWER OF SPRING.

E. Haberbier Op. 53, No. 3.



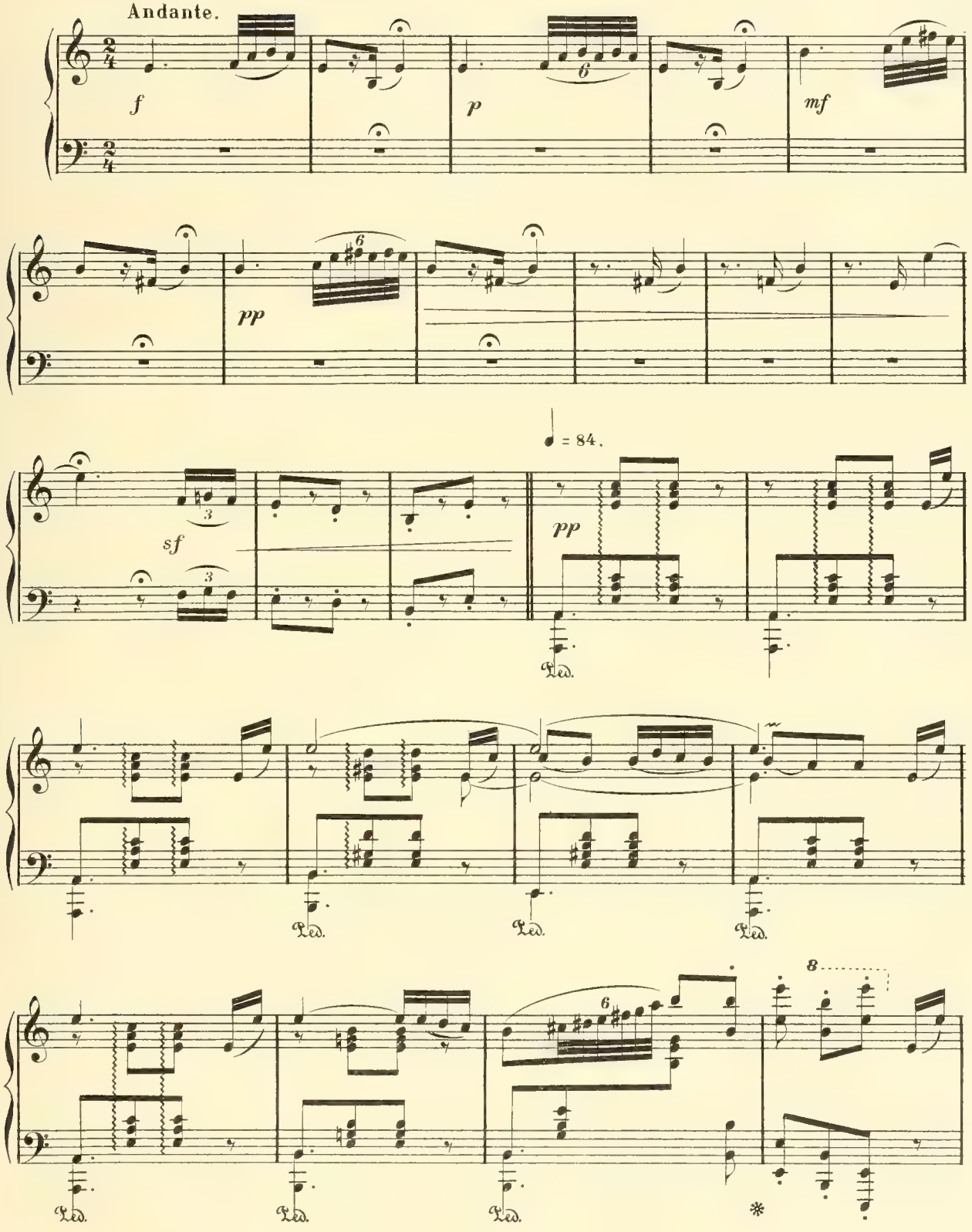

Ped.
Ped.
un poco riten.
ten.
a tempo.
sf
ten.
Ped.
Ped.
f
f
sf
p

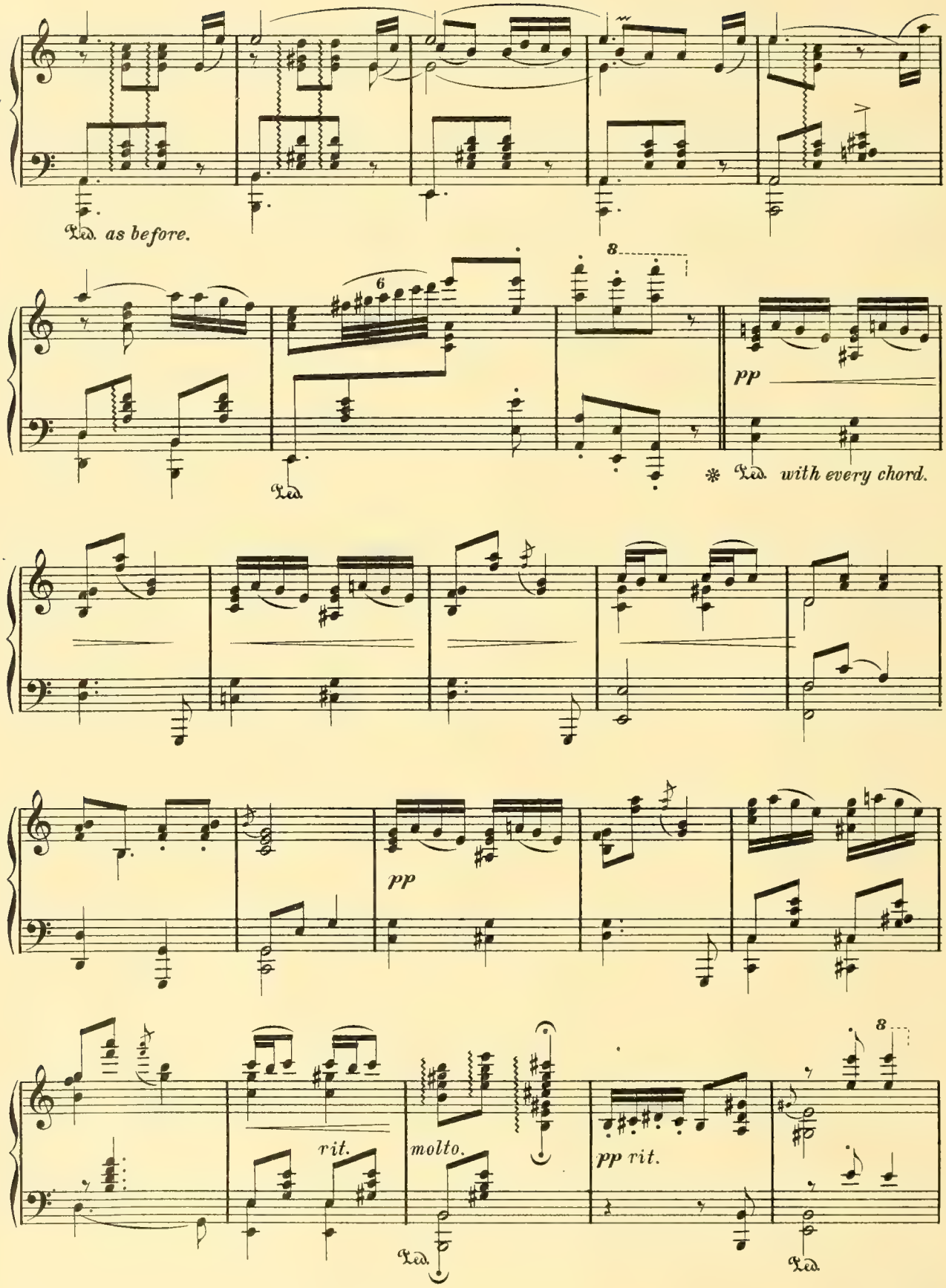

Ped.
*
fz
un poco
ten
a tempo.
riten
sf
f
fp
dim.
m.g.
p
mf
ten.

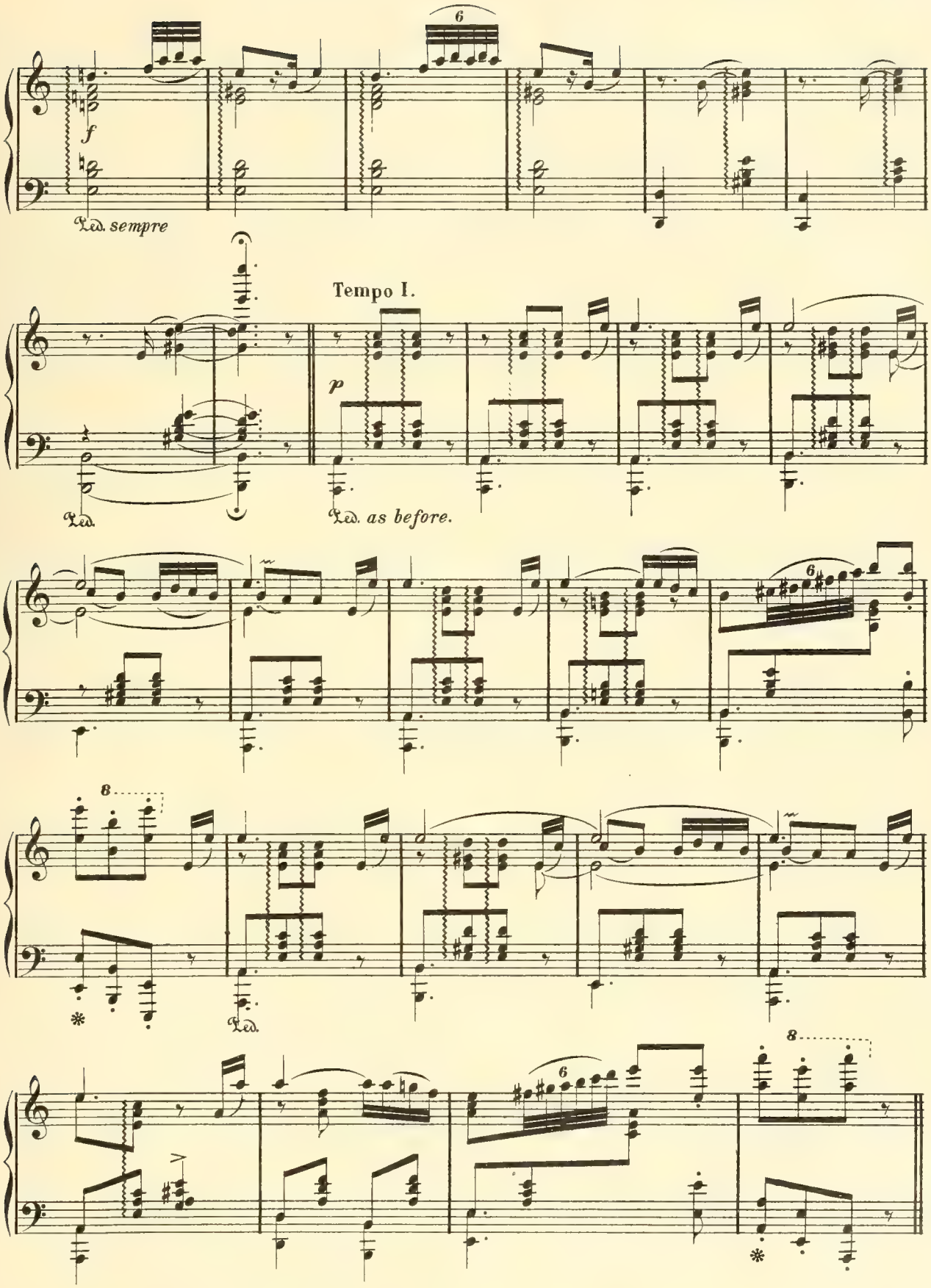
DANCE.

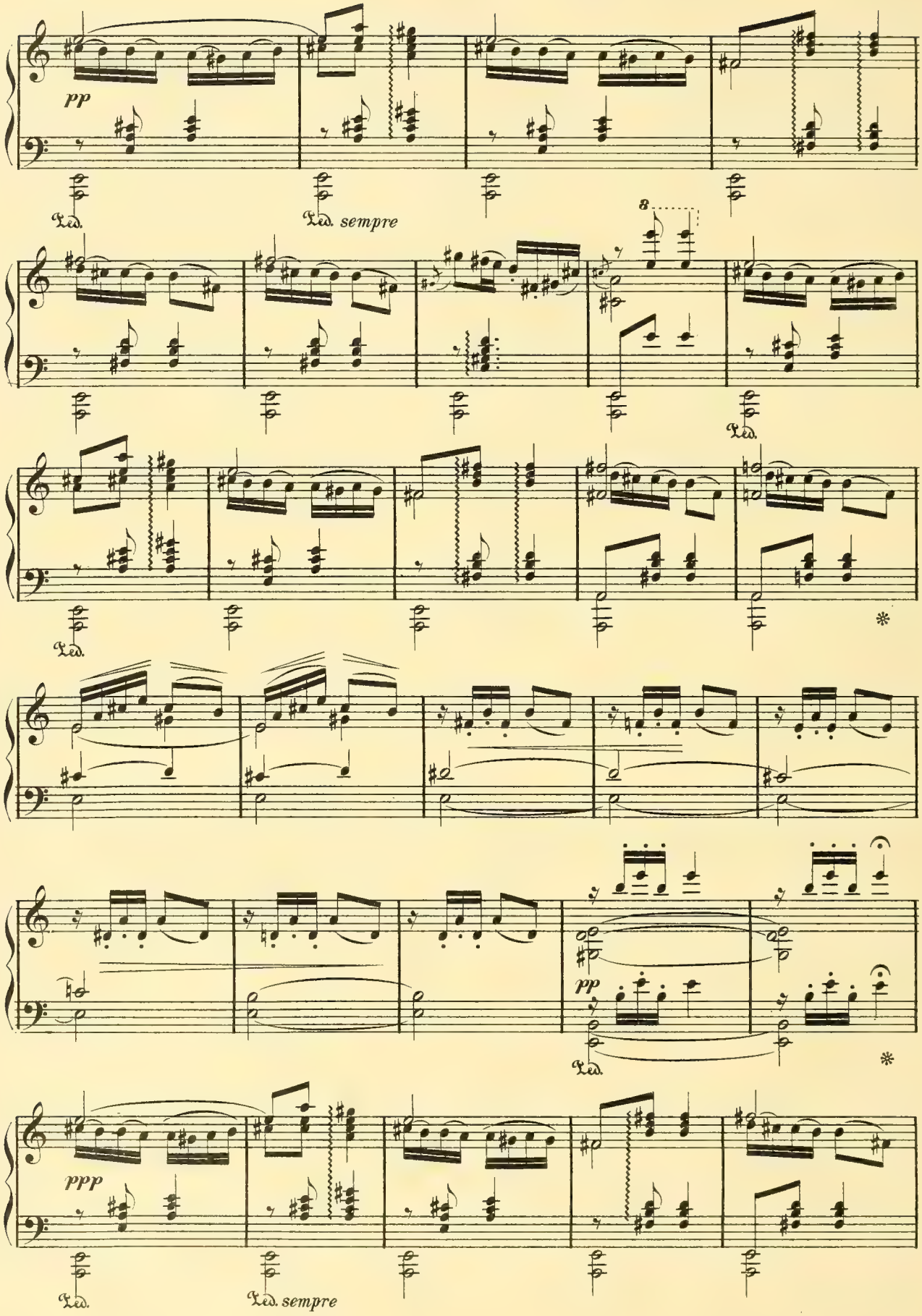
Introduction.
Andante.

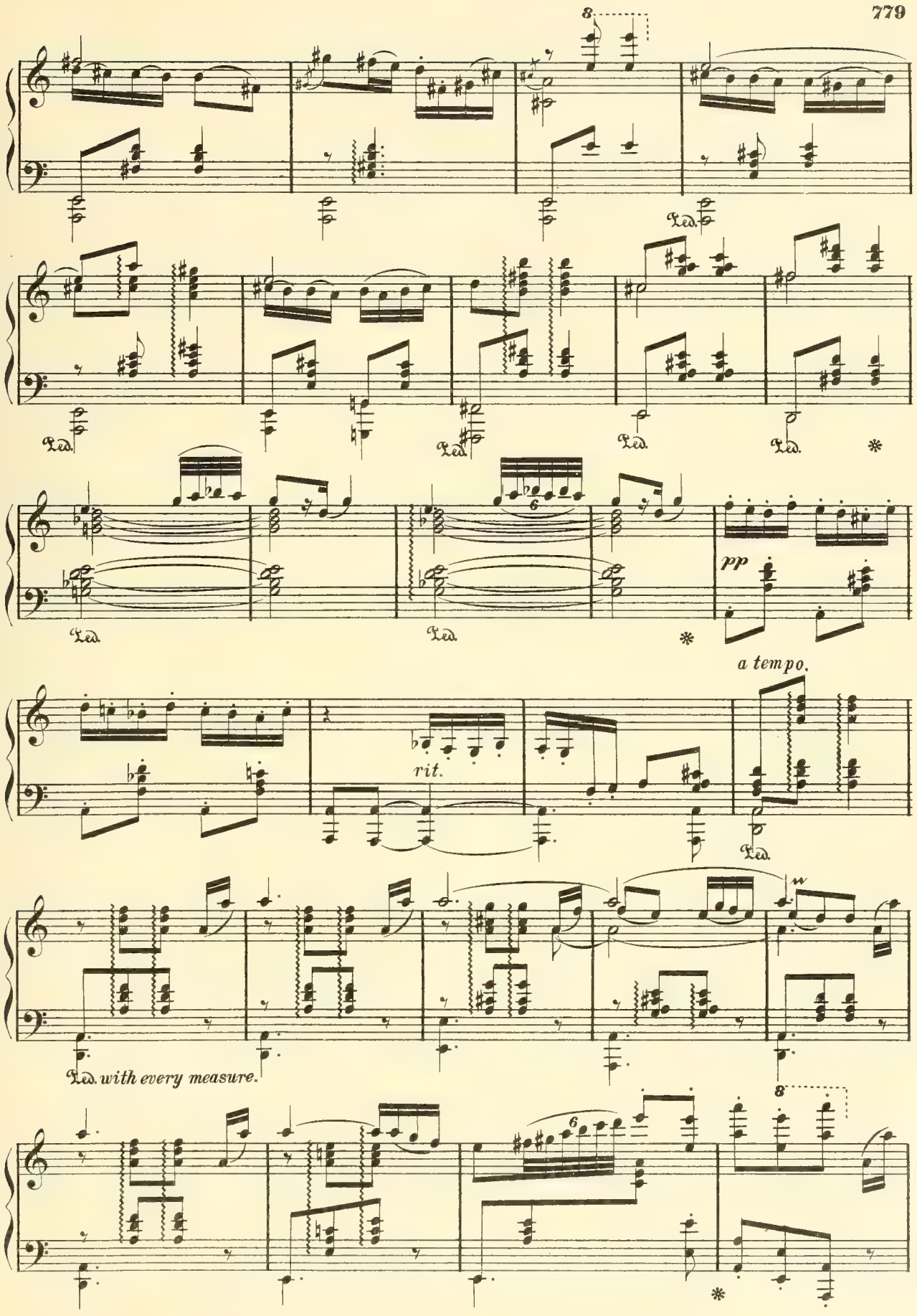
Erik Meyer-Helmund.

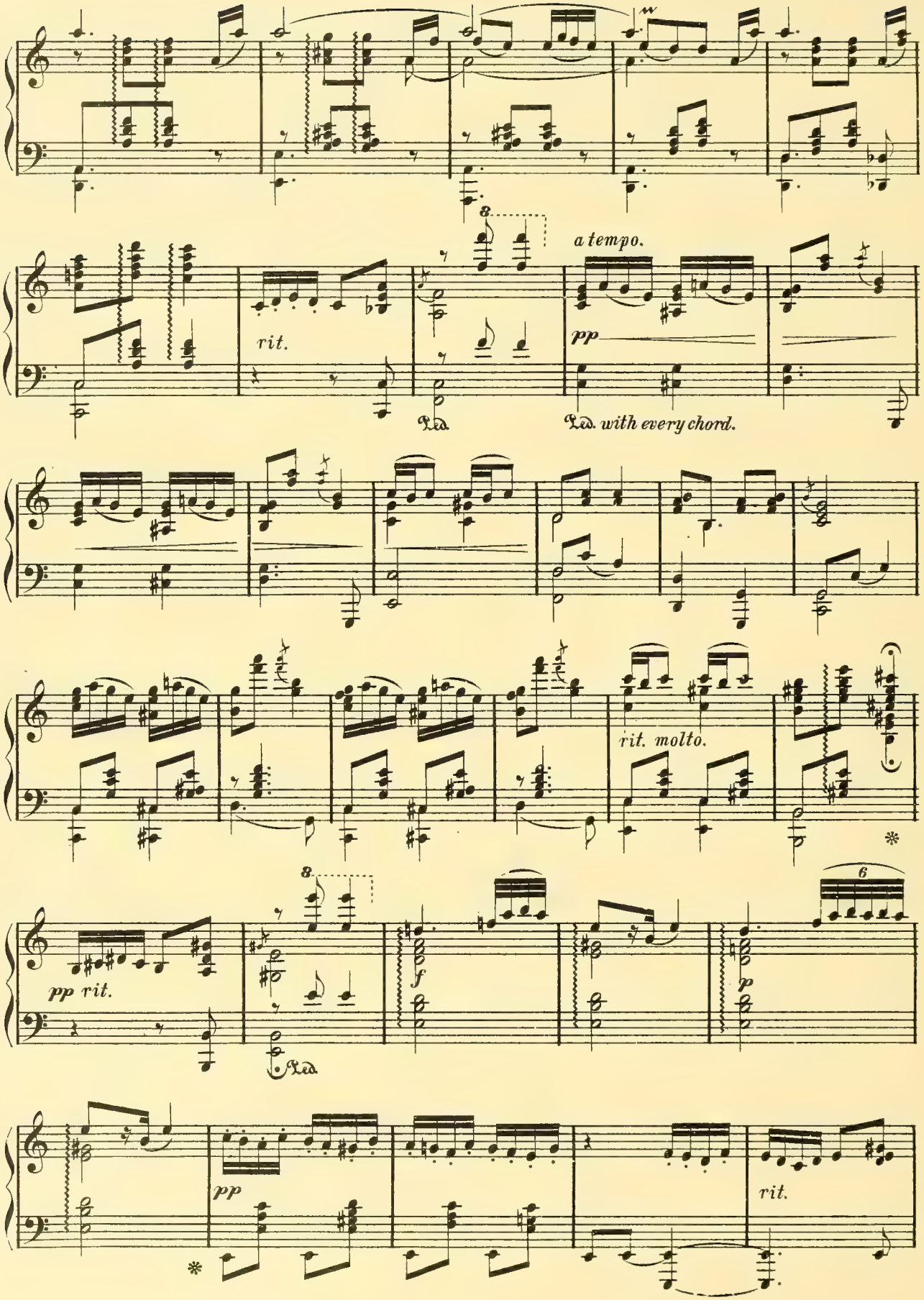


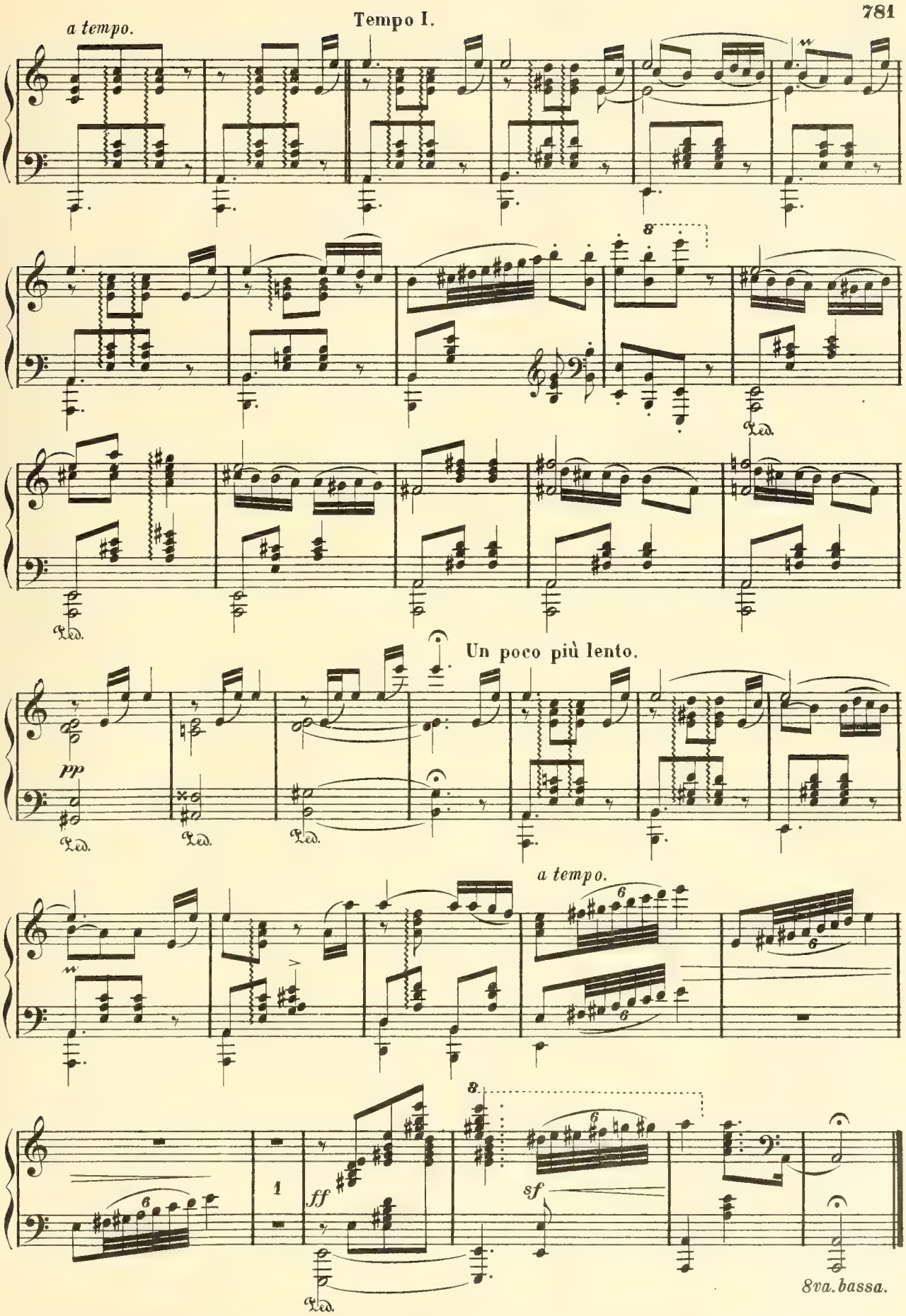

Ped. as before.
8
6
pp
Ped.
* Ped. with every chord.
pp
rit.
molto.
pp rit.
8
Ped.
Ped.


6
f
Ped. sempre
Tempo I.
p
Ped.
Ped. as before.
6
8
Ped.
8
6
8


pp
Ped.
Ped. sempre
8
Ped.
Ped.
*
pp
Ped.
*
ppp
Ped.
Ped. sempre


8
Ped.
Ped.
Ped.
Ped.
Ped.
6
Ped.
Ped.
pp
a tempo.
rit.
Ped.
w
Ped. with every measure.
8
6

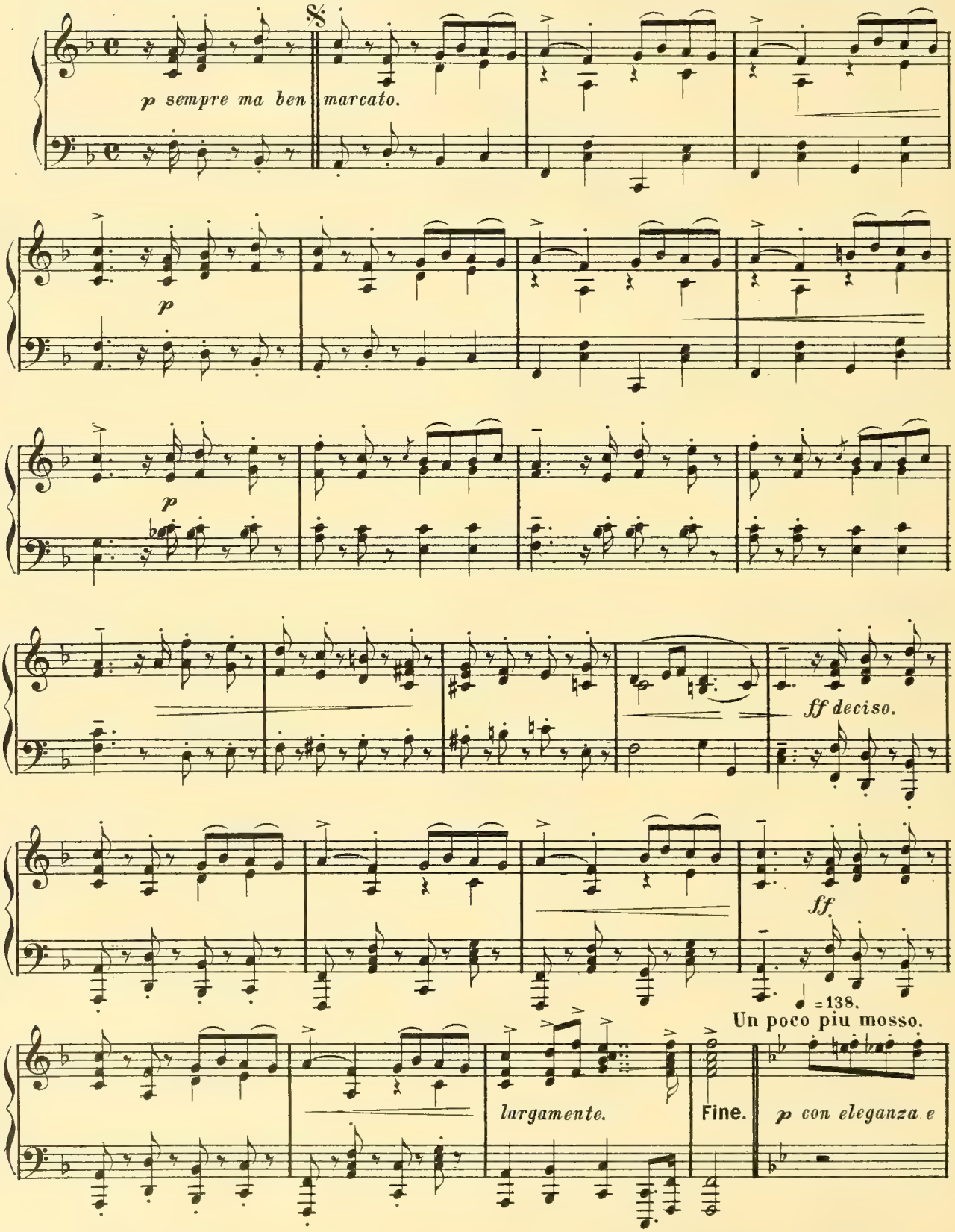

rit.
a tempo.
pp
Ped.
Ped. with every chord.
rit. molto.
pp rit.
f
p
pp
rit.

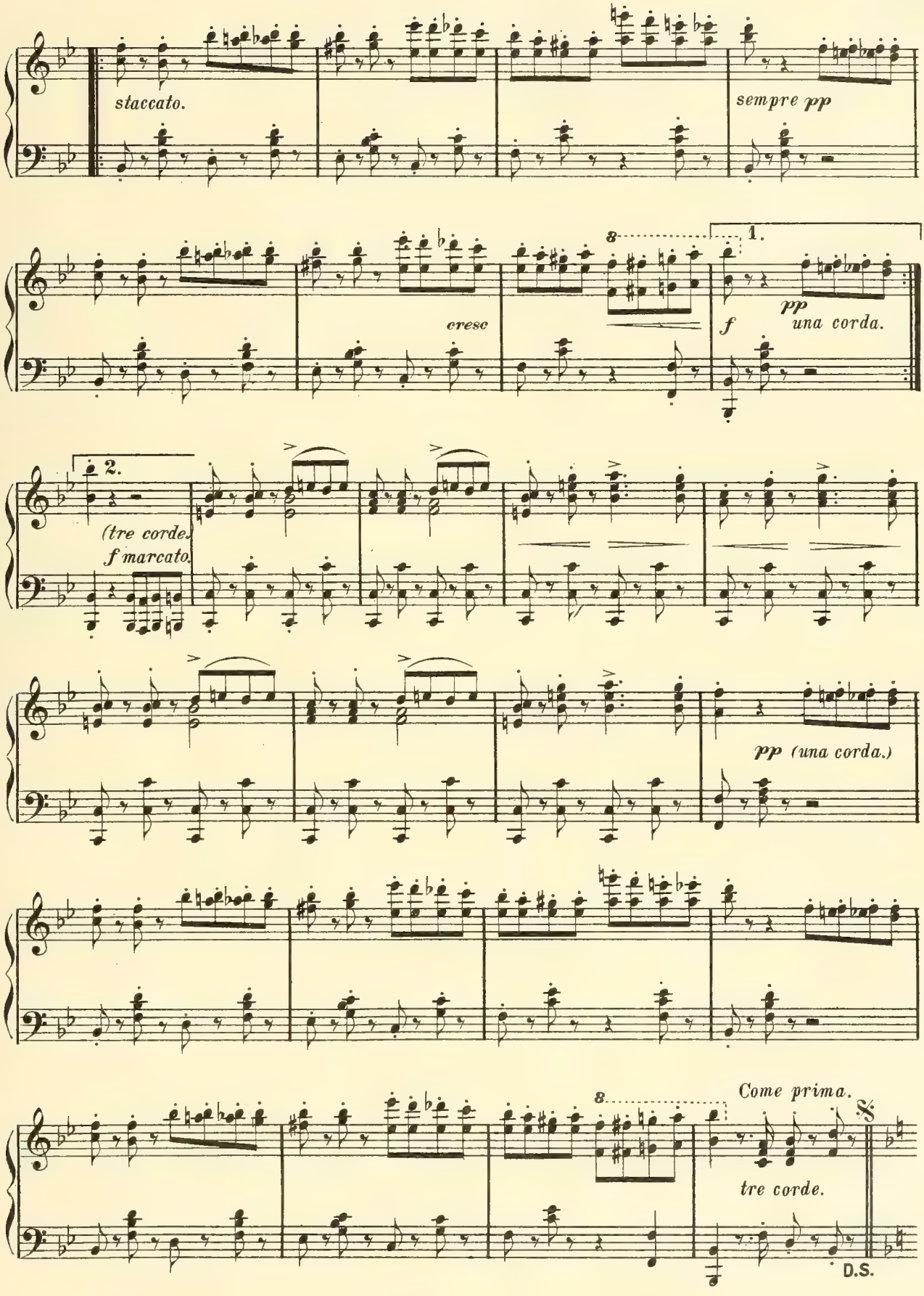

a tempo.
Tempo I.
Un poco più lento.
pp
a tempo.
ff
sf
8va. bassa.

AIR DU DAUPHIN.

Ancient Court Dance.

Tempo di Gavotte. ♩ = 132. Joseph L. Roeckel.

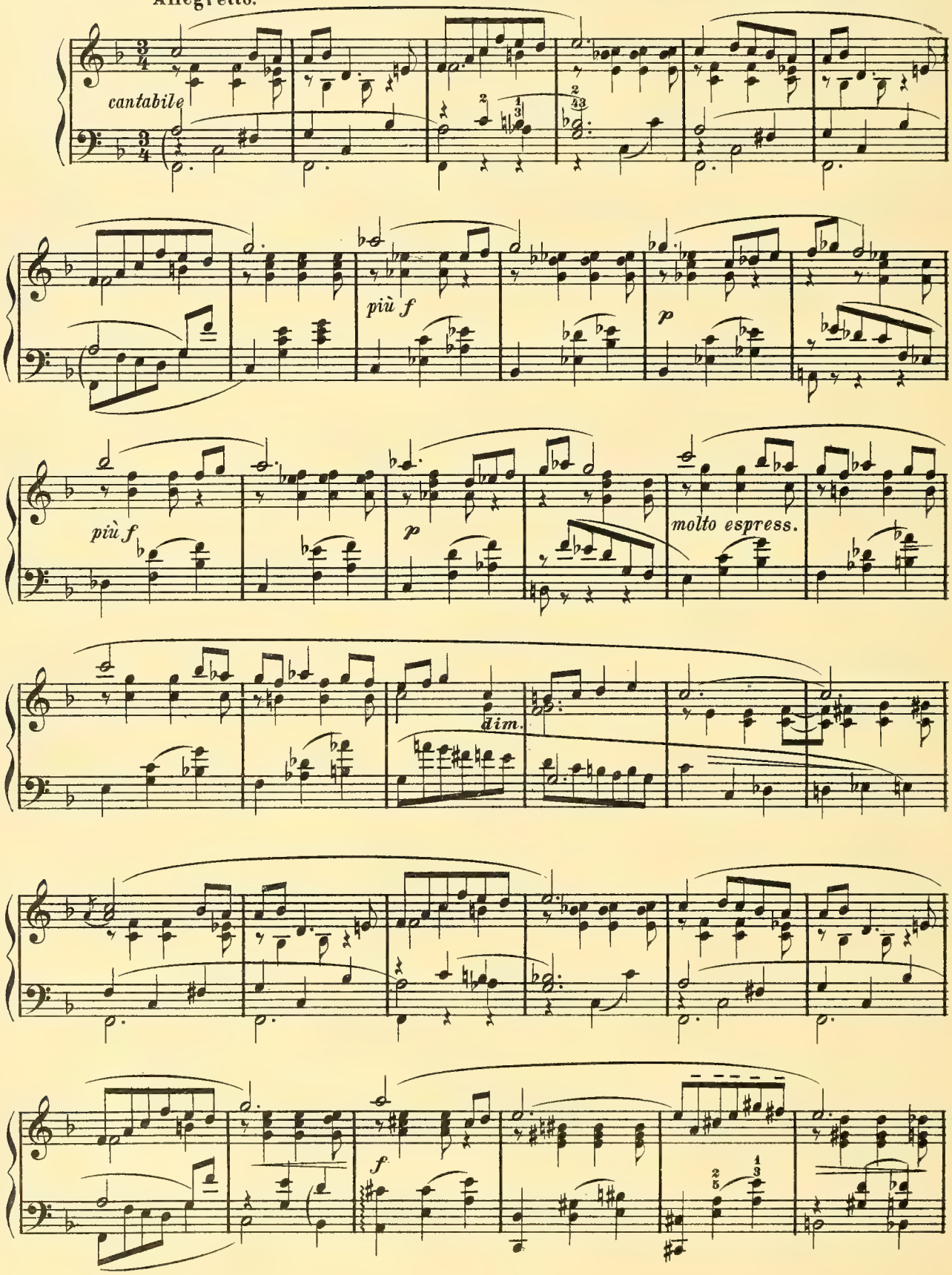



staccato.
sempre pp
8
1.
cresc
f
pp
una corda.
2.
(tre corde.)
f marcato.
pp (una corda.)
8
Come prima.
tre corde.
D.S.

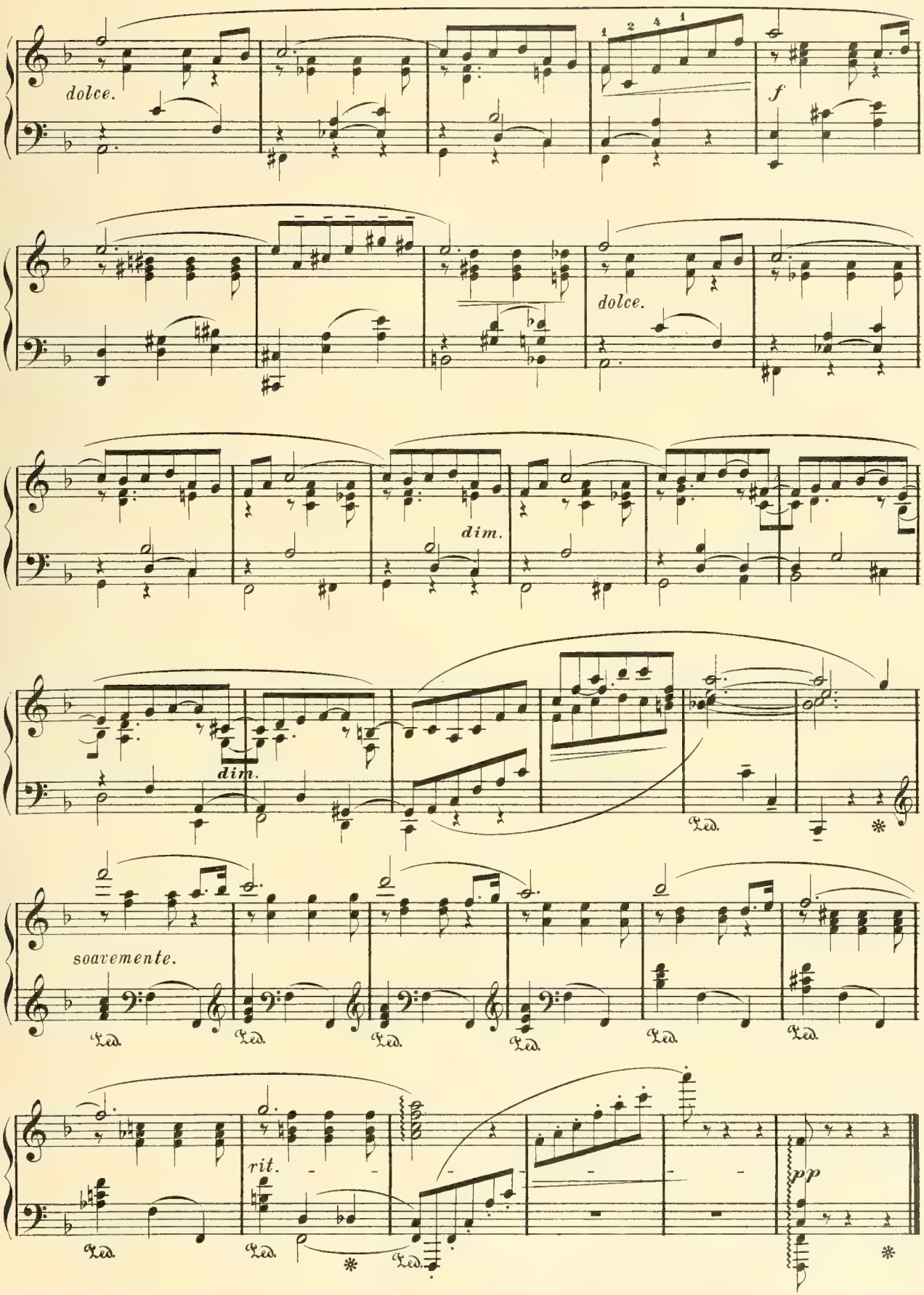
ROMANZE.

Allegretto.

Moritz Moszkowski.



RICHARD WAGNER IN HIS HOME.


dolce.
f
dolce.
dim.
dim.
soavemente.
rit.
pp

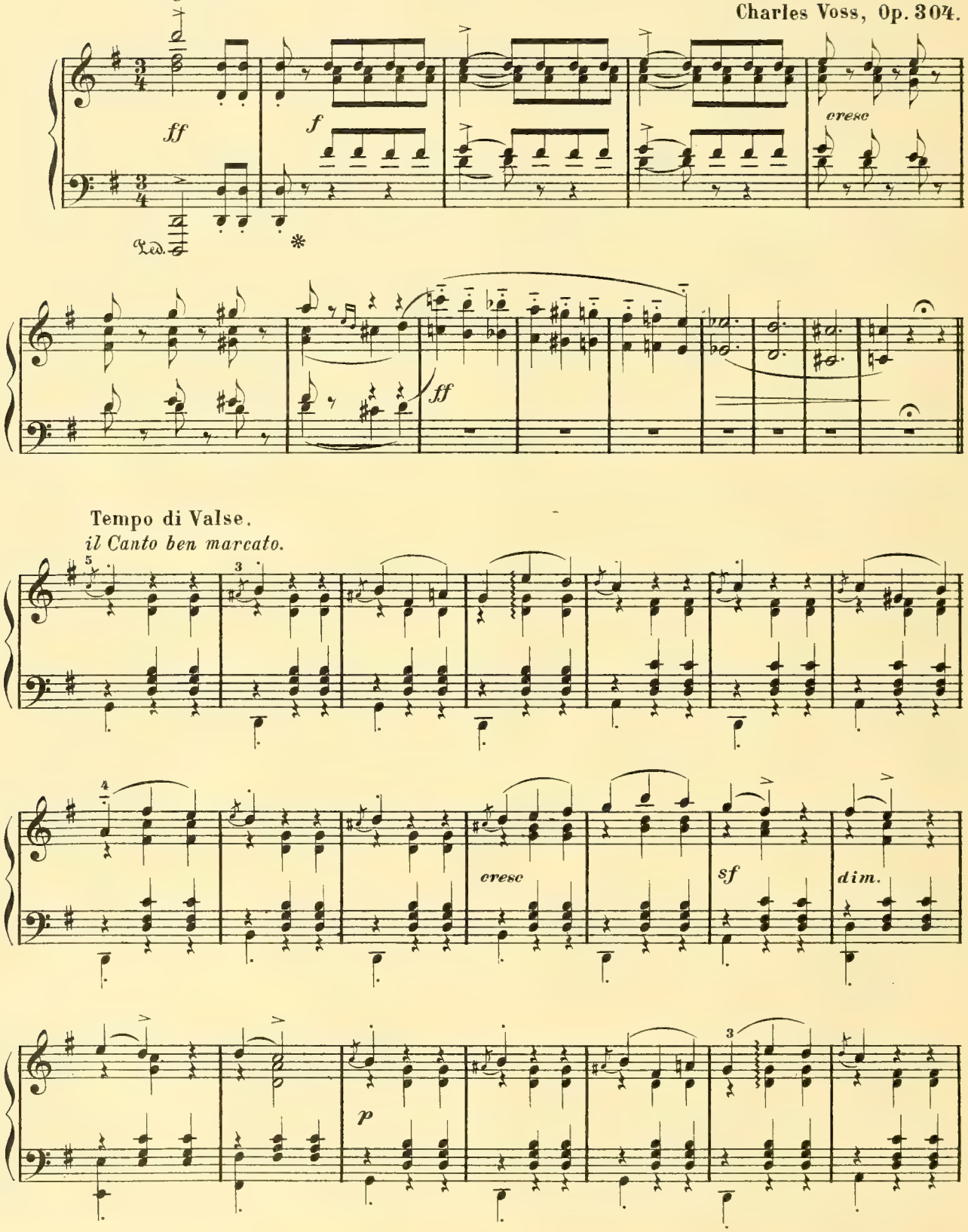
WALTZ

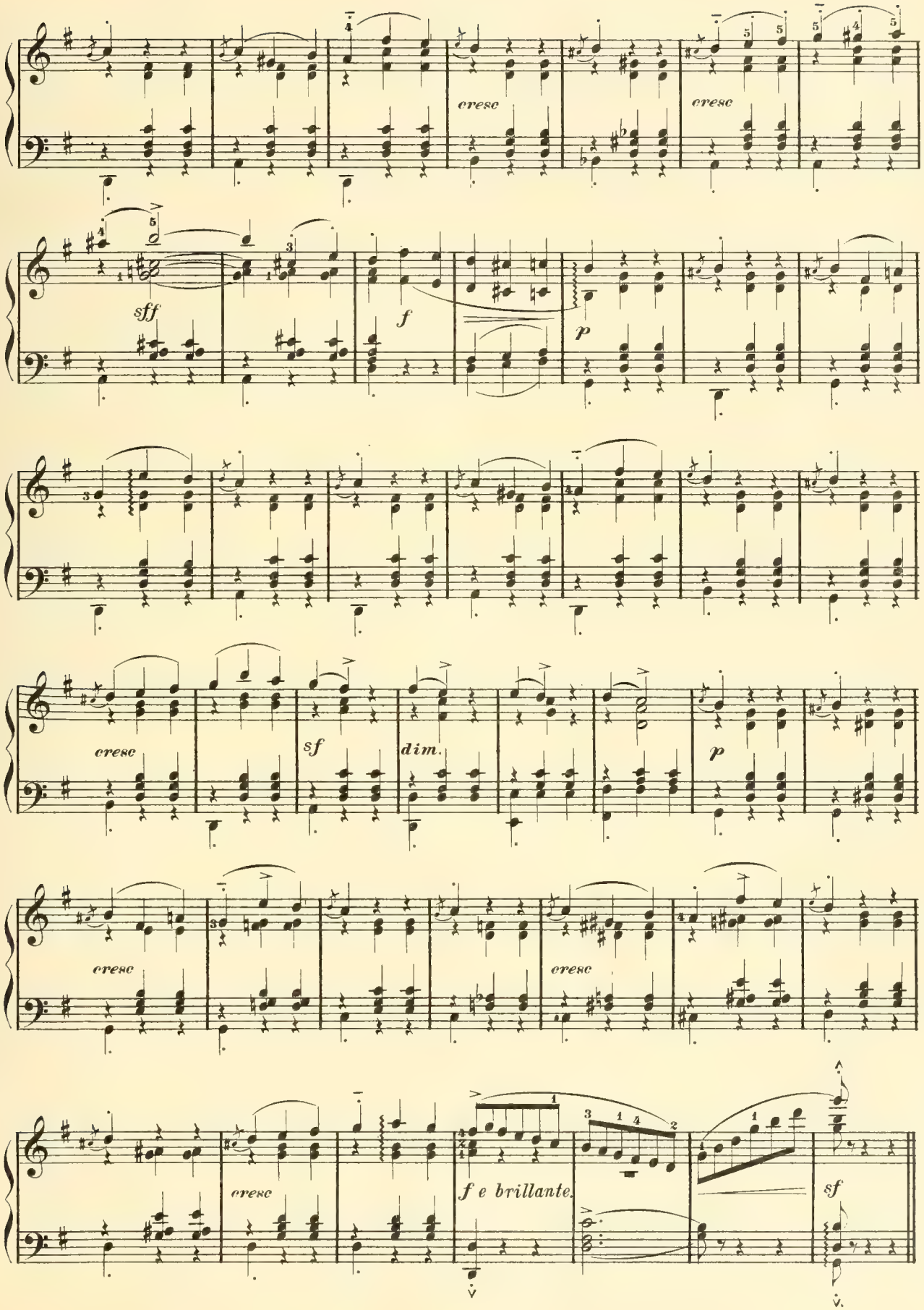
from the Opera "Romeo et Juliette."

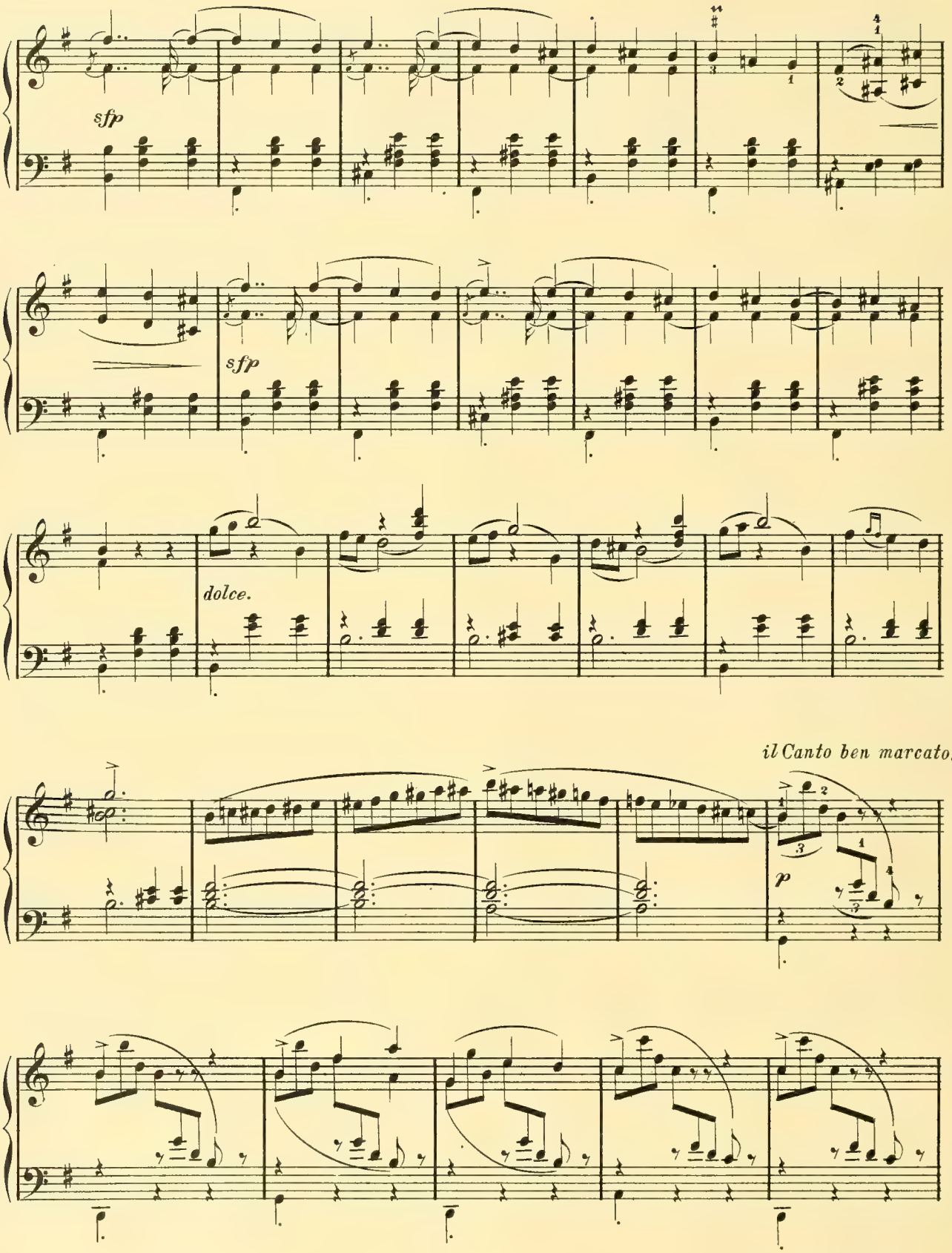
(Gounod.)

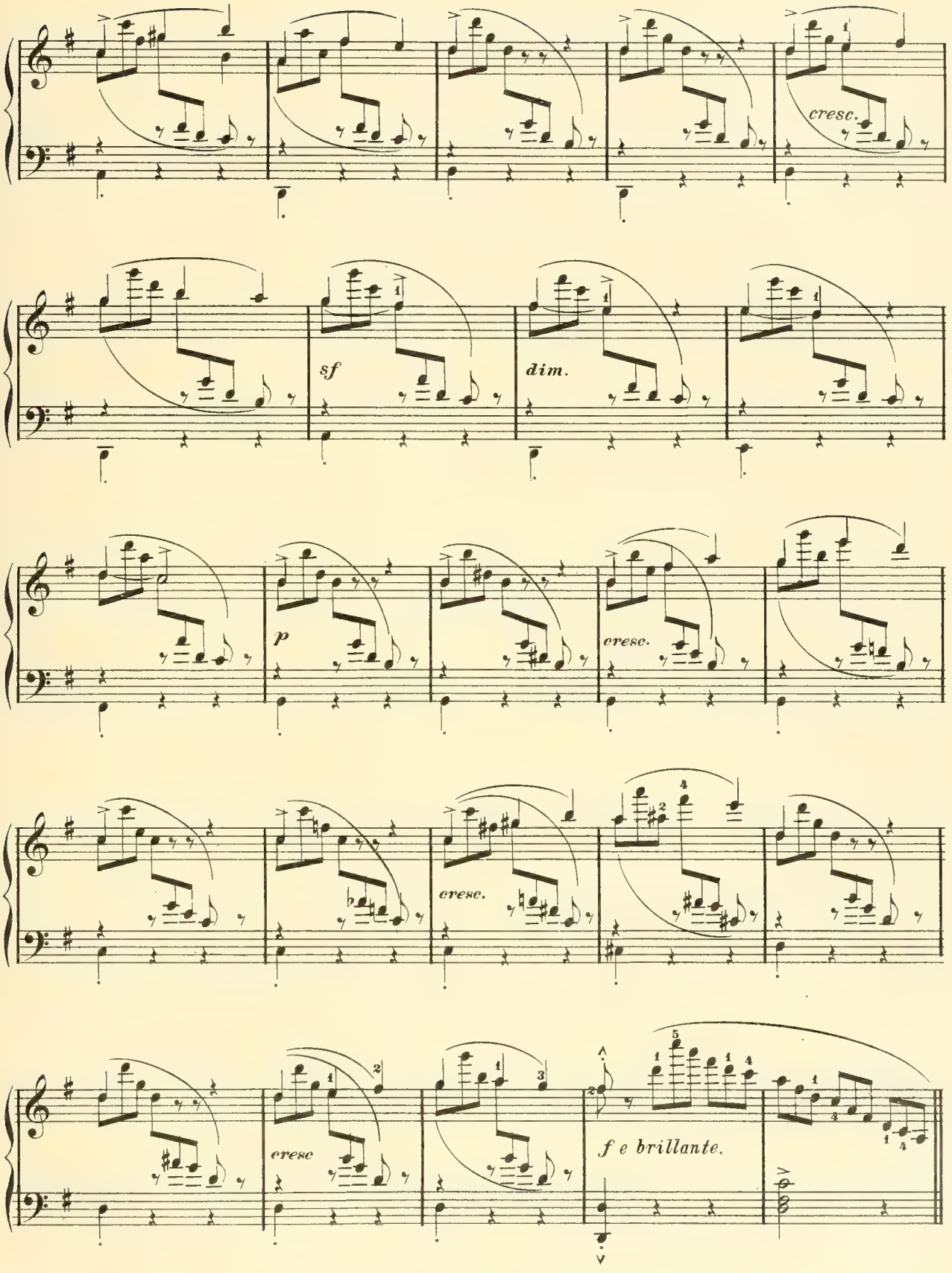
Allegro vivace.

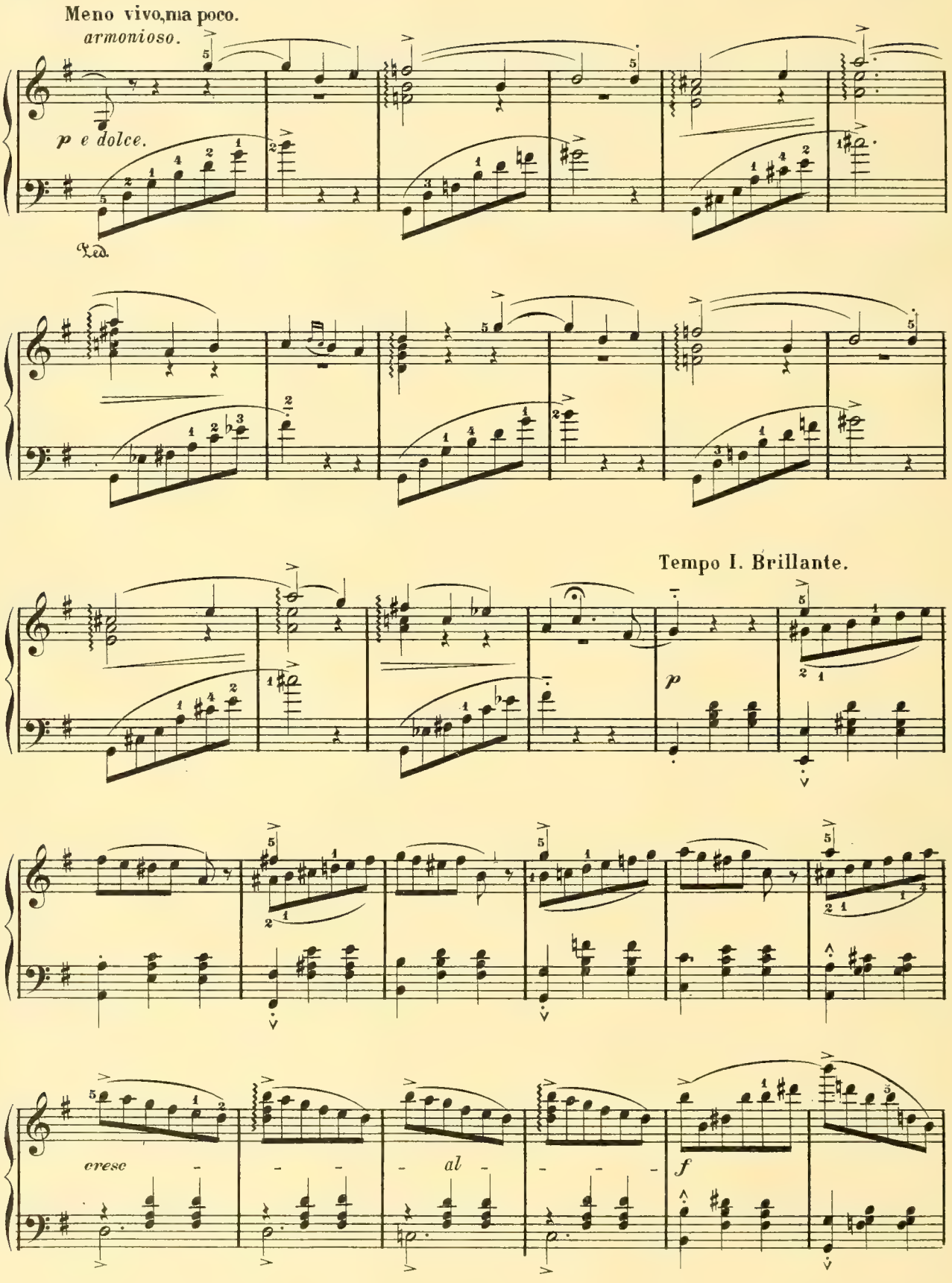
Charles Voss, Op. 304.

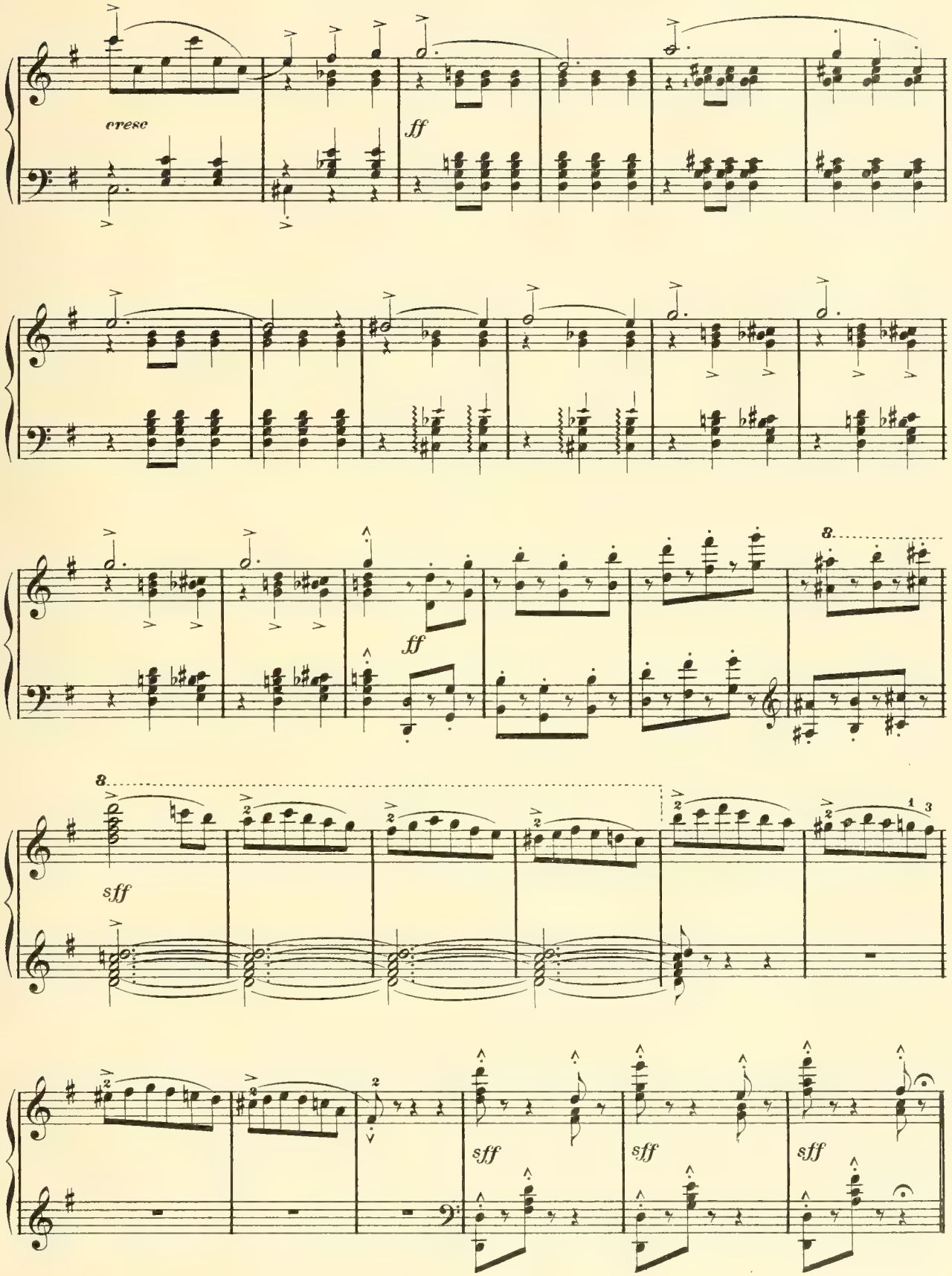


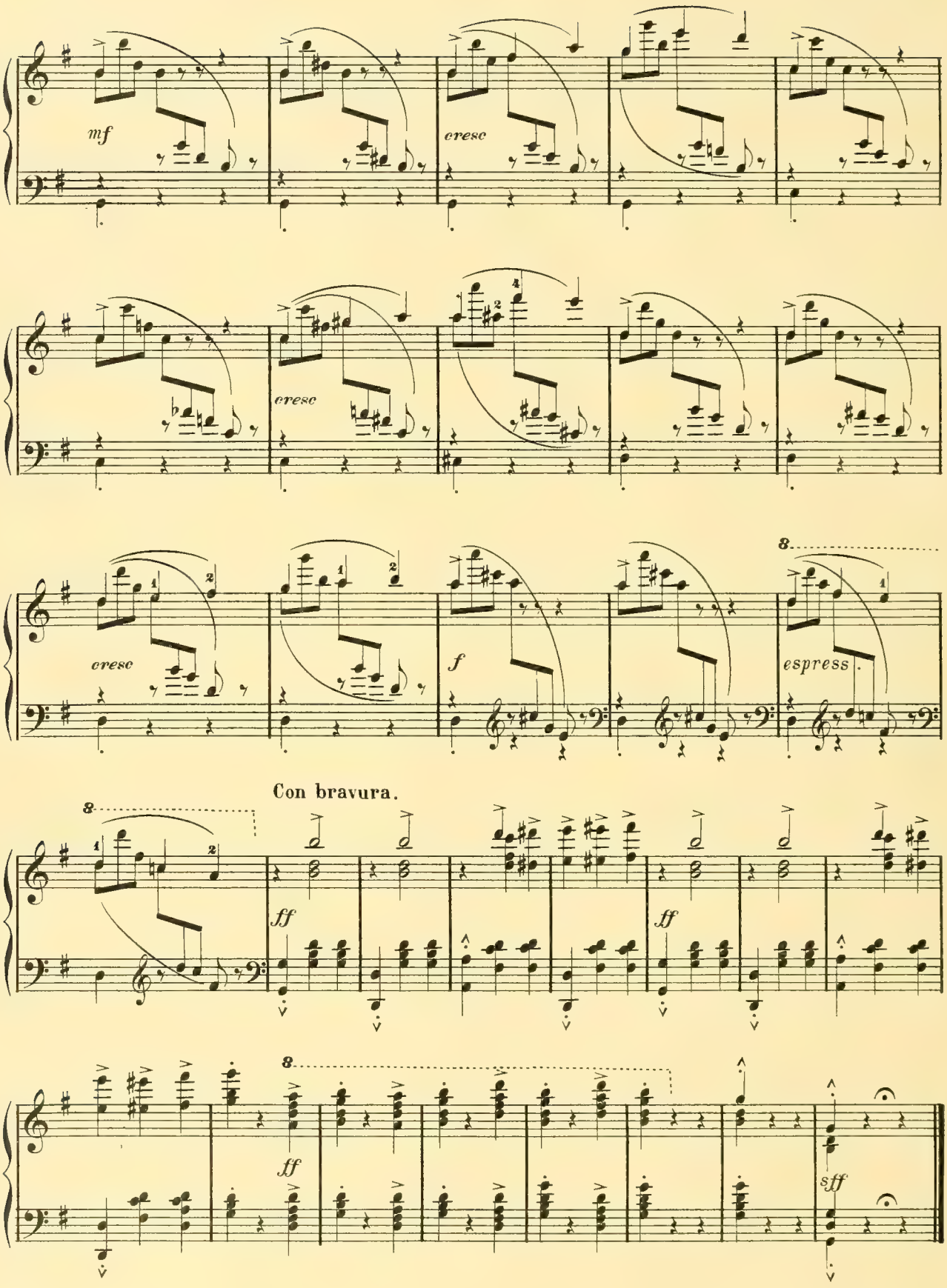

cresc
cresc
sff
f
p
cresc
sf
dim.
p
cresc
cresc
cresc
f e brillante.
sf


sfp
sfp
dolce.
il Canto ben marcato.
p


cresc.
sf
dim.
p
cresc.
cresc.
cresc
f e brillante.


Meno vivo, ma poco.
armonioso.
p e dolce.
Ped.
Tempo I. Brillante.
p
cresc
al
f

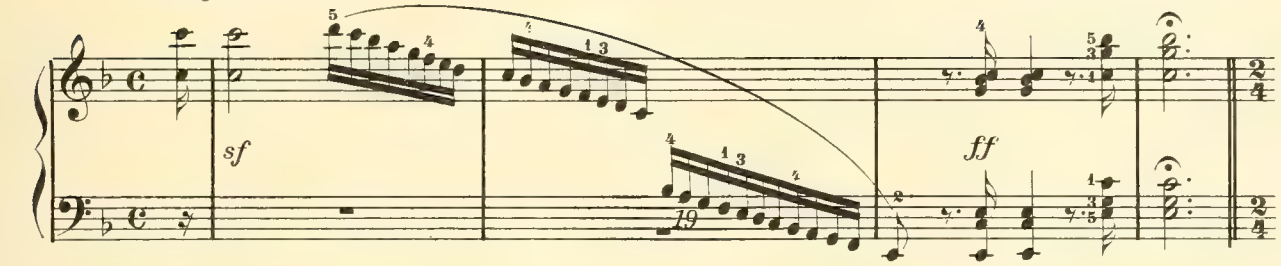

cresc
ff
ff
8
8
sff
2
1 3
sff
sff
sff


mf
cresc
cresc
cresc
f
espress.
Con bravura.
ff
ff
ff
sff

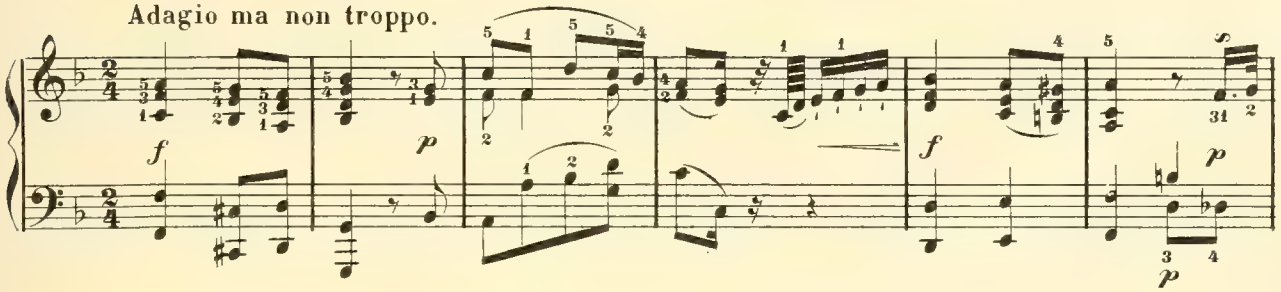
CAPRICE.

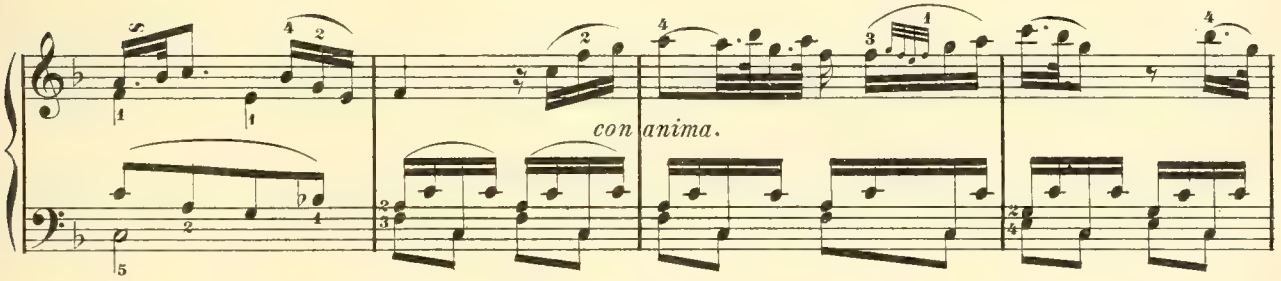
J.N.Hummel, Op. 49.

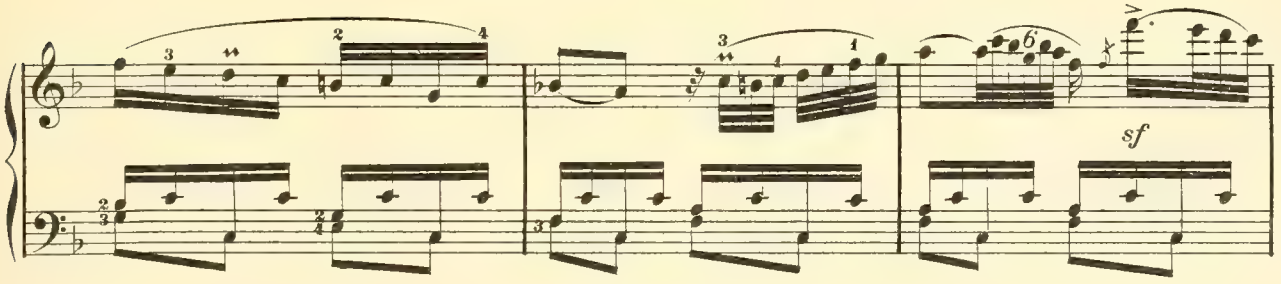
Allegro con fuoco.

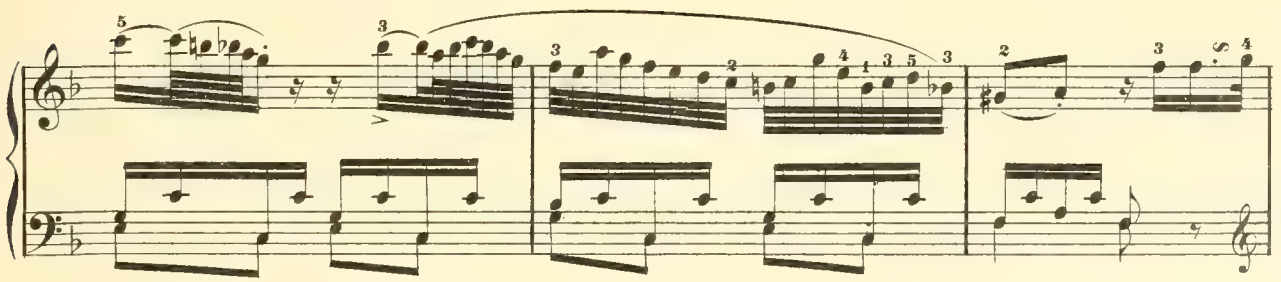


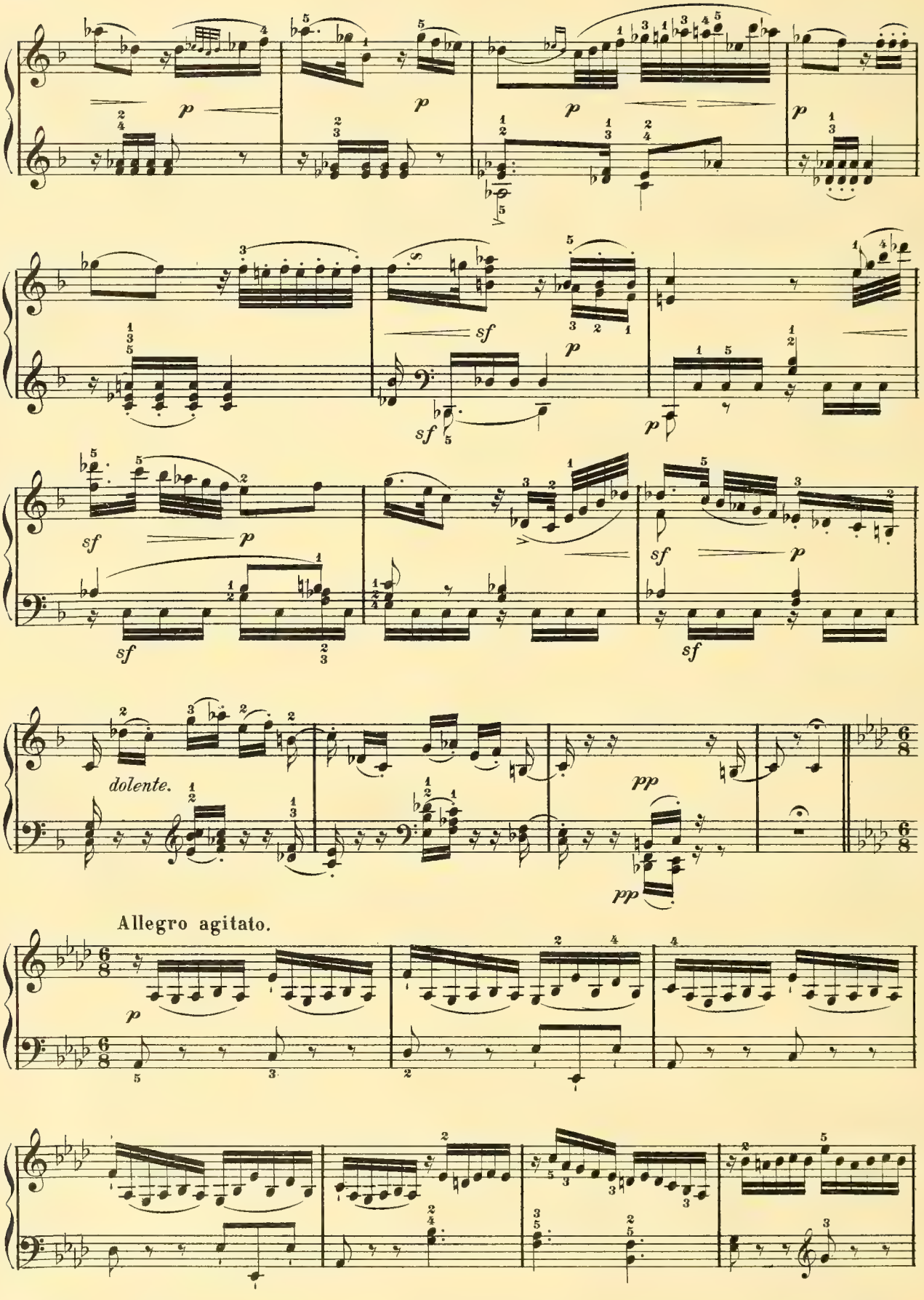
Adagio ma non troppo.

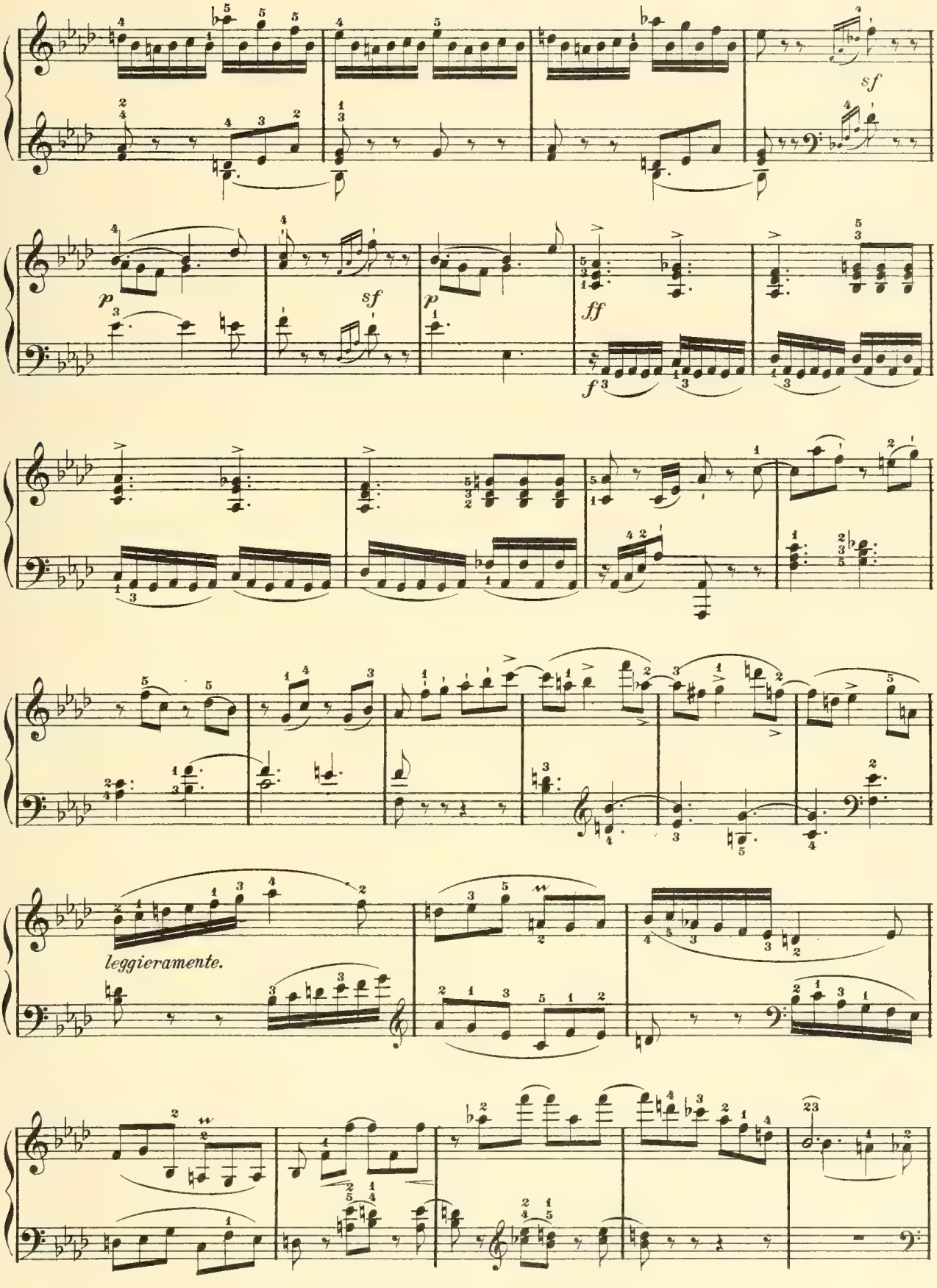


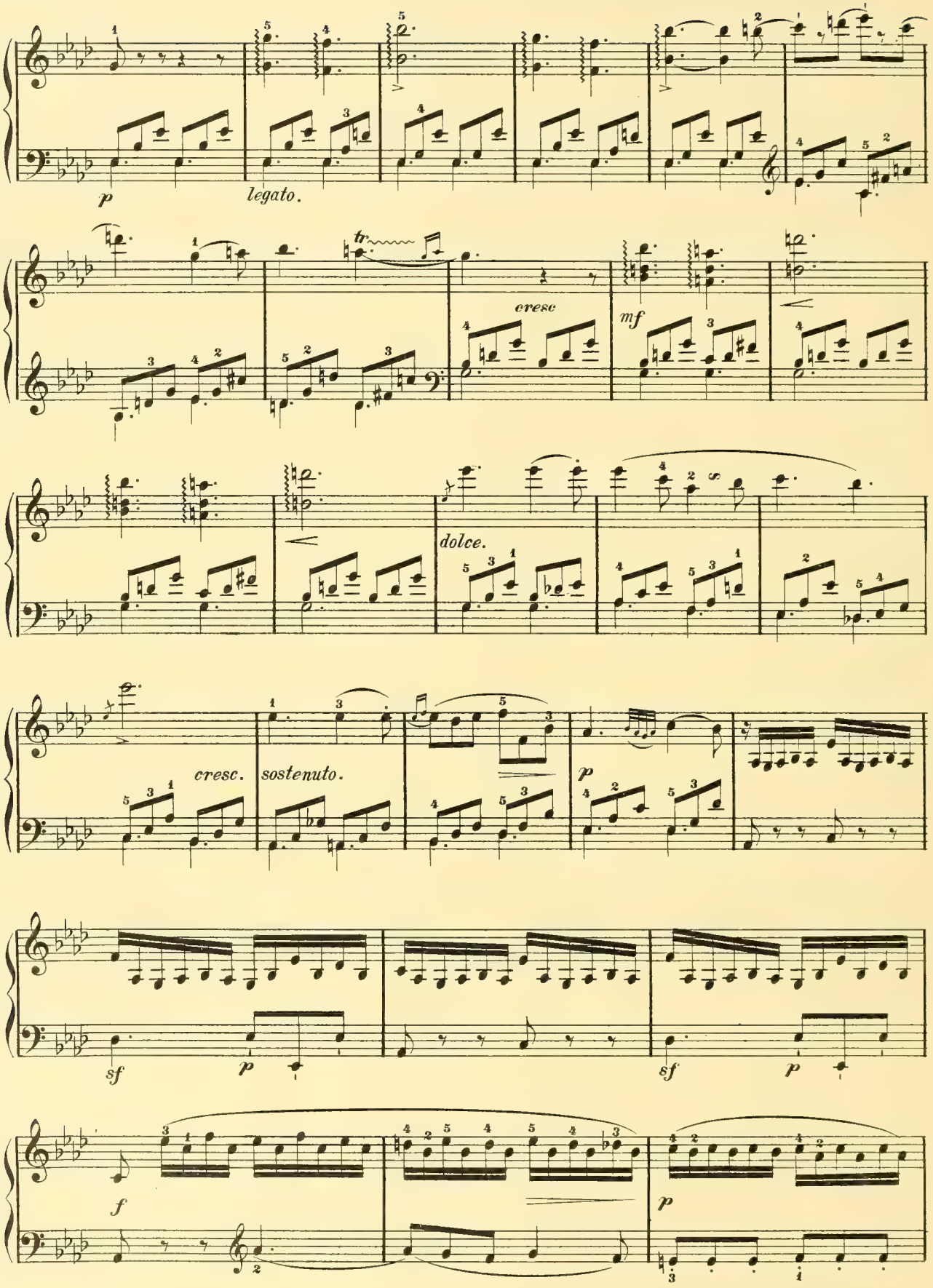


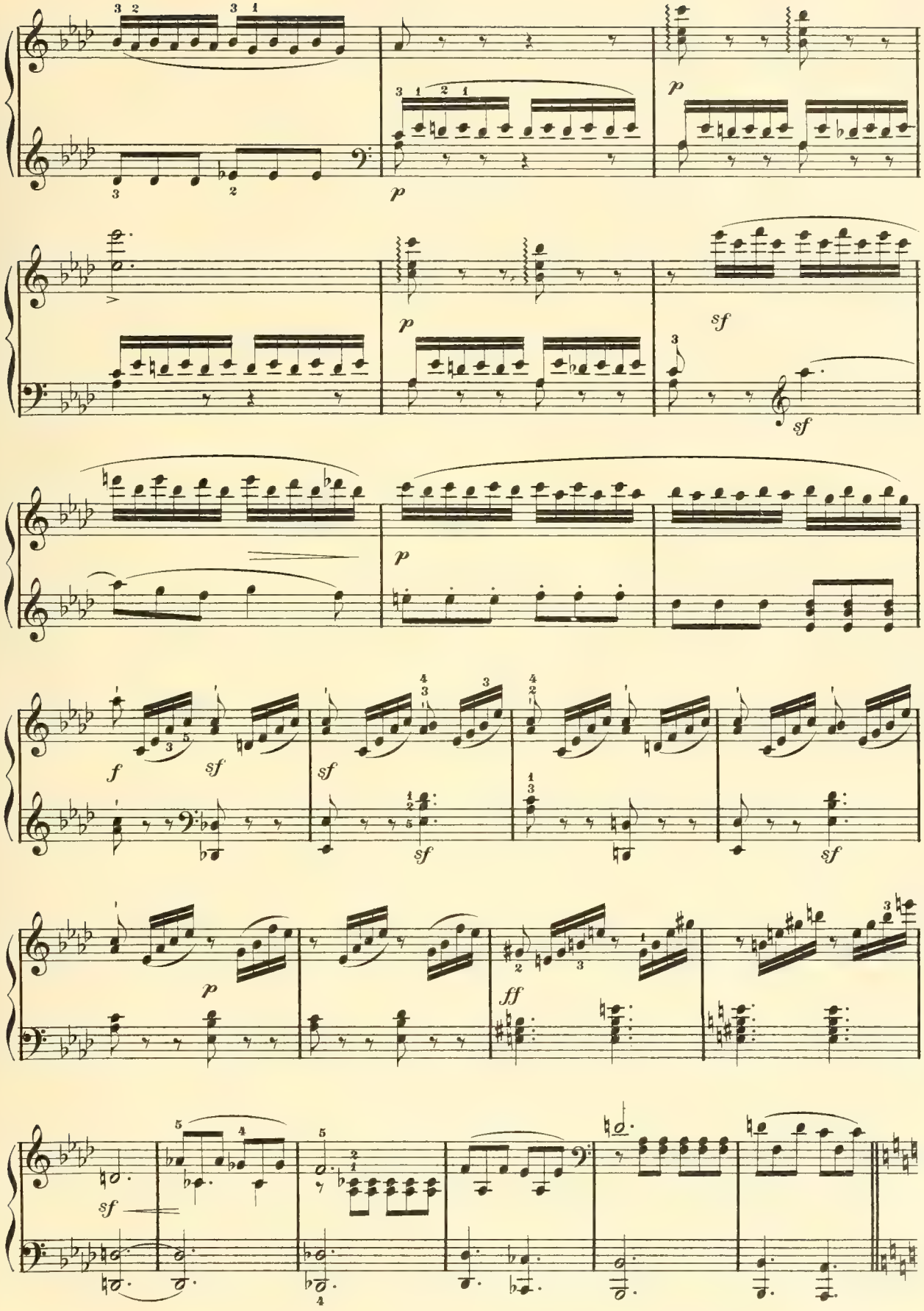


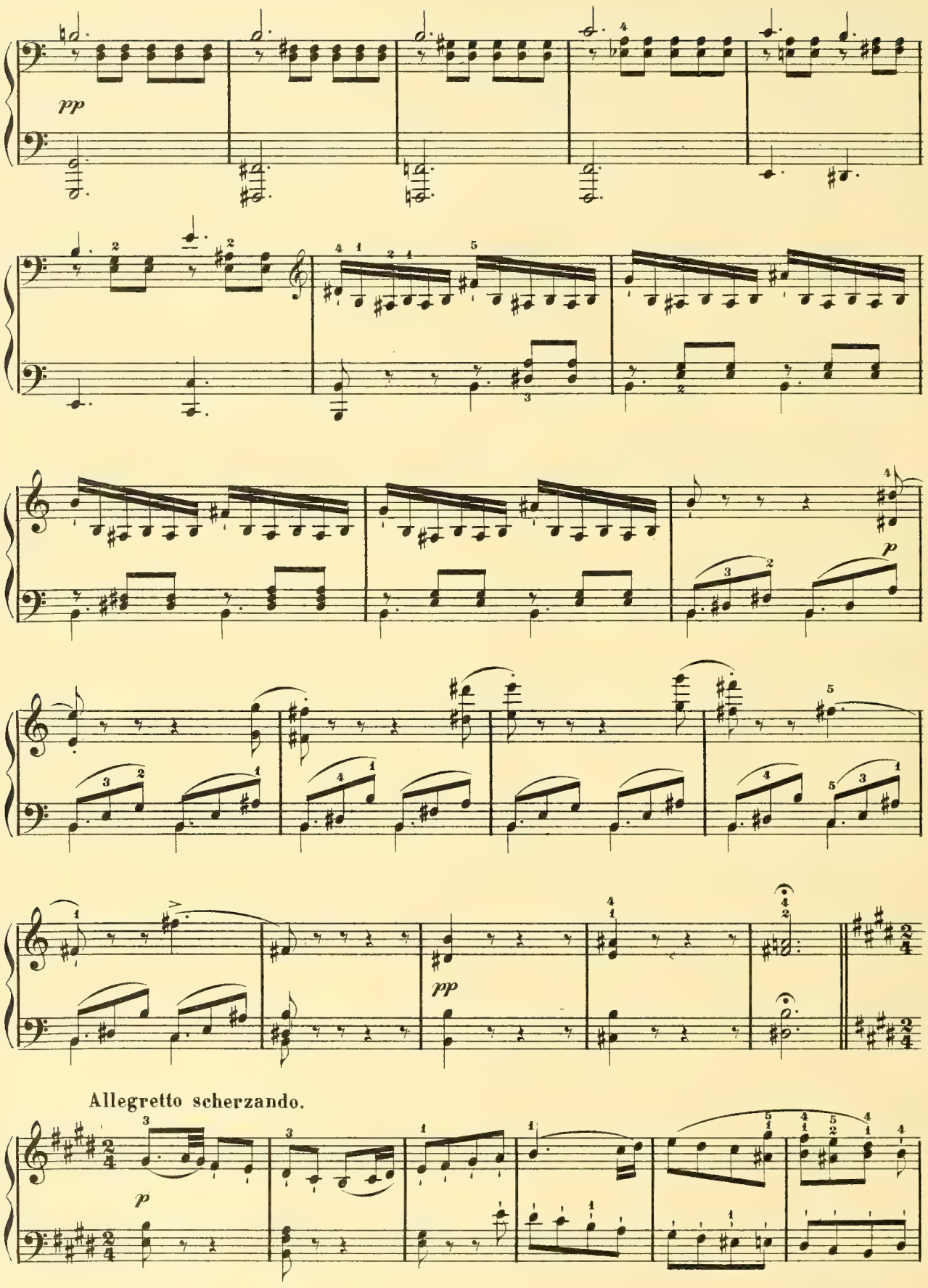


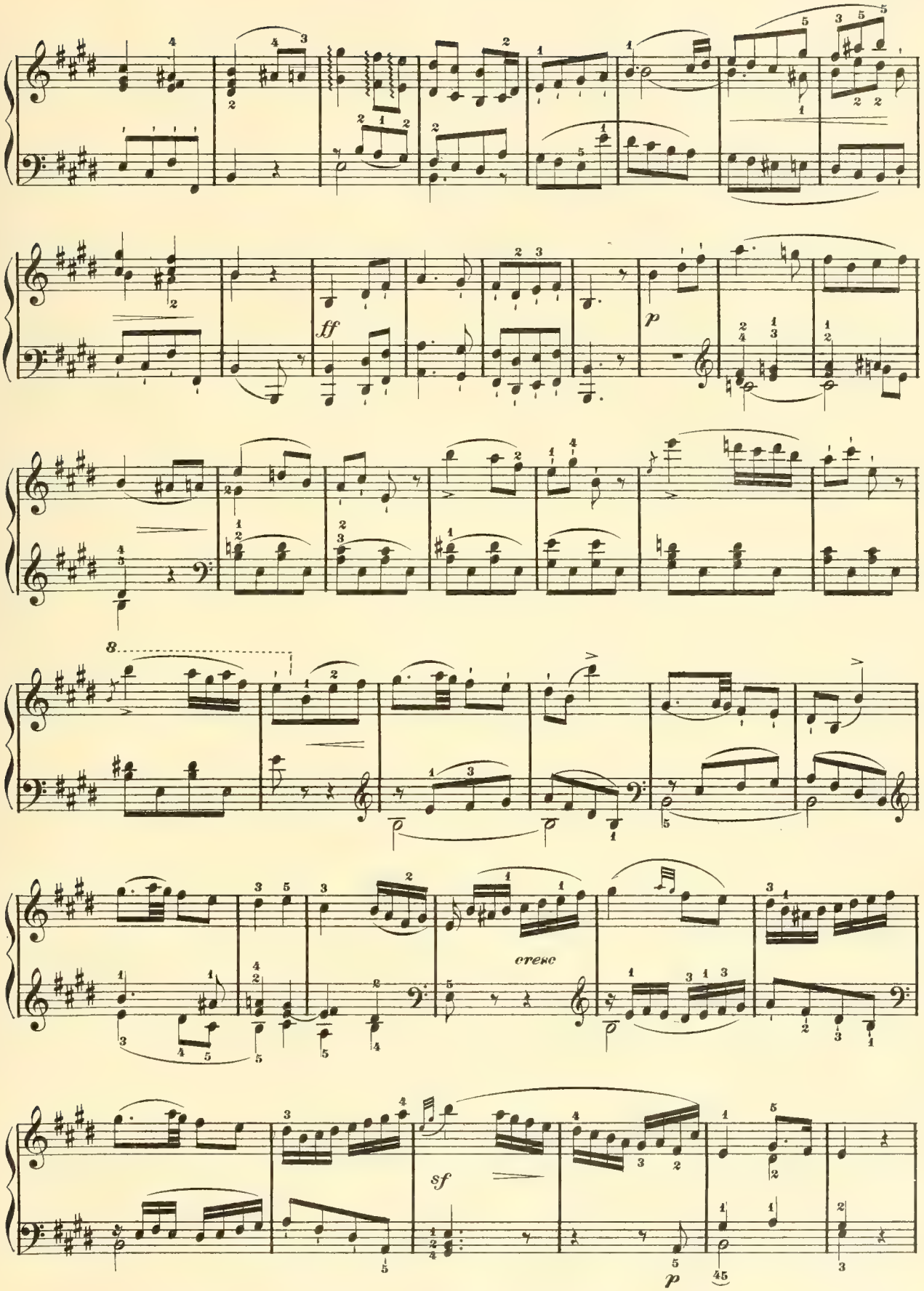

dolente.
Allegro agitato.

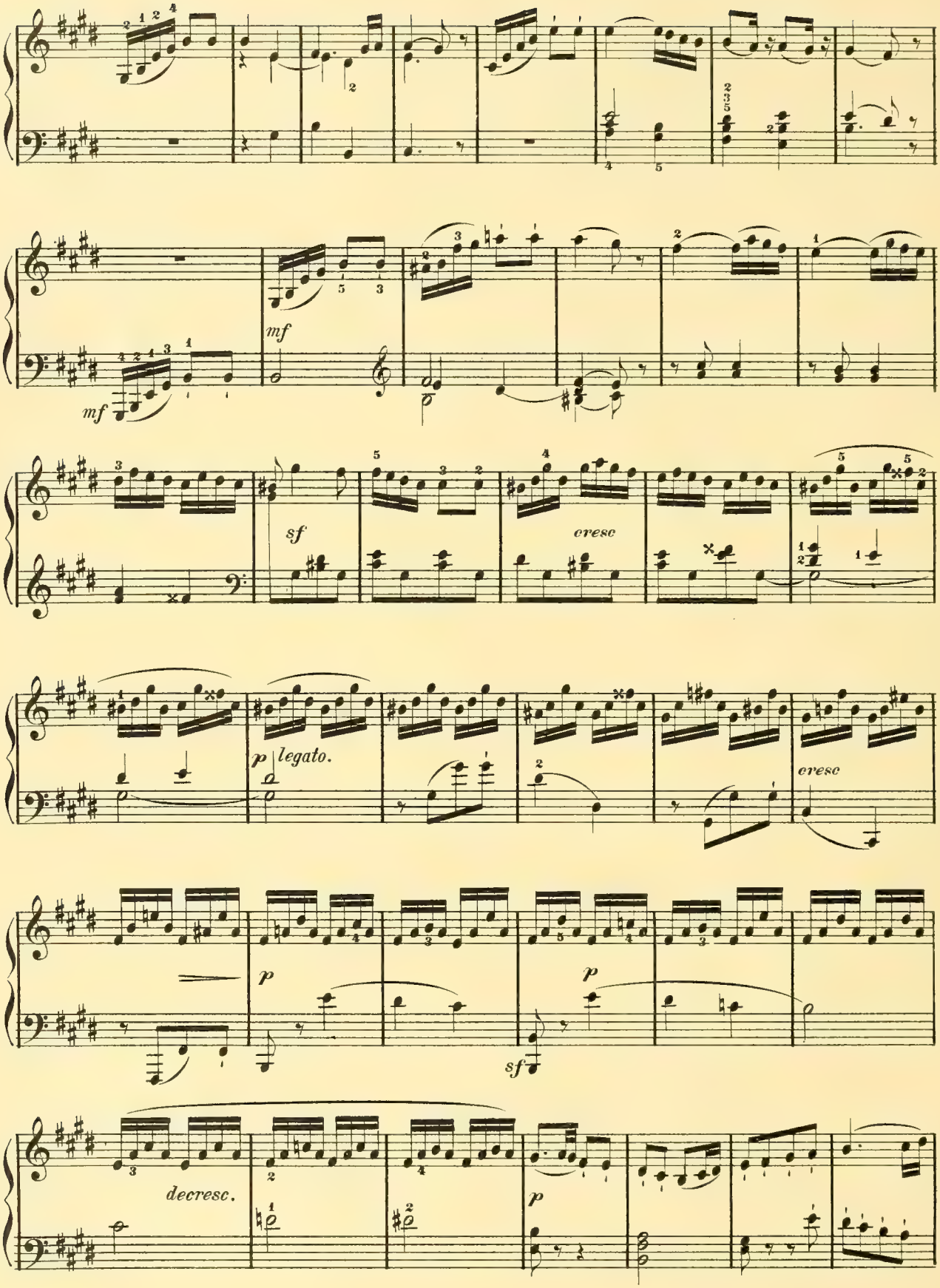

sf
p
sf
p
ff
f
leggieramente.

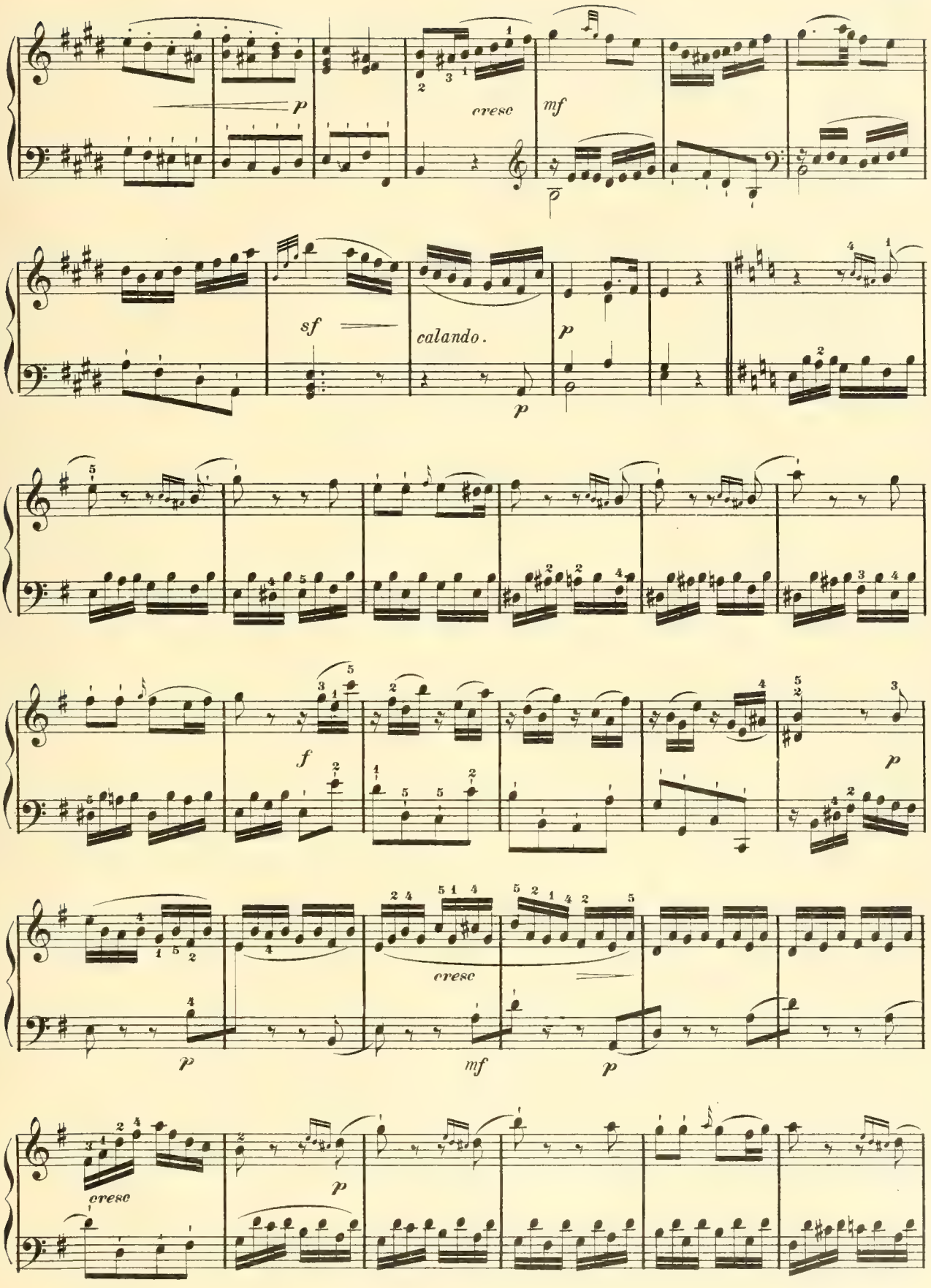

p
legato.
tr
cresc
mf
dolce.
cresc.
sostenuto.
p
sf
p
sf
p
f
p

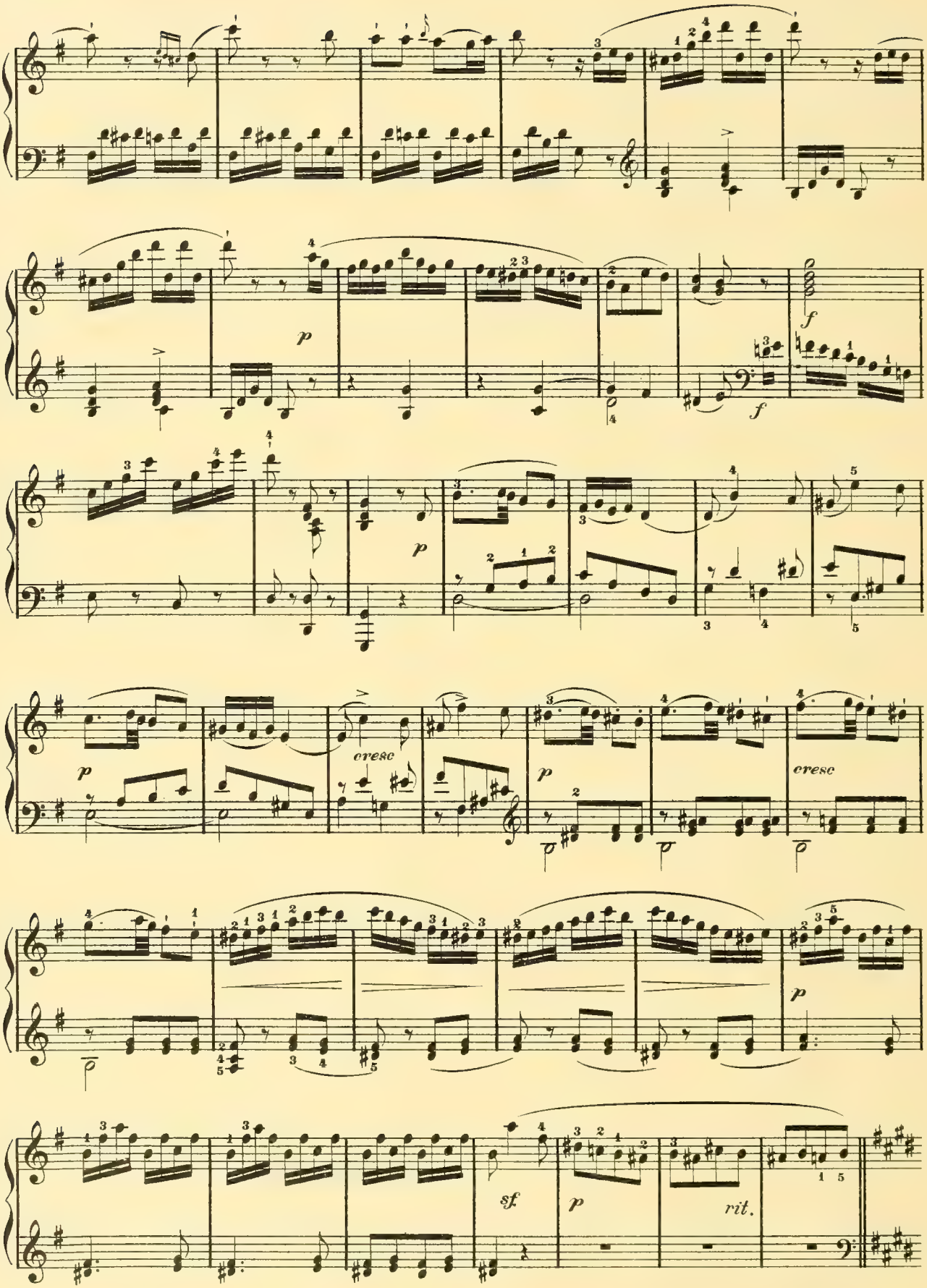

p
sf
f
ff

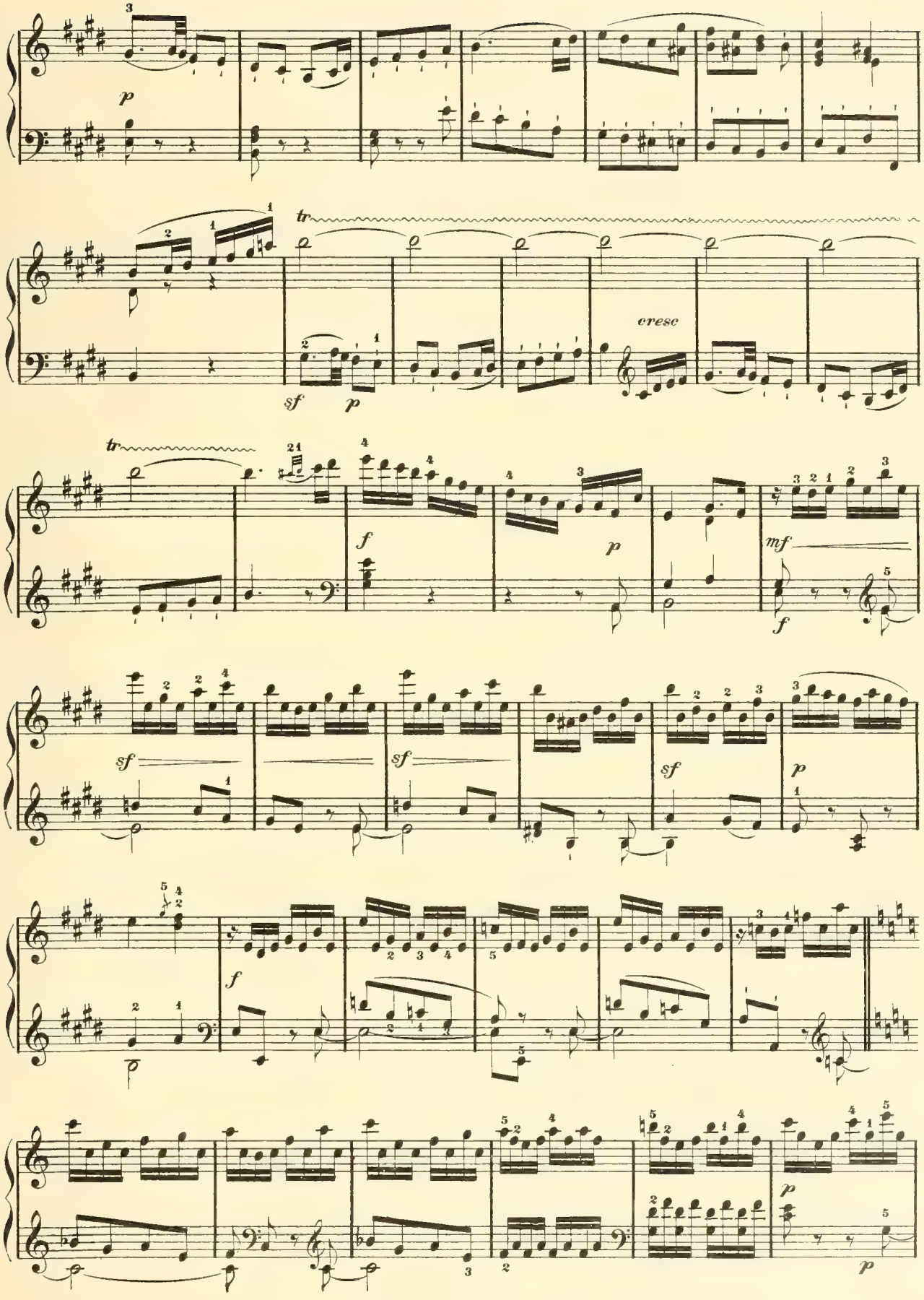

pp
p
pp
Allegretto scherzando.
p

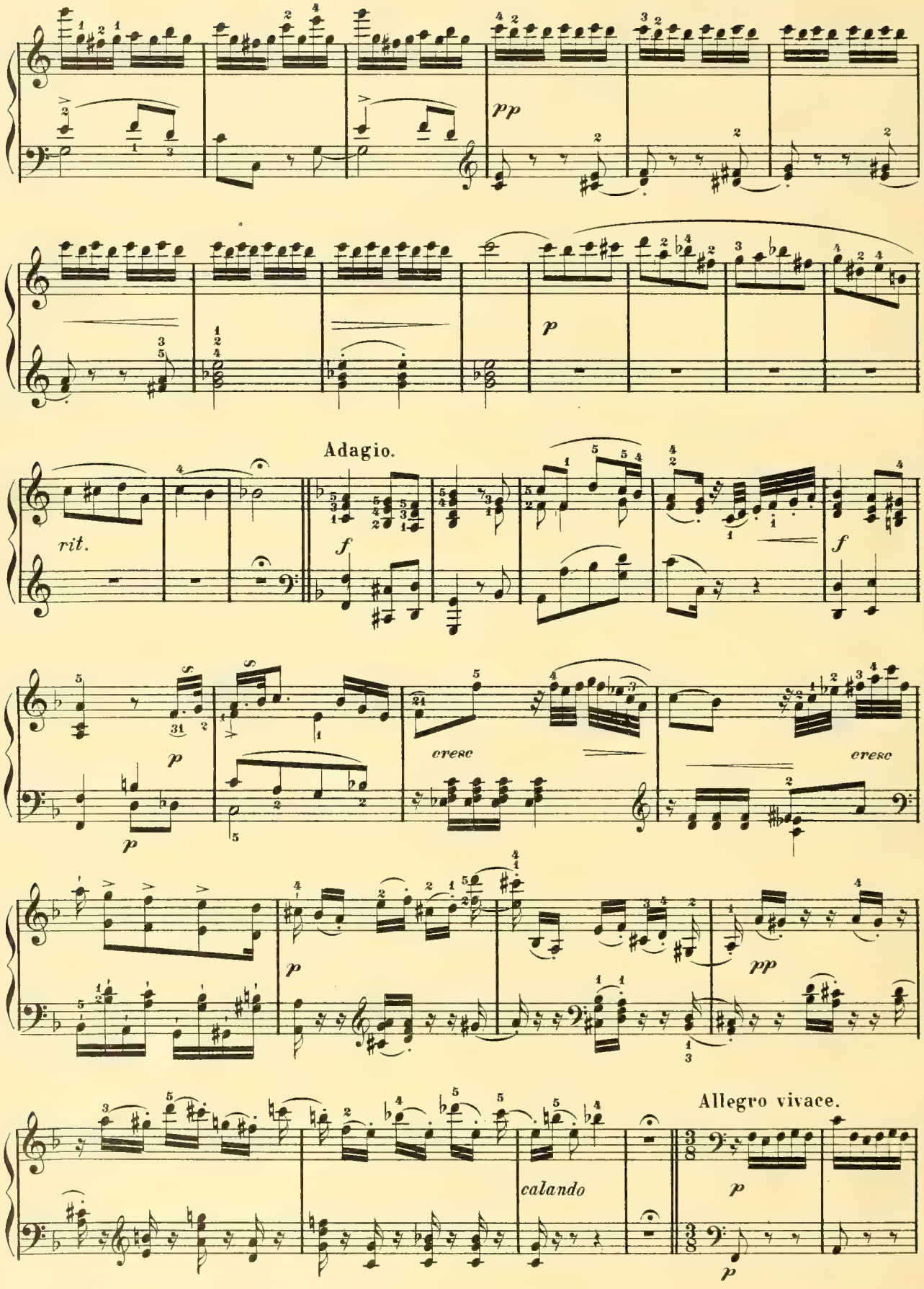

ff
p
8
cresc
sf
p

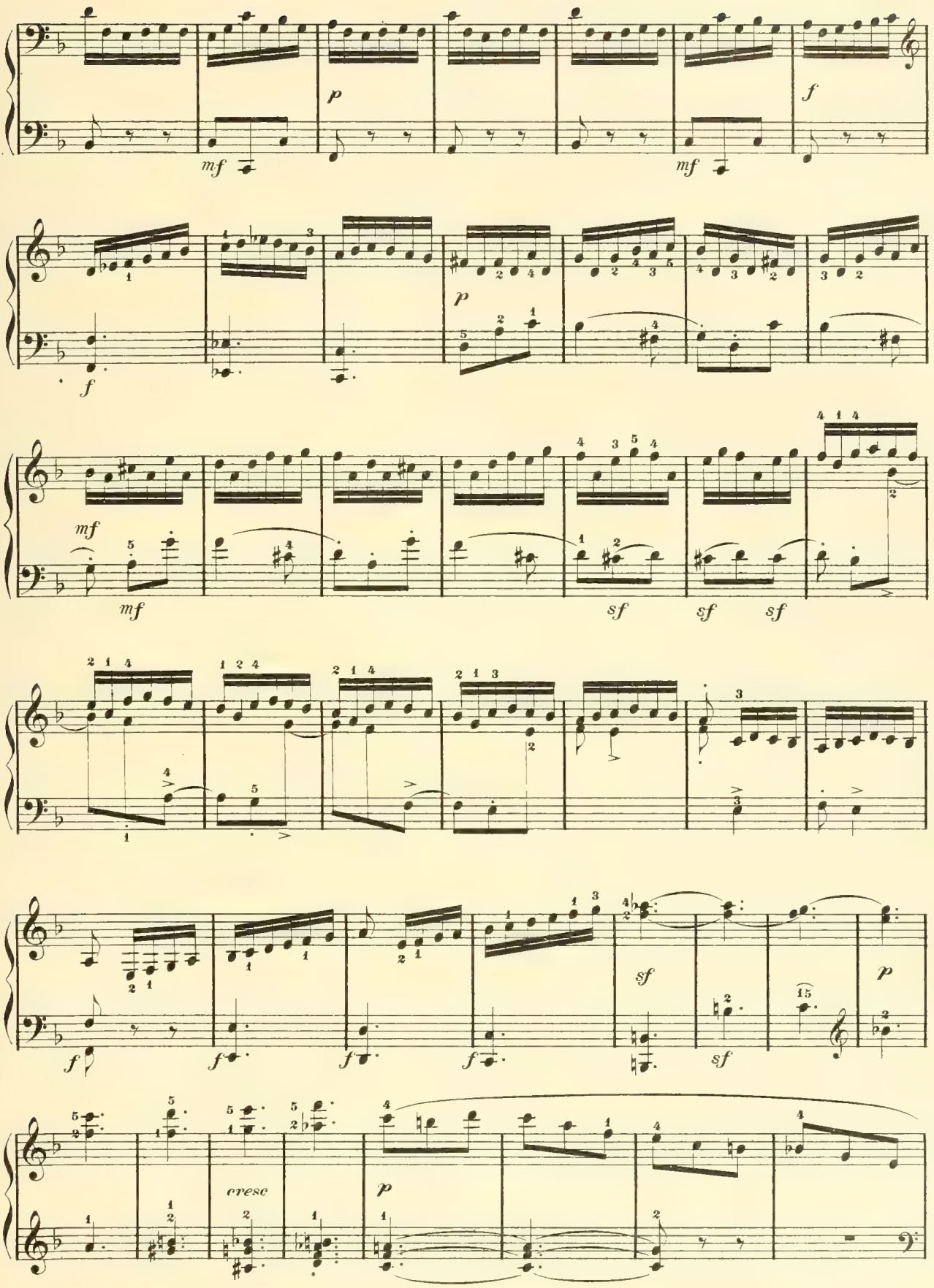

mf
mf
sf
cresc
p
legato.
cresc
p
p
sf
decresc.
p

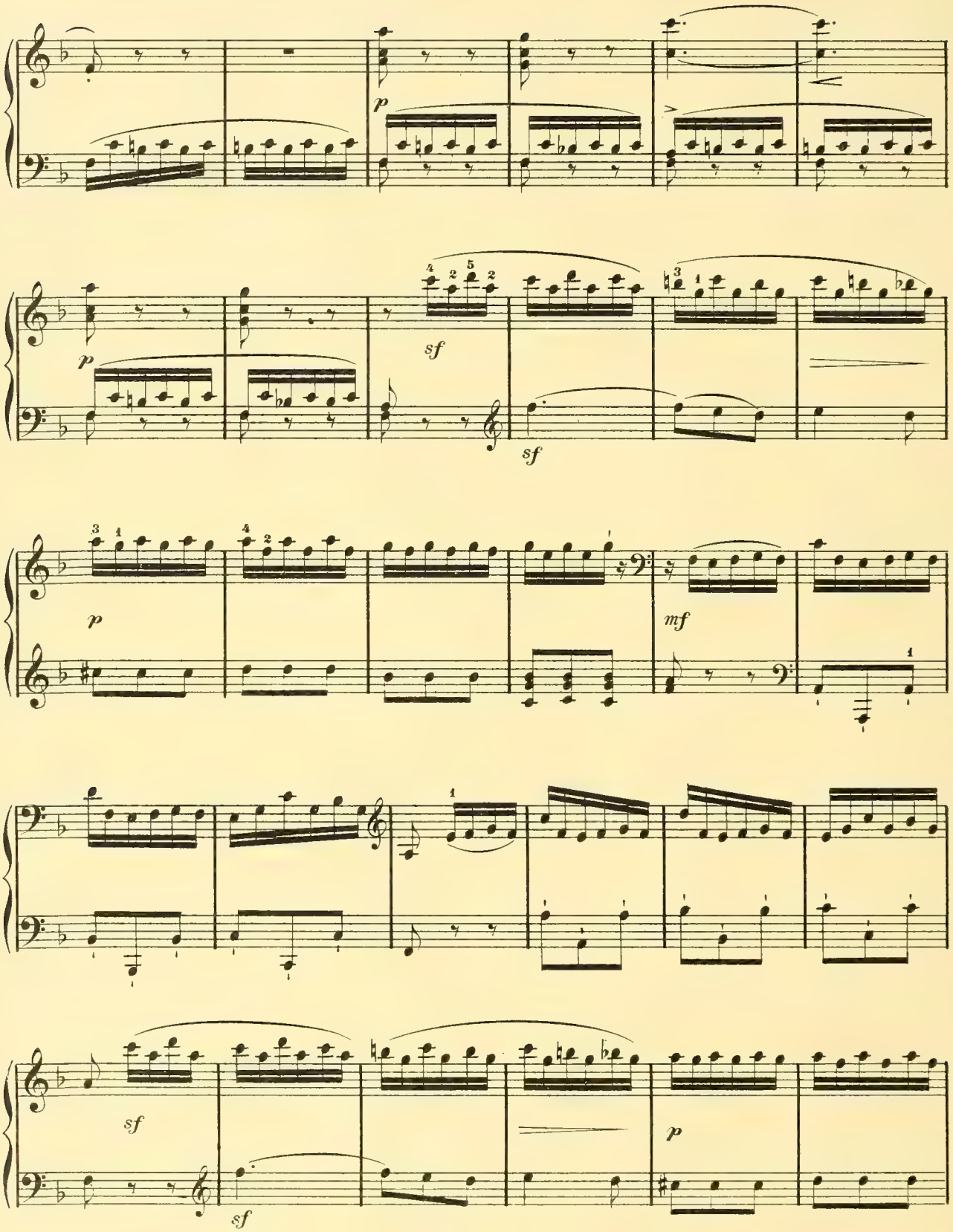

p
cresc
mf
sf
calando.
p
p
f
p
cresc
p
mf
p
cresc
p

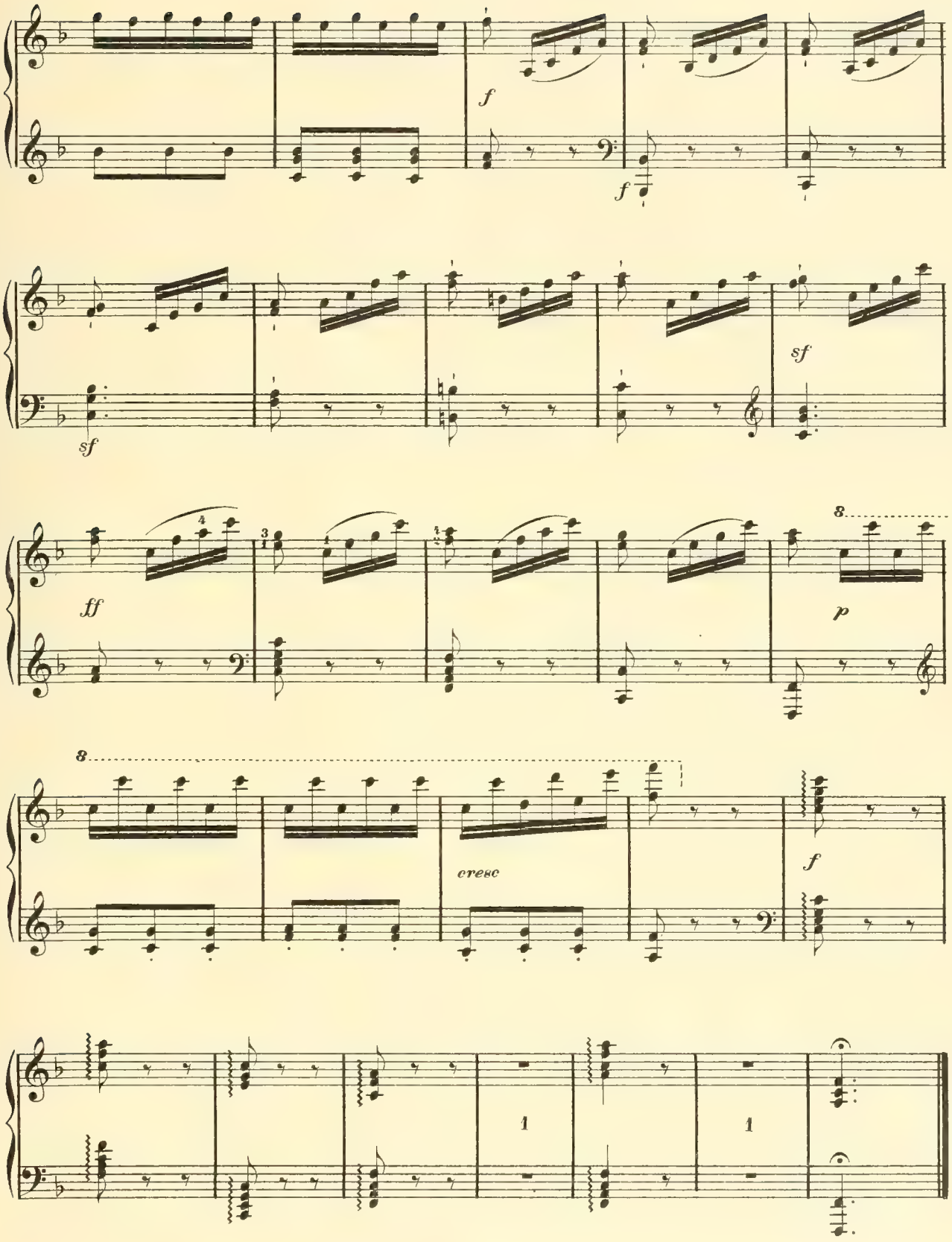

p
f
f
p
p
cresc
p
cresc
p
sf
p
rit.


p
tr
sf
p
cresc
tr
f
p
mf
f
sf
sf
sf
p
f
p
p


pp
p
Adagio.
rit.
f
f
p
p
cresc
cresc
p
p
pp
calando
Allegro vivace.
p
p

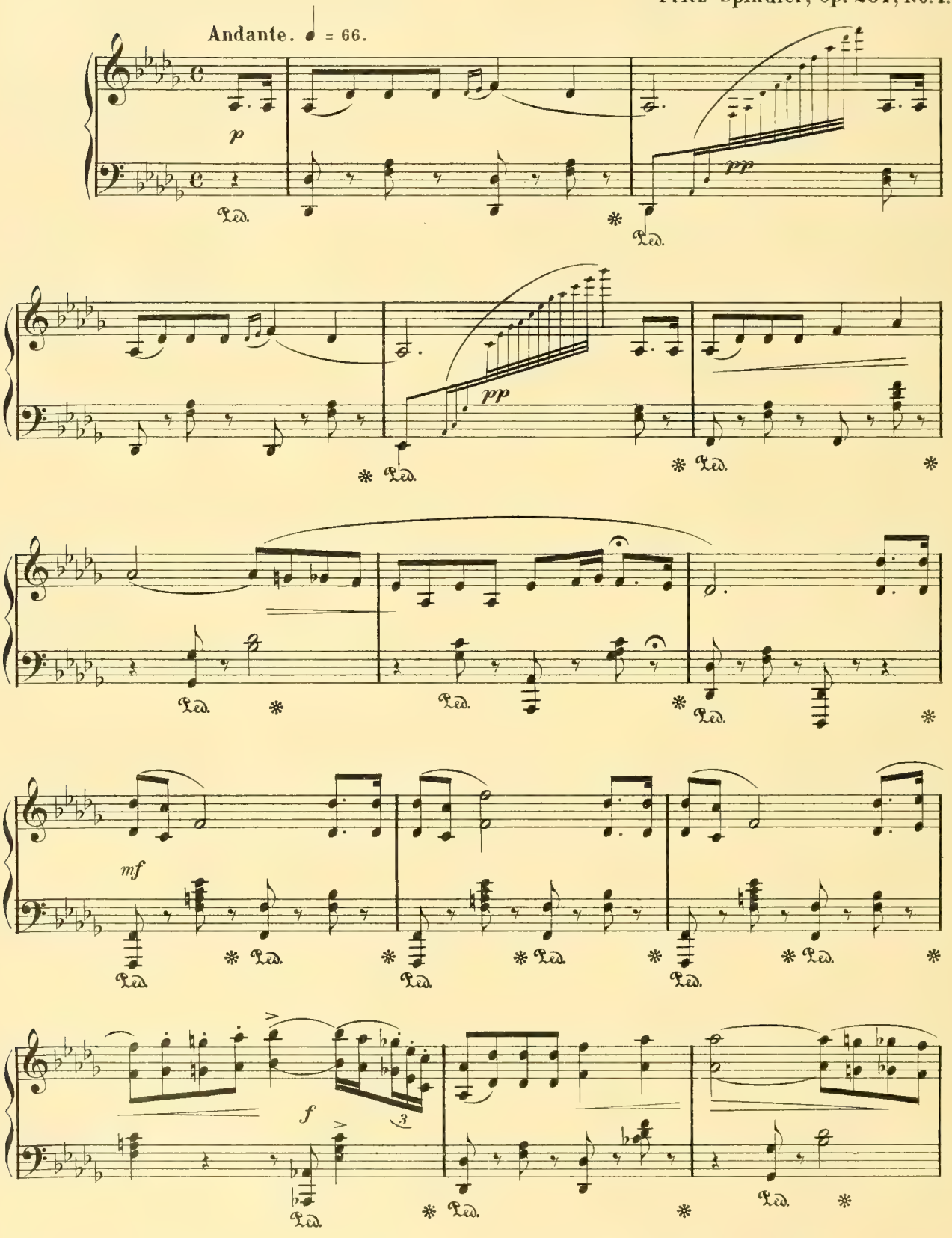

mf
p
mf
f
f
p
mf
mf
sf
sf
sf
f
f
f
f
sf
sf
p
cresc
p

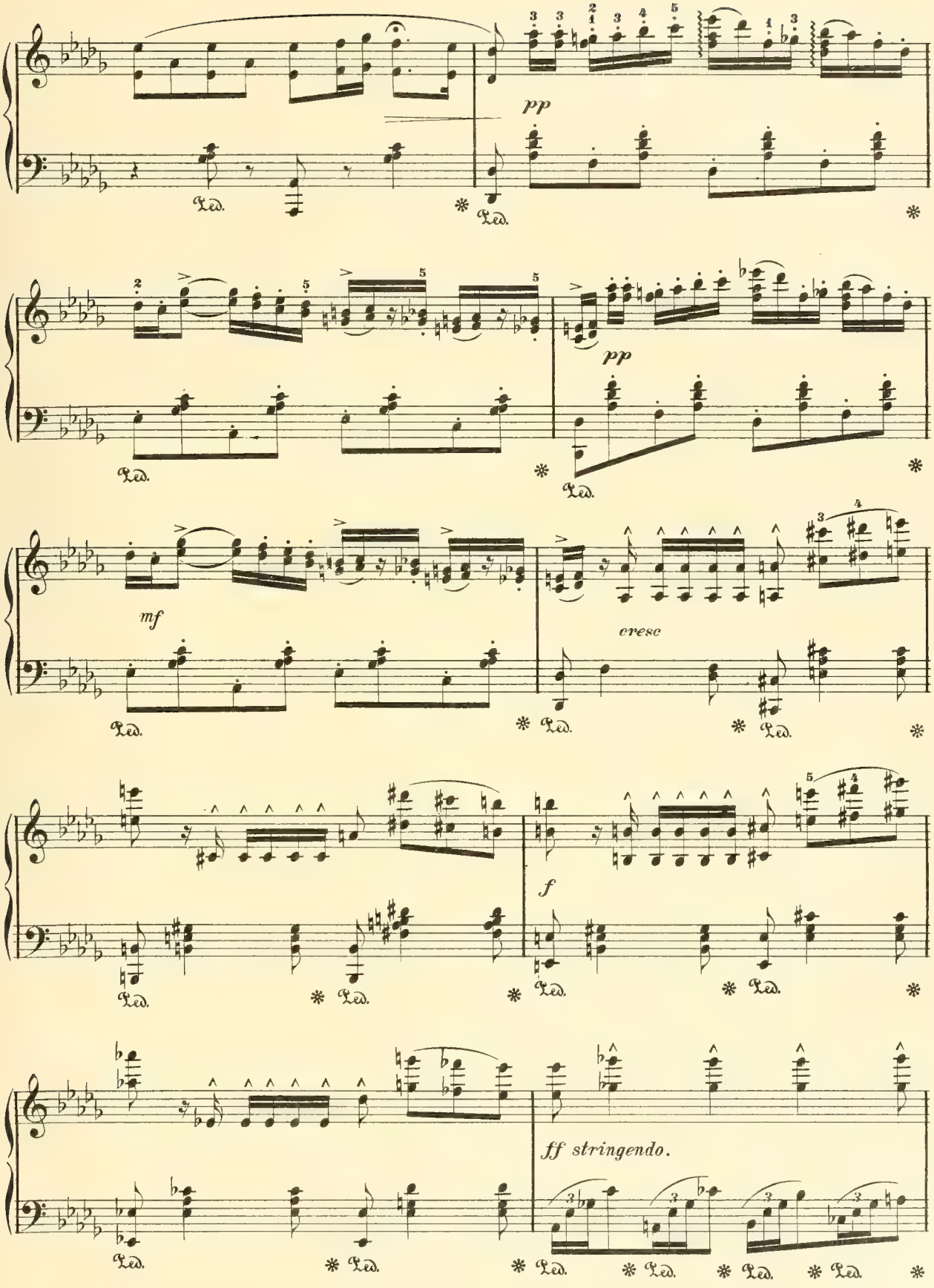

p
p
sf
sf
p
mf
sf
sf
p

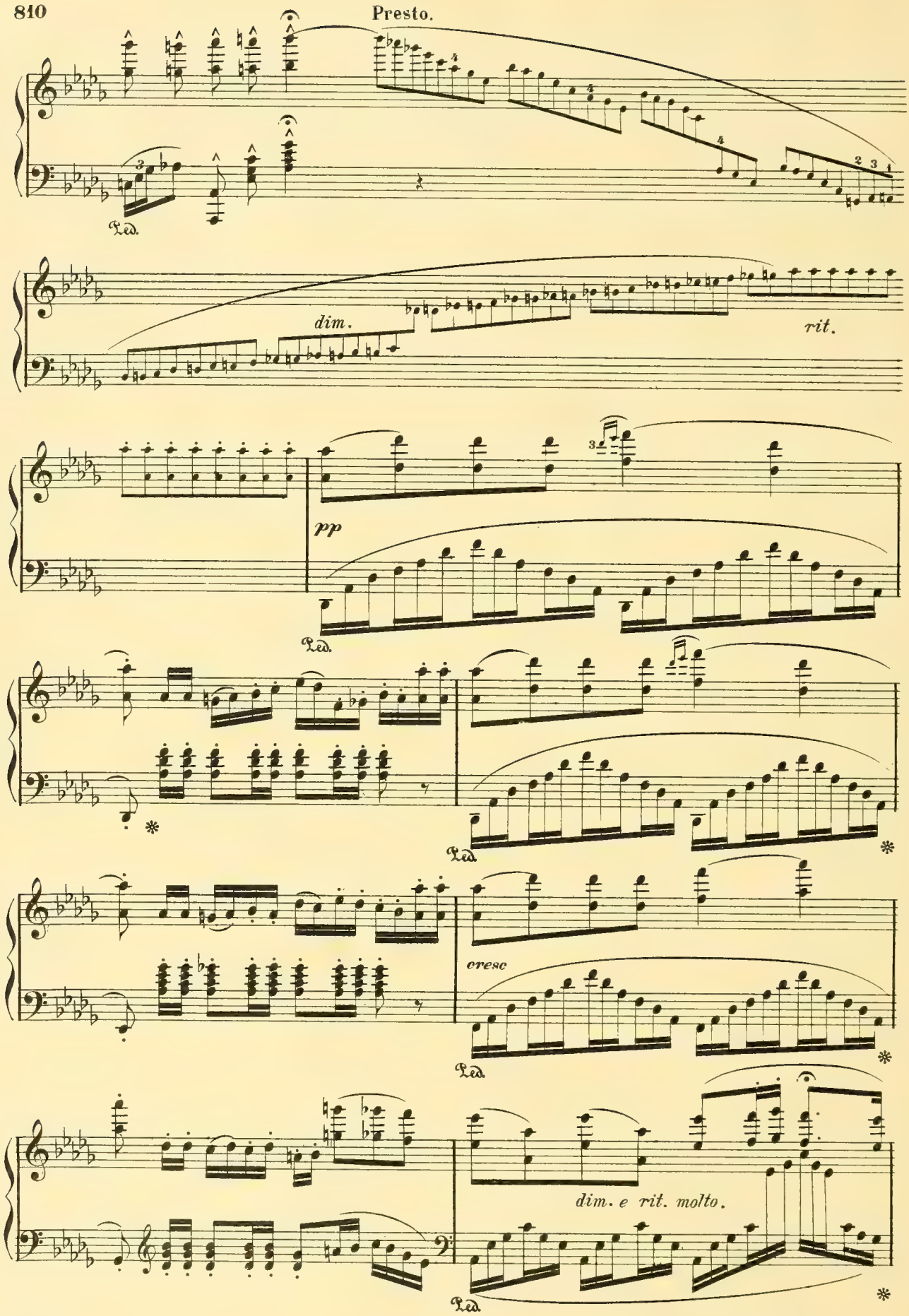

f
f
sf
sf
ff
8
p
8
cresc
f
1
1

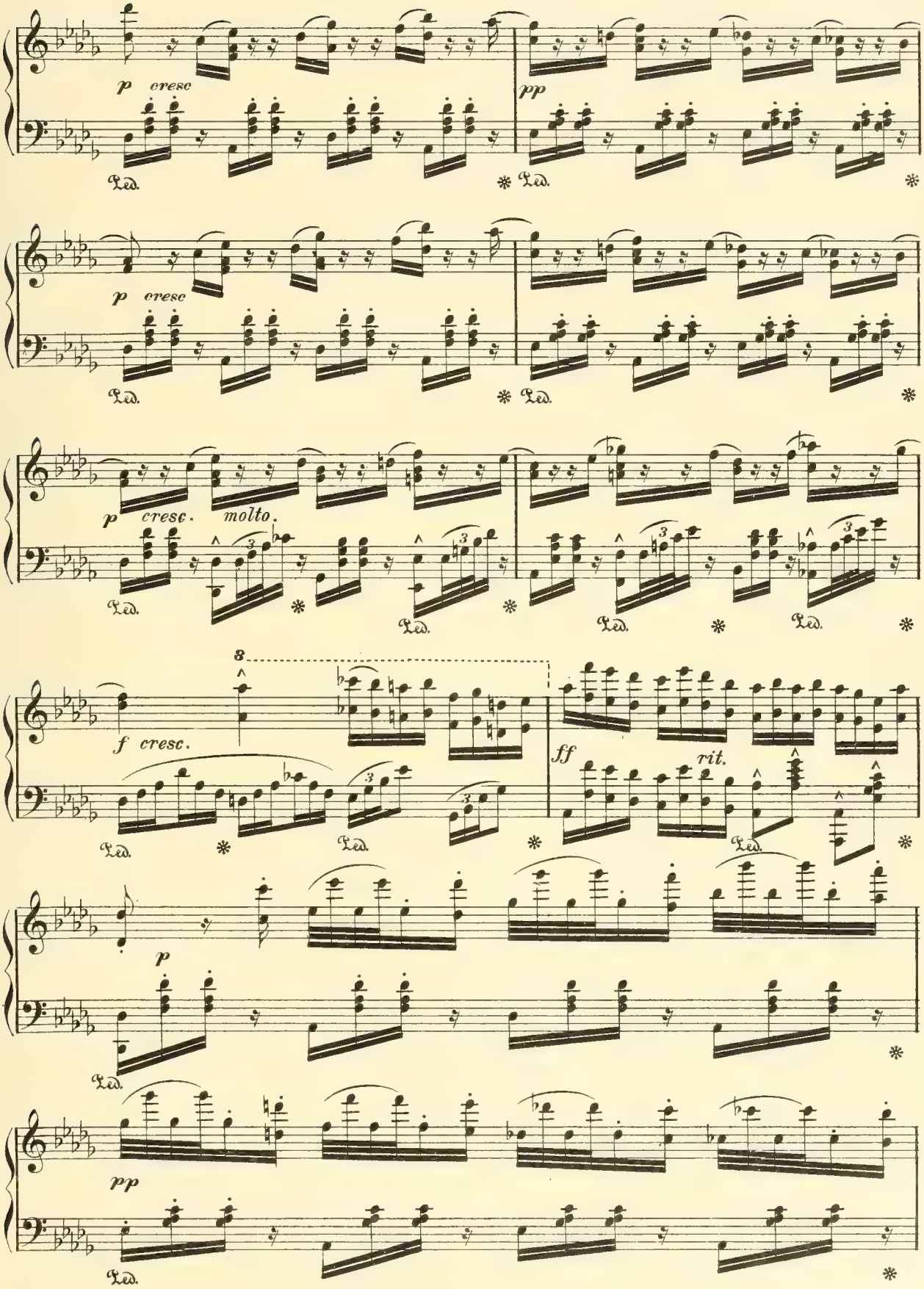
QUARTET FROM RIGOLETTO.

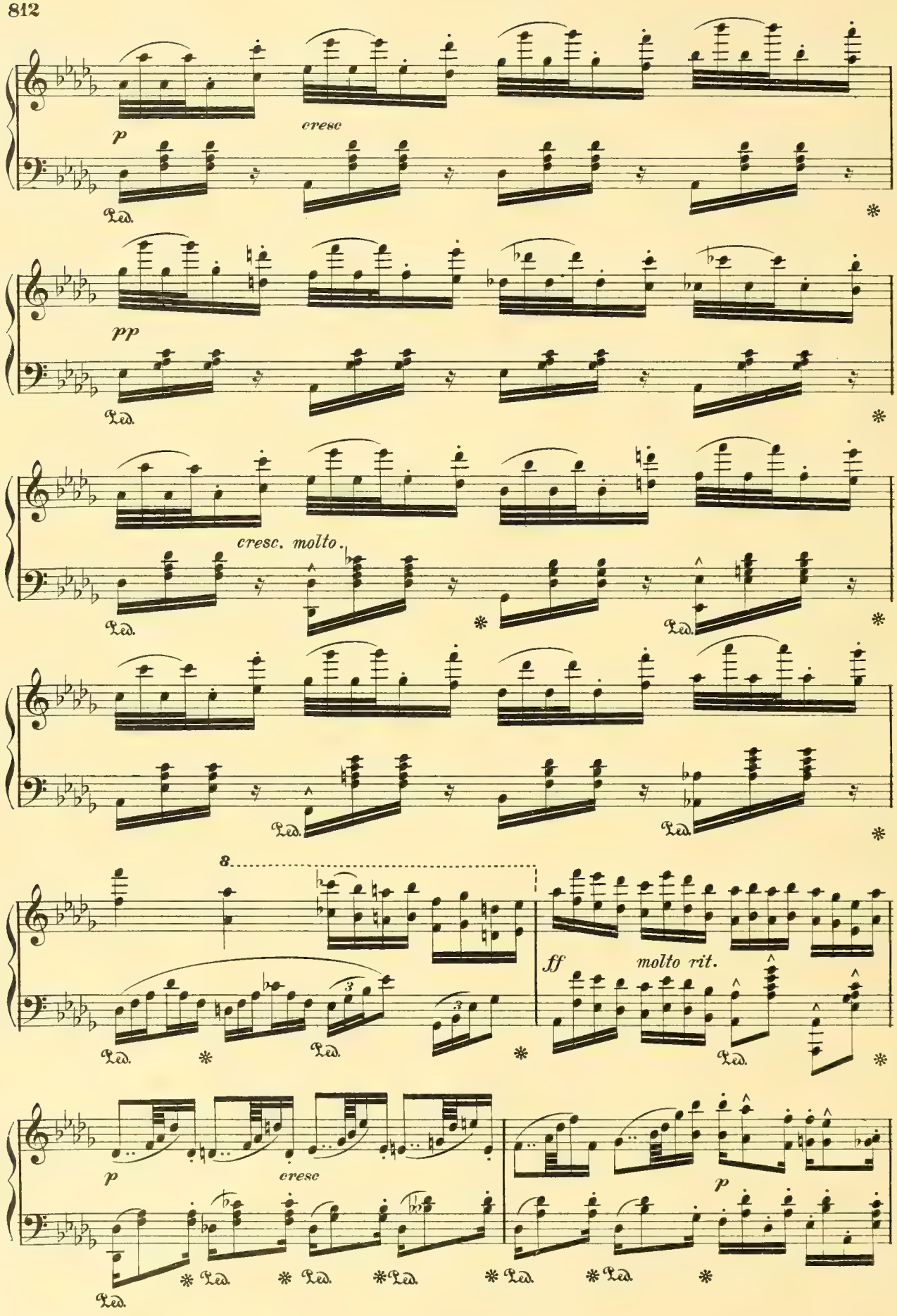
Fritz Spindler, Op. 207, No.4.

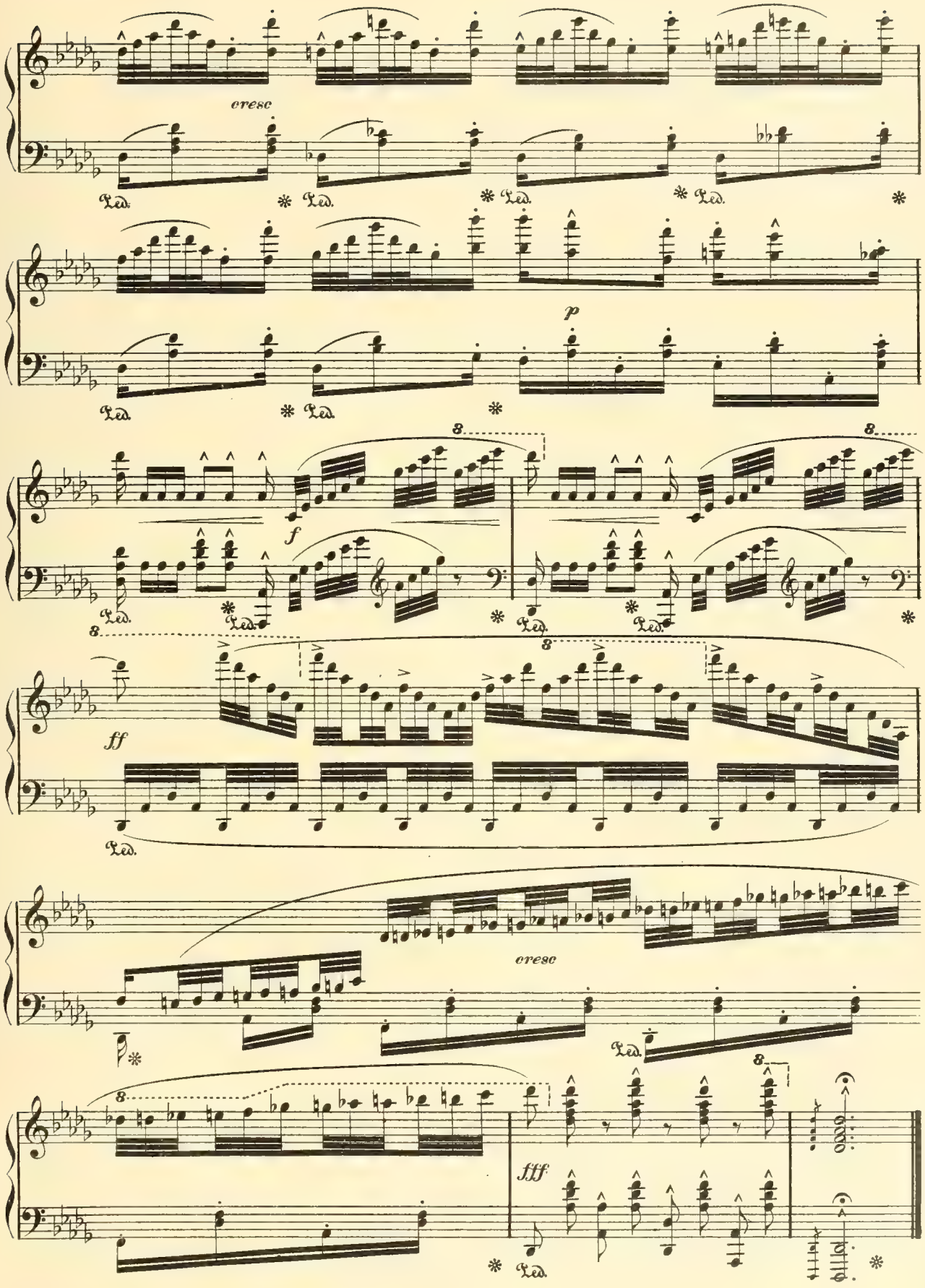



pp
Ped.
pp
mf
cresc
f
ff stringendo.


Presto.
Ped.
dim.
rit.
pp
Ped.
Ped.
cresc
Ped.
dim. e rit. molto.
Ped.


p cresc
pp
p cresc
p cresc. molto.
8
f cresc.
ff
rit.
p
pp
Ped.

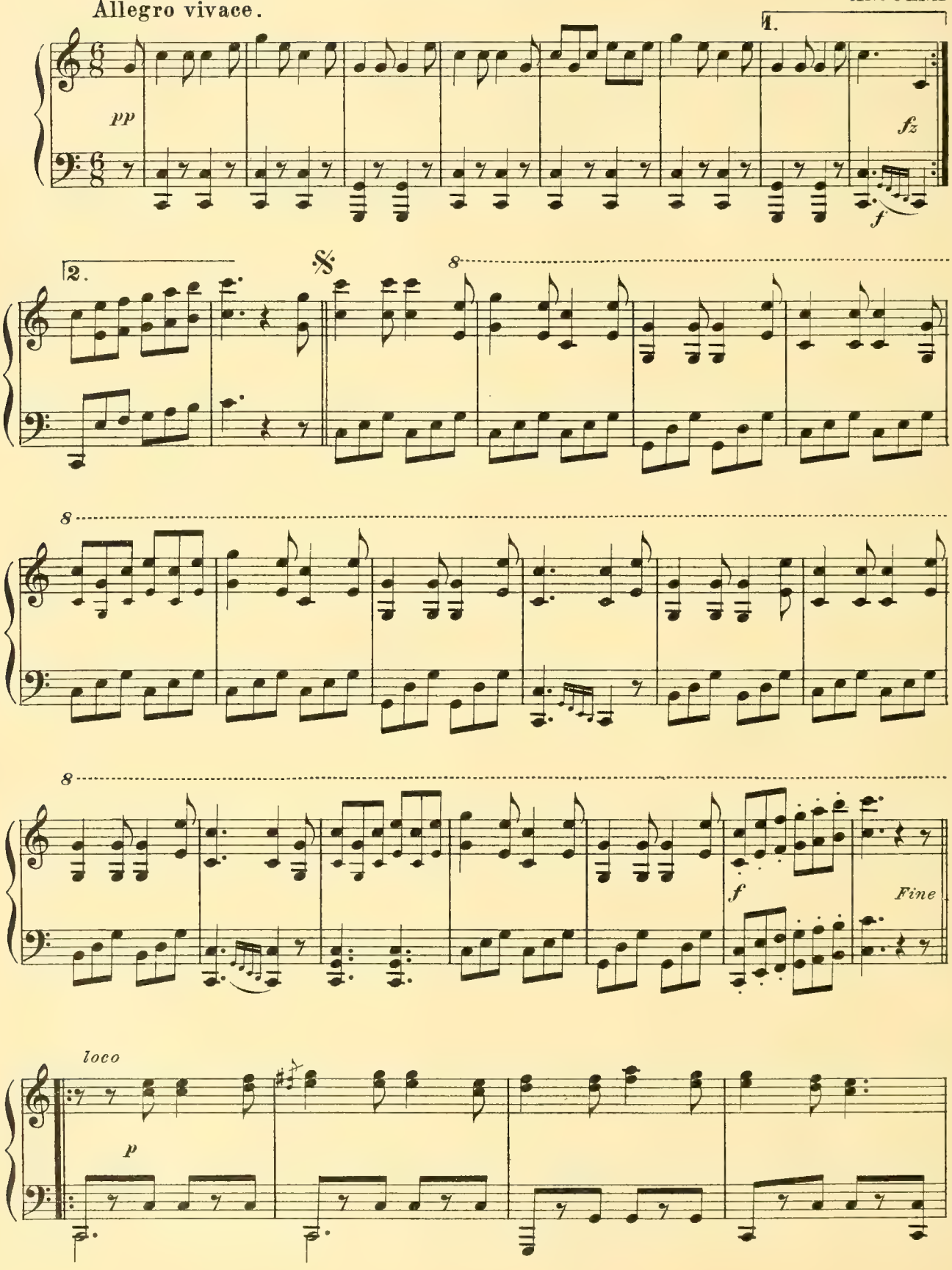

p
cresc
Ped.
pp
cresc. molto.
8
ff
molto rit.
p
cresc
p

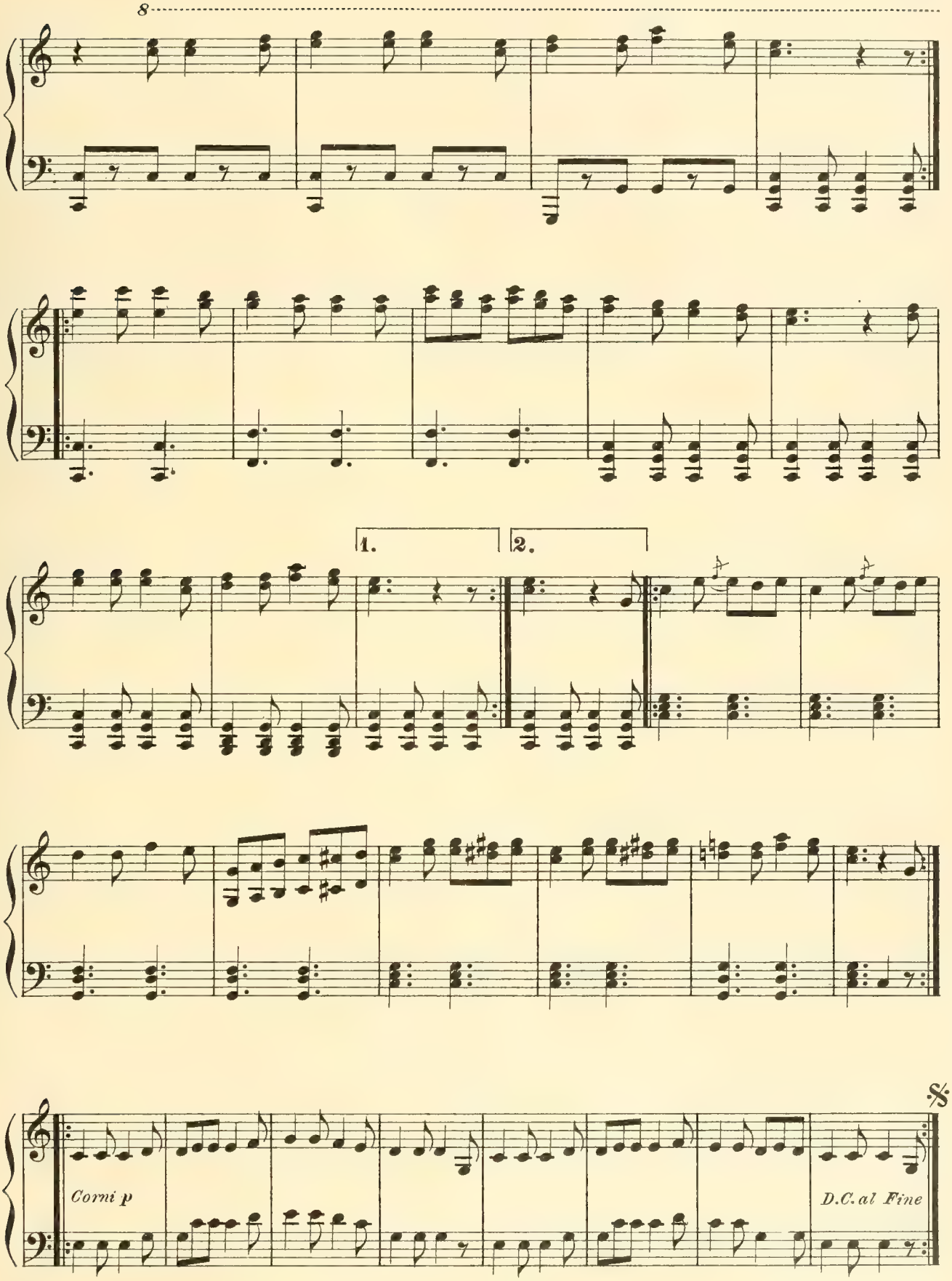

cresc
Ped.
p
f
ff
cresc
fff

Spanish Retreat.

ANGUERA

Allegro vivace.

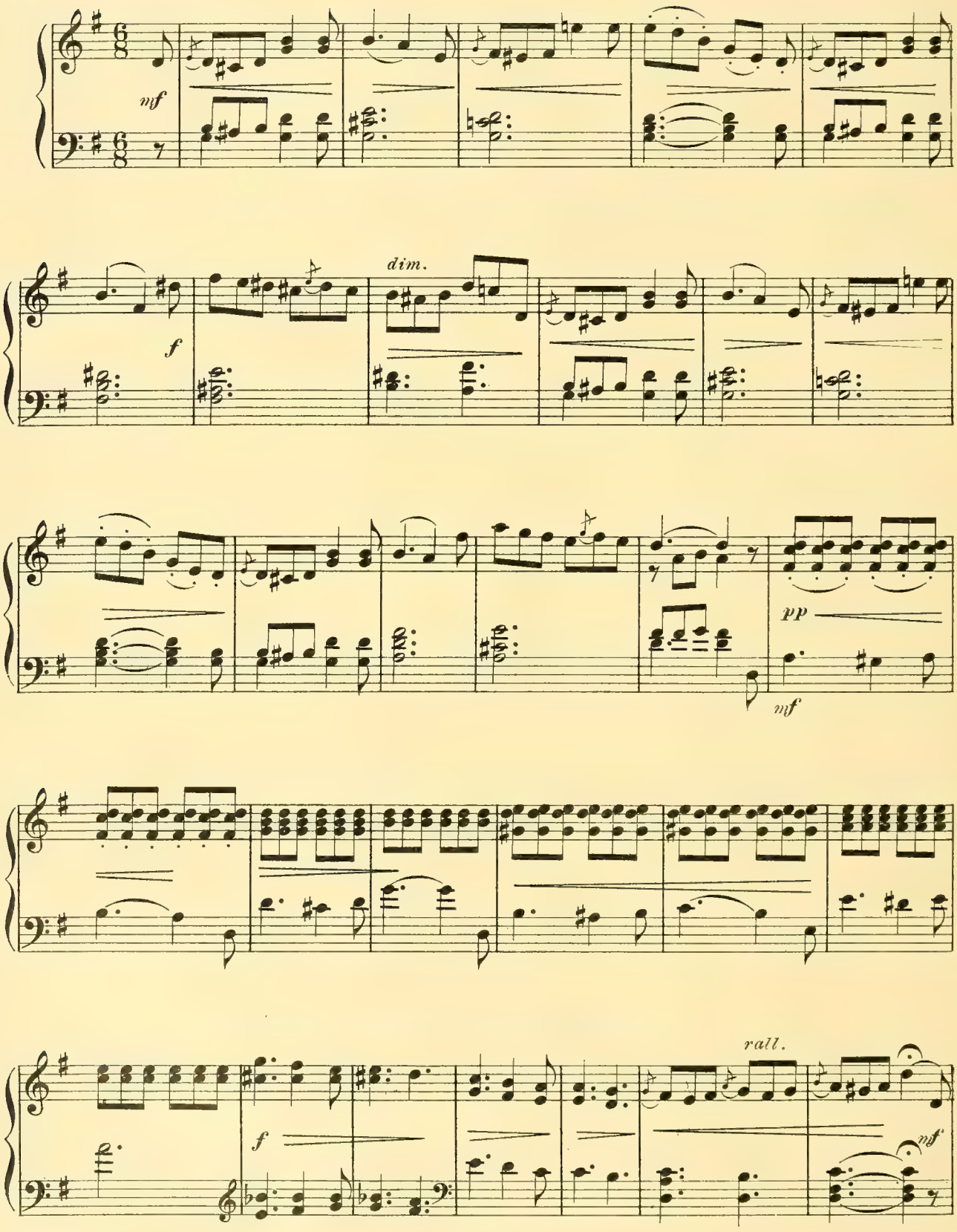


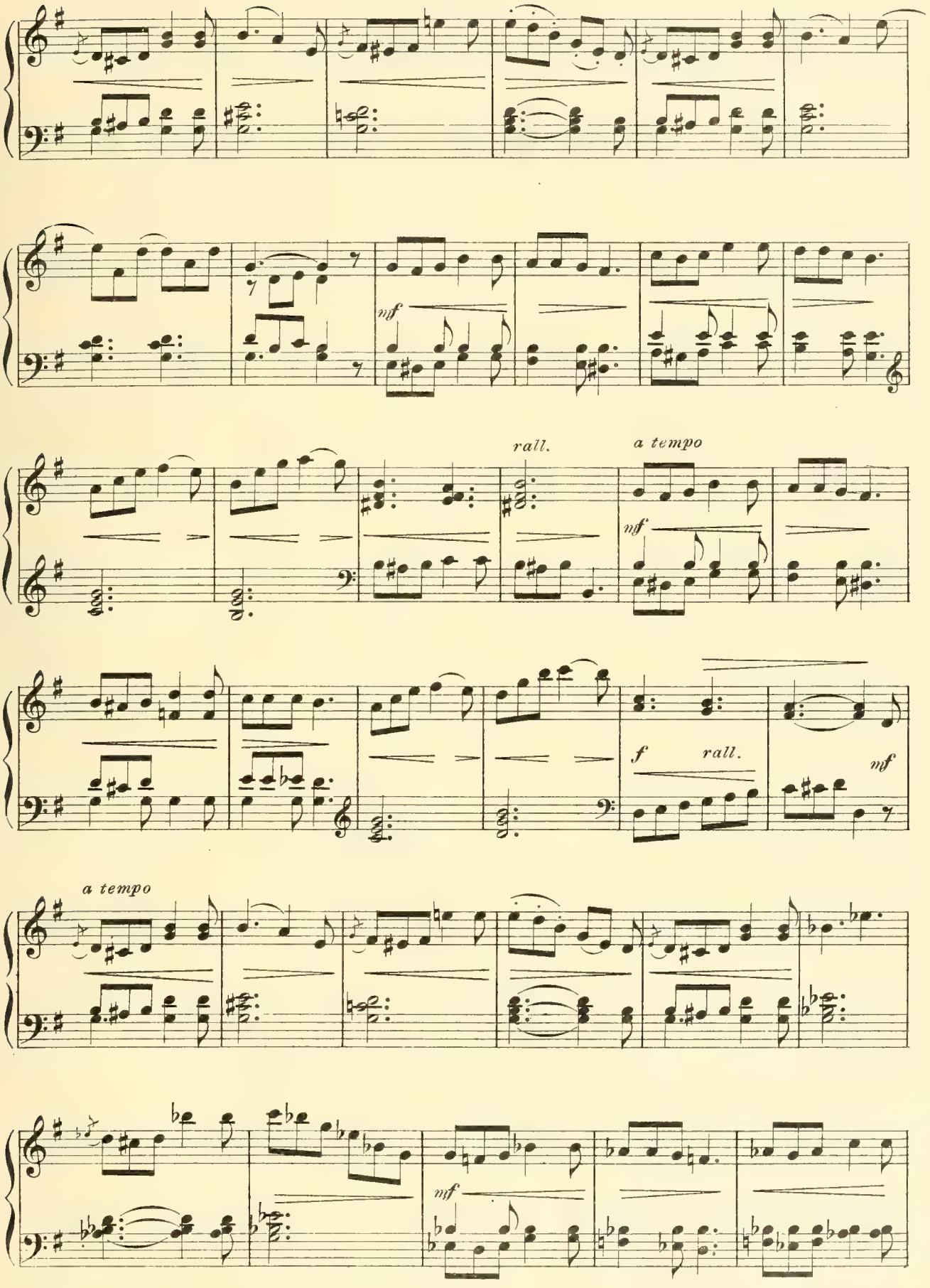

8
1.
2.
Corni p
D.C. al Fine

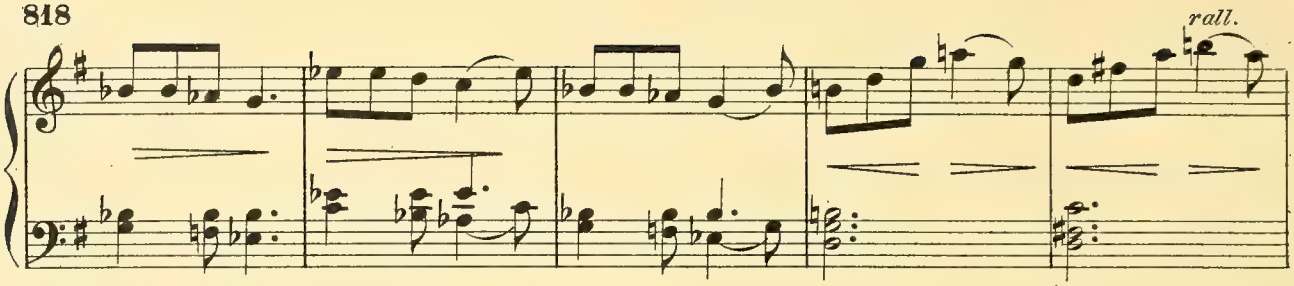
Love-song.

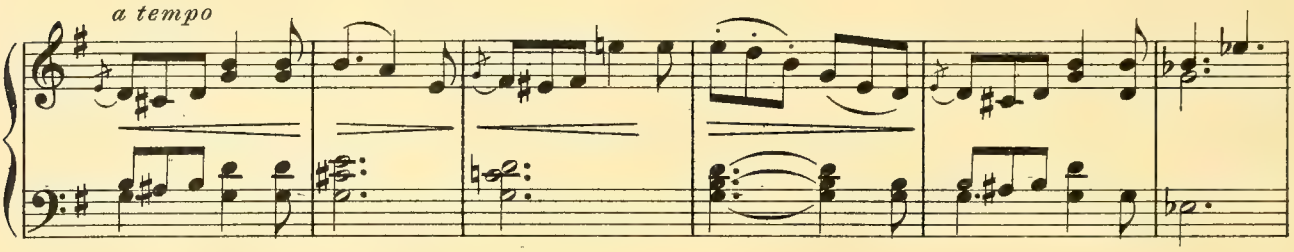
JOS. SCHULZ-WEIDA, Op. 216.

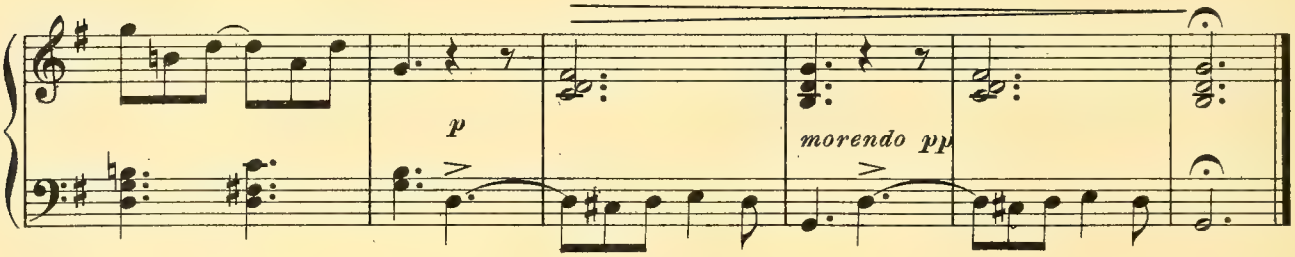
Not too slow.



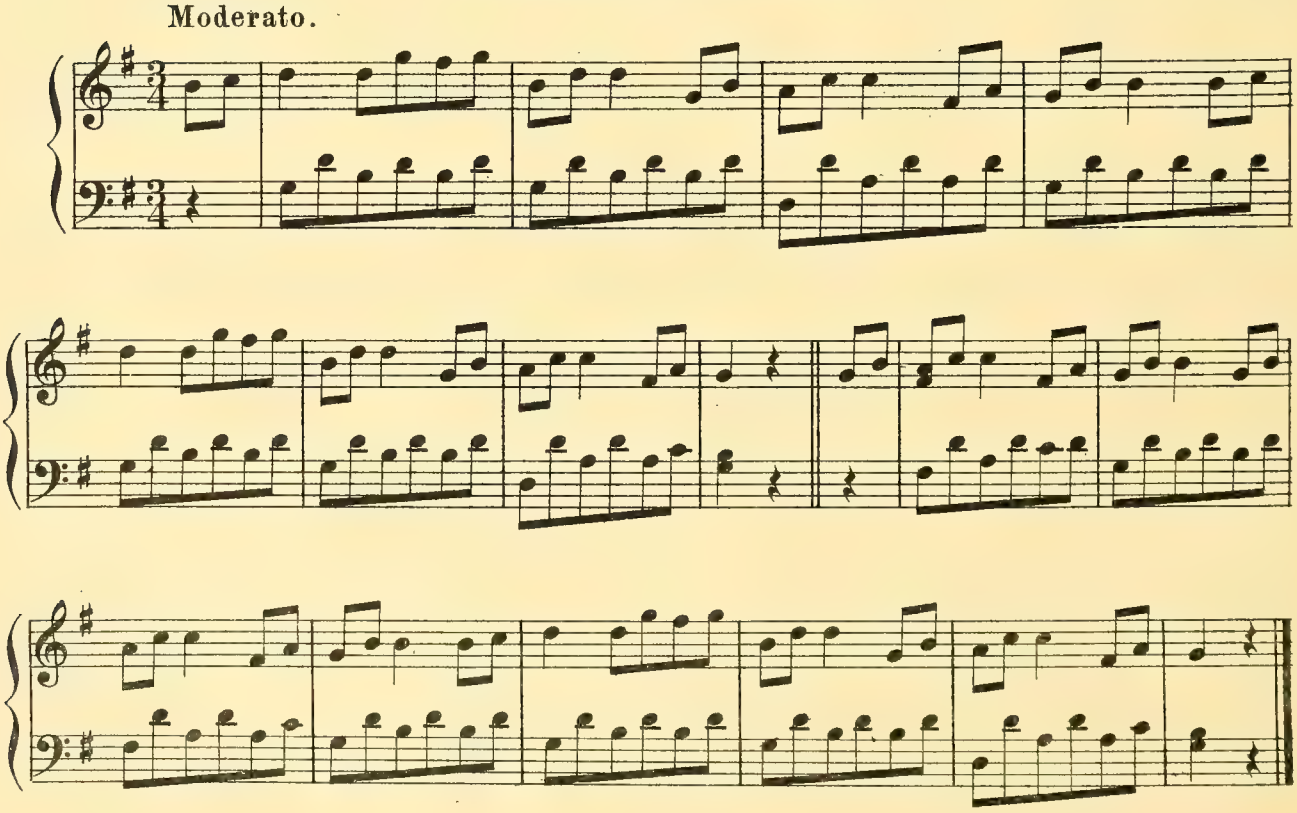

mf
rall.
a tempo
mf
f
rall.
mf
a tempo
mf







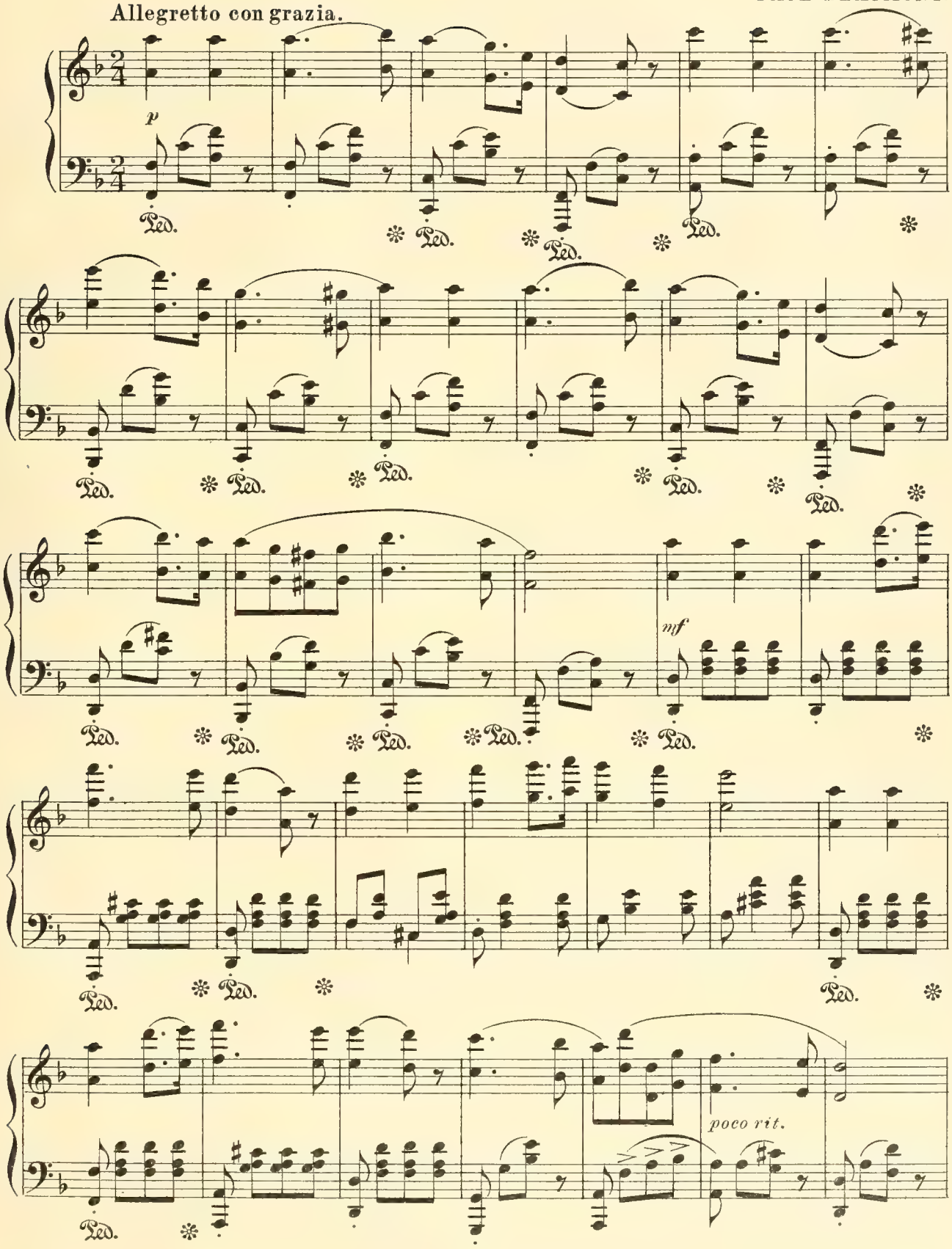
Spanish Dance.

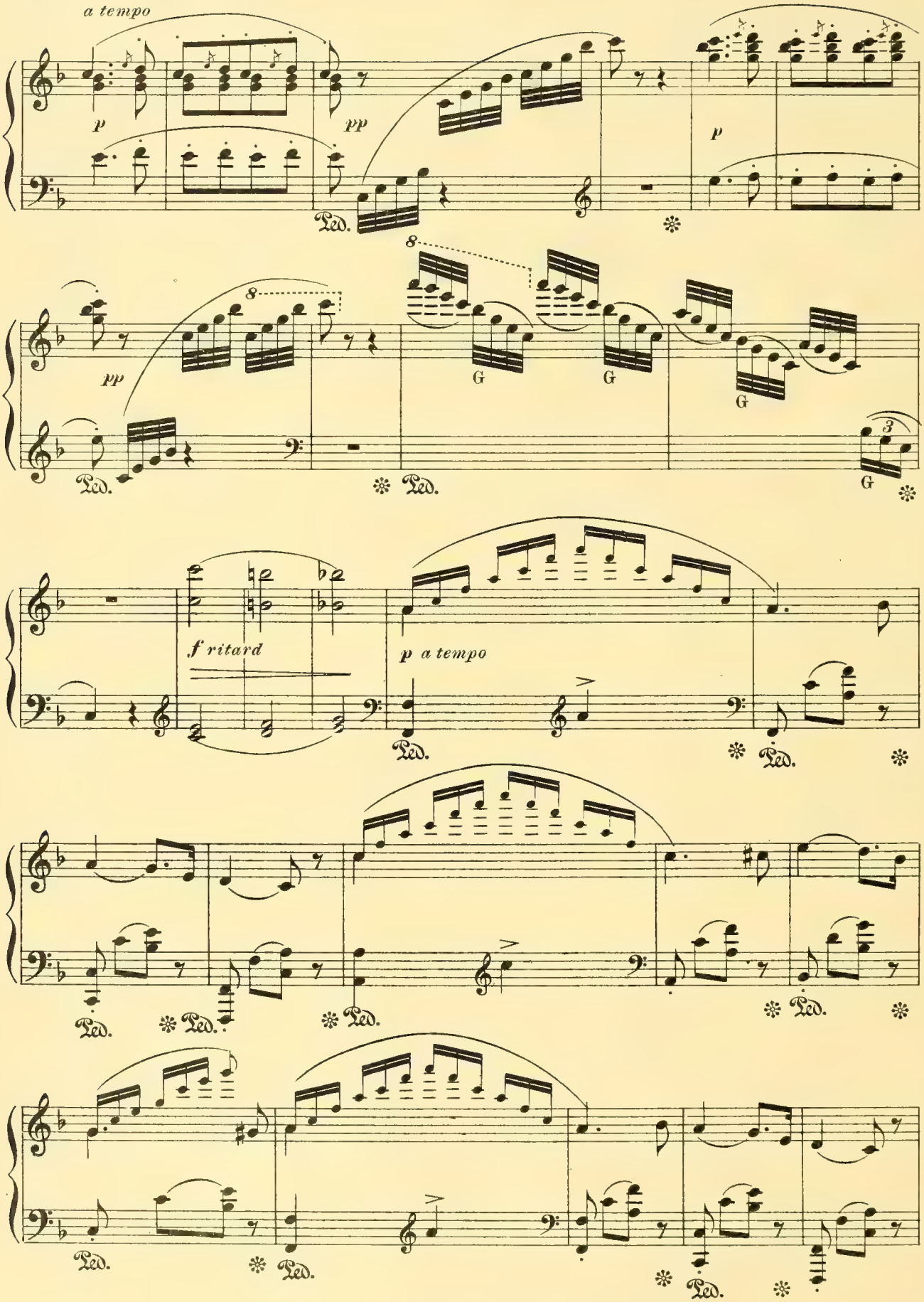


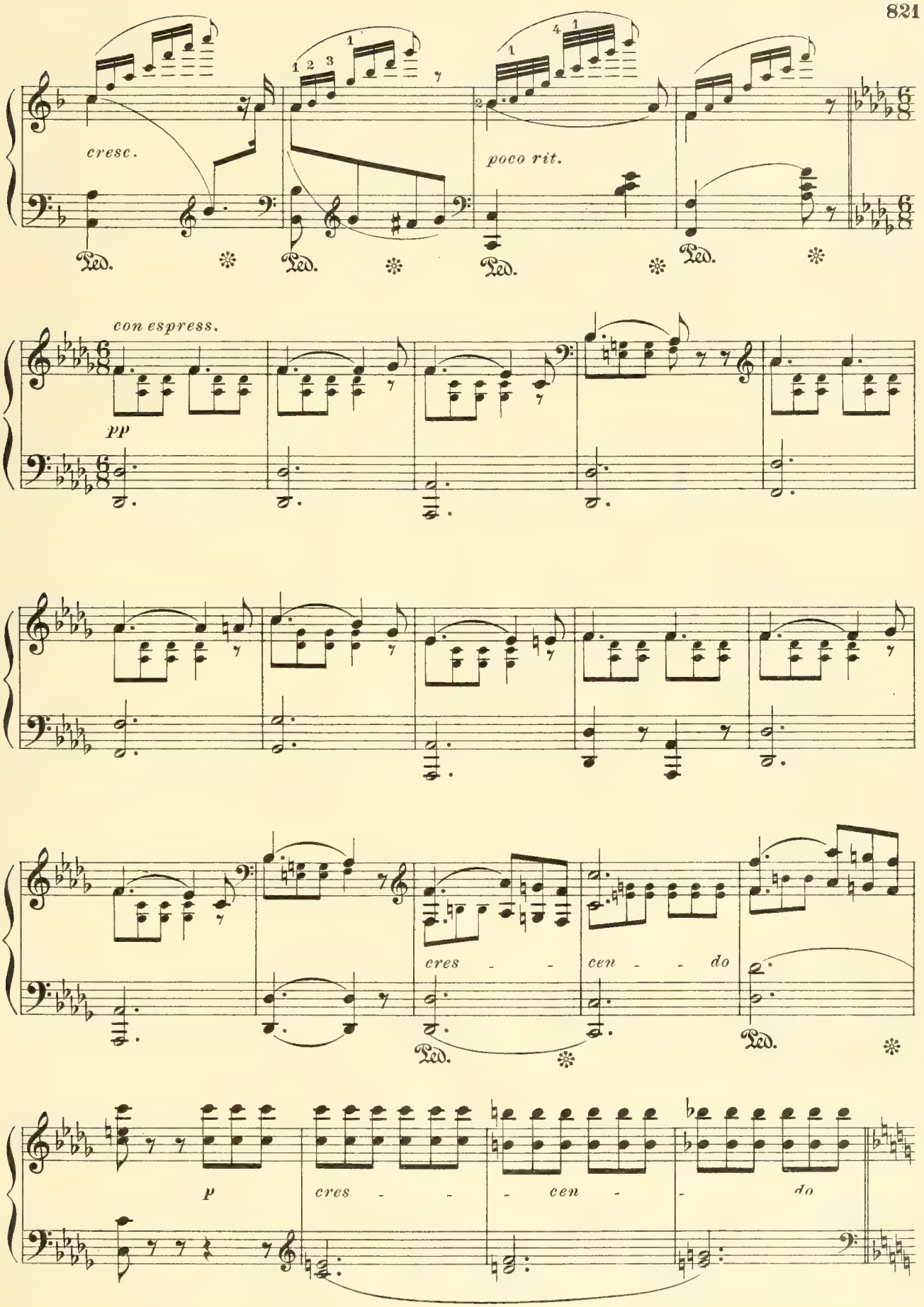
Con Amore.

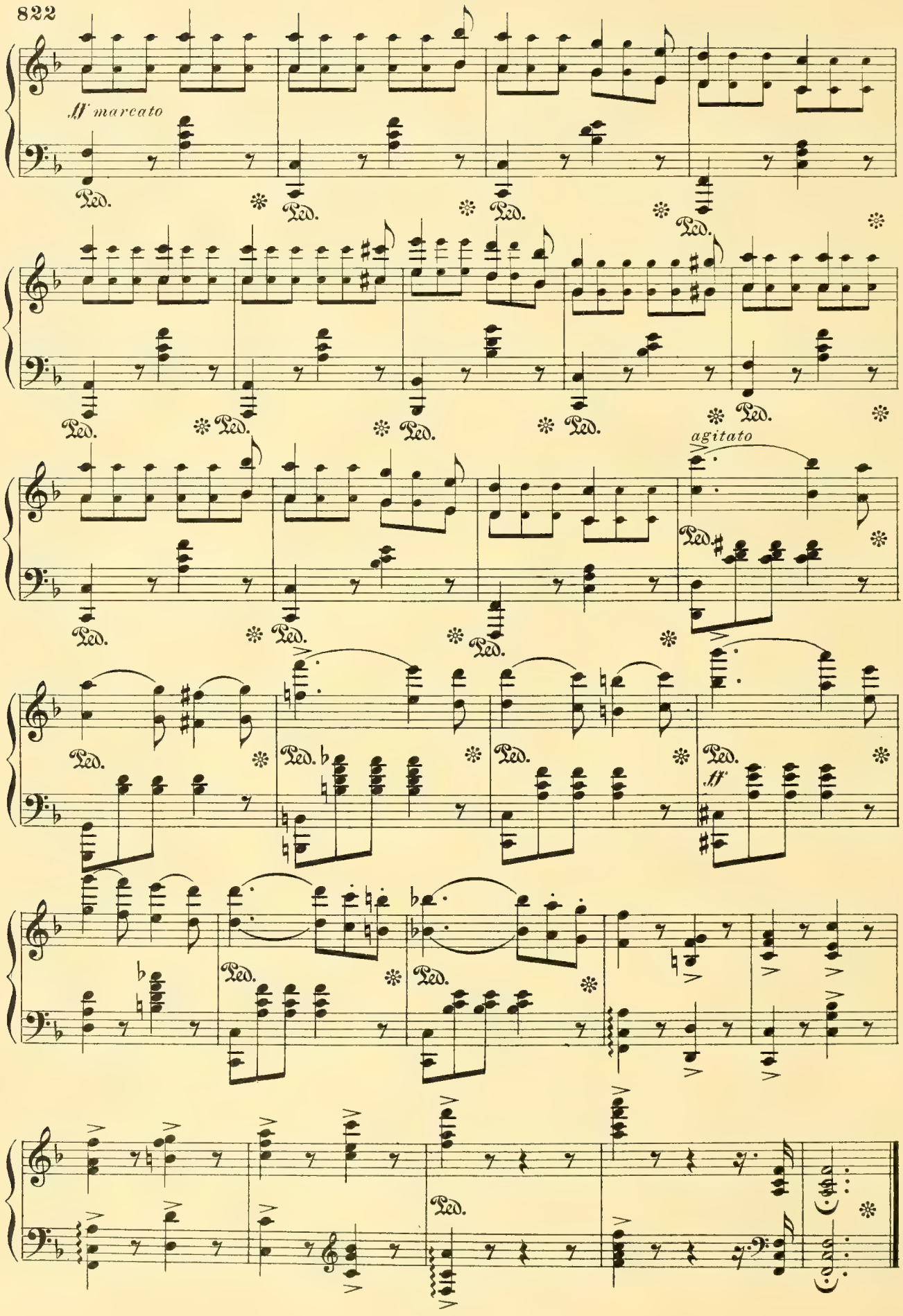
Mèlodie.

PAUL BEAUMONT.




a tempo
p
pp
Ped.
p
8
pp
G
G
G
3
G
f ritard
p a tempo

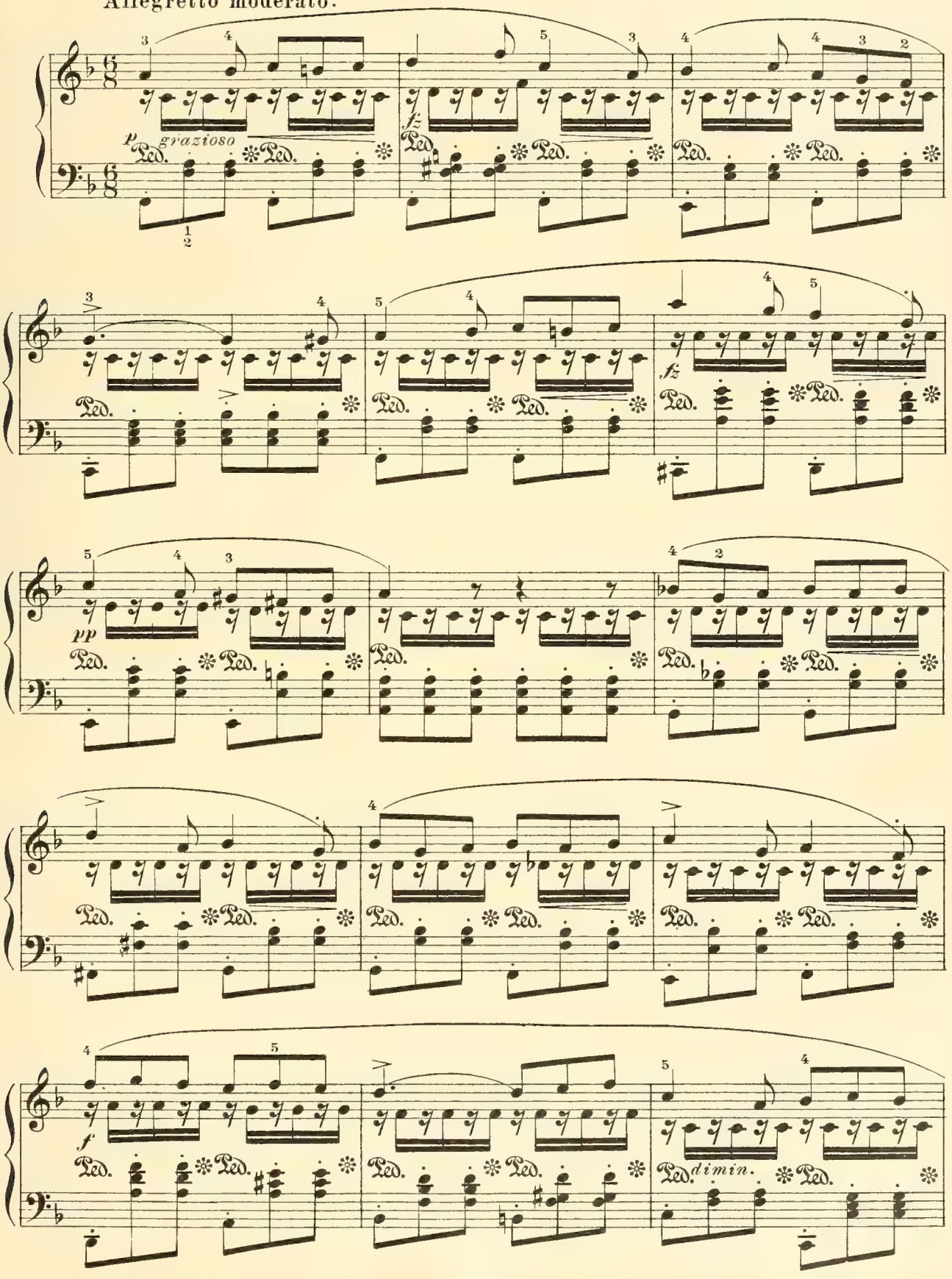

cresc.
poco rit.
Ped.
con espress.
pp
cres - - cen - - do
p
cres - - - cen - - do

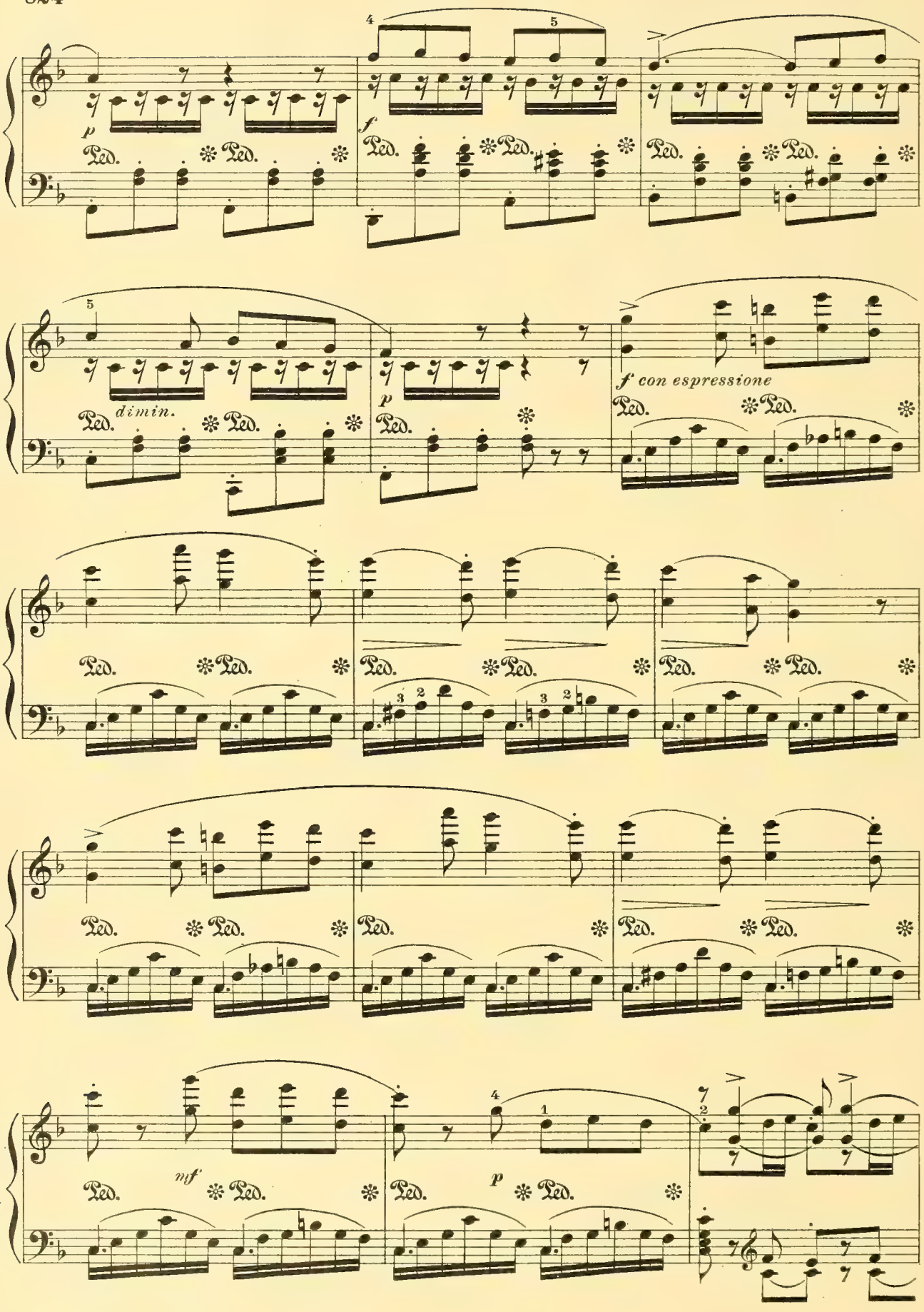

ff marcato
Ped.
agitato
ff

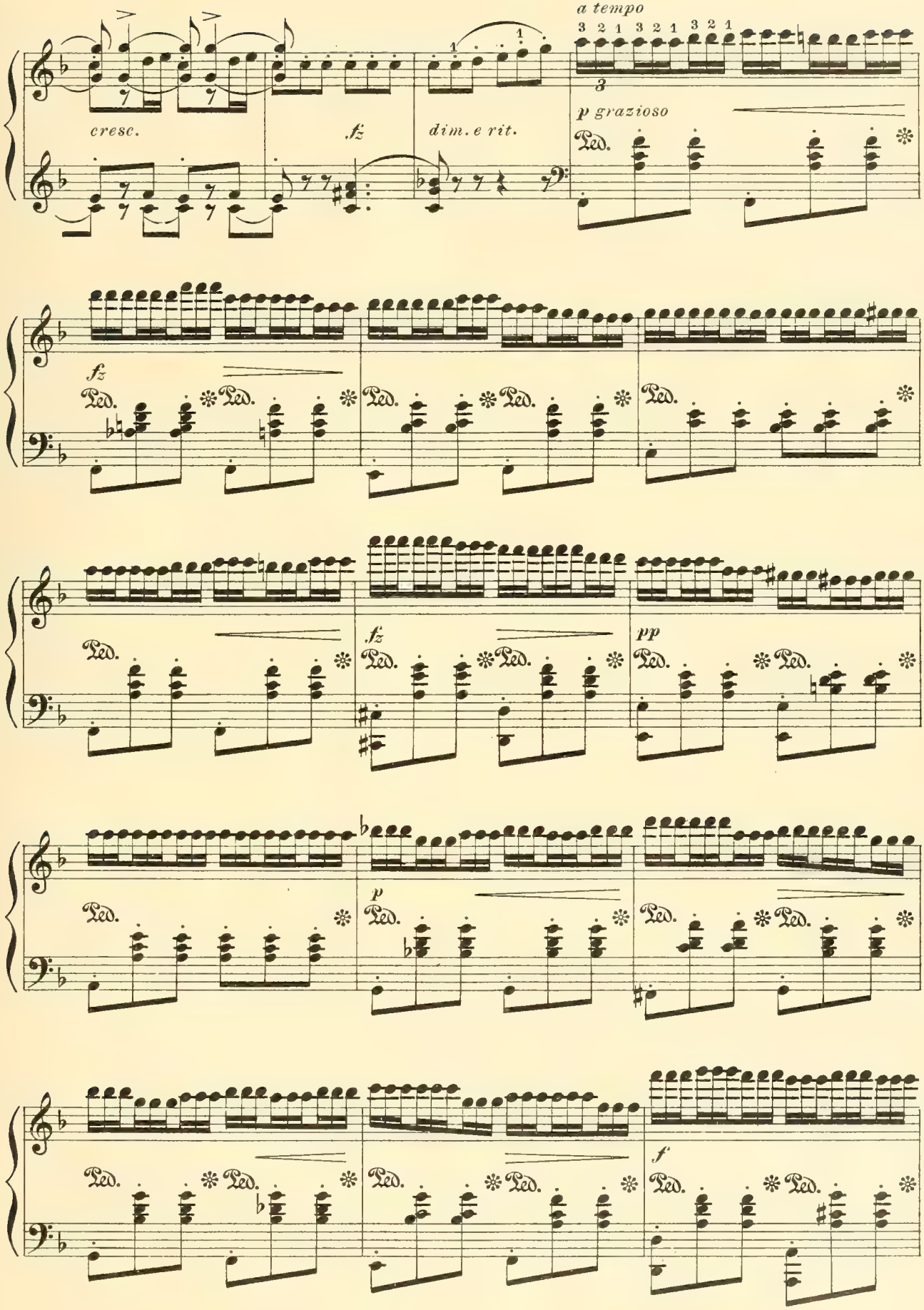
Forest Roses.

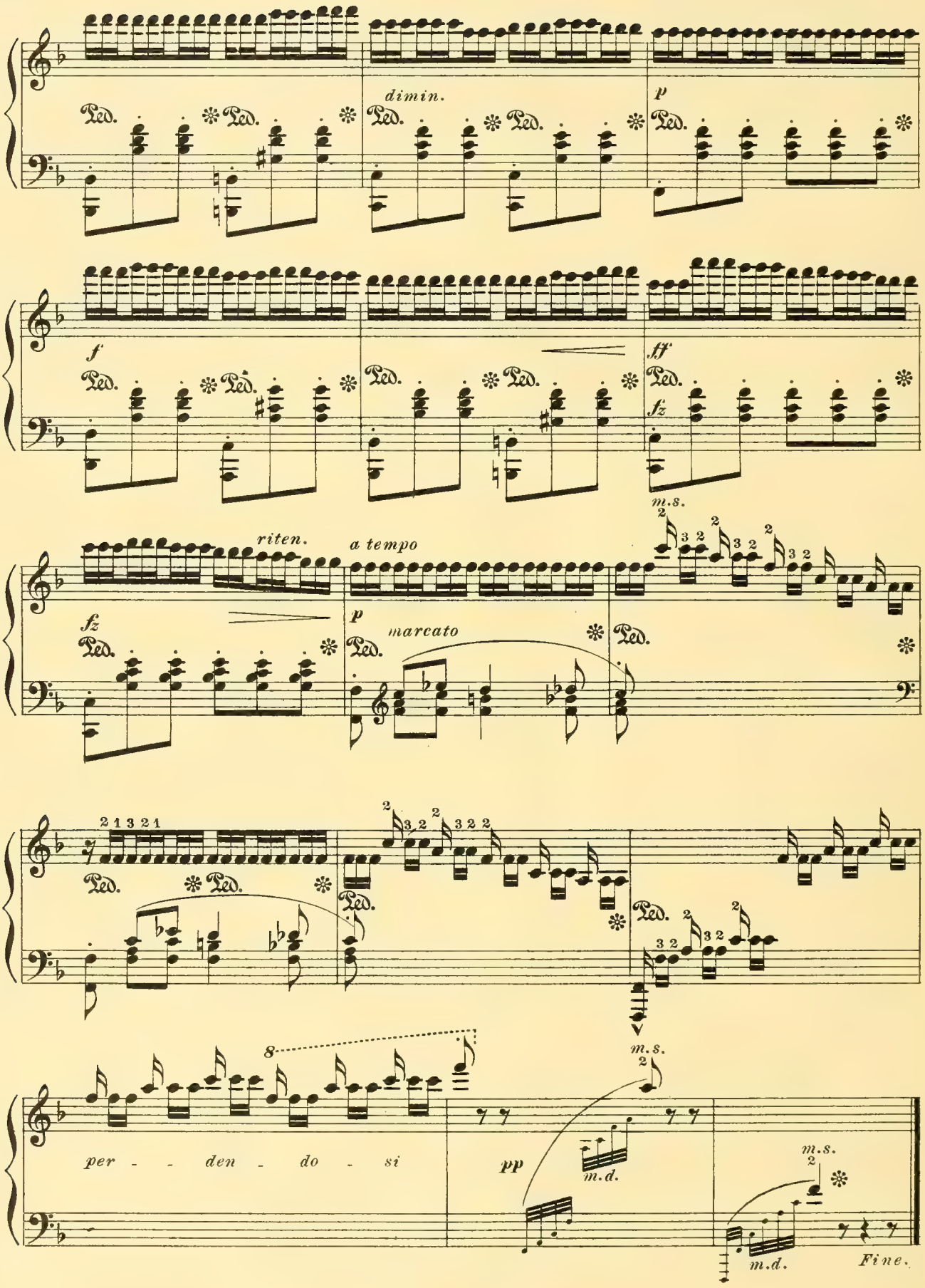
Allegretto moderato.

THEODOR OESTEN.




p
Ped.
f
dimin.
p
f con espressione
mf
p

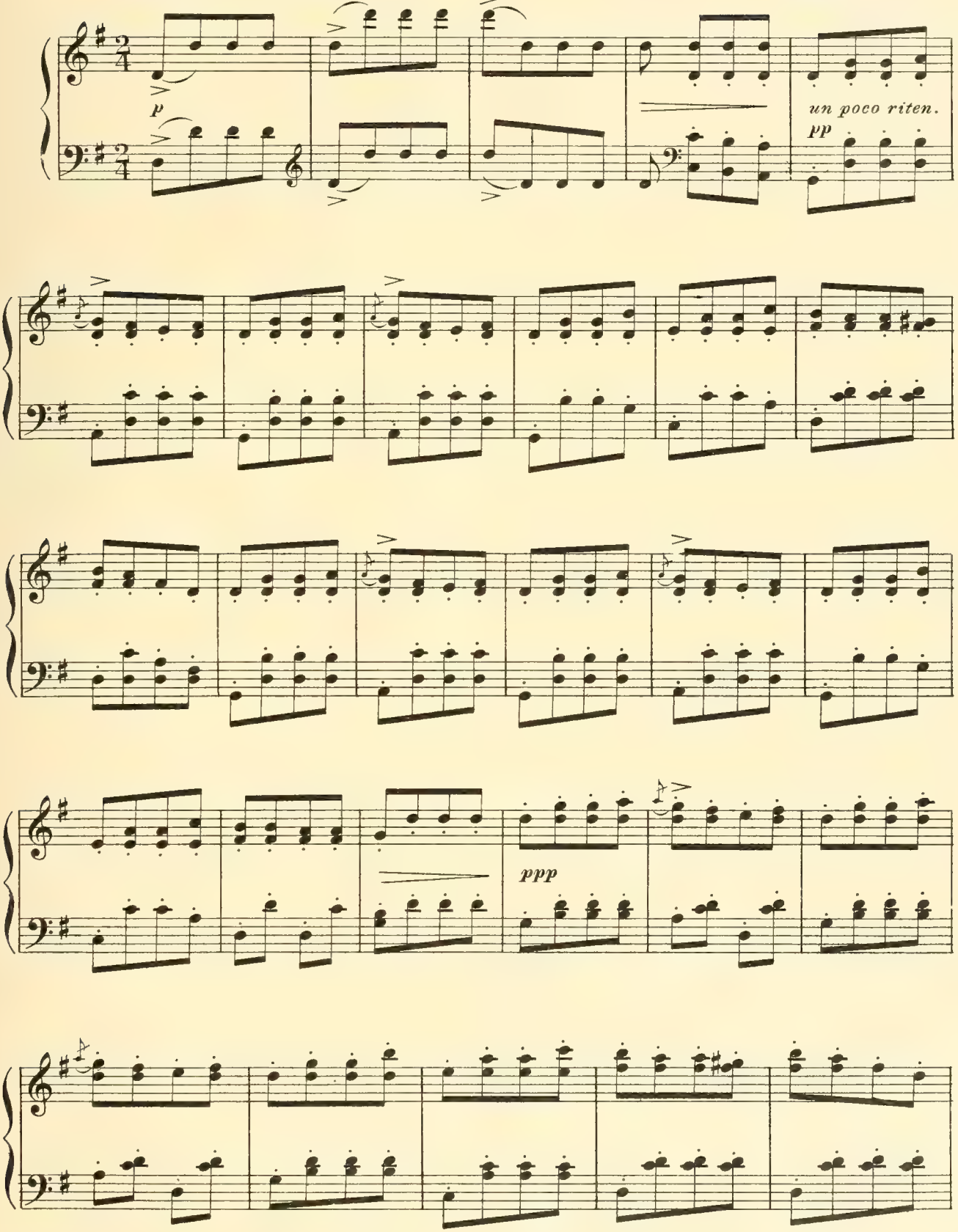

a tempo
3 2 1 3 2 1 3 2 1
3
p grazioso
cresc.
fz
dim. e rit.
Ped.
fz
pp
p
f

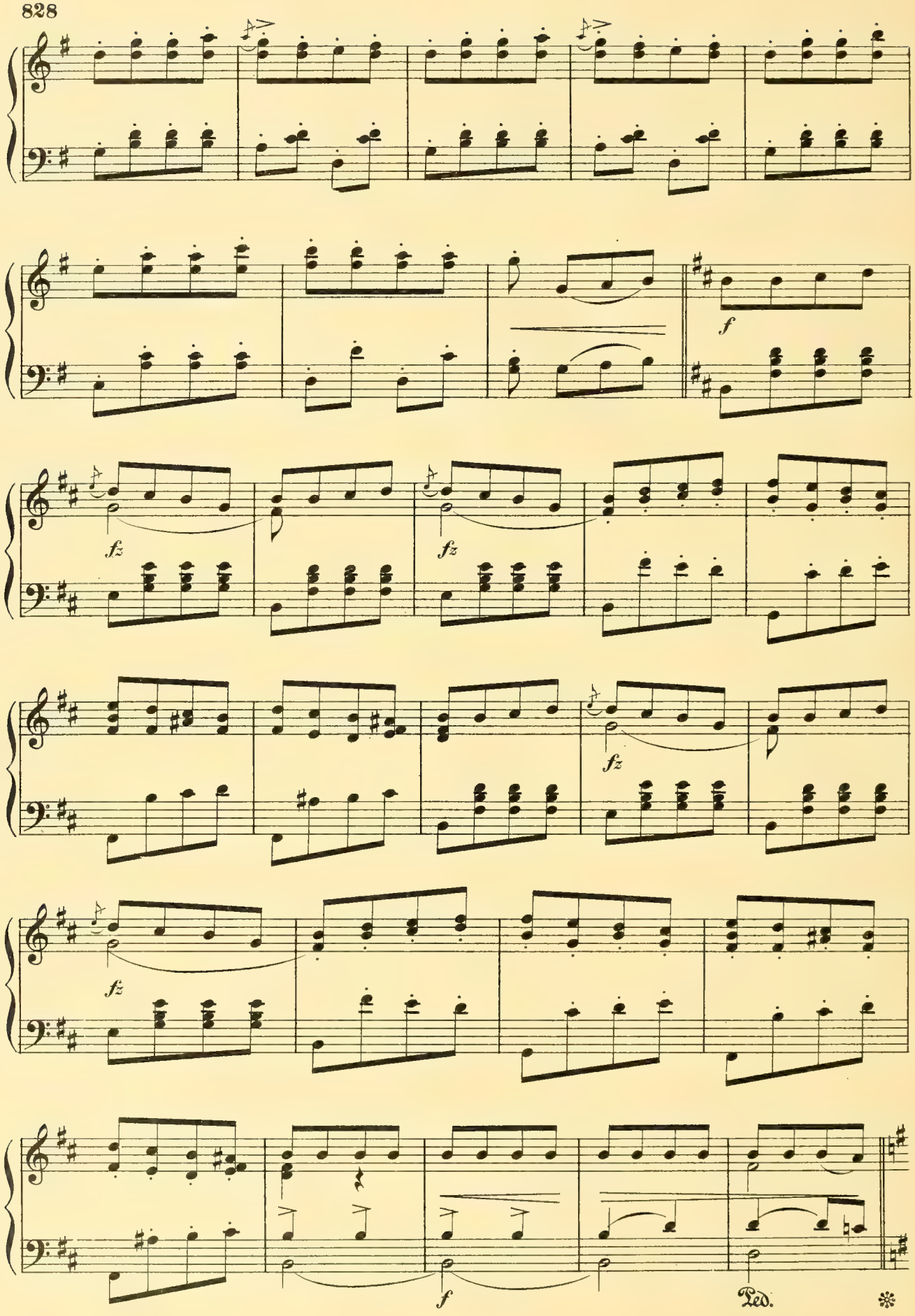

dimin.
p
f
ff
fz
m.s.
riten.
a tempo
p
marcato
2 1 3 2 1
8
per - - den - do - si
pp
m.d.
m.s.
m.d.
Fine.

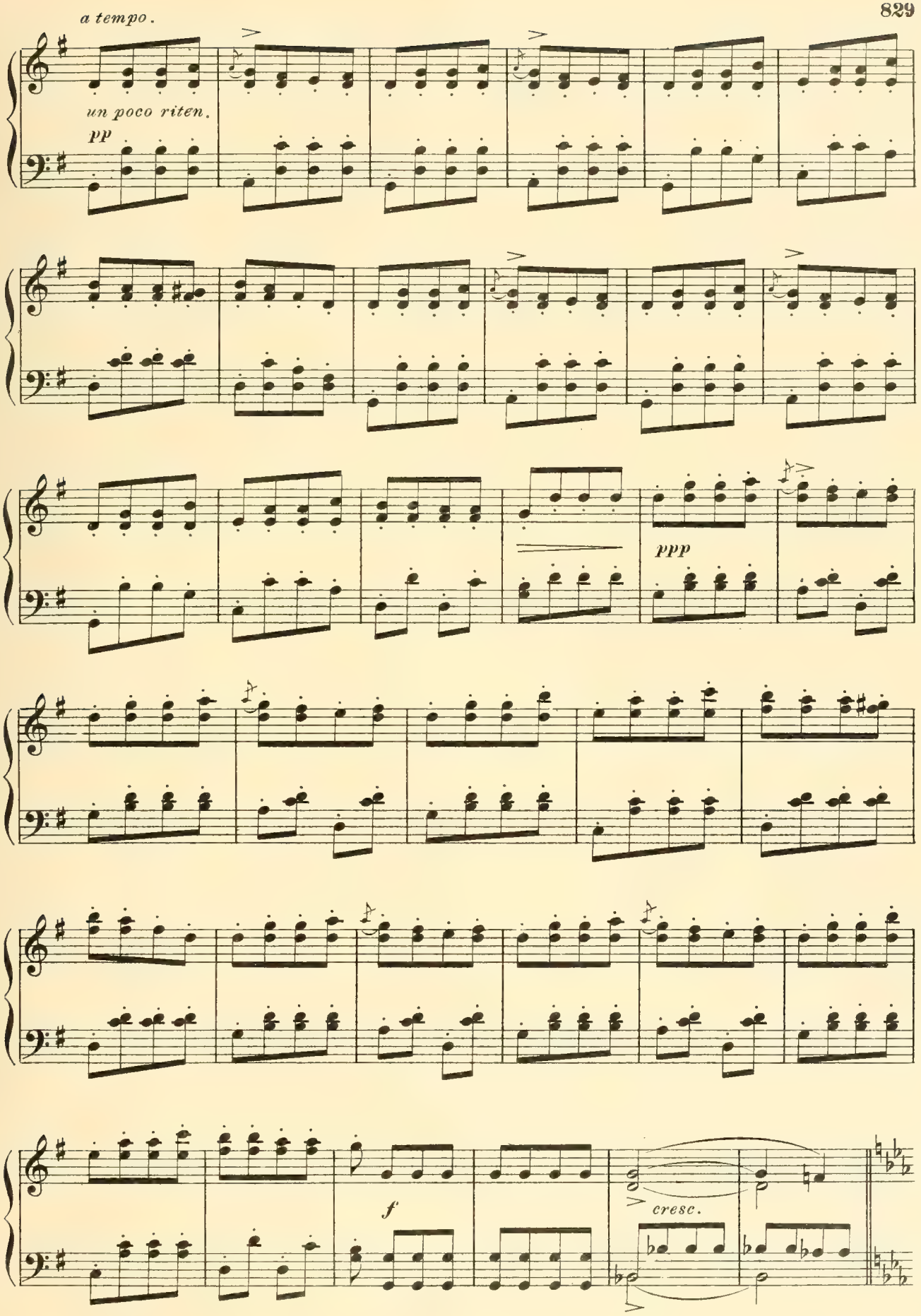
In The Mill.

Allegro ma non troppo.(♩=108.)

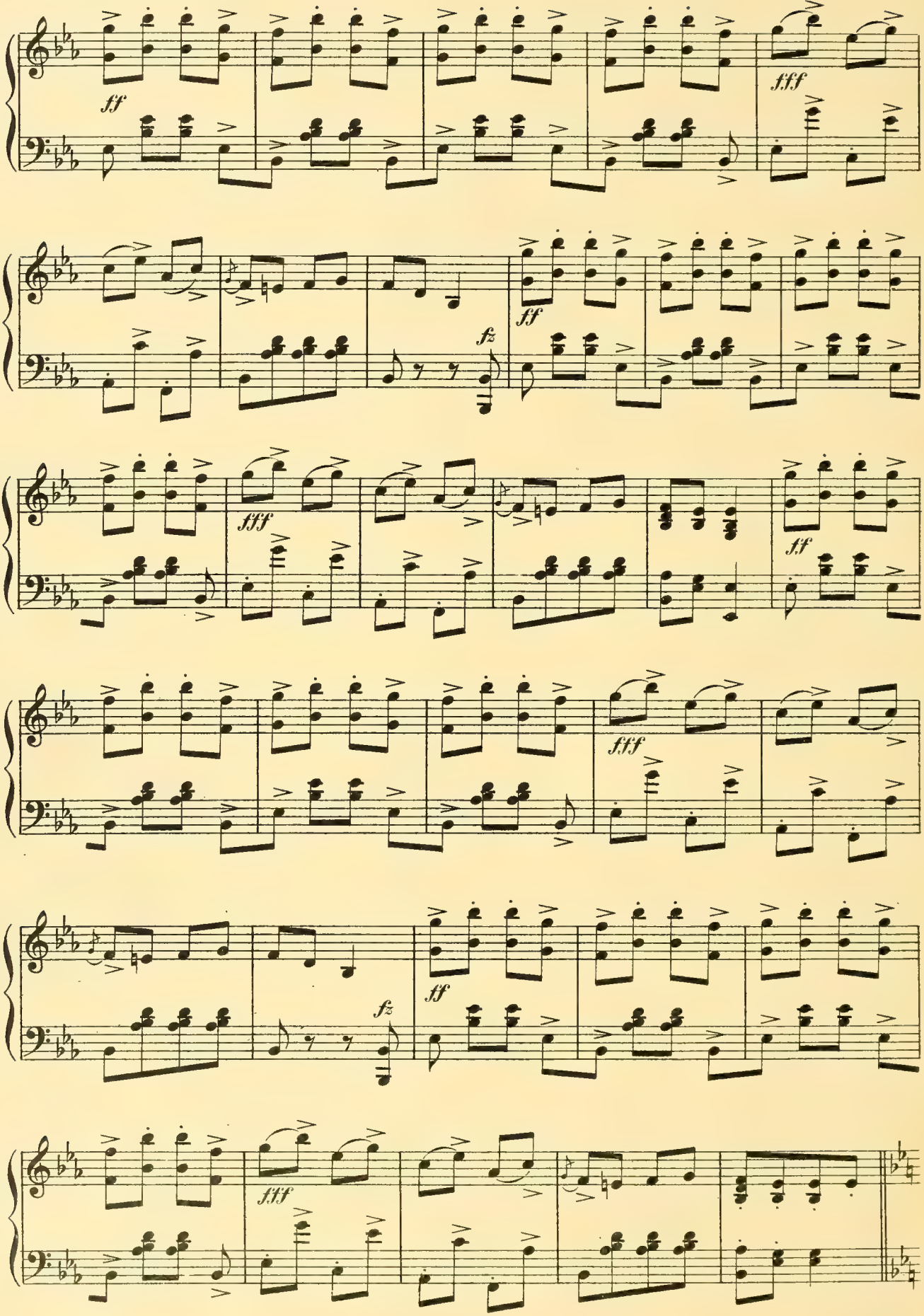
ERNEST GILLET.

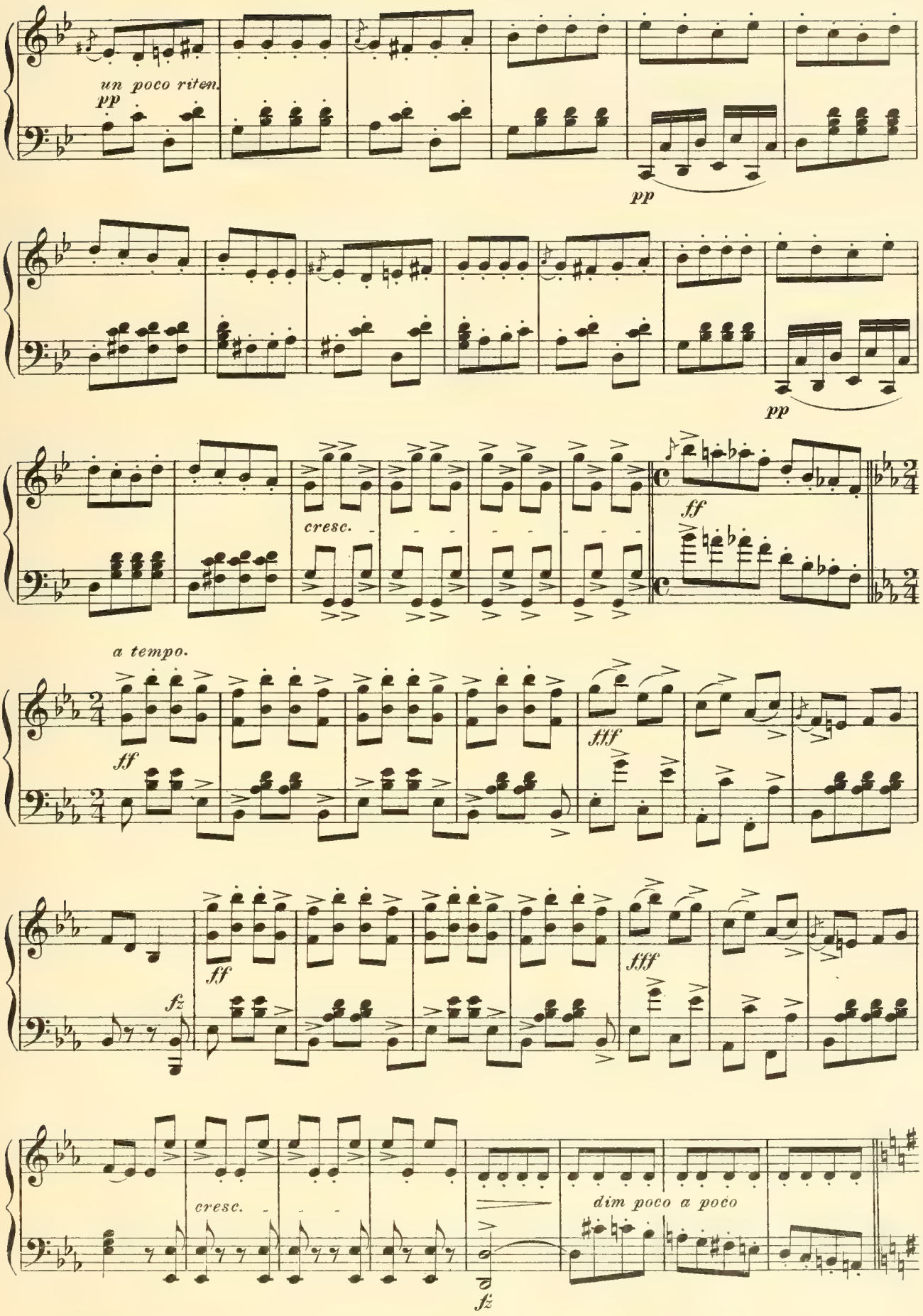


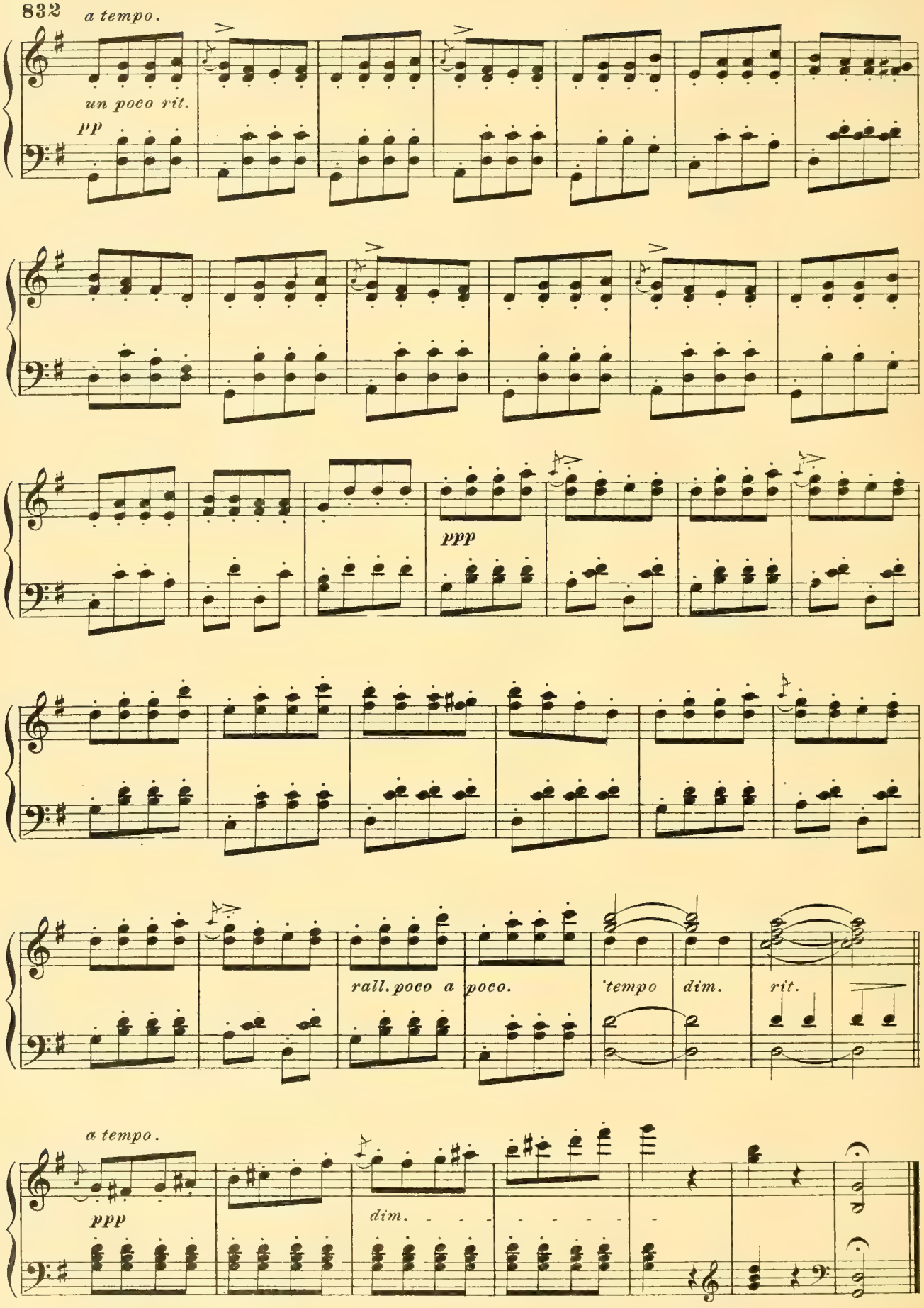
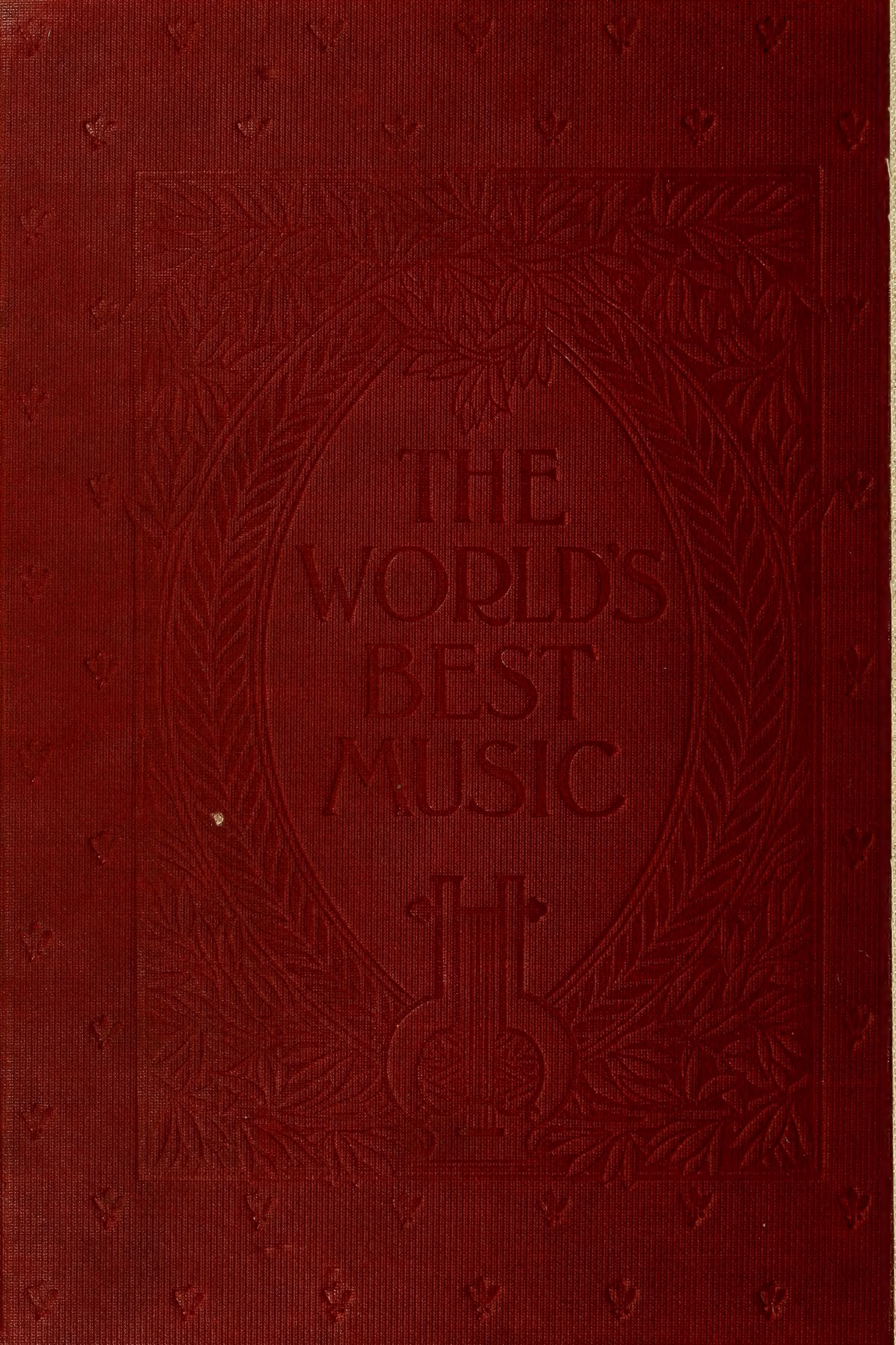

f
fz
fz
fz
fz
f
Ped.


a tempo.
un poco riten.
pp
ppp
f
cresc.

un poco animato




un poco riten.
pp
pp
pp
cresc.
ff
a tempo.
ff
fff
ff
fz
fff
cresc.
dim poco a poco
fz


a tempo.
un poco rit.
pp
ppp
rall. poco a poco.
tempo
dim.
rit.
a tempo.
ppp
dim.

THE WORLD'S BEST MUSIC